



THE SPARTAN

Castleton State College, Castleton, VT 05735

Social Work Reaccredited

Appeal Successful

by ANN MARIE WITT

CSC's Social Work Program has been reaccredited by the Council of Social Work and Education; following an appeal by program administrators. The council had denied the social work program accreditation last January.

"The appeal was felt to be reasonable," Michael Chuse, Coordinator of the Social Work Program, said. "The January decision was overturned."

Since all council decisions are subject to appeal, Chuse and Dean Beston went to the council's headquarters in New York City for the appeal hearing.

The coordinator said he cleared up the confusion that the council had about certain aspects of CSC's Social Work Program. "I clarified the sequencing of courses," Chuse said.

The sequence of courses was included in a self-study report which all programs are required to submit when seeking accreditation. But

Chuse said that in the college catalog the description of the social work courses was not clear. "All the prerequisites were not spelled out," he said. According to the coordinator, this was one of the council's objections to the social work program.

Another objection was that any CSC student could take social work classes. In fact, CSC requires that student declare social work their major before they can take junior and senior level courses.

The council's third objection was that the program's field supervisor was overworked. Chuse explained to the council, that field instructor Natalie Duany uses two people outside the college in the field work program. These extra people have Masters degrees in Social Work and are under the supervision of Duany.

Seniors are placed in various social work agencies outside the college for two semesters. The seniors work in the agencies two days a

week and receive six credits.

Ann Sheppard was field instructor when the council denied CSC's social work program. Sheppard resigned in June.

In an earlier interview, Duany described the history of the social work program; then accredited the program first approved in 1972. The council then accredited the program in 1974. In 1977, an inconclusive review was conducted, and accreditation was extended to 1978. That year a consultant was hired to help redesign the curriculum. Chuse was hired in 1980 as Coordinator. That same year a self-study was sent to the council. The council conducted a site visit in 1981. This past January accreditation was denied.

One advantage for students graduating from an accredited program is that they are usually excused from one year of the required two years of graduate school

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Belock and Esiason of the Nursing Dept.

photo by Mayhood

Dorm Dilemma

Assumptions Create Confusion

by JOHN ALLO

The dormitories have put in a good amount of work so far this year. After the annual tearful farewells in May the dorms become a refuge to students of Castleton's summer schedule who are unable to locate a residence. The price for these rooms is \$45 for a double, or \$51 for a single.

However, they are free if

your name is Ken Reid or Janet Kay.

Both were the recipients of free rooms for an undetermined amount of time this summer, largely due to a communication breakdown between former Housing Director Darla Breckenridge and Andy Motroni and Beth Triller, who acted as dorm

Dorm Residents
continued pg. 3

Aid From Admendment

Stafford Assists CSC

by SANDI SENEAL

The unique recipe for achieving federal funds for educational institutions goes like this: apply for a grant, add an amendment to a bill, hold up a senate vote and top it off by overriding a presidential veto.

You can call this recipe "Title III" and thank the chef-Senator Robert Stafford.

In a roundabout way this recipe was baked.

Castleton State College applied for a grant last spring, but was denied because of a lack of funds.

After learning that CSC was 18 on a list of unfunded college institutions, Dean Jeffrey Willens and Board of Trustees member Arthur Crawley contacted Stafford.

Stafford then met with Senator Schmidt, R-NM,

whose subcommittee drafted a supplemental appropriations bill. Schmidt added \$5.2 million to the bill for the funding of colleges with at least a 40 percent minority rate.

On the floor of the Senate, Stafford held up the vote on the bill as he argued for an addition to the bill doubling the funds and added that two Vermont colleges should receive aid.

With the influence of Senator Patrick Leahy, who sits on the senate conference committee, the bill was approved. The House had previously accepted the bill without the amendment.

The bill was later vetoed by President Reagan sparking a flood of protests by several

"Title III"
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S.A. Strife Sparks Resignations

by MEGAN CARR

Time and personal conflicts were reasons cited in the resignations from the Student Association Executives Board this July by Treasurer Nick Gulli and Vice President of Activities Bud Mayhood.

"It's better that they decided now," said S.A. President Penny Beaulieu. "I was disappointed, but we need dependable people, and Nick and Bud felt they didn't have the time."

Gulli was treasurer during 1981-82 and is now Dorm Director for Morrill Hall.

"The job of Treasurer takes about seven hours each day in the office. I was no longer getting self-satisfaction from being there, and I was tired of the non-recognition from students and recent differences of opinion with some

of the people I worked with," said Gulli. "The S.A. is a great organization, a great place to learn." "I've learned all I could and it's time for me to leave. I've done all I can."

Mayhood, a student

athletic trainer, said there were "certain negative attitudes" towards him that made him feel unable to adequately fulfill his duties.

Resignations
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Nick Gulli resigns from S.A.

photo by Mayhood

EDITORIAL

History and the language of the first amendment support the view that the press must be left free without censorship, injunctions or prior restraint. With a free and uninhibited press, the advancement of truth is possible. The best defense for what a reporter writes is truth. Censorship, however, prevents a free flow of ideas causing the media to become a tool of the governor rather than a service of the governed. *The Spartan* will not revert to a tool but remain as a service for students, faculty and administration. Hopefully, those who care enough to use this service will choose to do so.

.....

We at the *Spartan* fully endorse Madeline Kunin's candidacy for governor of Vermont. As lieutenant governor, she displayed honesty, determination and courage. Her recent verbal outbursts at Governor Snelling involving shipment of nuclear waste, prove that she is concerned with environmental issues, as well as the safety of Vermont residents. Kunin recently aided CSC in winning support for "Title iii" which will benefit this college through federal funding. As election day gets closer, we can only stress the importance of voting. Apathy may result in Vermonters suffering another two year penalization.

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The *Spartan* is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the *The Spartan*, and should be interpreted as the view of the respective writer.

The *Spartan* welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. **ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. THE EDITORS RESERVE THE RIGHT NOT TO PRINT ANY LETTER.**

Final deadline is 4 pm Tuesday, for publication in the following Monday edition.

We Get Letters... Con-Vacation?

To the Editors:

What happened to convocation? Where was the student body? It was embarrassing to be sitting in the ninth row with no one in front of us, not to mention having the entire faculty breathing down our necks (I thought only students preferred the back row.) I counted no more than twenty-five students at the ceremony, a number which includes guest speaker Penny Beaulieu, the three or four student journalists covering the event, and the eight or nine students who were paid to attend (recipients of awards). Has the administration truly lost what student appeal it had or was it merely victims of circumstances?

Perhaps the answer lies in the scheduling of the ceremony. People not living on campus had to make a special (for some a second) trip into school for the evening event. Would a more traditional daytime scheduling have produced a more traditional sized crowd?

Perhaps, as one faculty member put it, the freshman class had been convoked to death. During the presemester orientation exercises new students are welcomed to Castleton by numerous school officials, administrative, faculty, and student alike. Maybe Dean Mark was correct in accepting part of the blame for the poor turnout. However, judging from the sounds echoing about the dorms that night, I wouldn't say the students were tired, at least not in the sleepy sense.

Maybe the keynote speaker didn't have quite the drawing power that he might have. What students want to hear that s/he has about as much chance of landing a job in industry as s/he has of flipping all-beef patties after college? Perhaps a speaker speaking more to the future needs of students than to their future plight might have drawn a larger audience.

Or could it be that students are tired of welcoming PhDs, or soon to be

PhDs, to the faculty while less terminal instructors they know and enjoy disappear like balances from the science department.

Of course one could also point to a burgeoning "who cares, lets party" attitude that seems to typify at least a portion of the student body. However, this hardly accounts for the near total lack of participation in Tuesday night's ceremony.

In the final analysis it seems clear that, for whatever reason, the bulk of the student body chose to ignore their invitation(?) to Convocation. Does this mean that the Academic Festival is doomed to the same kind of truancy? And what of graduation?

Dave Flight



Enrollment Looking Up

Fallis and Thierry Credited

by MARY GRASSEY

Five-hundred eighty new full-time students are wandering the grounds of CSC, an increase of 6.2 percent above last year's enrollment.

Gary Fallis, Director of Admissions said no one factor could account for the large increase of new and transfer students.

Fallis said that an attempt was made this year to "level" with students and their parents.

"(Admissions) made a conscious attempt to get the students involved in housing," Fallis said.

When arriving at CSC, Fallis learned that students were put three to a room with no forewarning. In the past two years, students were told

there was a possibility of being in a triple, he said.

This year, Fallis was able to reach all but a handful of students to inform them that they were tripled up.

Academics is a large reason why students come to CSC, but these students also get feedback while visiting the college.

Fallis said that CSC tries to show these visitors that the school is a "caring environment" and that since it is a small school, "not impersonal."

The Admissions Director said there is a positive attitude about the school among many of the current students.

He continued that as admissions become aware of

the problems on campus, things will be done to improve them.

"If students learn to bring their problems to the appropriate people, they will get an answer," Fallis said, "or at least they will know where they stand." "We're a little more effective at addressing these problems," he added.

The large increase of new students add to the problem of overcrowding in the dorms, but the real problems involved returning students, according to Dean for Student Affairs, Joseph Mark. Over three hundred returning students, opted to stay on campus, Mark said, an increase of 8.9 percent.

CLONZ A COMIC FOR THE 90s



New News Professor

by MARK ALBERT

There's a new addition to the Castleton State College English Department this fall.

Gloria Brundage, a multi-experienced individual comes to Castleton from Cape Cod where she was President of Public Relations for Cape Cod Community College and heard by Fisher Junior College.

Brundage owes her many years experience in the professional writing field to World War II, which opened up many new opportunities for women.

Brundage wrote for the program Department on WRC in Washington and did Legislative reporting for the Associated Press in Maryland. Brundage became one of the first women's sports reporters in the nation when she covered The Annapolis Naval Academy sports scene in 1945. Brundage gained more experience eventually arranging programs for television at KTRK-TV in Houston, Texas.

In addition, Brundage's international broadcast

Brundage indicated that she likes Vermont and Castleton State College in particular as opposed to Cape Cod.

"The social life on the Cape was not favorable for writing or teaching," said Brundage, adding "the academic atmosphere here at Castleton is very good for writing and producing things."

Brundage has some interesting ideas for her communication classes. She is planning to include broadcasting material in her communication courses in hopes of coordinating her classes with Professor Gershon's broadcasting classes. This will give communications students a background in both writing and journalism.

Castleton State College communication majors can pick up some valuable advice for their futures in journalism from a lady whose experience in the field spans almost forty years.

"A communication student today is entering a very creative field. His or her success will depend greatly on creativity and constant application," said Brundage.



New Journalism teacher Gloria Brundage.

photo by Mayhood

"I wouldn't have had the opportunity to write if it hadn't of been for World War II," said Brundage.

Brundage began writing professionally in Iowa with the Cedar Rapids Gazette and other farm magazines. This was only the beginning.

Brundage then embarked on a writing career that would offer her experience in many different aspects of newspaper, radio and TV writing.

research work for the Federal Communications Commission has taken her overseas to Russia, France, England, Luxemburg, Italy and many other countries.

Reporting and working on radio and TV are not by far the extent of this lady's experience.

Brundage has also ghost written five books and is in the process of writing a communication book which, along with teaching, are her top priorities.

Dorm continued from page 1

caretakers for the summer.

Breckenridge had approved Reid's stay in Ellis "for a while" until he located an apartment. Upon return from her vacation, she discovered Reid still in Ellis and Kay, living in Haskell, under permission from Triller. Breckenridge assumed that Reid was "staying with Andy as a guest," and did not bill him. When their continued presence struck her as peculiar, she asked Kay to leave and did not pursue Reid as she thought he had found an apartment and left.

As she is unsure of Kay's or Reid's exact arrival or departure, or in Reid's case if he ever left, she is unable to accurately bill either for their stay.

Triller knew about Kay's situation and "assumed Darla knew about it," and "went along with it."

Ironically these incidents occurred in the two dorms not housing a legitimate Summer Dorm Director. Eileen Gunson

and Henry Godbout were the actual Directors but they were in other dorms. Motroni and Triller received a free dorm apartment in return for their services as SOS Coordinators.

While Breckenridge hesitates to refer to this as "living for free," she admits "I should have known about it but I didn't." She attributes part of the problem to an unexpected prolonged tenure as Housing Director. She had resigned from that role effective June 15, to become Counselor. However she did not relinquish her duties officially until August 15, when the new Housing Director commenced his duties.

In addition, Paul Phelps, Diane Smith and Paula Wilkinson, all Residence Hall Staff members, had kept personal items in Haskell, free of charge, according to Triller.

The Business office reports that 12 students paid for their summer rooms.

BELOCK RESIGNS

by THOMAS HEVEY

"Dr. Shirley A. Belock resigned her position in the Nursing Department for an interesting and challenging job at Florida International University," said Louise Esiason.

Esiason, acting coordinator of the A.S. (Associates Degree) and Baccalaureate Nursing programs said, Dr. Belock, the former coordinator, resigned her position at Castleton effective July 29.

Offered an associate professorship in Psych-Nursing in North Miami, and a pay increase, Dr. Belock left Castleton after nine years in the college's Nursing Program.

"Florida International University is a school that needs new faculty," said Esiason, "Dr. Belock left with no ill feelings about Castleton."

Though the department will miss Dr. Belock, Esiason said "things are looking up." She made reference to funds made available by the U.S. Congress resulting in a budget increase which will benefit the nursing program.



Ten More Years

by HENRY GODBOUT

CSC has been awarded reaccreditation for a period of ten years by the New England Association of Schools and Colleges.

CSC was the only Vermont State College awarded ten years, which is the maximum awarded by the NEASC Commission.

The decision to grant CSC ten years was received just prior to commencement last May. CSC President Thomas Meier called it, "A very fine tribute to the students and faculty of CSC."

Meier stated that over the last six years it has become more difficult for an institution to get the maximum.

The Commission on Higher Education was criticized for reaccrediting Windham College which went under due to financial hardships. Meier said the commission is now taking "a much harder look at colleges."

The reaccrediting process started last September with an initial visit by the Commission on Higher Education, and ended with the final decision last May.

Title III Continued from page 1

educational groups, social work committees and teachers.

Vermont gubernatorial candidate Madeline Kunin contacted several people in Washington to argue for the bill on behalf of CSC.

Recently, Congress voted to override the veto, the House by two votes, the Senate by no margin.

Under Title III, the

following determinations are made for educational institutions receiving money from this grant: the amount of the money, the number of years the institution will be funded, and which activities the money will be spent on.

CSC received \$150,000, however the number of years and which activities will be funded has not yet been determined.

New TV Stuff



Dr. Gershon breaks in new equipment

photo by Monk

by DAVID HUBBARD

New equipment was given to the Castleton State College Communications Department this summer so the students "can simulate what happens in the real world," Dr. Robert Gershon said.

A new video editing controller, a tape deck and a color monitor were bought from money set aside by the Vermont College equipment purchase, said the Coordinator Communications Department at Castleton.

The new editing equipment will cut the old way of editing by half the time. It also has the ability to "trim" up to a thirtieth of a second

and the system is controlled remotely. This provides more accuracy when editing. The new materials, totaling \$4,700, will allow the students to edit video the way they should, Gershon said.

The new system "is not for fancy editing," but will teach students electronic newsgathering, which is used in most professional networks. The equipment will also prepare students, as they work on their own projects, for work they will do "in the real world," Gershon said.

The equipment needs some adjusting. It is acting "flakey," Gershon concluded.

Creative Corner

A Maggot Cried When I Emptied My Garbage (A Love Poem)

The memories are still vivid.
The very first dance,
the elephant ride with your mother,
drinking black coffee in bed.

We went to the forbidden lake;
I said you were as sweet as honey.
Even though you were like a hurricane,
I still wanted to touch you.

Who could forget down by the river,
when we had misadventures in separate beds.
You thought I was a sex dwarf,
but I told you not to be afraid.

You said we were out of touch,
that I was ringing someone else's bell.
I told you love is just another word for
when the hangover strikes.

Doctor Wu told us to join together,
it was so important after the glitter faded.
You said we had too much of nothing,
so I bought you 30,000 pounds of bananas.

I still remember the famous final scene,
when I threw up on your cat.
Darling I'm ready to take a chance again,
because I still need a rub-a-dub partner.

Henry Godbout



Once The Future

Once the future
is now the past
jet age daydreams
and instant karma
just didn't last

cosmic delusions
peace, love and laughter
the grand illusion
a wrinkle in time
underground's seclusion

Counter culture trip
utopia's calling
things have started to slip
now the country is falling

The 60's were wasted
with the 70's indifference
eaten by the 80's change
leaving you barely enough time
to rearrange

Mark Albert



Mr. Politician

Hey there Politician
in your suitcoat
and your tie
on the rv every night
telling all your lies
the phony plastic smile
those money-hungry eyes
with a well rehearsed style
Mr. Politician
I'd love to cut you down to size
drag you down
before you rise
and screw me
over and over
again and again

Hey there Politician
so cool and so collected
so wealthy, so respected
with your face on every page
you'll surely be elected

Hello there Politician
going to eat
going out to eat
with your jewelry studded wife
I'll bet she's quite a treat
in your plush cadillac
that must be the life

Mark Albert

THE MAN WHO GOT NO SIGN

There was Gemini Jim and Scorpio Sal,
They was livin' by the Golden Gate,
Freezin' their noses and wearin' leather clotheses
And dealin' every way but straight.

They had a Leo dog and a Capricorn cat
And everything was goin' fine,
Till into their life on a starless night
Come the man who got no sign

Look our, Momma, he's headin' this way
One eye yella and the other one gray,
Lookin' for a soul, but he won't get mine.
He's the man who got no sign.

Well, he walked right in sat right down,
And he rolled himself a righteous smoke.
He lit his dube with a lightnin' bolt,
And he took a toke and spoke.

Said he was born in an astrological warp,
When the moon refused to shine,
On the cusp of nowhere and nevermore.
He's the man who got no sign.

Then he told the story of an endless search
To find his missing part.
And Sal, she sits and smiles at him
And tries to do his chart.

Till Pisces Ben, who was Jim's best friend,
Said, "Man, you must be blind.
Your chick is lost 'cause her star is crossed
With the man who got no sign."

Then late that night two shots rang out
From Jim's old .32.
He caught the stranger and Scorpio Sal
Doin' what they shouldn't do.

When we got to the shed, there was Jim by the bed,
Where Scorpio Sal lay dyin'.
But a blood-red stain is all that remained
Of the man who got no sign.

The arrest was made by Sheriff Slade,
An Aquarius through and through.
And the jailer was a Sagittarius,
So he beat Jim Black and Blue.

They dragged him up the courthouse steps.
They said, "Jim, how do you plea?"
He said, "Man the moon's in Virgo,
So the blame don't fall on me!"

The jury all was Libras,
So you know they was more than fair.
But his lawyer was an Aries,
And an Aries just don't care.

The judge, he was a Cancer,
And Cancers have no friends.
But the hangman was a Taurus,
And that's where Jim's story ends.

But late at night, when the stars are right
And the moon is gray and dim,
Two ghostly figures foll around
On the grave of Gemini Jim.

One is the ghost of Scorpio Sal
As she moans and shrieks and grinds,
In the endless come that she's gettin' from
The man who got no sign.

Thomas K. Zeller

Social work continued from pg 1

programs.

"It is a pleasure to have an established program after fighting for so many years," Chuse said. "We're looking forward to the growth of the program."

Writer Returns

by LYNDIA KELLEY

We have our own writer-in-residence!

Yes, C.S.C. has an established, professional writer, Keith Jennison, whose job it is "to provide students and faculty with qualified, professional guidance in writing, editing, and publishing." Funding for this program is being paid, in part, by the college; the rest is provided by outside sources who insist they remain anonymous.

While working at C.S.C., Mr. Jennison will continue his personal writing career. He has published works of non-fiction, novels, a book for children, a play produced off-Broadway, and several poems. He has contributed articles and short stories to The Readers Digest, Ladies' Home Journal, Vogue, Red-

book, and The Saturday Review.

During the mid 1960's, Jennison asked himself what the publishing industry was not doing as well as it could. He found the answer lay in the fact that older people, who had read all their lives, were forced to abandon this pastime, simply because their eyes were not as strong as they used to be.

As a remarkable accomplishment, he became the first publisher of large-type books, establishing Keith Jennison Books in 1965.

This semester, Mr. Jennison will be teaching a writing course on Monday evenings.



CSC Writer in Residence Keith Jennison

photo by Monk

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call this number



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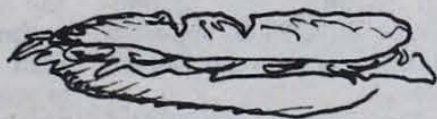
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CASTLETON HOUSE OF PIZZA

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And Sandwiches

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New Womens' Soccer Coach

Donald P. Wharton, Associate Academic Dean at Castleton State College, has announced the appointment of Chuck Stanley of Aspen, Colorado, to the position of womens' soccer coach for the fall semester.

Stanley received his Bachelor of Music Education degree from the University of Hartford where he played varsity soccer. He has nine years of coaching experience including varsity soccer coach at the Forman School in Litchfield, Connecticut, and Principia College in Alton, Illinois. He has also served as a soccer referee in Vermont. Chuck received his U.S. Soccer Federation state license in Colorado where he studied under nationally known soccer instructor Dettmarr Cramer.

WANTED:

The band PHEONIX is looking for a bass player. Plenty of time to learn new material, as our first gig is October 15th. Anyone interested contact Monk or Don, ext. 316, CSC box 651, or call 468-3087.

THE SPARTAN is looking for students interested in writing sports. Also looking for someone interested in advertising. Contact Scott Switzer or Sandi Senecal at ext. 316.

Resignations— from pg 1

"I tried to avoid conflicts by working in my room," he said, "but it didn't work."

The Vice President of Activities is a liaison between campus organizations and the S.A., helping the groups with their activities.

Both Gulli and Mayhood expressed continuing interest in S.A. activities and are helping their replacements become acquainted with their jobs.

According to the S.A. Constitution, in the case of a resignation the President appoints someone until a special election is held.

President Beaulieu has

appointed Dan Turkeltaub as Treasurer and Beth Triller as Vice President of Activities.

Turkeltaub has had experience doing budgets for WIUV and the Film Committee. Triller has worked on the Social Committee, is the S.O.S. Coordinator and has planned this year's Homecoming weekend.

"Both are diplomatic and respected," said Beaulieu.

The special election will be September 29 and 30. Other elections include class officers and two VSCSA representatives. Petitions are due by September 24.

Campus Admiral

by TIM DONAHUE

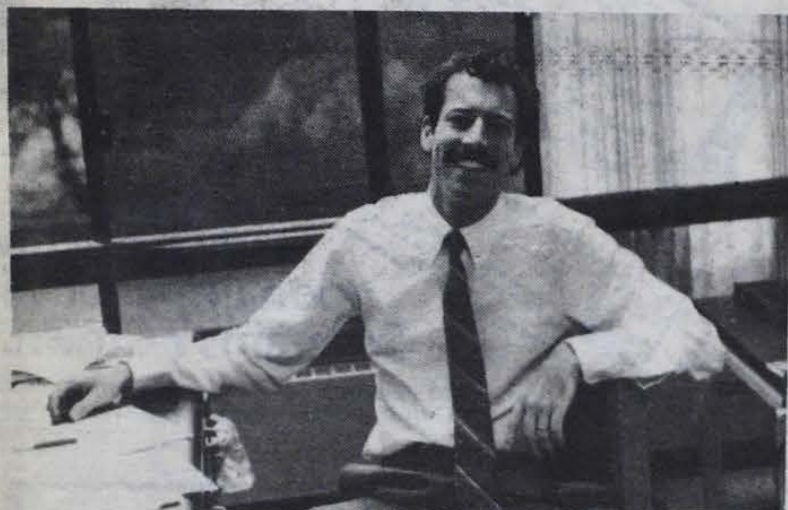
If you could imagine Castleton's five dormitories as a fleet of ships, Scott Severance says jokingly, "I'd be the admiral."

Severance was hired recently as the new housing director for Castleton. He will have direct supervision over the Resident Assistants and Dorm Directors, and will conduct the general administrative affairs for the housing system.

Severance believes the housing procedure at Castleton—where students select their own rooms—is unique. In the near future, he plans to organize talks and lectures in the dorms.

After receiving his Masters degree in Counseling from Plymouth State College in New Hampshire, Severance was hired as Assistant Director of Housing at Post College in Connecticut.

In his spare time,



Housing Director Scott Severance.

photo by Mayhood

Severance will also be responsible for coordinating room assignments, maintaining discipline and organizing activities in the residence halls.

"I'll never get bored," he says of the job. "That's probably why I like it so much—it's constantly changing."

Severance plays guitar, skis, and races ten-speed bicycles. He and his wife Dianne reside in Bomoseen with their daughter Rachael, who was born a week before they came to Castleton.

Announcements

There will be an organizational meeting for students interested in forming a 'first response' squad to handle campus medical emergencies.

The meeting will be held on September 23 at 4:00 pm in the Formal Lounge. Anyone interested is invited to attend.

There will be a Red Cross blood drawing held in the multi-purpose room on the 28th of September from 11:30 to 5:00.

Help Wanted:
Work study student for publicity and Public Relations work. Contact Bob Gershon at extension 267 or Vall rand at extension 258.

Fireside Flicks presents



Thursday, September 23,
Campus Center
Multipurpose Room
6:30 and 9:00 pm
free

New Faces in Student Association

by PENNY BEAULIEU

If you should walk into the S.A. office this September, you may not recognize the faces. A lot has changed since May—let me try to update you.

As you've probably heard, due to other time commitments and responsibilities, Bud Mayhood has resigned as Vice President of Activities and Nick Gulli has left the office of S.A. Treasurer. (You'll still see them around the office helping out from time to time, though.) Beth Triller has taken over the activities' responsibilities and Dan Turkeltaub has been handling the treasury until the special election is held. Beth and Dan

have handled the responsibilities of their jobs superbly and have been very dependable.

Speaking of elections, September 20 & 30 are the dates. The positions that are open are: S.A. Vice President for Activities, S.A. Treasurer, Class Officers, and Vermont State College Student Association representatives (VSCSA). Please drop by the S.A. office or contact the Elections Board—Tony Thomas and Lee Eckert—for more information.

The chairmanship of the S.A. Publicity Bureau, previously held by Paula Wilkinson, is now open. Paula will continue to work with the publicity staff, but

has also committed her time to the Morrill Hall Residence Staff. Anyone who would like to work with this committee—regardless of whether you have artistic talent or not—will be gladly snatched up. (Independent Study and Co-op options are available for work on this committee.)

Remember that book filled with smiling faces? The Spartacus, CSC's yearbook, needs photographers, writers, layout personnel, and a business manager. Don't worry if you've never worked for Lou Grant, we can train you! Finally, if you ever want to lend a hand for a few minutes, there's a list of "things to do" on the door to the roof inside the office.



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If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

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TEXAS INSTRUMENTS

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Spartans Impressive Cardinals Soar



Plattsburg State forward maneuvers past Castleton defenders in last weeks contest

by RICHARD HART

Plattsburgh State overcame inspired Spartan play to edge Castleton State 2-0 in the opener of the CSC tourney.

Throughout the first half, the Spartans controlled play and reeled off numerous shots, but fine play in the nets by the Cardinals Tom Sovay prevented any Spartan goal. The Cardinals stung the Spartans early when seven minutes into the game Sean McDonagh hit a rocket shot that caught Spartan goalkeeper Brian DeLoatch unprepared for the Cardinals first score.

Led by all-American candidate Bob Kennedy and great mid-field play by Bob Grant, Jeff Vogt, and Ron Mecier, the Spartans kept the ball on the Cardinal half of

the field. With excellent passes to the strikers Robb Ladd, Matt Dempsey, and John Triano, the CSC squad kept the pressure on the Cardinal goal but found themselves down 1-0 at the half.

The second half opened with very aggressive play on the part of both teams with Plattsburgh State starting to gain control. At the 24:00 minute mark the Spartans found themselves with the ball in front of the Cardinal goal. Ladd and Jim Morgan teamed up to score the apparent tying goal, but the Spartans were called for pushing and the goal was disallowed. The Cardinal's Dominic Szambowski finalized the outcome with a shot past the diving DeLoatch for the final tally.

photo by Monk

SCOTT'S SIDELINES

Change of Schedule

The usual NFL prediction column that forecast's the weeks upcoming game will not appear this week.

Instead I am going to play it safe and go with what appears to be this weeks surest bet.

NFL Players Association over NFL Owners

Maybe they'll run a good "b" movie this Sunday afternoon.

sports Spartans Victorious

by RICHARD HART

Hot weather, fine defense, and a balanced scoring attack were the key ingredients in Castleton's 3-0 win over Husson College Sunday in the CSC invitational tournament.

Led by Robb Ladd on offense and Tom Ostrom on defense the Spartans played excellent ball-control soccer all day.

The first Spartan score came on an indirect kick in front of the Husson goal, Bob Kennedy chipped the ball to Ladd who pushed it toward the goal where Matt Dempsey drilled it into the nets.

In the second half the Spartans scored after a tie-up in front of the Husson goal let Jay Vogt gain control of the ball for a quick pass to Ladd who beat the Husson College netminder for Castleton's second goal.

The Spartans final goal came with just 3 minutes left to play, Ladd passed to John Triano who put the game out of reach.



Coach Thieser looks on.

photo by Monk

CSC Coach Jim Thieser was pleased by the overall play of the CSC squad. "We rotate five people so we continue to match-up well. Subs Kenny Hadley and Chip Biederman did a great job for us today as did Jim Morgan and Danny Pine and of course, Bryan DeLoatch was super in the nets."

The win puts the Spartans record at 2-2.

SPORTS THIS WEEK



Men's Soccer - Sept. 22-Johnson - away - 3:00

Sept. 25-Siena - home - 1:00

Women's Soccer -Sept. 20 - Lyndon - away - 4:00

Sept. 22 -Plymouth- - home - 3:30

Sept. 23 -Middlebury - away - 3:00

Sept. 25 -Skidmore- home - 1:00

Cross Country-Sept. 25

-Johnson&Norwich -away- 1:00

RESULTS

Men's Soccer
AFA X1 London - 7, Castleton - 1
Plattsburg State - 2, Castleton - 0
Castleton State - 3, Husson - 0
current record 2-2





THE SPARTAN

Castleton State College, Castleton, VT 05735

SIZING UP ELLIS

by JOHN ALLO

According to an official with the Vermont Department of Corrections Central Office in Waterbury, the average space in a 2-room cell at the Rutland Correctional Center is between 742.5 and 810 cubic feet.

Al Whitcomb, Director of Ellis Hall, where many students are housed in triples, said he computed the square footage for a non-corner room there and using that to compute a cubic footage, an interesting figure emerges.

Prisoners have more cubic feet of living area in their cells than tripled Ellis residents do in their rooms.

A randomly selected triple had an area of approximately 800 cubic ft of living space for roughly 267 cubic feet per person. A 2-room cell in Rutland provides between 371 and 405 cubic feet per person.

When informed of this, Dean of Students Joe Mark

said, "The quality of life is not a function of square footage. Living in a crowded condition is a situation we don't endorse."

Barbara Newton, one of 45 students housed in triples in Ellis, said that if her room didn't have carpeting, "it would be a shithole." Donna Turner said that her room "had no desks at all, so we took one out of the halls."

Sue Falcetta, who said she found out she was being tripled the day she arrived, complained that she had to "take a lot of stuff back." Julie Plimpton said she "wouldn't have minded if (she) could have received a letter saying (she) would be in a triple."

While these are commonly expressed sentiments, they appear to be lightweight compared to a recent twist. Three spaces were available in Morrill and when Whitcomb approached some of those tripled about moving into

those rooms, all refused.

Mark attributes this to a number of possibilities. Students either like their roommates, or the dorm, or they are afraid of an unknown roommate or they do not like the suite-style dorms. He believes that if the same offer was made about Ellis, most would have taken it.

Mark said there are other issues, but for the most part, he remains optimistic about the dorm situation. "Everybody knew they were signing up for a triple," he said.

Martha Wright disagrees, however. She was not told ahead of time and was "pissed" at the situation. "I was paying for a double," she said. She is "still mad" and complained that she could not fold down her wall desk because of the crowded quarters.

Mark and President (enrollment; page 9)



CSC Dance Instructor Sue Sgorbati

DANCE CUT BACK

SGORBATI TARGETED

by KAREN ALBERT

Sue Sgorbati, dance instructor at CSC, once had a work load of twelve credits. As of this semester, however, that load has been split in half.

Sgorbati began teaching three years ago when dance instructor Pat Abraham took a leave of absence. Abraham, however, resigned from the position, leaving it vacant.

According to President Thomas Meier, the position was re-evaluated, and it was discovered that student enrollment for Sgorbati courses were low.

Sgorbati was then notified that her credit load would be dropped to six credits.

"Unfortunately, student support for dance courses wasn't adequate to support a full time position," said

Meier. "This is not a decision anyone likes to make. It's not a fun decision."

Sgorbati, who declined commenting on the issue, is teaching only two classes per week.

In the past, Sgorbati has taken charge of the Academic festivals in addition to her regular work load.

"So far as I'm aware, everyone believed that Sue's work on the Academic festival has been outstanding," said Meier.

When asked if Sgorbati's decrease in teaching hours was linked to her husband Rick Sgorbati's past controversial work on the Spartan, Meier said, "I won't answer that. I wasn't aware of Rick being a trouble maker."

Dean Donald Wharton

(Sgorbati; page 9)

LONG WAY OUT

by SANDI SENEAL

The "extenuating circumstances" clause in housing contracts has created ten months of problems for one student seeking a release from the contract.

Larry Needham, who transferred to CSC from Community College of Vermont, said "I was finally let out of my contract when Castleton decided to take me seriously."

In a letter to Dean Joseph Mark, Needham cited stress and deterioration of physical and academic well-being as

reasons for wanting a release to his housing contract.

This request was submitted on October, 16, 1981.

In a letter from Mark to Needham, the request was denied.

Mark stated, "I have concluded that your reasons for wanting to break your contract do not qualify as extenuating circumstances."

It should be pointed out that Needham is a 27-year-old student.

Needham initially signed

(Needham; page 3)

TRUSTEES RETREAT

by PATTY RYAN

The Vermont State College Board of Trustees retreat once each year. This year the Trustees were the distinguished guests of Castleton State College on August 20 and 21.

Preparations for accommodating the trustees began early in the summer. Maintenance assigned a three man crew to paint Adams Hall, the dormitory where the Board members would sleep. But two weeks before the anticipated arrival date, housing plans changed.

Tom Mahar, one of the painters, explained his summer job. "Maintenance said we had to paint Adams. They told us we had to get this done before the Trustees got here. We got just about done, with a week to spare. That's when they delivered the bill. We had to move over to Wheeler and start all over. We had much less time, only two weeks."

Mahar and the other two painters, Nick Gulli and Erin Savage, felt cheated. They felt they had done an excellent job on Adams Hall and

that their efforts were left unrewarded.

Mahar said, "We talked to Joe Mark Dean for Student Affairs, and learned that we had to switch to Wheeler Hall. We weren't too happy because we had just finished Adams. It wasn't just something we had to do, we had a time limit. We wanted to know why he changed the plans."

When the Trustees arrived they were made comfortable in Wheeler Hall. Some of the walls were freshly painted in campus colors, Mushroom Tint, Morning Sun and French Vanilla. The doors, trim and baseboards were brown.

Henry Godbout, a student member of the Greeting Committee for the Trustees, explained how the rooms were prepared.

Married couples had a suite to themselves. Unescorted Trustees had a single room in a shared suite.

Foley's linen of Rutland was contracted to provide sheets, pillow cases, pillows,

(trustees; page 9)

CASTLETON RECEIVES GRANT

by DAVID HUBBARD

CSC was given a grant from FIPSE (Fund for Improvement of Postsecondary Education) this summer to allow an increase in faculty participation and further development in the Basic Skills Program, said Dean Don Wharton.

CSC will hire their own faculty to train other faculty members in teaching Basic Skills. Frank Morgan from the Math Department, Bruce Burton from the English Department and Ronald Savage from the Education Department are helping to instruct three other professors.

Philosophy professor Dr. Joseph Jardine will be instructed in teaching Basic Skills of math. Spanish professor Dr. Marjorie Herrmann will be instructed in teaching Basic Skills of Basic Reading, and Theatre Arts instructor Donald Jung will be instructed in teaching Basic Com-

(grant; page 9)

EDITORIAL We Get Letters...

The following is an example of an actual conversation:
"I can't believe what Reagan is doing to this country. Interest rates are up, employment is down. He's increased the defense budget at the expense of badly needed social programs. Who does he think he is?"

"Did you vote in the presidential election?"
"Well...uh...no."

The point we would like to make is just how important it is for potential voters to do just that: vote.

Vermont has a state-wide election coming up in November. Each vote does make a difference. Even more so on a state level.

Everyone knows about the highly publicized gubernatorial race. What's just as important is the fact that Vermont's state senate and representative seats are also up for grabs. Some incumbents are unopposed, but many of those who have challengers are looking at a tough race.

State politicians are the voice of the people. They are the middlemen to get through and relay the needs and wants of Vermonters. They take the time to listen to the people who voted for them.

The Spartan has invited certain candidates to come to Castleton campus to speak and field questions on the issues.

Registration booths will be set up around campus in the next few weeks. There are many notary publics on campus who are authorized to legally register voters and send for absentee ballots.

Stand up for what you believe in. There's a lot at stake this November.

Co-Editors

Scott Switzer, Sandi Senecal

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Henry Godbout

Managing Editor
Vicky Chapin

Photography Editor
Bud Mayhood

Sports Editor
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Graphic Artist
Penny Finch

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Richard Hart
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David Hubbard
Lynda Kelley
Melanie Strom
Daniel Turkeltaub
Ann Marie Witt
Joan Yellin

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. THE EDITORS RESERVE THE RIGHT NOT TO PRINT ANY LETTER.

Final deadline is 4 pm Tuesday, for publication in the following Monday edition.

Summer Resident Furious

To the Editors:

As a CSC student who attended classes this past summer, I am disturbed. I lived in Ellis for two summer sessions and paid \$45 for each week. When I read that Ken Reid and Janet Kay stayed in the dorms for free, I was furious. Then, to top it all off, Darla Breckenridge could only say that she should have known about it, and she couldn't charge either of them because she wasn't sure how long either of them were there. I can't help but wonder why things were so unorganized in the dorms this summer.

I can understand why the two of them didn't want to pay to live in the dorm, especially with all the construction, rugs being put in, and painting being done. However, I think that both Ken & Janet should be charged rent, after asking Andy Matroni and Beth Triller exactly how long each person stayed in their dorm, or the students that did pay should be refunded.

Name Withheld
Upon Request

Becker Supports Spartan Policy

To the Editors:

It seems the the public reception to the first Spartan has caused you to be flooded with complaints, not to mention assassination attempts. However, I am impressed with the active investigative role the paper has started on, and hope it will continue.

Of special note is John Allo's report on the use of the dorms this summer. I am sure this is not a personal vendetta against Mr. Reid and Miss Kay. Apparently there were professional inconsistencies in the Housing Director's office, and no matter who is

responsible, amends should be made.

It is ridiculous that the Spartan should be criticized as a muckraking newspaper. It is the responsibility of the news media to be a watchdog or government (no matter how large or small), and when the watchdog is asleep, we are all at a loss.

It's comforting to know you're awake.

Keith Becker

WIUV Manager Transmits

To the Editors:

WIUV was granted a license to broadcast as a noncommercial educational radio station some six years ago. WIUV has lived up to its licensing by presenting educational programs such as Radio Playground, A Woman's Place, the Mouthpiece, and Mother Earth News. Our program format of playing noncommercial music fits our licensing.

WIUV was recently cited in a national music magazine as being one of the top 33 stations in the country. The basis for this ranking was our musical format. Because of this, we have received numerous notes of commendation from record companies who supply us with new records, as well as gaining access to the programming department of WBCN Boston for much privileged information. WBCN is recognized as one of the leading FM stations in the country.

To answer the age-old argument of "all they play is punk" I respond with "listen to the entire station, and then speak." Of course, the person who only listens to a punk show is going to deduce that punk is all we play. I'm sure that our jazz people, our folk people, our reggae people, our top-40 people, and our gospel and children's programmers would offer evidence contrary to the statement that

"all we play is punk."

Our 125 watt signal stretches far beyond the Castleton campus. We have received requests for a number of musical styles, including punk, from local towns such as Proctor, Poultney, Fair Haven, Bridgport, Menden, West Rutland and Rutland as well as from the campus.

When one applies for admission to a college, the intention is that new ideas, thoughts, and knowledge will be obtained. This is one area we feel strongly about. Our record library is roughly 5000 albums. We encourage our DJ's to take fullest advantage of them and listen to them, many of which they have never heard before. College would be a waste of time if one attended for four years and didn't learn anything new.

It seems that every year the WIUV manager has to face up to these charges, and present arguments on behalf of the station. However, over the last couple of years, the WIUV arguments have gotten much better and stronger, while those of its critics have remained the same or have become weaker.

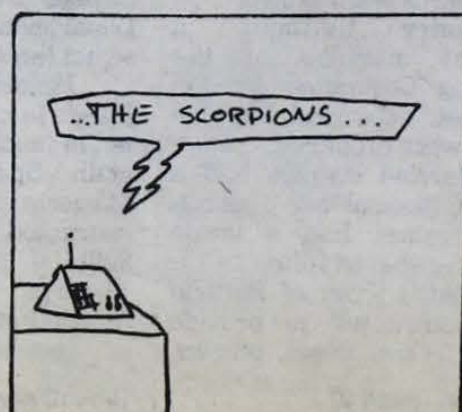
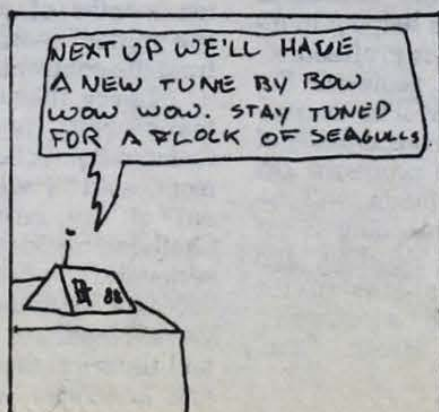
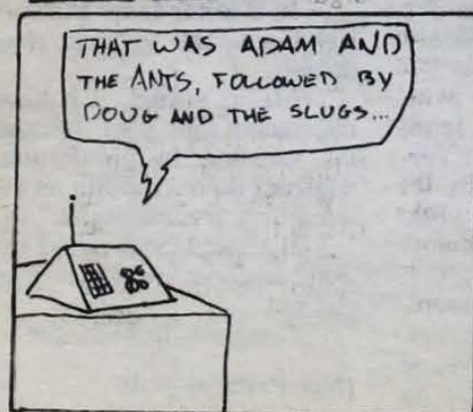
People are so quick to criticize and complain. The way WIUV is run and its format have gained nationwide recognition. We have put Castleton, Vermont on the radio map. We have made WIUV what it is so that it would be referred to as one of the best 33 stations in the country.

It strikes me as odd why people would want to change that.

John Allo
WIUV Manager

Wanted: People interested in writing sports, news and features. Also, someone interested in advertising. Contact Scott Switzer or Sandi Senecal at Ext. 316. Spartan meetings are held every Wednesday at 4:00pm. Everyone is welcome to attend.

ELONZ: A COMIC FOR THE 80's



LOCAL VIDEOGRAPHY

by C. ELWELL

CSC Professor Robert Gershon and Rutland Herald reporter Bryan Marquard have received a grant to produce a video taped documentary featuring 92-year-old George Seldes.

Seldes, who has lived in Hartland, Vermont for the past 30 years, is a writer, former editor, former foreign correspondent, and recently appeared in the Warren Beatty film "Reds" as a "witness".

Marquard, a former CSC student, and Gershon applied for the grant from the Vermont Council in the Humanities and Public Issues last spring.

They expect the project to require at least a full year to complete.

The grant was approved for \$1500 in mid-July according to Gershon. The Rutland Herald donated an additional \$200 and the Council has given another \$100 to complete the funding.

"We figure we'll make about one dollar an hour by the time we're finished," said Gershon. "For me it was a trade-off. Either fix my car or do this tape. Now I can pay to have someone fix my car."

Production of the half hour documentary began last spring with on-location shooting. It will be edited partially on the CSC campus, but some of the processing will be completed at commercial facilities.

Others contributing to the project are former CSC faculty member Keith Jen-

nison, UVM Professor Wilard Miller and Charlotte Gafford of Norwich University.

They will all act as interviewers along with Gershon.

"All we need is for Ralph Nader or Warren Beatty to agree to talk to us," said Gershon, who added either of them would enhance the content and potential commercial marketability.

Nader has called Seldes an influence on his thinking and career.

The project's aim is to be broadcast "...at least on Vermont ETV" said Gershon. He also feels the time is right for Seldes to be known on a national scale for his works of journalism criticism.

SCHOOL NEEDS SAGA DOUGH

by HENRY GODBOUT

SAGA Corporation in the future could prove to be an extra source of revenue for CSC.

According to Financial Aid Director Ken Moulton, non-work-study students are being weeded out at the dining hall to make room for eligible students.

When a work study student is hired by SAGA, the college receives .80 on a dollar, compared to nothing if the student is not eligible, Moulton said.

Moulton said the goal of this program is to combine academics and work regardless of financial need. Moulton mentioned the Security Department as one group targeted to get this money.

Dean for Student Affairs Joseph Mark said, with the more professional type service, there is a need for hiring the most qualified students, regardless of financial eligibility.

Mark also said the idea is to "breakeven", and not to take all non-work study opportunities away from students.

"It is a necessary expenditure if we are to provide educational opportunities in addition to providing protection services for the campus," said Director of Security Edwin Martin.

Moulton said the college was doing nothing new, but rather taking advantage of the contract it holds with SAGA. Under the contract, SAGA is to hire as many work study students as the college wants, Moulton said.

The only stipulation is that SAGA must operate Moulton said. He added if no eligible work study student applies for a job, then SAGA can hire anyone they wish.

Even with the extra dining hall revenue, the college still will be offering fewer jobs due to the proposed Reagan cuts.

Moulton said on campus

there are work-study jobs; non-work-study jobs which include: resident hall staffs, tutors, monitors, dining hall staff, and special work projects.

There is an estimated \$400,000 for "work" money on campus, Moulton said.

MOUNTAIN

MADNESS

by T.K. ZELLER

The CSC Outing Club led two trips on September 18.

One was a rock-climbing expedition to Deer's Leap near Pico. Trip leaders Steve Brownlee and Tom Hartman with added instructors Sue Porter, Tom Zeller and Vicki Jas taught nearly twenty students the basics of climbing and belaying on ascents that varied from beginner's to intermediate in difficulty. A crisp sunny day provided for some really choice climbing.

The second trip led by Robbie Ladd and Kevin Knapp also consisted of some twenty new or recent members. This trip went up the front of Birdseye Mountain over to the back cliffs for lunch, then down and back. Hampered by a soccer injury, Ladd was unable to go with the group up the mountain, but was very active in organizing and initiating the trip.

Both trips were highly successful both in purpose and in stimulating membership. Future trips to the Killington Long Trail, Albany Skydiving Center, the RPI Canoe trip & Jamboree, and a possible ascent of Haystack Mountain in Pawlet will hopefully be as successful.

NEW MATH MAN

by TIM DONAHUE

Students in the Math Department will be instructed by a new part-time faculty member who is also working in the field.

Benjamin Richards was hired recently to teach computer and math courses at CSC. He is also a consulting engineer and surveyor for this area.

Richards received his B.S. in Civil Engineering from Drexel Institute of Technology in Philadelphia, PA. Later he was a self-employed consulting engineer in New Jersey.

Richards is no stranger to the classroom setting. He taught at Vermont Technical College for one semester in 1981, before moving to Wells, VT with his wife, three children and "a dog, a cat, and a rabbit."

"I'm very impressed with the general caliber of student at Castleton," Richards said. He also finds Vermont "very favorable."

Richards believes the computer field looks promising for CSC students, and said job opportunities in the field is unlimited, "even in Vermont."



CSC Student Larry Needham.

(Needham; from pg. 1)

the housing contract because "As an older student I felt I needed to be accepted by younger students and the easiest way was to live in a dorm."

As an alternative to a room in Haskell hall, Mark offered to place Needham on a waiting list for a space in Wheeler Hall.

Needham declined the offer stating "none of the dorms on campus offer a quiet atmosphere."

He had previously lived in a dorm at Champlain College and said "My experience with dorm life at CCV was much quieter."

Needham's next step was to appeal the request to President Thomas Meier.

Meier, likewise, denied the release request after "consulting our past practice and with Dean Mark."

This denial came on November 5, 1981.

Needham then contacted an attorney for legal advice. His attorney was in contact with a CSC attorney.

After several months of delay Needham was notified by his attorney on July 28, 1982 that he was released from his contract.

"I was never told why Castleton released me from my contract," Needham said.

He was given \$150 as an adjustment for the fall '81 room and board charges. In addition, Needham received all charges for '82 spring semester's room and board credited toward his fall '82 bill.

He suggested to others in his position, "don't be intimidated by authoritative figures. You don't have to take no for an answer."

POSTER POLICY

NAILED TO WALL

by CHUCK LARAMIE

The Poster Policy at CSC still needs some work but should be decided on within three weeks.

Joe Mark, Dean for Student Affairs, would like the Publicity Assistance Service (PAS) to govern the promoting and posting of posters.

Formed last semester, the club (PAS) is now without a President. "Paula Wilkenson, the former President, has resigned because of other duties and didn't feel she could do the job justice," said Mark.

"I will promulgate a draft in approximately two weeks to the Student Association Executive Board, for approval by the senate if PAS fails to materialize," Mark said.

The policy would be approved or revised by the Senate, then would be resubmitted.

"Illegal posters promoting the sale of alcohol on or off campus without a license will not be allowed Mark said.

Mark said the college

could be held liable for any mishap incurred at one of these parties for failure to stop its promotion.

"A poster promoting a Bring Your Own would be allowed," Mark said.

Saga which has been granted a liquor license would be able to cater parties. Posters promoting this would also be allowed.

If PAS gets organized Mark would like it to work so clubs on campus would not need approval for posters provided they were legal.

The groups that aren't clubs would need approval and would get the approval from PAS.

The idea for a set of controlled boards for certain posters is also being discussed," Mark said.

There would be other boards for miscellaneous posters and promotions.

"People needing help with advertising would be able to go PAS for ideas " Penny Beaulieu S.A. President said.

Much of this is still in the planning stage and depends on the organization of PAS.

WATTS HAPPENING AT WIUV

by MARK ALBERT

What began as a dream four years ago finally became reality this summer.

Castleton State College radio station WIUV-FM boosted its power from a mere 10-watt to its current 125-watts on June 18.

The increase in power enables the station to reach Rutland for the first time in its six year existence.

The sweet taste of victory, however, was a long time in coming. WIUV was granted FCC approval to increase its power in March, 1981. The necessary equipment was ordered in July 1981 by Dennis Shear, former station manager.

John Allo, WIUV manager, arranged a time for Ed Perry, first class engineer from Boston, to do the installation and helped coordinate the preparations for February 25 power increase.

February 25 came and went with no increase in wattage.

Allo was notified by the wholesale distributors who informed him that due to the extremely cold temperatures plaguing Northern Wisconsin, where the equipment was manufactured and due also to the delicate intricacies in the

equipment susceptible to freezing temperatures, the equipment components would not arrive in time for the February 25 deadline.

WIUV then aimed for a May installment but once again ill-fate interfered. It was discovered that the modulation element wasn't picking up a signal. In addition, engineer Ed Perry was a major witness in an engineering trial in Boston at the time, so consequently he could not leave the state to assist WIUV. The deadline was canceled once again.

The station was then forced to apply for an extension, which Ed Perry figured to be

six months, but the FCC cut down to only two months until July 1.

Allo believes the FCC cut down the extension because, "they had been messing around with 10-watt educational stations for four years and had more important things to do."

"Also, due to an FCC decision several years ago, all college radio stations operating on 10-watts of power would have to either increase to 100-watts or risk losing frequency," said Allo.

Finally, on June 18, WIUV got its long awaited increase in power. Ed Perry conducted all the proof of performance tests and reported that all the equipment was "looking fine".

The station signed on the air at 8:30 pm that night with John Clark spinning the first record, "The Star Spangled Banner", by Jimi Hendricks, which launched a special 24-hours a day weekend celebration during which albums were given away as promotion.

WIUV operated another month until "security problems" caused a summer shutdown.



WIUV manager John Allo

Allo refused to elaborate further on the subject.

It is important to point out that even with the increase in wattage, there will not be an increase in commercialism (not to be confused with professionalism). WIUV is licensed as a non-commercial radio station.

NEW SOCIAL SCIENCE PROF.

by LYNDA KELLEY

"Everyone is so open and friendly." This is Dorothy Hill's impression of the people here at Castleton. Dorothy is our new social science teacher.

She has taught courses at Adelphi University in Long Island where she also finished her doctorate. After that, she worked as a case worker for the protective service of abused children. Later she worked in the Westchester County Medical Center as a child psychiatrist.

She decided to continue teaching. This way, she would be in an "academic environment" to continue her research on different models of child care for women who

combine motherhood with employment outside the home. She is especially interested in on-site supervision having the child cared for at the parent's place of work.

When she came to CSC for an interview, she was impressed by the way the college "viewed the students as consumers" and "geared its programs toward meeting the needs of the students." She also likes the rural setting.

In her spare time she enjoys skiing and photography. Dorothy is hoping to build up the social work department and is looking forward to a rewarding year with her students.

WANTED:

Persons needed with an interest or skill in advertising, planning or organizing social events. Must be willing to work with other people. Interest in music desirable. The Social Committee is looking for persons on the following committees: concert, dance, special events, and advertising.

All interested parties be at the Campus Center Informal Lounge on Wednesdays at 6:30 pm.

VOLUNTEERS NEEDED

If you are a person who is patient, understanding, and willing to listen and help, YOU could make the difference in a resident's life. Rutland Community Correctional Center is seeking volunteers who are interested in working in the areas of recreation, art, music tutoring, counseling, fourlough supervision, program development, clerical duties and other varied areas. Training, supervision and support are provided. If you are interested, call Karen Ross-Sheldon at 773-9166, or see Michael Clifford at the Career Planning office in the Reed House.

Wanted

People interested in photography and lay-out of the Spartan. Anyone interested should attend Wednesday at 4:00pm in the Student Center, room 150.

HELP WANTED

Secretarial/clerical positions are available in the counseling center at the Reed House.

Interested individuals should possess superior typing skills, be familiar with standard office procedures and be people oriented. Candidates should have a mature, responsible attitude towards work. Call ext. 339 for an appointment.

REGISTER TODAY

Students who have not yet registered to vote may do so by contacting Scott "Monk" Switzer at Ext. 316 or leave a message in the Spartan Office.

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RADIO ACTIVE RAMAGE ROAMS

by MARK ALBERT

It's been a big year for Castleton State College radio station WIUV-FM and it looks as though this trend will continue well into next year.

In addition to increasing its power to 100 watts, WIUV is in the process of increasing its floorspace by moving from its present location in the "bowels" of the Student Center to the basement of Haskell Hall.

WIUV station manager John Allo summed up the reasons for the move in this way:

"We're very grateful to CSC for providing us with this space six years ago, but in the meantime we've outgrown the space," said Allo adding. "The new studios will provide separate rooms for broadcasting, production and a record library."

WIUV began in 1976 with only a handful of albums donated to the station by members of the "pioneer staff." Most of the records played were brought in from home.

Currently, the station's album library has swelled to an impressive 5,000 discs with new releases arriving every day at an average of

twenty albums a week, making the move to Haskell eminent.

Allo said he hopes to be completely moved into Haskell by the beginning of October.

Over the summer, two walls were erected, one enclosing three of the rooms and another on a 90° angle enclosing a fourth room. In addition, there is now a hallway leading to these rooms.

Currently, WIUV is waiting for a bid on the interval work which would include wiring, sound proofing, installing a security system, relocating a heater and generally conforming to codes.

Stan Reed, Director of Maintenance will have final say on the construction of the "new WIUV".

Joe Mark, Dean for Student Affairs, will give the final approval on the move.

The Literary Club will be holding an informal writing workshop on Wednesday, September 29 at 6:30 pm in Leavenworth 106. Interested students should get their work to Tom Smith by Monday, September 27. If it is not typed, it should be legible.

by PENNY FINCH

Bill Ramage, an Art instructor at CSC, will be exhibiting six drawings at Commonwealth University in Richmond, Virginia in November.

Ramage will be showing with artists Heidi Gluck, Benny Effrat, and Sid Castro. The show is entitled "Aspects of Perception." It is funded by the National Endowments for the Arts Association and will open on November third, lasting for two weeks.

On the ninth of November, Ramage will speak about his drawings at the University. He will be part of a panel of artists and psychologists that will discuss the idea of perception. The discussion will be open to the public.

From Richmond the show will travel to Bard College where it is unlikely that the seminar session will be repeated.

A group of fifteen will accompany Ramage on his trip which will include stops at galleries and museums in New York City and Washington, D.C.



CSC Art Instructor Bill Ramage

ORPHEE AND DEATH

by CHUCK LARAMIE

Orphie, a film that could exist only on the screen will shown Tuesday September 28, in the multi-purpose room.

The film, written by Jean Cocteau in 1950, deals in part with the no-mans land between life and death.

The leading character Orphie is a successful yet envied French poet who meets a mysterious Princess dressed in black.

The Princess, who sym-

bolizes Death, is a spy who falls in love with the man she is sent to keep an eye on, Orphie.

Thus she condemns herself in order to help the man she is duty bound to destroy.

The beautiful photography in itself makes the film a visual delight.

The film is being sponsored by the Department of French Language and Literature.

Fireside Flicks

presents

"INCREDIBLE"

— Joel Siegel, WABC-TV



ROBERT DE NIRO
"RAGING BULL"

Copyright © 1980 United Artists Corp. All rights reserved. **United Artists**

"EXTRAORDINARY"

— Archer Winsten, New York Post

Thursday, September 30

6:30 and 9:00 pm

campus center multi-purpose room

FREE

Don't miss CSC Video Magazine at 6 pm

PRUNIER'S MARKET

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Freezer Also)

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'CASTLETON STATE COLLEGE
HOMECOMING/PARENTS' WEEKEND

Friday, October 1, 1981

10:00 am to 4:00 **Campus Center Open House***

6:30 pm to 8:00 pm Open House at the President's House
for parents & alumni

8:00 pm to 12:00 midnight **"High Times" Jazz Performance and
Dance. Huden Dining Hall Admission*
Cash Bar**

Saturday, October 2, 1982

9:30 am to 11:00 am Coffee Hour with faculty and
administrators. Informal Lounge

9:00 am to 11:00 am Magazine and book sale. In front
of the library

10:00 am to 4:00 pm WIUV Flea Market. Multi-Purpose Room

10:00 to 1:00 pm PEM Club Car Wash

10:30 Alumni Women's Field Hockey

11:00 am to 12:00 noon students and their Relationships with
Parents and Peers: a dramatization,
presentation and discussion led by
Darla Breckenridge and Mac MacDevitt of
the CSC Counseling Center. Snack Bar

11:00 am Alumni Lacrosse Game

12:00 noon Lunch available in either Huden (cash at
the door) or the Campus Center Snack Bar

1:00 pm Cross Country vs. Lyndon

2:00 pm Men's Soccer vs. Hawthorne

7:00 pm **Dinner Dance, Pico Lodge. Reservations*
required. Cost \$10 per person**

Sunday, October 3, 1982

9:30 am Ecumenical Service Amphitheater
Rain location Multi-purpose Rom

10 :00 am Coffee Hour. Informal Lounge

11:00 am Double-header Baseball Game vs. North Adams

12:00 am to 3:00 am **Carnival. Huden Dining Hall. Food*
booths, games and prizes!**

2:00 pm Men's Alumni Soccer Game

*Brought to you by your student activity fee

Creative Corner

The Walls Breathe

I am enjoying my orange ice
cream.

A whole gallon with two
spoons.

I am alone in my room
with my four walls.

The walls smoke,
dropping ashes on my face.

I will not share with them,
for it is my orange ice cream.

They blow wind in my face,
messing up my hair.

They spit on me;
still I will not share.

A giant rat enters through
the wall.

He is carrying a gun,
and combing his handlebar
mustache.

He smiles and takes my ice
cream.

I am mesmerized by the rat,
and I watch him exit through
the wall.

I try to follow him
but my face hits the wall.

My orange ice cream is gone,
and my nose may be broken.

I throw my spoons at the
wall,

and the wall throws them
back.

The walls laugh at me.
I close my eyes and cover my
ears,

trying to ignore the walls.
The walls laugh even louder,
amused at my dilemma.

H. Godbout

THE METAPHYSICS OF DR. BANDERSNATCH

The other day in doctor
Bandersnatch's class, we
were discussing the nature
of reality. He maintained
that reality was subjective,
and that what appeared to
be real was real, since the
person who perceived
something believed it. This
was all rather over my head,
but I tried to follow along.

"Do you mean," said I
"that if I think I see the
Boogie Man, he's real
because I think so?"

"Precisely," said the good
professor.

"EYAGGH!" shrieked
Mary Jane Ashley, "I see a
ten foot cockroach!"

We promptly leaped on
her, and after a terrific
struggle had her suitably
bound and gagged. The
rocking of her chair and the
frantic rolling of her blood-
shot eyes were only mildly
distracting. "This young
lady is clearly not in touch
with reality," declared Ban-
dersnatch.

"But isn't the cockroach
real, too?" I asked.

"For her, or course," he
replied.

"If it's not real for us, how
can it be real for her?"

"A frubjous point," said
Bandersnatch. "It appears
that one must concede that
we all inhabit separate
realities which may or may
not overlap at certain points."

"How can we judge
anything?" queried Holly
Hocks.

"My dear, dear young
lady," chuckled Bander-
snatch, "You don't judge
anything! What we are
trying to accomplish in the
humanities is the total
destruction of any precon-
ceptions about life and
reality that you might have.
Your minds should be open

HOMECOMING/PARENT'S WEEKEND DANCE

—featuring—

HIGH TIMES

Friday, October 1

8 pm - 12 pm

HUDEN Dining Hall

\$3 per person, \$5 per couple

CSC Students with valid ID FREE

Refreshments Available

Fireside Flicks

1982-1983 SCHEDULE

SEPTEMBER

30 RAGING BULL

OCTOBER

7 FAME

14 PRIVATE BENJAMIN

21 HISTORY OF THE WORLD, PART I

28 NORMA RAE

29-31 THE ROCKY HORROR PICTURE SHOW

NOVEMBER

4 WEST SIDE STORY

11 ONE ON ONE

18 THE WIZARD OF OZ

DECEMBER

2 THE PINK PANTHER

9 CADDYSHACK

JANUARY

20 RAGTIME

27 DRAGONSLAYER

FEBRUARY

3 THE DEER HUNTER

10 OH GOD!

MARCH

3 KRAMER VS. KRAMER

10 SUPERMAN

17 STRIPES

24 9 TO 5

APRIL

14 THE SHINING

21 APOCALYPSE NOW

28 THE JAZZ SINGER

MAY

5 THE SUMMER OF '42

ALL DATES ARE THURSDAYS.

ALL TIMES, EXCEPT ROCKY HORROR, ARE 6:30 & 9pm

DON'T MISS CSC VIDEO MAGAZINE AT 6pm

and empty, like jugs. Just open up, and knowledge will pour right in."

"Atta boy Doc! We know where you're coming from!" sang Red Kennedy and Psycho Furr in off-key chorus.

"How can we tell what's real and what's not?" persisted Holly. "What's the truth?"

Dr. Bandersnatch smiled wearily. "You can't reason it out. There is no truth. Don't you see?"

"Is that a fact?" snickered Wally Wiseall.

"Yes...don't be impertinent, young man!" snapped Bandersnatch, becoming positively frumious. "Man is irrational. Things don't have to make sense. Read Sartre, Camus, Barrett, or any existentialist writer. You might learn something!"

"Then...why is two and two four?" I asked, half afraid that the red-faced Bandersnatch was about to collapse.

"Because man decided it is!" roared Bandersnatch. At this point Mary Jane finally succeeded in tipping her chair, and hit the floor with a thunderous crash. Sid Vicious immediately leaped to his feet and rendered her unconscious with a single blow from a huge black jack he had hung inside his zipper.

"You really shouldn't have done that, Sidney," said Bandersnatch.

"Why not?"

"It's unkind. How would you like it if someone did that to you?"

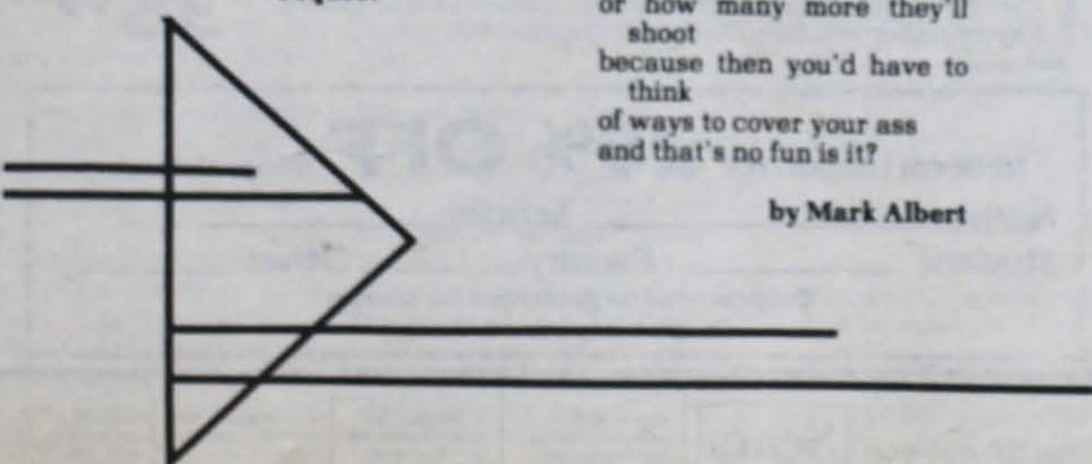
"They can't. I won't let em' into my reality," grinned Sid.

"The trouble with you grabedang momerath students is that you all think you're philosophers. Class dismissed. Will someone please give Mary Jane a ride to the hospital?"

As we carried her out, Yuri Nalysis said to me, "It seems that we are learning that we can't learn anything."

"Don't be slithy." That's what I told him.

Name withheld upon request



Guano Canal

I rode the gondola
through layers
of compost...
at guano canal.

The somber grotto
was never kind
to wandering warriors...
at guano canal.

The screeching cry
of copulating bats...
was always present
at guano canal.

The bats
bobbed for mortals
with eery skill...
at guano canal.

Wounded,
I fell overboard
and left this world...
at guano canal.

Henry Godbout

Tunnel Vision

Use your tunnel vision
with modern new precision
see only what you want to
see
hear only what you want to
hear
Let's not make any waves
you can't afford to
when you're a government
slave

Let our leaders do our
thinking
while we just go on drinking
what is done is done
what will be will be
until then have your fun
if you can't face the facts
you can always run
because it's a helluva lot
cheaper
when others pay the cost
it's a whole lot less
traumatic
when others total up the loss
who cares about world
problems
who cares about Beriut?
and all the rotting bodies
or how many more they'll
shoot
because then you'd have to
think
of ways to cover your ass
and that's no fun is it?

by Mark Albert

SENATE HOO HAH

Money was the hub of discussion at the September 23 meeting of the Castleton State College student Senate.

In the 1982-83 budget, clubs which requested money for prizes or awards were given the amount requested. Senate President Henry Godbout said the requests were approved because no policy had been established.

Godbout said he was against funding rewards. He said the Coffeehouse Committee could request money for \$50 award and then present the award to one of its five members.

Senator David Hubbard suggested that clubs raise their own money to pay for awards.

Senator Mark DeCota said local businesses might be willing to donate prizes.

Senator John Allo supported funding the Physical Education Majors (pem) Club for prizes for their sporting events.

The Senate reached no decision and will continue discussion at the next meeting.

At the end of fiscal year 1982 the SA had \$12,511.51 left over. Godbout explained that the money must be spent on a physical improvement

on campus. Clubs that were allocated money but didn't spend it created the extra. The Senate will be discussing ideas for spending the surplus.

The last item on the agenda concerned the commission paid to the advertising salesman of some clubs.

Godbout seemed to favor allowing the payment of commissions as they create incentive for raising money. "If a club raised more of its own money it would need less SA money," he said.

Allo disagreed that money is necessary to motivate sales. He said, "Making a contribution to the club is the motivation."

The Spartan and The Spartacus pay a commission to the people who sell advertisements. WIUV does not pay one who sells a sponsorship.

The Student Association filled vacant positions this week. Michael Monahan is now a student senator. Monahan is the student manager of the Snack Bar. And the Senate approved Jim DeFilippo to serve as a court justice on the college court. DeFilippo is a business administration major minoring in marketing.



JAH MALLAH DURING CONCERT PERFORMANCE AT THE MEMORIAL THEATRE IN BURLINGTON, VT.

PHOTO BY MONK



CSC OUTING CLUB MEMBERS ENGAGING IN ROCK CLIMBING DURING LAST WEEKS EXPEDITION.

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- C. For men; Rugged Fieldmaster™ outdoor casuals. Leather uppers, Vibram® rubber soles. Sizes 7½-11, 12D. Regular \$34.99

23⁹⁹

27⁹⁹

35⁹⁹

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NEW LONDON, CT
ORANGE, CT
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BURLINGTON, VT

GOODALE ADDED

by TIM DONAHUE

Glenn Goodale is one of Castleton's latest additions to its business faculty.

Goodale was hired recently to teach courses in Accounting. Before arriving at CSC, he worked as a private consultant in accounting finance in Barrington, Rhode Island.

Goodale received his AB degree from Dartmouth College and later earned his Masters in Business Administration at Boston College, in his native state of Massachusetts.

So far, Goodale is impressed by many aspects of Castleton.

"I like Castleton—it has a very enthusiastic atmosphere," Goodale said. "The faculty and administration are dedicated, and the students appear to be very goal-oriented."

Another noteworthy aspect of Castleton, Goodale believes, is the college's scenic setting—especially now that the foliage season is arriving.

Goodale lives in Castleton with his wife and two sons.

(enrollment; from pg. 1)

Thomas Meier may have a solution. They are in the grass roots stage of proposing to build another dorm.

Mark said the process is to generate interest locally, receive support from the Central Office in Waterbury, and ultimately, have the state legislature approve funding. He says "three years is the shortest kind of time line" for this, but concludes that a new dorm is a "long shot, a long range proposition."

(trustees; from pg. 1)

blankets and towels.

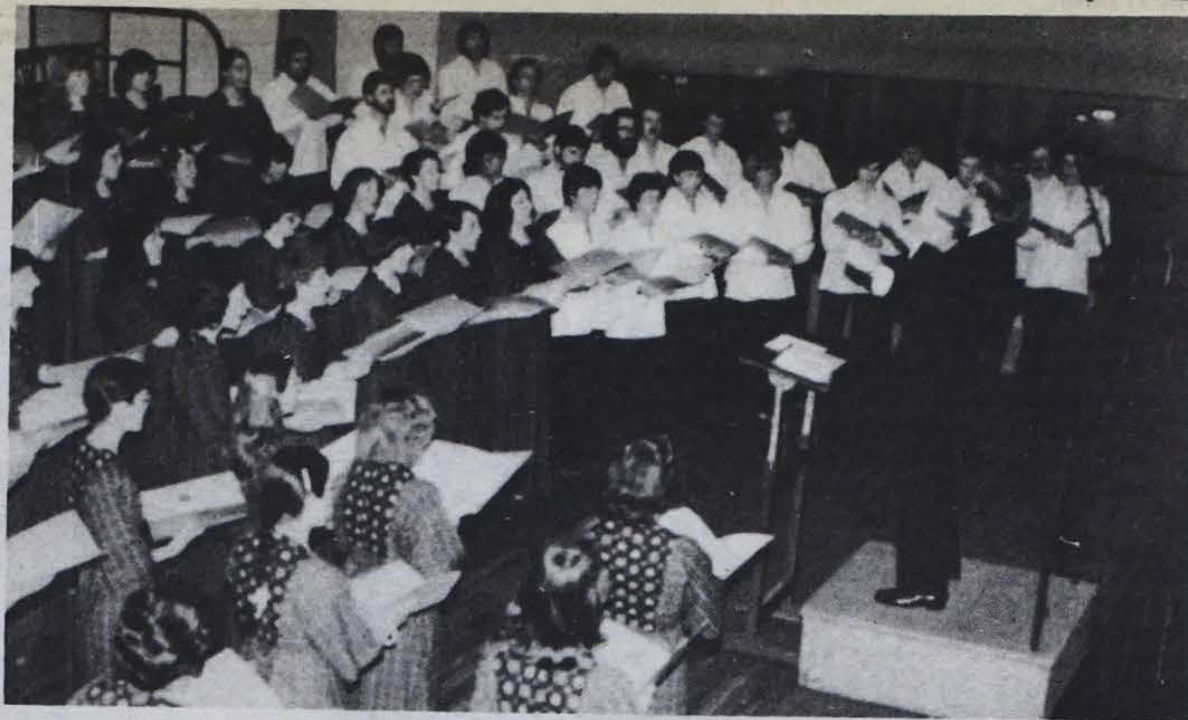
Each room was provided with CSC stationery and post cards, CSC 12 ounce glasses, CSC pens, an ashtray, soap and a mint on the pillow.

Dagney Jensen, maintenance secretary said, "We tried to run it like a Hilton and it was well received by the Trustees."

Who are these Trustees that get the mint on the pillow treatment? Under Vermont laws, the Trustees own the college. They are the ultimate authority to whom the college presidents and the chancellor must report. The Trustees are volunteers who do not receive money for their services.

They meet ten times each year. One meeting is a retreat, or breakaway meeting, which lasts longer than the other meetings. This year the retreat was located on the Castleton campus.

At 5:00 on Friday evening the Trustees held



ENSEMBLE VOCAL UNIVERSITAIRE DE STRASBOURG PERFORMED AT CSC
TUESDAY, SEPTEMBER 21.

(grant; from pg. 1)

position.

These trained this fall will later train three more.

The grant was for \$50,000 over a three year period. Most of the grant will be used "to hire our own faculty" and the rest will be used to travel and speak on the third year of the program.

The program, which is also being directed by Dean Jeffrey Willens, has received nationwide attention, and "FIPSE wants us to tell others" about the program, Wharton said.

CSC was one of three state colleges nationwide chosen for the grant. Castleton was chosen because they had "developed a good Basic Skills program," Wharton said.

FIPSE is a grant agency which has given money to schools for new ideas to ad-

dress problems in education. They also fund other needs as well, Wharton said.

The program is a "great opportunity" for the college and for the students at Castleton. There will be more people to assist in the Basic Skills program, which we "wouldn't be able to afford" otherwise, Wharton said.

(Sgorbati; from pg. 1)

expressed regrets for the cut-back. He said "the students have not supported the dance program. I wished they had."

One of Sgorbati's students Stephanie Van Vlack said Sgorbati is a fine teacher. "I feel that a cutback in her work load is highly unfair, not only to her, but to the students as well."

Sgorbati not only teaches part-time at CSC, but also had a dance studio in Rutland.

HERRMANN SPEAKS

BY LYNDA KELLY

Meet Dr. Marjorie Herrmann—a truly accomplished woman.

There are many children across the country who do not speak English as their primary language. They are now able to go to school and learn in their own native language. This is a result of the bilingual program for which Dr. Herrmann wrote the curriculum in 1971.

It was the first federally-funded bilingual program in America. Dr. Herrmann was single-handedly responsible for getting eighty-one school districts to adopt such a program.

She has also edited fables for children which are available in French and Spanish. These are presently in use in public schools in Massachusetts and New Hampshire.

Dr. Herrmann, who has trained teachers in France and Spain, and who has studied in France herself, decided to return to New England in 1979 to be near her family. She is now the Instructor of Foreign Languages and Literature here at Castleton and teaches French, Spanish and Reading.

For her next publication, she is collaborating with a Japanese professor, in Tokyo, to write a cultural dictionary of American English. This will be published in Japan for the general public and students of U.S. culture.

their regular board meeting. This meeting was followed by a special review of the performance of the Trustees.

The theme of this retreat was "Student Life." A four hour meeting on Saturday morning addressed the theme.

Dean Mark and Student Association President Penny Beaulieu as well as representatives from the other Vermont State Colleges were given an opportunity to speak to the Trustees on campus life.

Norm Kvam, SAGA Food Service Director at CSC, was in charge of providing the meals for the Trustees.

Friday nights dinner was preceded by an hors d'oeuvre reception with an open bar. Dinner was waitressed and featured a Surf & Turf menu with a choice of chocolate mousse or strawberry cheesecake for dessert.

Kvam said this catering job was no different than a presidential reception for 40

people or less. "It's about the only time you can have this kind of meal. The size of the group allowed it."

The people who worked to host the Board of Trustees all seemed to agree on one goal. They tried to provide the Trustees with an ex-

*"...we tried to
run it (wheeler)
like a Hilton..."*

perience which would make a lasting impression of CSC.

Although Kvam stressed that he puts the same effort into every catering job that he does, he agreed that "one of the goals was to give them a memorable experience."

Godbout said the CSC pens, glasses and stationery were put in the rooms so that the Trustees would pick them up and take them home. Later, when a trustee used the CSC pen, he might think back upon his stay in Castleton.

Dean Mark said, "The Trustees spent more time at Castleton that weekend than they will spend in the next 5 years. The impression they make will probably stay with them for the next 5 years."

Part of the Trustee's job is to get money for the Vermont State Colleges. If Castleton appears impressive, it may be worth spending money on.

Last year Vermont Technical College hosted the retreat. VTC has a new dormitory in which the Trustees slept. This new dorm is kept in excellent maintenance for special guests. Castleton has no such new building.

Mark said Adams Hall

was first selected because the other dormitories were being used for other purposes. Wheeler Hall was vacant just for the weekend the Trustees were visiting. Two weeks before they arrived Mark changed the plans.

Without saying Wheeler Hall is a better dormitory than Adams, Dagney Jensen said, "Wheeler lent itself to entertaining." Mark cited the balconies as an attractive feature.

Mark said, "We don't want the Trustees leaving here thinking VTC takes care of their dorms and Castleton doesn't. If they believe that they'll spend their money on VTC."

The Trustees operate out of their own budget within the Chancellor's budget. They have ten meetings each year, a dinner at each meeting, and one retreat.



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Rock 'n roll stirs with Seven & Seven

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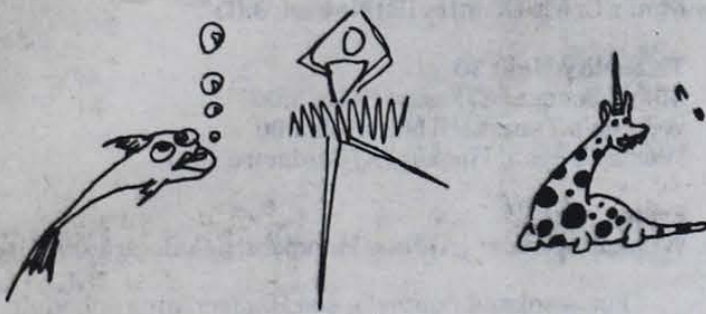
"Freebird" entertains students in dining hall.
photo by Donahue



CSC women's field hockey team defeats Norwich Cadets.
photo by Monk



Folk-singers captivate audience during first coffee house.



The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

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E.T.V. HIGHLIGHTS

Nova encores "The Great Violin Mystery" Sunday at 8pm. This documentary attempts to unlock the secrets behind the unsurpassed violins made by the Italian masters.

10/3 A documentary tracing the creative journey of the syndicated comic strip "John Darling" airs Sunday at 7pm. **JUST COFFEE, TOAST, AND JOHN DARLING** reveals what goes in an American favorite.

10/4 GREAT PERFORMANCES celebrates Stravinsky's 100th birthday with performances of "Apollo" and "Orpheus" from the New York City Ballet's recent Stravinsky Centennial Celebration. With choreography by George Balanchine, dancers Peter Martins, Suzanne Farrell, Kyra Nichols, Maria Calegari, Karin von Aroldingen and Adam Luders perform on Monday at 8pm.

10/5 NATIONAL GEOGRAPHIC SPECIAL brings back its highly acclaimed "Polar Bear Alert." This documentary, about how Manitoba residents avoid close encounters with the Arctic beast, airs Tuesday at 8pm.

Tuesday at 10pm see the first of two national Congressional debates. THE

LEAGUE OF WOMEN VOTERS CONGRESSIONAL DEBATES: ELECTION '82 focuses on national security and defense spending with Senators John Tower (R-TX) and Sam Nunn (D-GA) and Representatives Jack Edwards (R-AL) and Thomas Foley (D-WA) speaking for their parties.

In the season premiere of PREVIN AND THE PITTSBURGH the spotlight is turned on Itzhak Perlman (violin), Andre Previn (piano), Shelly Manne (drums), Jim Hall (guitar) and Red Mitchell (bass) as they create an evening of jazz. "Perlman: Cool and Classic" airs Wednesday at 8pm.

Samuel Dashiell Hammett, author of "The Maltese Falcon," was a man of high ideals who supported left-wing causes in the 1930's. THE CASE OF DASHIELL HAMMETT profiles this unusual man through clips of movies based on his works and a biographical film about him. See it Wednesday at 9pm.

WORLD SPECIAL, Wednesday at 10pm, looks at "The Killing of Sadat." The documentary traces Egyptian president Anwar Sadat's rise to power, growth to international stature, and assassination.

10/7 Thursday at 8pm LIVE FROM THE MET begins its season with Strauss's bitter-sweet opera "Der Rosenkavalier." Tatiana Troyanos stars as the young Octavian. Also starring Kiri Te Kanawa as the Marschallin and Judith Blegen. Luciano Pavarotti, Derek Hammond-Stroud and Kurt Moll. James Levine conducts. The opera is simulcast on Vermont Public Radio.

10/8 On December 16, 1977, eight women employees of a bank in Minnesota files charges of unfair labor practices and went on strike, picketing for a year and a half. THE WILLMAR 8 reveals the emotional cost of their decision Friday at 9pm.

10/9 The popular "Professor of Love," DR. Leo Buscaglia, discusses feelings with a small group of people. SHARING WITH LEO airs Saturday at 7pm.

Saturday's MOVIE GREAT, airing at 9pm, is a 1957 musical comedy-love story. "An Affair to Remember" stars Cary Grant and Deborah Kerr.



SPARTANS COME OUT ON TOP IN 2ND O.T.



CSC Women's field hockey vs. Norwich Cadets

The field hockey team got their season off to a successful start with a double overtime win over the Norwich Cadets. Sandy Sterling's unassisted goal late in the second overtime gave the Spartan's the 2-1 victory.

Norwich opened the scoring when Sheila O'Hara stroked a driving shot past the Spartan netminder just five minutes into the contest.

The Spartans tied things up at the ten minute mark of the first half when junior forward Teresa Rockwood slipped her own rebound to freshman Penny Poutre who

tucked it away in the Norwich net.

The Spartans controlled the second half action but failed to cash in on any of their numerous scoring opportunities. They were stymied repeatedly by an outstanding Norwich goalkeeper and their own shooting mistakes.

The score remained deadlocked at one all until Sterlings heroics. The Spartans now 1-0 in their young season return to action on Thursday at home against Johnson State College.

KNIGHTS JOUSTED

by JIM MORGAN

The Castleton men's soccer team easily defeated the Purple Knights of St. Michaels, 4-2, behind the three goal performance of co-captain Rob Ladd Saturday afternoon.

The Spartan's struck early. With only 12 minutes gone, co-captain Bob Kennedy hit a pass from near midfield to Matt Dempsey on the left wing. Dempsey hit a perfect ball over Knight goalie, George Rerier, who was rushing out. Ladd finished it off by heading the ball into the open net.

Kennedy set up the second goal when he hit Jim Morgan with a perfect pass down the right wing. Morgan crossed the ball towards the front of the goal where John "Pumper" Kleinfelter kicked the loose ball into the net.

The Spartans third goal of the first half came when Dempsey crossed the ball from the left wing to Ladd who was waiting in the goalmouth. Ladd's booming left footed shot was too hard for Rerier to handle.

The Knights only goal of the first half came when the Spartans goalie, Bryan Deloatch, came out to kick a loose ball. The ball bounced off his own fullback, Dave Mitchell, and rolled into the open net.

About 15 minutes into the second half the Spartans tallied for the last time. Midfields Ron Mecier sent a fine pass from the right side to the streaking Ladd. Ladd then hit the ball past the new St. Michael's goalie, Rusty Miller.

The Knights closed out the scoring with 25 minutes left in the contest. A cross from the right side found Paul Merkel waiting for it. Merkel one-timed it into the upper corner of the net.

Kennedy and Mecier controlled the midfield with help from the steady duo of Jeff and Jay Vogt. John Triano also had an excellent outing.

CSC for support, headed by the "rank squad", played a large part in the Spartan victory.

SPORTS

WOMEN

BOOTERS DRAW

by SCOTT HALNON

The Castleton woman's soccer team battled tough Plymouth State into overtime, salvaging a 1-1 tie.

The Spartans scored their one goal early when Wendy Zolner scored with 10 minutes gone in the first half. Zolner also saw two of her shots glance off the goalposts.

Rachel Clayton successfully stymied the normally potent Plymouth offense with 25 saves.

Plymouth dominated through out much of the contest, but Clayton recorded the big save time and time again.

The tie leaves the women's season mark at 2-1-2. They will play next in Middlebury on Wednesday.

Spartan Upset

by JIM MORGAN

The Castleton soccer team suffered a tough defeat by the score of 4-2 at Johnson State College Wednesday afternoon.

The Spartan's struck first with about five minutes left in the first half. Jeff Vogt chipped a ball from the right side which Matt Dempsey headed by the Johnson goal keeper.

About eight minutes into the second half Johnson struck back. Flint Willey hit a fine direct kick into the upper corner of the goal.

The next Johnson goal came on a questionable call by the referee. A dangerous play was called about six feet away from the goal. Johnson made good on the indirect kick and took the lead, 2-1.

Three minutes later, Castleton tied the score when Dempsey passed to Jay Vogt right in front of the net. Vogt easily slammed the ball home.

Johnson regained the lead on another disputed call. Again Johnson was awarded an indirect kick very close to the goal mouth and made good on the attempt.

The final Johnson goal came with about eight minutes left in the game. It was a breakaway which Tim Smith slipped by the diving Spartan keeper.

Castleton controlled the contest throughout, but couldn't seem to put the ball in the net. The Spartans outshot their opponents 31 to 7 and had six corner kicks to Johnson's one.

Coach Thieser expressed extreme displeasure with the officiating.

SCOTT'S SIDELINES

As expected, the threatened NFL players strike is now a reality. As with most strikes, both sides seem content that they are 100 percent in the right. Who's right? Both the players and the owners have valid points.

The players do in fact deserve better retirement benefits, what with the average span of a player's career only four and a half years.

The owners on the other hand should not have to drop a system that has been effective for the last 63 years. Their latest offer of 1.6 billion over the next five years gives the players one million plus salary over that time period. Not too shabby. Don't forget that one million does not seem like a helluva lot to the likes of Billy Sims.

One thing both sides should not forget about is the recent emergence of the USFL. A prolonged strike this NFL season could be a large boost to the at least financially fledgling league. Throw in some talented players like current holdouts Rob Carpenter and Joe Cribbs and the NFL could be in serious trouble.

On the campus scene, Jim Thieser's Spartans appear to be much stronger than in the last couple of years.

A revamped and aggressive offense along with a now seasoned Bryan DeLoatch in the goal have the Spartans flying high.

While it's still too early to tell, perhaps the Spartans are on yet another collision course with their nemesis, Keene State. If Castleton's outstanding play continues, maybe this might be the year...

If last weekend's romp over Southern Vermont is any indication, the women's soccer team also appears to be very strong. New coach Chuck Stanley seems to have the Spartanettes, if you will, headed in the right direction.

SPORTS THIS WEEK

Monday, Sept. 27

Women's Soccer (H) St. Michael's 3:30
Women's Field Hockey (H) Siena 4:00

Tuesday, Sept. 28

Women's Tennis (A) Keene State 3:00

Wednesday, Sept. 29

Women's Soccer (A) Trinity College 4:00
Women's Tennis (A) Trinity College 3:30
Women's Field Hockey (A) Middlebury 4:00
Men's Cross Country (H) Norwich 3:00

Thursday, Sept 30

Men's Soccer (A) Keene State 3:00
Women's Tennis (H) Norwich 3:00
Women's Field Hockey (A) Skidmore 4:00

Friday, Oct 1

Women's Soccer (A) New Hampshire College 4:00

For weekend contests, see Homecoming schedule

CHAMPAGNE JAM

by RICHARD HART

The Castleton State Men's Varsity Soccer and Basketball teams will sponsor a champagne brunch, Sunday October 3 at the Huden Dining Hall.

Brunch will start at 11:00 a.m. and last until 1:00 p.m., cost is \$4.50 a person. The benefits of the brunch will go to support the men's varsity soccer and basketball programs at CSC.



THE SPARTAN

Castleton State College, Castleton, VT 05735



Madeleine Kunin with Spartan Co-Editor Sandi Senecal.

Hot On Campaign Trail

photo by Lorenzo

Kunin Meets The Press

by SANDI SENECA

Discussing a variety of issues in a setting once quite familiar, democratic gubernatorial candidate Madeleine Kunin met with reporters at CSC's Spartan office.

Kunin, who was once editor of her college paper, spoke frankly on the issue of nuclear waste shipment.

She said, "Towns in Vermont have a right to be notified when nuclear waste will be shipped through."

Kunin believes that waste shipments were deliberately detoured through Vermont because other states have tougher rules.

The Lieutenant-governor countered Richard Snelling's breach of security accusations, "I think the governor is taking the wrong side of the issue. He should be arguing the side of the state instead of the side of the Federal government."

Kunin supports the Solidarity Day movement which will be held on October 9 in Montpelier. She said "It will build a coalition amongst various groups to achieve change and oppose Reaganomics."

The gubernatorial candidate discussed her views on several other issues.

Concerning the Equal Rights Amendment, Kunin supports a state ERA but feels "We shouldn't become self-satisfied by passing a state ERA, because a national ERA is more important."

Kunin attributes the failure

of ERA to the new right and Moral Majority "scare tactics". She said the people who supported it underestimated the opposition.

On the issue of draft registration, Kunin prefers a registration rather than the

draft itself. She also does not believe women should be exempt from registration.

When asked about her stance on raising the drinking age, Kunin said she favored

(Kunin; page 6)

Vandalism Vexing Town Residents

by TIM DONAHUE

The combination of students, cars, booze, and Saturday nights can be a nightmare for local residents who live near the campus.

"Every year I get the same thing—they get drunk, come around the corner, and drive up on the lawn," said Ann Arnhold, a Saga employee who lives on the corner of Main Street and Glenbrook Avenue.

It is usually on weekends, in the early morning hours and after a night of heavy drinking, that the students try to maneuver cars around the corner, Arnhold said.

The careening cars are tearing up her lawn, Arnhold said, and now she holds her breath wondering when one going to smash through her living room window.

"You figure a few things are going to happen," said Mrs. Richard Terry, who has lived on the corner for 17 years. "Now its not just pranks—there's a possibility of

loss of life involved."

During one Fall weekend last year, Terry said, a drunk student came around the corner, across her lawn, narrowly missed smashing into the house's side porch, and hit a water shut-off valve on the lawn.

"If we had our station wagon parked here," Terry said pointing to the driveway, "the kids wouldn't have survived."

Often there are small two-car accidents between students on the corner.

"If they know each other, you'll hear laughter—they'll pick up the parts, throw in the car, and drive off," Terry said.

Both Terry and Arnhold agreed the situation has worsened over the years.

Arnhold said she is reluctant to leave any property outside her house because an antique planter was taken recently from her porch by

(Vandalism; page 6)

Rally Against "Reaganomics"

Solidarity to Vermont

by HENRY GODBOUT

Angry, worried, fearful and outraged.

Vermonters are expressing these feelings toward "Reaganomics" said a spokesperson for the Solidarity Day movement in Vermont.

Vermonters will gather in opposition to Reagan's Administrative policies at what is expected to be the largest rally even in the state, commented a movement represen-

tative.

Solidarity Day in Vermont will be held October 9 in Montpelier, and will be sponsored by the Vermont Coalition for Jobs, Peace, and Justice, the Vermont AFL-CIO and the Vermont Labor Forum.

Anne Sheppard, a coordinator of the VCJPJ said, "We want to carry on the momentum gathered from the successful Solidarity Day in Washington D.C. this past year.

The countries economic crisis brought about the need for a rally Sheppard explained.

Bob Clark, President of the VT. AFL-CIO, Chuck Raymond of the Vermont Labor Forum, and David Crowley of the American Friends Service Committee are a few of the scheduled speakers.

Sheppard said this was a good opportunity for Vermonters who took part in the Peace Protest in New York City last June to continue their fight.

Sheppard said the Ver-

mont coalition was the most popular group that attended the protest that attracted three quarters of a million people to Central Park.

Sandi Senecal, a CSC student at the protest said, "Vermont was well received because they were the first state in the country that voted in favor of the nuclear freeze."

Cuts in funding for higher education will be another topic discussed at the rally in Montpelier.

Sheppard said college students were well represented at a financial hearing in Montpelier last April, and she hopes students will play an active part on Solidarity Day.

It is critical that the problems of the common man are brought to the attention of the "decision makers in our society," explained Sheppard.

Other groups planning to attend are: environmentalists, the unemployed, farmers, the handicapped, low income workers, human service providers and labor unions.

(Rally; page 6)

No Contest In Elections

by HENRY GODBOUT

Write-ins and candidates running unopposed highlighted the recent student elections which attracted 180 voters.

Write-in candidates were elected to 12 of the 16 available class-officer positions.

"There should have been more votes to say the least. We were hoping to get half the students to vote," remarked Lee Eckert of the Board of Elections.

Paul Winnerling defeated Heather Nisoff in the race for Freshman Class President, the only race with more than one candidate.

Ruth Tardie was the only Freshman Class write-in for Secretary. She received 30 votes.

All positions for Junior and Senior Class officers, and all but one Sophomore position

were write-ins. Whitney Stuart, who ran unopposed, was elected Sophomore Class Vice-President.

Miles Morrissey was elected Sophomore Class President, defeating Dana Roberts by one vote. Morrissey said, "I'm not going to accept the position because I will be transferring after this semester."

The most write-in votes for any position were the 30 received by Senior Class President Patricia Ryan.

"My primary goal is to have a successful and fun graduation," said Ryan.

The three votes that Kelly Heald received were enough to get elected Junior Class President.

Heald said, "I am really disappointed that no one is interested in getting involved."

Heald feels that the elected

(Elections; page 6)

EDITORIAL

He promised to alleviate unemployment, He guaranteed a balanced budget, He said He would improve the social welfare system. Because He has not kept a majority of his campaign promises, Vermonters will voice their disapproval of "Reaganomics" on October 9 in Montpelier.

This coalition of the unemployed, handicapped, human service providers, and several other groups will oppose Reagan's policies in what is expected to be the largest rally ever in the state.

What can we do? Students of CSC can attend the "Solidarity Day" movement. It is time to break out of our "ivory towers" and take our place in society. As citizens we must make our views known. Policies of our government do not have to go unchallenged.

College students today can not afford to let apathy strike especially where issues of financial aid are concerned. To ignore rallies of this kind, is to condone making the colleges and universities of this country into stomping grounds for the rich.

A large turnout at the Solidarity Day movement will be heard by the decision-makers and since it is an election year our voice will be heard.

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. **ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. THE EDITORS RESERVE THE RIGHT NOT TO PRINT ANY LETTER.**

Final deadline is 4 pm Tuesday, for publication in the following Monday edition.

We Get Letters... Rude Boys

To the Editor:

This letter supports WIUV, Castleton's alternative to mindless, played-to-death, Top Forty bubble gum music. There have been petty complaints about some of the station's programming. Big Deal! The variety of music on WIUV is unmatched in our listening area.

As you already know, WIUV was recently credited with being one of the top 33 radio stations in the country. We're glad to hear they've gotten the recognition they deserve.

Due to the varied musical tastes that each of WIUV's announcers possess, the Castleton area is presented with a wide range of listening

music. They don't resort to playing pre recorded, tasteless radio broadcasts that employ plastic voiced D.J.'s. If people wish to listen only to top 40, then they can simply tune in one of the hundreds of other cloned radio stations.

The Rude Boy

Kvam Praised

To the Editor

I would like to express my sincere thanks to Norm Kvam and the SAGA corporation for taking interest in the community and school by supporting the Game day that was held September 28 at Castleton Elementary School. Game Day was a sporting event for the Special

Education class at CES put on by Ms. Bonnie Foley's Exceptional Child P.E. class. The event consisted of several adaptive games for the children, followed by a deliciously nutritious meal sponsored solely by SAGA. After exhausting my efforts from the SA committee to fund the food bill, Norm Kvam graciously offered us unlimited supplies to feed approximately 70 individuals at no cost. He saw the event to be an educational experience for both CSC students as well as CES students and promptly supported us and enabled us to go through with our plans. Without his support, Game Day would perhaps never have happened. Thank-you very much, Norm, for once again coming through for the students and for making Game Day a reality!

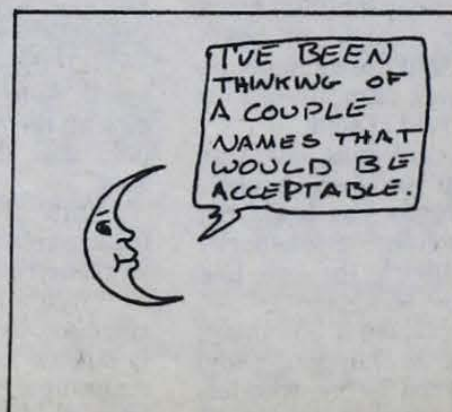
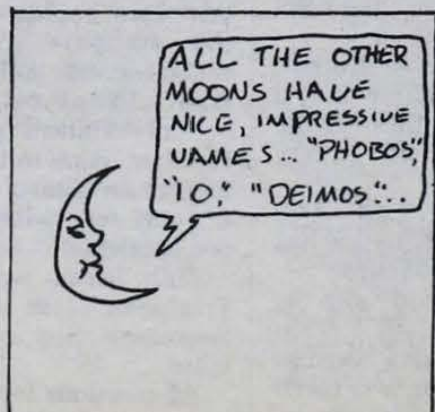
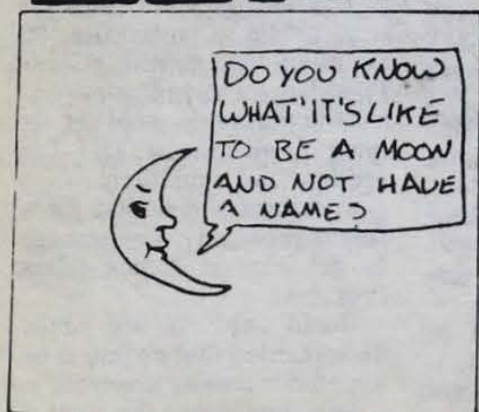
Dave Quinn

THE 1982 NEW ENGLAND BACH FESTIVAL



For More Information See page 7

CLONZ! A COMIC FOR THE 80's



Outing Club Takes A Dive

by MEGAN CARR

"Feet out"
"Ready"
"Go!"

Before you know it you are floating 2500 feet above the ground.

Two minutes later you hit the ground with a jolt that brings you back to reality, grab the nearest person and yell "I did it!!".

The same super natural high was felt by all of us that jumped out of an airplane last Saturday.

Eight CSC students took the two hour road trip to the Albany Skydiving Center in Duonesburg, NY for instruction and actual skydiving.

We arrived at 9:00 pm and most of us started training immediately. (Tom Zeller and Scott Anthony, the trip leaders, had jumped before and were not required to go through the training.)

Under the expert instruction of Pat Van Ridder we first got an overall slide presentation, then went

through each step in detail.

After spending one and a half hours jumping off of a 5 foot platform, we were all wide awake, ready, and willing to learn the five count exit sequence of arch, look reach, pull check and check; wind checking and compensation, target spotting and aiming, landing, field chute packing and emergency procedures.

When we finally finished at 3:00 am, we had a chance to relax for a couple of hours.

Those two hours were very beneficial as Hank and Doug (two experienced jumpers) reinforced our confidence and answered our questions. After waking at 9:30 to breakfast cooked by Scott (provided by Saga) the first group suited up.

Five jumpers can fit in the Cessna 206 along with the jumpmaster (who tells you what to do and when to jump).

Somewhat nervously we wished luck to Rick Neger, Mary Phipps, Rich Meldrom

and Scott Anthony.

Then it was time for Bill Farrol, Tom Zeller, Troy Dalton and myself to go.

The ride up took approximately 10 minutes, and the ground did not really look too far away.

Everyone made good exits and all the chutes opened as soon as we left the plane, although Rick Meldrom was the only inexperienced jumper to pull his dummy rip cord.

A few us landed in the trees requiring some help in getting the chutes down, and Rick Meldrom sustained pulled ankle ligaments due to landing in a pot-hole but none of that dampened our enthusiasm.

Back at the Center we turned in our gear, received our first jump certificate and decided we all wanted to come back in a few weeks.

Everyone agreed it was the best way to spend \$60 and are saving the \$18 for our next jump.

More Education

by SHEILA BARTON

The Education Department at CSC is one of the many departments that has undergone some changes for the fall.

According to Education Chairperson Dr. Virginia Larrabee, there are two new faculty members, additions to the graduate program and a new computer.

New faculty members are Dr. Robert Carter and Joan Fingon. Carter is in charge of the Special Education program, while Fingon is in charge of the Early Involvement.

The Education Department's graduate program includes two new programs, one in Administration, the other in Reading.

"We've added a computer to our department. Many public school classrooms have computers in them," Larrabee said. She said the department would like by 1985 to have all of the undergraduates in education to be "computer literate."

Larrabee said that the department is now "toying"

with the idea of having lectures on computers. There is already a course on basic computer language through the Education Department that is in addition with the math. According to Larrabee this program has been at CSC for two years and is under Continuing Education which is not part of the regular curriculum.

According to Larrabee there are 200 to 225 students enrolled this fall in the Elementary Education program while 30 to 40 are in the secondary. Under the Secondary the highest percentage are in business. "There are a couple in English, one in Foreign Language, two or three in Math and in Social Sciences," Larrabee said.

She said last year within six months after graduation, CSC had an 85 percent job placement for the Education graduates. Referring to national predictions, Larrabee said, "In 1985 there will be a serious teacher shortage."

Cook Finds Roots

by RICHARD HART

Dr. Warren Cook accompanied by retired professional photographer Warren Dexter traveled abroad this summer to Europe and Africa in search of Vermont's "rock roots."

After spending the previous summer researching in Ecuador, the seasoned travelers visited a total of five countries during a two month period this summer.

The first stop was Madrid, where Cook was able to contact fellow scholars who assisted in the research. While in Spain Cook was asked to be a guest speaker, for a graduate anthropology class at the University Santiago de Compostela, one of the oldest universities in Europe. Cook,



who speaks fluent Spanish, was impressed with the students enthusiasm.

After two and a half weeks in Spain the next stop was Portugal, where many in-

teresting ruins were observed and photographed. Leaving Portugal the next stop was Algeria. After staying there a short period, Cook and Dexter took a train to Tunisia, where the temperature one day soared to 118°.

A plane trip to Crete was next and then on to Athens where Dr. Cook presented a copy of Barry Fell's book *The Translation of Minoan Linear A to the Ebigraphic museum*.

Cook found the trip to be very informative, many ideas and thoughts were exchanged. Dexter took over 65 rolls of color film, which were printed into slides. Cook will be giving a lecture and presenting the slides of his trip here on campus in the near future.

Pipe Dreams

BY THOMAS J HEVEY

The CSC Players will present *Pipe Dream*, a Rodgers and Hammerstein musical this month to start off the '82-'83 season.

"Musicals are different because they also involve the elements of music and dance," said Jim Boese, who will play "Doc" in the show.

Pipe Dream is a play about two people and their inability to accept the need for each other.

Besides Boese, the other players portraying main characters are; Tony Morgan as "Mac"; Monica Rainville as "Suzie"; and James Williams as "Hazel".

The play also has a cast of characters who try to reconcile the two main characters feelings toward each other.

Pipe Dream will be presented on October 13, 14, 15 and 16. The curtain is at 8:15 and cost for students is two dollars.



Players Dave Kaye and Bruce Palumbo working on *Pipe Dreams* set.

photo by Monk

Changes on Campus

by HENRY GODBOUT

Studs Terkel was not there, but students interested in writing were.

The event was the first meeting of a writers workshop organized by CSC's literary magazine *Changes*.

It was the first in a series of workshops that will give students a chance to discuss their works with each other. All styles of writing are welcome at the workshops.

"As writers, it showed us both the good and bad qualities of our work," said Tony Soper, the editor of

Changes.

Tom Smith, Chairperson of the English Department and English Instructor Joyce Thomas, are the faculty advisors of the workshops which meet every three weeks.

Smith said, "It was a useful and lively session." The people at the workshop showed a lot of potential, Smith added.

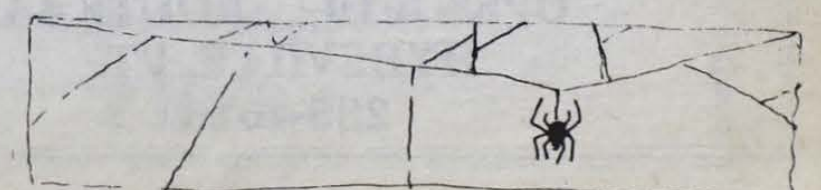
Students are encouraged to bring in works they have in progress. The writings are analyzed by other participants and the faculty advisors,

with feedback given to the writer.

Soper, Debbie Schlosser, Tammy Ross, and Fred Hahn were the students who attended the first workshop.

Students are asked to bring enough copies of their work for everyone who attends. If the works are brought to Smith ahead of time, he can arrange for the copies to be xeroxed.

Students are encouraged to attend the next workshop on October 20 at 7:00pm in Leavenworth 107.



Creative Corner

Black and White

I don't want your colors
I prefer black and white
over see-through transparency
over see-through transparency
like rainbows in the night
I cannot enjoy them
for they fade with mornings light
leaving only black and white

I don't understand your concepts
it all seems so strange
although I heartily agree
it's time for a change
or at least, perhaps
a turn of the page

by Mark Albert

Reincarnation

Heat melts
chilled solid.
Disappears down
gloomy cave.

Floats through
natural culvert,
sloshing against
glistening gorge.

Surrounded by
other particles,
falls into
dissipated pool.

Filters through
pungent channel.
Solidifies into
composted mass.

Coolness hardens
new form.
Exits into
porcelain puddle.

H. Godbout

Our on the frontier
We stand and we laugh
out at the soldiers
who keep marching past

Fighting for freedom
they're fighting for grins
no body needs them
and nobody wins

Down by the water
the faces float by
nobody saves them
we don't even try

Carry no weapons
except for their minds
the willful desire
decisions that bind

March to the water
they're marching right in
they're fighting themselves
the ultimate sin

Anonymous

A dream

Me tiny lady in a flying mercedes
laughing cross the skyway of time
I rolled down my window and reached for a seagull
but she was only in my mind
We took a vacation up in altitude
cause I really couldn't stand the solitude
there wasn't much traffic in our misty fragile sky
except for a wise man on his crystal dragonfly
He laughed and he screamed
its only a dream
I laugh when I dream
and wake up and scream

Anonymous

Cold Hard "Clash"

by MARK ALBERT

If you were not able to get tickets to see what may become the biggest rock concert in the state of Vermont, take comfort in knowing that unless you happened to be at UVM in Burlington when tickets for the internationally famous Clash went on sale, you did not have a chance of getting any.

The tickets sold out within two hours creating a small scale hysteria here on the CSC campus not to mention UVM.

Suddenly, people were planning trips up to Burlington. Others who had heard of the sellout just shook their heads or cursed their misfortune.

WIUV, the campus radio station received a flood of calls requesting both concert information and music by the Clash.

It would almost appear that the Clash have as dedicated of a following as the Grateful Dead do here on campus.

Who exactly, are the Clash. They are Joe Strummer, lead vocalist and

guitarist, Mick Jones, guitarist, Paul Simion, bass and currently Torry Crimes on drums.

The Clash all from a working-class background, formed in 1976 in London around the same time as The Sex Pistols and X-Ray Specs were beginning to surface. They began rehearsing in an old warehouse until they were good enough to start playing the clubs, which soon all closed up due to the negative reaction towards punk rock in Britain at the time.

In the five years that followed, The Clash, in spite of the hardships and the spit, broken bottles and trashed clubs have survived most of their former cohorts and gone artistically beyond the limited scope of the punk rock scene to encompass a variety of musical styles. These include reggae, rockabilly, jazz, blues and more recently, commercial (AOR) rock.

"Combat Rock," their latest effort, features several potential hit singles mainly "Should I Stay or Should I Go?," "Rock the Casbar" and "Know Your Rights."

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Out-Of-Town Sunday Papers
Vermont Cheese
Maple Syrup



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Propane Gas
Kerosene
Ice
Oil

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265-4516

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7:30 a.m.-9:00 p.m.

468-2213

Mouth to Mouth

by MEGAN CARR

A First Response first aid squad to serve CSC is being planned by Dean of Students Joe Mark and Ruth Blauer and will hopefully be in operation next fall.

They would like to have dorm directors, RA's and proctors involved, as most emergencies are dorm related, according to Mark.

Volunteers will be required to have first aid and CPR training either independently or through a school financial program,

which may be started if necessary.

Cost for the basic equipment including spring stabilizers, tourniquets, oxygen, backboards, and equipment to stop hemorrhaging and keeps airways open will be between \$500-1000.

Possibilities for financing that are being explored are the S.A. and the Lion's Club, as well as private donations.

An additional cost of \$3-4000 for beepers might be necessary if the program is a success.

Lucky For Us..

It's 6:30 on a Saturday morning. All of a sudden the fire alarm goes off. You wake up slowly to a room full of smoke.

It sounds hard to believe, but it happened to us right here at Castleton.

Everyone thinks the fire hazard rules are a joke. But there is a reason for them. Our fire started by a blanket falling on a toaster oven.

The toaster oven was only plugged in, but the weight of the blanket was enough to hold down the but-

ton, thus turning it on and causing the blanket to smolder.

Luckily for us, the blanket was flame resistant and only smoked. The smoke was enough to set off the fire alarm and probably save our lives.

WE used to think these rules were unreasonable, but after this experience, we realize they are here for a purpose and should be strictly enforced. WE hope none of you ever have to go through a similar experience.

E.T.V. HIGHLIGHTS

10/5 NATIONAL GEOGRAPHIC SPECIAL brings back its highly acclaimed "Polar Bear Alert." This documentary, about how Manitoba residents avoid close encounters with the Arctic beast, airs Tuesday at 8pm.

Tuesday at 10pm see the first of two national Congressional debates. THE LEAGUE OF WOMEN VOTERS CONGRESSIONAL DEBATES: ELECTION '82 focuses on national security and defense spending with Senators John Tower (R-TX) and Sam Nunn (D-GA) and Representatives Jack Edwards (R-AL) and Thomas Foley (D-WA) speaking for their parties.

In the season premiere of PREVIN AND THE PITTSBURGH the spotlight is turned on Itzhak Perlman (violin), Andre Previn (piano), Shelly Manne (drums), Jim Hall (guitar) and Red Mitchell (bass) as they create an evening of jazz. "Perlman: Cool and Classic" airs Wednesday at 8pm.

Samuel Dashiell Hammett, author of "The Maltese Falcon," was a man of high ideals who supported left-wing causes in the 1930's. THE CASE OF DASHIELL HAMMETT profiles this unusual man through clips of movies based on his works and a biographical film about him. See it Wednesday at 9pm.

WORLD SPECIAL, Wednesday at 10pm, looks at "The Killing of Sadat." The documentary traces Egyptian president Anwar Sadat's rise to power, growth to international stature, and assassination.

10/7 Thursday at 8pm LIVE FROM THE MET begins its season with Strauss's bitter-sweet opera "Der Rosenkavalier." Tatiana Troyanos stars as the young Octavian. Also starring Kiri Te Kanawa as the Marschallin and Judith Blegen. Luciano Pavarotti, Derek Hammond-Stroud and Kurt Moll. James Levine conducts. The opera is simulcast on Vermont Public Radio.

10/8 On December 16, 1977, eight women employees of a bank in Minnesota files charges of unfair labor practices and went on strike, picketing for a year and a half. THE WILLMAR 8 reveals the emotional cost of their decision Friday at 9pm.

10/9 The popular "Professor of Love," DR. Leo Buscaglia, discusses feelings with a small group of people. SHARING WITH LEO airs Saturday at 7pm. Saturday's MOVIE GREAT, airing at 9pm, is a 1957 musical comedy-love story. "An Affair to Remember" stars Cary Grant and Deborah Kerr.

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Morrill Smolders

by JARED CILLEY

A fire drill early in the morning is no fun; especially if it's real.

Last weekend, Morrill hall residents trudged out into dawn's early light. The fire alarm was set off by thick, noxious smoke, in a third floor suite.

Apparently, a toaster oven had been left on all night.

The oven melted through

a blanket, a wastebasket and the carpet on the floor.

This minor disaster resulted in the introduction of a new policy for the dorm. Any heat-related appliance will be confiscated on sight and a \$25 fine will be levied against the owner.

Appliances included are: hairdryers, curling irons, hot pots, hot plates, popcorn poppers, and of course, toaster ovens.

(Kunin; from pg 1)

raising it to 19. She said there has been persuasive evidence that every state to raise the drinking age has had a decrease in highway fatalities or that age group.

A raise in the age would also coincide with New York's drinking age, which is 19.

Kunin's primary goal is to keep alcohol out of the high schools. She stated, "It's not that I'm a teetotaler. I just see this as a positive step."

(Rally; from pg1)

Sheppard said in the past it would have been unusual for the different labor groups to work together, but attacks by the Reagan Administration have created a unity.

Sheppard stressed that if a lot of people attend the rally, it would produce a "bigger message." The Solidarity movement is hoping to get 5,000 people to the protest.

Entertainment will be provided by Jon Gailmor, Alli Lubin, Dick McCormack and others.

Any people interested in attending are urged to contact Michael Chuse or Dorothy Hill of the Social Work Department. A bus will leave Castleton at 9:10 am on Saturday the 9th.

(Vandalism; from pg 1)

students she suspects wanted to "dress up" their dorm rooms.

Although she has "a good rapport" with students and likes the school, Arnhold said she is frustrated that she can't put a stop to the incidents, of which she has lost count.

One night, a girl who was "drunk than a skunk" drove around the corner, across her lawn, and continued up to the campus before smashing into some trees, Arnhold said.

The police let the girl go, Arnhold said, and within a week the girl was in another accident "because of her drinking."

According to Arnhold, Castleton refused to release the girl's parents' address so she could write and ask them

As for working with an opposing party should she be elected, Kunin does not see any great problems. "This governor has not done very well with the legislature over a six year period." She believes a coalition is formed based on the individual rather than the party.

Kunin later attended a fund-raiser which was supported by several CSC faculty members.

(Elections; from pg 1)

officers will make contributions to their class.

The positions for Treasurer and Vice-President for Activities were filled by Daniel Turkeltaub and Elizabeth Triller.

Turkeltaub and Triller were acting as interim officers due to the resignations of two officers last summer.

Student Association President Penny Beaulieu said, "I am very excited to have Dan and Beth aboard."

Donna Anderson and Lee Eckert were elected Vermont State College Student Association Representatives. These positions were also unopposed during the September 29 and 30 elections.

Bob Wells, a student at CSC said, "I did not have time to vote. They did not clarify where the voting was."

to pay for damages resulting from the accident.

"There are certain policies that protect students," said Joseph Mark, Dean of Students.

Although he can give out the name of a student in certain instances, Mark said he can not release the address of parents if the student has signed a form prohibiting release of such information.

"It's a neighborhood concern," Mark said of the late-night driving accidents, 100 percent of which occur because the students "has been drinking." "I would like to believe students could be more considerate."

Mark, who lives near the corner, said there will always be similar by-products to living near a college.

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WUUV	7-9	9-11	11-1	1-3	3-6	6-8	8-11	11-2
MON	Bill Farrell	Elly Cook	Matt Protas	Dindy Fortier	Pete Sigourney	Fred Ferris	TRINA Dann+Don	John Vesey
TUE	Linda Ladue	James Boese	Eileen Callagan	Scott Halnon	Mike Leon	Frodo assorted oddities apple trees	John Allo LONDON WAVELENGTH	Dan Leiter
WED	Steve McGuiness	Heather	Jim Elwert	Steve Lyons	Robin Glowz	Sandi Senegal MONK	Keith Becker CONSIDER THE ALTERNATIVES	Cathy Lucas
THUR	Esperanza Lucinaris	Dan Leiter	Alice Day	Jeff Harris	Steve Roulier RADIO VISION	Mike O'brien BISTRO	JC IUV LIVE	Scott Evans
FRI	Derek Ogden	Chris Elwell	Chris Schneider	Randy Ackerman	Nan McCormick	Tammy Mathews WUPAN BREAK THROUGH	Mark Albert	Joe Lewi
FALL '82	7-9	9-11	11-1	1-3	3-6	6-8	8-11	11-2
SAT	Stephanie Van Vlack	Dave Kaye	Jay Ricketts	Steve Reynolds	Mike Bassett	Joel Williams	Rick Getz	
SUN	Jenny Dugan	Patty Ryan	Tony Morgan	Tom Ostrom	Al Adams	Mike Sullivan	Scott Olmstead	

Bach Festival , October 6, 1982

On Wednesday, October 6, the Castleton State College S.A. Cultural Committee will present its first Artist Series event of the 1982-83 season.

The performance of "A Musical Offering" will be held at St. John's church on Main Street in Castleton at 8:15 pm. "A Musical Offering", part of the New England Bach Festival, features works by J., Jr., and C.P.E. Bach as played by a Chamber Ensemble called "Musical Offering".

The Ensemble specializes in the performance of masterpieces of the Baroque and Classical literature, to which they bring of vivacity and charm.

The group made its American debut in 1977 at the Los Angeles Music Center and has since concertized extensively on the West Coast, including a highly acclaimed collaboration with recorder virtuoso Frans Brueggen. They have twice participated in the Oregon Summer Music

Festival and at the Alaska Music Festival in Anchorage. They made their New York debut during the 1980-81 season.

This performance marks the second year of participation for Castleton in the Bach Festival. It is made possible by a grant from the National Endowment on the Arts and arranged through the Green Mountain Consortium for the Arts. Tickets may be reserved by calling the Fine Arts Center at 468-5615 and will be available at St. John's Church the evening of the performance.

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WEST RUTLAND



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CASTLETON BEATS KEENE 2-1

by JIM MORGAN

After ten long years of losing to Keene State the Spartans of Castleton finally turned the tables with a 2-1 thriller in Keene, N.H. Thursday afternoon.

The win took a complete team effort, but there were two stand-out performers on the Castleton club. Senior co-captain Rob Ladd provided the offensive punch by getting both of the Spartan goals. On defense, freshman keeper Scott Walker played an outstanding game, with his

greatest feat coming when he managed to stop a Keene penalty kick when the score was tied 1-1.

The Spartans struck first with about 20 minutes gone in the first half. Matt Dempsey hit a perfect pass to the hustling Ladd. After going by one defender Ladd pounded a low shot by the Owl keeper.

The half ended with the Spartans on top, 1-0.

With 25 minutes left in the game the Owl's John McCully tied the game at 1-1. He hit a

booming shot past the diving Walker.

Only four minutes later Keene was given the opportunity to take the lead when they were awarded a penalty kick.

McCully lined up to take the kick while Walker mentally prepared himself in the net. As the ball was struck Walker dove to his left, but the ball was headed for the middle of the goal mouth. Walker's natural athletic ability enabled him to kick the ball away while still in mid-

air.

Sparked by Walker's save the Spartans began applying more pressure. Then, with about 16 minutes left in the game Castleton was awarded a direct kick just outside of Keene's penalty area. Co-captain Bob Kennedy passed the ball to Ladd who was standing about five yards to Kennedy's right. Ladd neatly passed the ball into the open left hand corner of the net.

Keene applied steady pressure, but the Spartan

defense held fast. The entire fullback crew of John Triano, Tom Ostrom, Bob Grant, and Steve Minicucci all played tough. Dave Mitchell also had a strong outing in the defensive end.

Coach Jim Thieser used substitutes, Jay Vogt, Jerry Feenan, Danny Pine, and Mitchell wisely.

It is true that the Owls out-shot the Spartans 34-8, but in the all important category "The Rock" prevailed 2-1.

Women Win Two

by SCOTT HALNON

The Castleton State women's field hockey team dumped Johnson State, 2-0, behind the two goal performance of Sandy Sterling.

The Spartans controlled the contest in its entirety, outshooting Johnson, 28-9.

Sterling garnered her first goal just 6:56 into the contest when she converted a corner from Karen Logan.

She closed out the day by scoring just four minutes later, taking a pass from Theresa Rockwood and shooting it past the Johnson net-minder.

Top Siena 4-0

Moving their record to a perfect, 3-0, on the season, the women's field hockey team stopped Siena by a score of, 4-0.

The Spartans again completely dominated their opponent, outshooting hapless Siena, 46-4.

Castleton was led by the continued brilliant play of Senior half-back, Deveney Stone. "She's an outstanding player," said Spartan coach Myra Macmillian. She added that, "Nobody gets by her with the ball."

Freshman Carolyn Stewart celebrated her birthday by pumping in two goals. Both just two minutes apart in the second half.

The Spartans stayed on the attack for the rest of the contest, but failed to convert on further scoring opportunities.

Spartan coach, Myra Macmillian, while happy with the win, complained, "We failed to finish off any of our shots." She also cited the brilliant play of senior left half back, Deveney Stone. Macmillian explained, "Every game, the other coach asks where I got my left halfback."

Freshman goalkeeping sensation Jean Douglass was called upon to make just six saves in recording the shut-out.

Penny Poutre scored the first Spartan goal at the 8:30 mark of the first half. Mary Lou Vosvurgh added the second tally ten minutes later at 18:37.

Freshman goalie Jean Douglass turned back four shots in recording her second straight shutout. Douglass has given up only one goal in the Spartan's first three games.

Siena goalie Cathie Calabrese was bombarded with 46 shots. She managed to get a stick on 17 of the shots.

The Spartans next play perennially tough Middlebury on September 29th.



Thieser Beams

Spartans Recover

by JIM MORGAN

After suffering a tough loss at Johnson State the CSC Spartans bounced back to easily overpower the division one Indians of Siena College by a score of 4-1 Saturday afternoon.

With 15 minutes gone in the first half the Spartans were awarded an indirect kick near the outside left of Siena's penalty area. Bob Kennedy chipped the ball in where John Triano headed the ball beautifully past the Siena keeper.

Less than a minute later Kennedy found lineman Matt Dempsey with another nice pass. Dempsey managed to maneuver his way past one defender and then the goalie. He then calmly passed the ball into the open net.

Dempsey scored his second goal after receiving a pass from John "pumper" Kleinfelter. After receiving the ball near the right side of the net Dempsey hit a low shot to the opposite corner to make it 3-0 at the half.

With less than seven minutes left in the game, midfielder Ron Mecier added the fourth and final CSC goal. A deflected shot found Mecier's foot and he slammed it home.

CSC goalie Bryan Deloatch sustained an injury early in the second half and had to be replaced by freshman Scott Walker. The freshman proved his competence by having a very steady performance.

SCOTT'S SIDELINES

Ten years.

For ten years Castleton soccer teams have gone down to defeat at the hands of Keene State.

For most of these ten years, people have asked Coach Jim Thieser (the head coach for all ten years) and his players the same question. Laughingly, "Are you guys going to beat Keene this year?" As if the success of the entire season depended on it.

Thursday, after ten long years they won, 2-1. The monkey, the gorilla, or what ever else said to be on Thieser's back is gone. Mysterious isn't it.

Why Thieser was ever said to have anything on his back is beyond me. Keene State has been a small college soccer power for years. Castleton has been a good small college soccer team for years. No team has given Keene greater fits, year in and year out than Castleton. It's just that Keene has always been just a little bit better.

Thieser never had anything on his back. He should be lauded for the success of his teams for the last ten years.

Of this latest victory, don't dwell on how Castleton finally beat Keene. Instead, enjoy the victory for what it really is; a win over a very outstanding soccer team.

The win is a major boost to the program. Not because they finally beat Keene, but because they beat an outstanding team.

If Keene should win when the two teams meet again, don't hoist the stupid monkey up on Thieser's back. Chances are the better soccer team won the game. Plus, he never deserved that monkey in the first place.

Tuesday, Oct. 5

Women's Soccer (H) Smith College 3:00
Women's Field Hockey (A) Lyndon 4:00

Wednesday, Oct. 6

Men's Soccer (A) Plymouth 3:30
Women's Tennis (A) Plymouth 3:30

Thursday, Oct. 7

Women's Soccer (A) Southern Vermont 4:00
Women's Field Hockey (A) Russell Sage 4:00

Saturday, Oct. 9

Men's Soccer (A) Franklin Pierce 1:00
Women's Field Hockey (H) North Adams 2:00
Women's Tennis (H) North Adams 1:00



Touchdown! Two participants in CSC intramural football.

photo by Boo





THE SPARTAN

Castleton State College, Castleton, VT 05735

Stagg Versus Rampone

by TIM DONAHUE

Evelyn Stagg, former CSC professor, is the Democratic candidate for state representative of Castleton, Fair Haven, Hubbardton, and West Haven.

Stagg is opposed by incumbent Republican representative Alfred Rampone, a CSC science professor who has served two terms in the Vermont House.

"My primary interest is in education and the funding for it," Stagg said recently. "I don't see how you can expect to have a country that runs well if people aren't educated."

Castleton State, which receives less funding per pupil than any other state college, deserves a fairer distribution of government help, Stagg believes.

One way to ensure better funding of education in these tough times, Stagg said, is to keep a careful watch on where money is spent in education.

"There's a certain amount of duplication in bureaucracy," said Stagg.

Stagg also supports the proposal to turn Johnson State College into a University of

Vermont extension school, which would offer courses to Johnson residents.

Dropping Johnson would eventually mean more state education money for Castleton, Stagg said.

Another issue in her campaign is help for victims of crime.

"The people are entitled to have the damage taken care of," Stagg said. She proposes a jail work program for criminals that would enable them to earn money to pay the victim's damages.

Small businesses are very important to Vermont "for the well-being of the community," Stagg believes, especially in small towns.

When a big business leaves a community, Stagg said, it leaves a drastic number out of work.

Stagg also said she is committed to full-time representation.

"I'll be there every day, and I will be present for votes," she said.

Stagg, who has been endorsed by the Vermont Women's Political Caucus, said she is running a "pretty low-key"

(Stagg; page 3)

by TIM DONAHUE

Alfred Rampone, a CSC Biology and Science professor, is seeking reelection to the Vermont State House as a representative of Castleton, Fair Haven, Hubbardton, and West Haven.

Rampone, a Republican who was elected to the House in 1978 and re-elected in 1980, will face Democratic challenger Evelyn Stagg in November.

"We truly have a citizens' Legislature—it's a hard working group," Rampone said recently of his impression of Montpelier.

Although the Legislature faced important issues last year, it will face many more this year, Rampone said.

"Taxation we haven't seen the end of," he said. In the near future, Vermonters may

face higher income taxes, rooms and meals taxes and a tax on gasoline, according to Rampone.

The bright side of taxation, Rampone said, is that the government can only give us more services and help after it has taken in more money.

In order to avoid increased taxation, Rampone said, the government would have to eliminate many vital social services.

"We have to be very aware of where the bucks are coming from," the Republican candidate said.

Rampone said he does not foresee an increase in state aid to education. Vermont will either have to raise state college budgets or give more money to VSAC to help students who go to out of state schools that offer a wide variety of programs.

"Vermont is small business," Rampone said, adding "Small business is big business."

Big businesses, such as the tourism industry in Vermont, are not necessarily villains to small business, Rampone said.

The ski industry, for instance, benefits small businesses such as motels, stores, and gas stations, according to Rampone.

Much more money is involved in Vermont agriculture than in tourism, Rampone said, and agriculture should be regarded as an important (Rampone; page 3)



Henry Godbout resigns from Student Association.

Godbout Gone

by SANDI SENEAL

A reevaluation of priorities has led Henry Godbout to resign from his position as Executive Vice President of the Student Association.

Godbout sought the vice presidency last March with the intention of learning how the student government works.

Since that time Godbout feels "the personal growth has stopped and the position was becoming too much like work."

During the summer, Godbout began having second thoughts about his position in the SA and felt it was consuming too much of his time.

In order to devote more time to his writing, which is his top priority, Godbout felt obliged to resign.

The third-year CSC student feels he is leaving at the right time. "Friendships weren't lost and I wasn't forced out," Godbout said adding "friendships start to deteriorate when you're unhappy with what you're doing."

SA President Penny Beaulieu said, "I'm sorry to see Henry go, he was one of my closest confidants and he always gave me lots of feedback."

As Executive Vice President Godbout sometimes felt "frustrated at not being able to change policy by myself." He said at times he had "different ways of looking at things" compared to the rest of the executive

(Godbout; page 3)



Dean Joseph Mark discusses alcohol policy.

New Booze Policy

by MARK ALBERT

Social interaction among today's college students often involves the use of alcoholic beverages.

The use of alcohol at CSC though widely acknowledged and accepted, poses potential hazards for both the students and the institution.

In order to combat these alcohol-related hazards, CSC has developed an alcohol policy this fall to encourage responsibility and care in the use of alcohol at college-related events.

In previous years, CSC has had no real alcohol policy except that alcohol could not be brought or consumed at Athletic events, and keg parties were only permitted on the weekends and only upon permission of the dorm director.

Joe Mark, Dean for Student Affairs, referred to the new policy as "a liberalization, in a sense, over the old policy."

Under the new policy, students are not required to (Alcohol policy; pg. 3)

Asbestos Safe?

by HENRY GODBOUT

The ceiling in Huden Dining Hall, which contains asbestos, will remain there for now, according to Physical Plant Director Stan Reed.

"The ceiling has been inspected by both State and Federal health inspectors, and is considered perfectly safe," said Reed.

The ceiling is actually made of rock wool, with asbestos being one of the contents.

Reed said the ceiling has been spray-painted to seal it.

The Dining Hall is the only building on campus that has an asbestos ceiling, Reed said.

The Adams Hall boiler-room was the only other building on campus with an asbestos ceiling, but was removed last month. Taking out an asbestos ceiling is both costly and dangerous due to dust particles produced, Reed

said. These particles if inhaled have proved to be fatal.

The people working on the ceiling wear special suits, and the room itself is made into a vacuum, Reed explained.

The ceiling in Adams was taken out by Environmental Technical Services of Wakefield, Mass., which is the only firm on the east coast that does this type of work, Reed said.

The ceiling in the dishroom of Huden should be removed soon, said SAGA Director Norm Kvam.

The steam in the dishroom makes for a greater hazard, added Kvam.

Reed said the dishroom ceiling should be removed over Christmas break when there are no people around.

(Asbestos; page 3)

EDITORIAL

Tonight is the night that means so much to so many people. A few weeks ago it was just another story on paper. One that, at first glance, looked so much like all the others. But now the story is very real. Everyone is concentrating on their part for the show. Tonight is the night that everything comes together in unison.

Tonight is the opening night of *Pipe Dream*.

Tonight is the test of consistency. There is no stopping to check back on a sentence that you're unsure of. There is no stopping the orchestra to go back over a measure of a song—the orchestra will play on. There is no time to get that dance step "just a little better."

Many of us have friends working on the show. Friends who disappeared for weeks from 6:30 until whenever. As the date drew closer, the hours grew longer. Saturday nights were off nights, but Saturdays and Sundays were spent working on the set.

It is impossible to tabulate just how many individual hours were spent putting together a show of this size and intensity, but some of that effort can be measured by the quality of the performance.

The show runs through Saturday night. Price for students and senior citizens is two dollars.

There is nothing more satisfying to a performer than to see a large turn out of his/her peers for a performance.

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The *Spartan* is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the *The Spartan*, and should be interpreted as the view of the respective writer.

The *Spartan* welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. **ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. THE EDITORS RESERVE THE RIGHT NOT TO PRINT ANY LETTER.**

Final deadline is 4 pm Tuesday, for publication in the following Monday edition.

We Get Letters... Dance Defended

To the Editors:

It is difficult to ever know the complete truth of any given situation. I believe it would be helpful, however, for the Castleton community to have my perception of the current dance program.

In the three years I have taught at Castleton, there have been very serious students in dance, two of which have gone on to graduate school. Two years ago, I took twenty students to the New England College Dance Association's Regional Festival in Boston, where they were chosen to perform over other colleges in New England, which have dance majors and full-fledged departments. In the past there has always been full attendance for the beginner's courses. In the last semester of the past year, the enrollment went down in my classes for several reasons:

1) I was teaching upper level courses from my knowledge I believe upper level courses in all the departments of the college range from 6-10 students.

2) Dance courses unlike any other course at Castleton (except for six-week phys. ed. courses) carry only two credits when they meet for the same time length as 3 credit courses and include just as much work.

3) Dance courses are not part of the Core-requirements nor are they required courses—therefore, they are only taken as electives.

The confusion over the decision to rehire me and the decision to dissolve the fulltime position seem to be very separate issues. In dealing with the former, I am evaluated as a teacher; in dealing with the latter, the issue is one of policy. The current policy at CSC toward dance appears to be one of economics. If students were banging the doors down, there would be a full-time position. I pose this question. If Mathematics were not a required subject and enrollment dropped, would the administration drop Mathematics as a full-time position? I think this puts the subject of dance in its correct

light. Whether this is policy from the Central office or this one at Castleton, dance is seen as a frill, not a serious subject to expose to students as part of a liberal arts education.

This past summer I was doing graduate work at Wesleyan University. Specialists from all over the country in physical therapy, medicine, psychology, dance, sports, linguistics and martial arts came to participate in this program. There was an overwhelming consensus on the holistic approach to mental and physical health and potential: the mind-body connection. This concept is being given more support in colleges all over the country.

I am sorry I cannot count Castleton as one of them. I hope this is not embarrassing to them in the future.

"...the art of dance must be approached as seriously as any art of science. It would never dawn anyone that pre-med students would study without an enormous dedication to their art. Law or science in general could not be studied without dedication. Our art is plagued with dellentantism; I don't know why. There is something very polite that has been associated with the 'word' dance, and this generally turns out a very well-placed young lady who knows how to carry herself and to sit well." (Murray Louis)

Sue Sgorbati

Correcting Reporter

To the Editors:

I would like to clarify several points made by your reporter re: the proposed CSC First Response Squad. While dorm directors, RA's and proctors will be invaluable as emergency personnel, it is our hope that CSC students will be an active part of this effort.

All members must be certified in Basic Cardiac Life Support (CPR) as well as Advanced First Aid. These courses are offered through community agencies by local volunteers, usually at no cost to potential rescue squad members. It is unlikely that a "school financial program" would be needed to support the training programs.

Basic equipment needed to stabilize a patient until the Rescue Squad (in the case, Fair Haven Rescue Squad) arrives included: airway

maintenance equipment, supplies for control of bleeding, fracture stabilization, and backboards. Tourniquets are contraindicated in most situations. The cost of supply the group with the equipment needed to stabilize a patient and, perhaps, save a life is approximately \$500. Many supplies are easily obtainable through donations.

Beepers, or pagers, are an option being explored to solve communications problems if an emergency arises and rescue members need to be dispatched to the scene quickly. The cost of a pager and charger is approximately \$400. The reported of \$3-4000 is high, and it is not contingent on the success of the program.

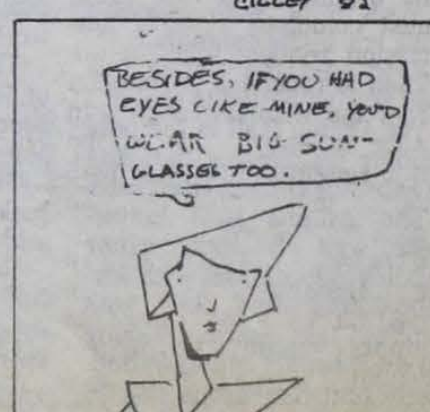
Ruth Blauer
Assistant Professor
Nursing Department

Twenty-five cents for a cup of coffee? You won't find that anywhere else in Castleton but at the Fine Art Center Gallery "coffeed hour." This pleasant morning treat will continue every Wednesday morning from 7:45 until 11:00.

Other Selections featured are tea, hot chocolate and various baked goods. The money earned from each sale will be used to benefit the Player's productions throughout the school year.

The upcoming production being Roger's and Hammerstein's "Pipe Dream," will run from October 13 through October 16.

CLONZ: A COMIC FOR THE 80's





Counselor Leaving

by C. ELWELL

Director of Career Planning and Placement Michael Clifford will be out of a job next spring—but it really does not seem to bother him a great deal.

Clifford was denied tenure in April of 1982 and must leave his position by graduation 1983.

At most colleges the Director of Career Planning and Placement is an administrative position, and not subject to the tenure process.

Clifford said he was "not sure" why his job is considered faculty at CSC. "I've heard several stories, but they were all heresay," he said.

"People have told me I

could appeal the decision, but I haven't," Clifford said. Asked if he was bitter toward the administration for not being rehired Clifford said, "If I were bitter and accusatory, what purpose would it serve? Who would it benefit?"

He added "the local press" has spent too much time covering the "negative" news of the college.

Clifford said he has mixed feelings about finding another job. "I'm very apprehensive about looking for a new job. Maybe a little excited at the same time, for a chance to start over."

Clifford said he will look for a similar position at another college.

(Rampone; from pg. 1)

part of Vermont's business outlook.

Rampone said when the State Legislature is in session Tuesdays through Thursdays from January through April, he teaches his courses on Mondays and Fridays.

He said he has been campaigning door to door and local stores, but never on the CSC campus. There, I'm a teacher, not a politician, Rampone said.

Rampone has taught at CSC for 25 years, and he resides in Castleton with his wife.

(Alcohol policy; from pg 1)

get permission to have a keg party in the dorm provided that the party is not publicized and is held in the suite or in a private room. (Hallways and dorm lobbies are not included).

In other instances, however, the new policy is a lot stricter than previously.

Public events on campus at which alcohol may be furnished must comply with the conditions set by the new policy.

First, an appropriate liquor license must be obtained by the organizers of the event must complete a party permission request form in addition to receiving permission from the administration. In order to satisfy one of the requirements for approval, alcohol may not be the sole focus of the event.

Next, adequate arrangement for security must be made to ensure that minors or any visibly intoxicated persons do not gain access to the event. In ad-

dition, any person at the event who becomes visibly intoxicated and/or disorderly must be evicted from the event and upon leaving the event, must be strongly discouraged from driving.

Finally, an adequate amount of non-alcoholic drinks must be provided and appropriate food must be available.

The policy for announced Bring-Your-Own-Events must comply with the conditions set fourth for licensed public events.

Unannounced Bring-Your-Own events may be held in suites or private rooms as long as the event has not been publicized in anyway and provided the attendance does not exceed established occupancy levels. "In addition, college and residence hall regulations must be complied with and each person present should bring no more than a reasonable quantity of alcohol for his or her own consumption.

Library Lacking

Calvin Coolidge Needs Lift

If you were here last year, you have probably noticed that the Calvin Coolidge Library is somewhat different now.

One big change is in personnel—we now have a new library director, Joe Santosuosso.

Changes this summer instituted by Santosuosso include interior painting by work study students; the card

catalog was moved to where the current periodicals used to be; those periodicals were displayed so that people could see them better; and a floor-plan of the library was added.

Dean Donald Wharton, Santosuosso's "administrative connection," thinks that "the changes Santosuosso is making in the library are very positive ones. There is a good atmosphere over there now. We have some more staff, and the library has become more of a student-centered operation; it's more inviting and more attractive."

Santosuosso expressed a similar idea when he said he wanted the library to have a

(Asbestos; from pg. 1)

The safety of the students is important, Reed added.

Bob Ladd, a Vermont State engineer said the ceiling has been "encapsulated" and is not a health hazard.

Ladd also said that 1979 was the last year asbestos ceilings were allowed to be put up.

"We're on top of it, and I assure you the ceiling is perfectly safe," Reed said.

The ceiling in the main dining area should be removed in a couple of years, Reed said.

He added he would like to have the asbestos ceiling removed, but as long as it is considered safe he is satisfied.

Tom Hartman, a SAGA employee is still suspicious about the ceiling, saying "it is still potentially dangerous."

Reed said as long as the ceiling is not disturbed, it will cause no health hazard.

(Godbout; from pg 1)

board.

Regarding Executive Board decision-making procedures, Godbout said "I felt that I had to be unified regardless of whether I felt strongly toward another position."

Beaulieu commented on board decision-making saying "once a decision is made the group has to hang together."

Godbout suggested to others interested in joining the board to go into the position with an open mind. He said, "People have to be objective and try to see all sides."

Godbout leaves with good feelings about the Student Association, "I'm still pro-SA, it's not perfect but at least some people are out there trying to make things better."

(Stagg; from pg. 1)

campaign which includes meeting a lot of local voters.

The Democratic candidate was a Professor of English and Communications at CSC for sixteen years. She resides on Lake Bomoseen with her husband David.

The new policy is mainly designed to comply with state laws.

"Basically what we've tried to do is get the activities that go on campus and involve alcohol to comply with the law," said Dean Mark adding, "in the past there was a lot of illegal stuff going on even though most keg parties conformed to campus rules."

...in the past there was a lot of illegal stuff going on...

Mark pointed out that in past semesters, alcohol was being furnished and advertised illegally without a license.

"Someone could have been hurt or killed because of a

party which could result in lawsuits against the students who organized the event, the President of the college and even myself," said Mark. "Luck has spared us from some tragedies."

In addition to the new alcohol policy on campus this fall are the rumors about a possible bar or rathskeller opening up.

Mark is not in favor of an open-tap here on campus for several reasons.

According to Mark "a number of institutions have had problems with them."

"The first year they work out well. The second year attendance starts to fall off and by the third year, most people from the college aren't attending, and the place becomes neglected," said Mark.

The Dean of Students feels that rathskellers work well at colleges where there are few, if any places to drink off-campus.

Here at CSC, students have several different bars to go to.

"friendly and inviting environment."

He encourages people to "ask if they want something—speak to the reference librarian or myself."

Currently, there is not always a reference librarian available. There is a part-time reference librarian in the evenings, and another part-time employee is being hired for the day schedule. There are also two part-time staff people.

Bill Jordan, President of the Faculty Assembly, does not think this present set-up is an ideal one. He assumes that these part-time librarians are "well-qualified" people, "but still, they're not permanent, full-time employees, and consequently the commitment to the library is not as great."

How much are people using the library? There are two ways of answering this question. One is by circulation of materials—the number of books checked out; the other is simply by recording the number of people passing through the security gate.

According to Wharton, "In the last few years at least, the circulation figures have declined; the usage figures have either stayed the same or gone up a little bit."

This seems to indicate to him that, "People are not using library materials as much as they should or could. They're using the library principally, or at least extensively as a study hall."

Wharton attributes this to a variety of reasons. For one thing, he feels that, in some

(Library; page 6)

A rathskeller, in order to be successful, would have to engage in price-wars with the other bars making it a competitor rather than an alternative.

"Once the novelty wears off, rathskellers usually become a real problem and start losing money," said Mark.

Over the summer, SAGA Food Service obtained a liquor license enabling them to serve alcohol in the Alumni room of the cafeteria any time upon permission by the Administration.

The new alcohol policy is designed in accordance with the law to keep alcohol-related events on campus safe and legal.

"Currently, we are trying to do more to promote activities where drinking is not necessary," said Mark adding, "in the past, students haven't known just what kinds of risks they were taking."

Singers Not Stuffy

by BILLIE-JO FOLLENSBEE

At 6:15 on Tuesday, September 18, thirty rather tired and hungry-looking French college students and faculty arrived in Huden Dining Hall.

The group was from EVUS, the Ensemble Vocal Universitaire de Strassbourg, and came to Castleton by way of a tour funded by James R. Bjouge, a Chorus Festival director.

Far from the stuffy formality one would stereotypically expect from a group of French Renaissance-music singers, the students were clad in modern garb such as "punk" and "preppy" clothing. As one of the French students asked to act as a guide/companion to the

students, I was relieved to realize they were quite human.

At dinner, the discussion surprisingly did not focus on the impending concert, but on the eating habits of the French and Americans, and such things as the college and the college life.

The students had eaten little that day except an apple for breakfast, which well explained why they ate so ravenously. As the discussion turned to eating habits, I discovered that while Americans find such things as escargots disgusting, the French find such things as hot dogs, hamburgers and white bread inedible. They also

were amazed at the fact that they were allowed to eat so heartily, and yet still complained about our cafeterias.

Later the subject of our conversation turned to such things as the campus, the college's specializations and majors. Just before parting, the group politely said "Au revoir," and invited me to attend the concert.

Although I was only able to stay for the first half of the show, I found the singers to be quite good in their performance. My favorite ones lie with their production of the songs "O Houx!" and "La La La, Je Ne L'ose Dire." All in all, I found the evening very enjoyable.

Moulton At Anselm

Mark Moulton, formerly of Piscataway, N.J., has been appointed to the position of Assistant Men's Basketball Coach at Saint Anselm College. The announcement was made by the College's Athletic Director, Ted Paulauskas.

Moulton spent the last two years as men's basketball assistant at CSC where he also served as women's tennis coach. He will assist second-year Saint Anselm head coach, Tom Gotsill of Bedford N.H., in scouting, promotions, recruiting, and all facets of the team's on-court operations.

Moulton attended Seton Hall University where he served as assistant women's softball and basketball coach. In addition, he assisted in the Metuchen High School (N.J.) varsity basketball program for two seasons. The Metuchen teams compiled a 30-17 overall record and reached the Central Jersey State finals once during those years.

In the summer months Moulton works as a clinician and instructor at basketball camps throughout New England. He currently resides in Manchester, N.H.

JUMPING JAMBOREE

The CSC Outing Club, along with several other outing clubs from New England, attended an annual jamboree sponsored by RPI on Lake George last weekend.

It was a fun filled weekend of camping and canoeing. The full moon provided an excellent opportunity for midnight paddling.

Saturday several outing clubs got together and pad-

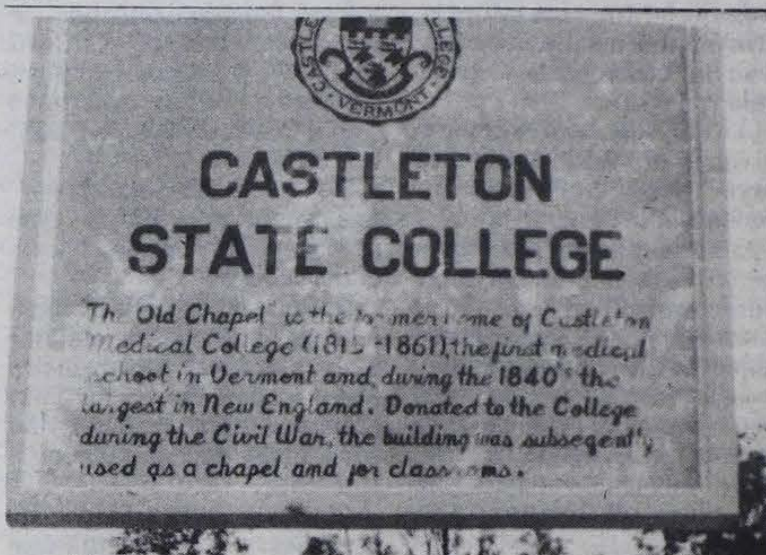
dled across the lake to visit a beautiful waterfall site. At the end of the day people gathered together for a contra dance.

Sunday the group encountered rough waters on the return trip across the lake, but all canoes landed safely.

The Outing Club is back on shore and currently preparing for a hiking expedition.

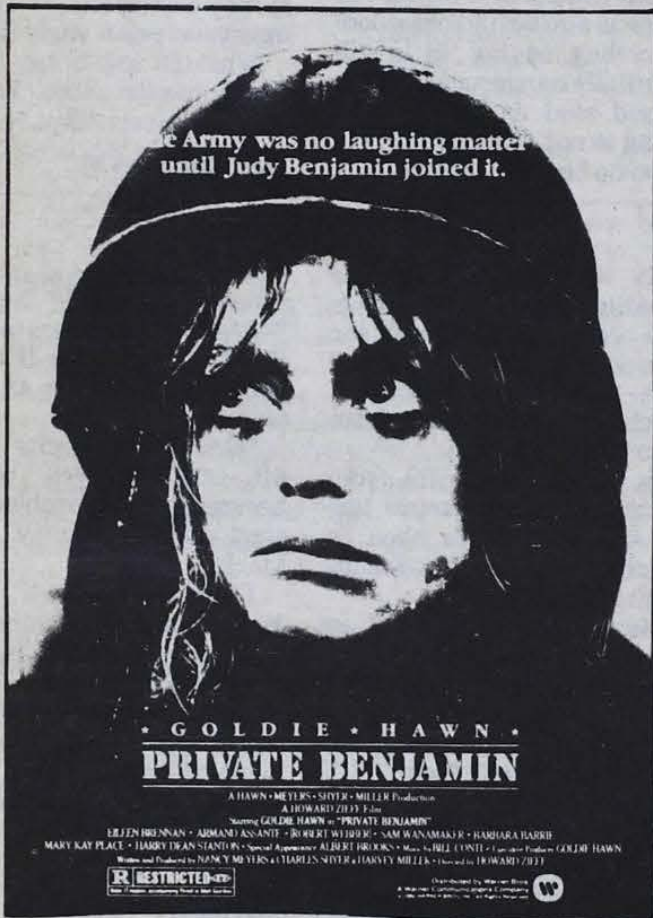
If you are a person who is patient, understanding, and willing to listen and help, YOU could make the difference in a resident's life. Rutland Community Correctional Center is seeking volunteers who are interested in working in the areas of recreation, art, music, tutoring, counseling, thorough supervision, program development, clerical duties and other varied areas. Training, supervision and support are provided.

If you are interested, call Karen Ross-Sheldon at 773-9166.



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SENATE CAN'T DECIDE

by PATTY RYAN

The Castleton State College Student Senate voted this week on a motion by Senator Tom Hartman to "take commissions out of the reach of any club or organization." A majority of the senators abstained from voting at that point in time.

The Senate has discussed commissions at each of the meetings so far this year. The three who spoke in favor of keeping commissions, Senators John Allo and Michael Monahan and former Senate President Henry Godbout, were not present at the October 7 meeting. Neither Allo nor Monahan had proxies at the meeting. Godbout's chair was assumed by President Pro-Tem Tim Lenfest who opposes commissions.

Spartan Co-Editor Scott Switzer addressed the senate twice on the commission issue. His input may have caused five senators to abstain from voting. Switzer said the money his advertising manager receives is, in part, a repayment of the money involved in traveling throughout the Castleton community dealing with clients.

The three-week-old commission issue was placed at the head of the October 7

agenda. When Hartman's motion failed to get a majority of votes either supporting or opposing it, the agenda was rearranged.

In a previous senate vote, money for transportation would be budgeted to no club. The third agenda item called



Spartan Co-Editor Scott Switzer

for a discussion to reconsider the transportation money freeze. Switzer said transportation was one of the advertising managers expenses. The senate was reluctant to ban commissions before the

transportation issue had been discussed.

Both the commissions and transportation issues will be discussed at the next senate meeting on October 14.

At the September 23 meeting, Allo suggested commissions be allowed, but that a limit be set on the percentage cut an advertising salesman could take. Monahan agreed that commissions are acceptable but opposed setting a limit. "You earned the money," Monahan said, "take anything."

The clubs who currently pay commissions are the Spartan and Spartacus. WIUV, the campus radio station, receives income through grants from local businesses, but does not pay a commission to collectors of the grants. The Spartan anticipated about \$1,500 in income this year. During the budget process, the income was subtracted from total expense to arrive at an allocated sum of money.

At the September 30 meeting, Lenfest opposed commissions. He said, "Everyone should get money in the interest of the club. The money should be spent for the

(Commissions; page 6)

BUILDING DREAMS

by HEATHER NISOFF

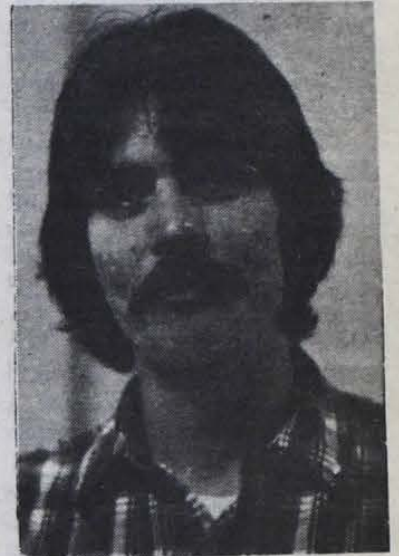
Once again Skip Avery has directed a play that everyone can relate to, Rodgers and Hammerstein's "Pipe Dream."

"Pipe Dream" is a story about love-love between human beings who deeply wish the best for each other. The fact that most of the characters are derelicts and drifters, indigents and ladies of easy virtue, makes this buoyant musical even more remarkable.

The people making this masterpiece possible have been working six nights a week since the beginning of September. Taking part in the play not only involves the talent of good acting, but also dancing and singing, since "Pipe Dream" is a bountiful and generous musical.

Besides the actors and actresses, are the people behind the scenes who never seem to get any real recognition. One such person is Rocky Harlow, who has spent countless hours directing. Also, the backstage personnel, who under the direction of Don Jung, spend numerous hours preparing costumes, lighting and backdrops.

With all the work that has gone into making "Pipe Dream" a masterpiece, I can see no reason for the upcoming performance to be anything less than outstanding.



Don Jung, Technical Director for Pipe Dream as well as most of The Players productions. The Players have worked exceptionally hard preparing the set for opening night Wednesday. The script for Pipe Dream calls for eight different sets, all of which were built from scratch in the Fine Arts Center.

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Truman Scholarships Available

Money For Many

by DAVID HUBBARD

Every year 105 Truman scholarships are given out to college students throughout the country.

This year's deadline to apply for the scholarship is on December 1, 1982. Dr. Bill Jordan, the faculty representative to the foundation said.

The scholarship is for \$5,000 a year for four years. To be eligible the student must be a United States citizen planning to be a junior next year, and have a B average and rank in the upper quarter of his class. The student also must be enrolled in a program suitable for a career in government, Jordan said.

There are many career opportunities in the government.

The student could be majoring in almost anything because the government employs all kinds of people. Some popular majors are business, social science, humanities, and natural science.

(Library; from pg. 3)

disciplines. "The library materials are not being assigned as much as they were."

Another possibility is the change in student population; ten years ago there were more students majoring in humanities which are "book subjects." Finally, it could be the nature of the collection itself.

According to Jordan, "we really don't have the collection that should be here for the people to use." He said "we can't keep up with the new things that are being published in the field, in addition to not having the standard things we should have."

These "new things" include periodicals which, Santosuosso agrees, are "extremely modest." Wharton said the reason for this is a monetary one: "The (periodical) prices go up, in percentage terms, twice as fast as books."

The newspaper fund will again offer college juniors and minority graduate students and seniors pre-arranged paid summer internships, a pre-internship training program and scholarships for the 1983-84 school year.

The two programs offered for 1983 are the Editing Internship Program (for all juniors, including minorities) and the Minority Internship Program (for seniors and graduate students). The applications for these programs can be obtained by returning

The Truman Scholarship Foundation chooses one person per state and the rest are selected at large. The students are chosen through state and regional competition. Last year Brian T. Fitzgerald of Castleton State College received a Truman scholarship. Each winner is flown out to Independence, Missouri to receive the award.

The Harry S. Truman Scholarship Foundation is funded by the United States Congress to recognize Truman's high regard for the public trust, his political talents, his knowledge of the American political system and his wish to improve educational opportunities.

CSC will nominate two people for the scholarship after screening each of the students who want to apply, Jordan said.

If anyone is interested in applying for the Truman scholarship, they should contact Dr. Jordan in Leavenworth Hall.

Funding for the library comes from the colleges income, and, "at certain times," Wharton says, "because of savings within the college budget, we're able to allocate additional revenue to the library."

In August of 1980, President Meier made a suggestion to the Board of Trustees which would treat the purchasing of library materials as a priority item. This would mean a large increase in library funding and is still being considered.

Said Jordan, "If the Vermont State Colleges Board of Trustees can decide that they need to spend in the neighborhood of \$30,000,000 over the ten years to improve the plants at the colleges, the buildings and so on, I don't know why they can't decide that they could spend a couple of million dollars a year for a few years to improve the library conditions."

the postcard which is available in the Career Planning and Placement Office, or by writing the fund. Students should request applications by November 1. The deadline for completed applications is Thanksgiving day, November 25, 1982. Interns will be selected before the end of December.

Internships are on major dailies and wire services, and are paid positions. In addition, the Editing Internship Program carries a \$700 scholarship for each recipient.

Albert Replaces Jordan

by DAVID S HUBBARD

Dr. Bill Jordan, a history professor at CSC, resigned from (RPT) the Reappointment promotion and Tenure committee this fall because the job required "a lot of work."

Sociology professor Garold J. Albert will fill the last year of Jordan's three year term. Albert said the committee has only met once this semester to discuss "the line up of officers."

The committee of Assembly notifies faculty who are going to be reviewed for tenure. There are five elected members on the committee of assembly. "According to the contract and by-laws" no students are on the committee, Jordan said.

Each semester and during summer months, Common Cause offers 40 internship positions to college students from across the country. Working closely with staff members and volunteers, interns coordinate grassroots lobbying efforts, write policy papers and investigative studies, monitor congressional committee meetings, answer issue related correspondence and research articles for Common Cause magazine.

Through an integrated program, interns gain a broad insight into the workings of Congress and the Executive Branch. Along with attendance of House and Senate

hearings and use of federal agency resources, interns have access to specifically scheduled tours of embassies, museums, newspapers, and government buildings. In the office, seminars and general briefings are held both with Common Cause staff people and with prominent individuals in government, the media and politics.

If you are an undergraduate or graduate student who can work two or more days a week, then you are eligible for a Common Cause internship. To apply, send a resume, writing sample (preferably a research paper), two letters

of recommendations and a cover letter indicating length of stay, days per week available and areas of interest in the organization. Applications deadlines for the fall and spring semesters are open; for the summer program, applications are due by April 15th.

Although the internship is on a volunteer basis, students are reimbursed for commuting expenses to and from the office and are also covered by on-the-job accident insurance. See Michael Clifford in the Career Planning/Placement Office for details.

Agency, and the Department of Commerce, is given throughout the United States and abroad. If you are interested in taking this exam or in finding out more about the Foreign Service stop by and see Michael Clifford in the Career Planning & Placement Office/Reed House. Booklets providing profiles of the various Foreign Service jobs, descriptions of the selection procedures, salaries and benefits, and sample questions from the Foreign Service exam are available.

Registration forms for the December exam are also available.

(Commissions; from pg. 5)

good of all."

Switzer said, "It's not taking away from anyone. I fail to realize why the issue of commissions is even on the floor. It is doing no harm."

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but we sure feel strange
and you know we're not fooling
when I say that I'll change

Someones inside of me
trying to destroy me
and someones inside me
who's searching for glory

Sometimes I'm one
and sometimes I'm two
but there's so many more of us
I don't know what to do

They're in my dreams
They're in my mind
I hear these screams
that you can't find

I look in the mirror
and they look back at me
They fill me with fear
and they're laughing at me

We don't know what we're doing
but we sure feel strange
and you know we're not fooling
When I say that I'll change

Someones inside of me
and he just wants to kill
and someone's inside me
and he preaches good will

I have all the symptoms
but we hide them well
when I see you I'm grinning
cause I know you can't tell

When they take me to church
and I try to pray
I remember my birth
and the very first day

They think they know better
what I'm trying to say
I'll never get better
but there will be a new day

We don't know what we're doing
but we sure feel strange
and you know we're not fooling
when I say that I'll change

Anonymous

CSC ROCK BAND DEBUTS AT TRAK

"Phoenix" is a five piece dance band originating from Castleton State College in Castleton Vermont.

Their music consists of current pop-rock combined with golden hits of the past. The music "Phoenix" plays is very easy to dance to.

The band members, all of whom are currently students at CSC, are as follows: Tom Ostrom, vocals, and lead and rhythm guitarist is from Sayville, NY. Tom is a senior majoring in Communication with a concentration in journalism. He is a member of the CSC soccer team and writes for the school newspaper, the Spartan.

Elsa Hammer, vocals and keyboards, is from West Orange, New Jersey. Elsa is a sophomore majoring in Theatre Arts. she is also very active in the Drama department.

Don Wells, vocals and cussions, from Long Island, New York is a junior. Don is Majoring in Journalism and Computer Programing. Don is very active with the CSC video department and is currently a DJ at WSYB.

Mike Herman, alto and tenor sax, is from Brooklyn, New York. Mike is a senior majoring Music. He is a member of the CSC baseball team and is a graphic artist for the college newspaper.

Scott Switzer, vocals, lead and rhythm guitar, is from Brattleboro, Vermont. Scott is Co-Editor of the Spartan. He is involved in the theatre arts department and does photography work for the school. Scott is a senior majoring in journalism and is a DJ for the campus radio station.

"Phoenix" will be debuting at the Trak II Lounge this Friday and Saturday night. Cover charge is only one dollar at the door.

Students interested in forming a Pre-law club at Castleton State College will hold a short meeting at 12:30 pm on Tuesday, October 19 in the Reed House. Also to be discussed will be a club trip to the campus of the Vermont Law School in South Royalton.

A Nonconformist

by Henry Godbout

As a child, I noticed that my contemporaries would try many things to get attention. They would cry or maybe throw things. I bit rocks. Back then I did not think in terms of hardness, but rather how the rock tasted between my cheek and gum.

It was only a short time before I started chewing on rocks. My parents would always make me spit them out, much as when I put buttons or sticks in my mouth. They told me that rocks were hard, and that they would chip my teeth. My perception of hard was vague, but I did notice that the rocks did not slide around inside my mouth like strained peaches.

When I started grade school, I did not see any of the

other kids chewing on rocks. Rather that be a social outcast, I would pop a pebble when nobody was watching, or find a flat stone to suck on during class.

I eventually grew out of putting the rocks in my mouth. A psychiatrist convinced me rocks were hard, but did not give any concrete evidence. He simply said they were hard because they were supposed to be. Although I gave him the impression that I believed what he said, the hardness of the rocks still intrigued me.

At this time I started doing some independent tests. I found some chunks of quartz and sandstone, and chipped them with a hammer. This test showed the sandstone was more easily broken up. The other test I used was the head

test. I would run at full speed and thrust my head into the two samples of rock. Once again the sandstone proved to be more brittle. The sandstone left many tiny granules stuck to my forehead, whereas the quartz left gaping wounds. These primitive tests just showed me the different hardness level of rocks. I was left mentally and physically depressed, and still unsure why rocks were hard.

Still I wondered whether or not I would go through life without finding the answer. Then one day while browsing through the Encyclopedia Britannica I came across Mohs' hardness scale. It is a scale from one to ten, with talc being a one, and a diamond a ten. My earlier tests made more sense now. The quartz

was a seven, and the sandstone ranked much lower.

I also learned that specific gravity had a lot to do with the hardness of a rock. Specific gravity is the ratio between the weight of the rock and the same volume of water. The closeness and number of atoms in a rock result in a higher specific gravity. I could not prove the rocks were not hard; that had already been proven scientifically.

I guess it was easier to get attention when I was young. Since my early encounters with rocks, it has been increasingly harder to stand out as a non-conformist. I went through a period where I have everyone I met an autographed picture of Henry Kissinger in a bikini. My newest attention-getter is swallowing light bulbs.



CSC BLANKS PIERCE

by JIM MORGAN

Sparked by the play of reserve goalie John Sieminski and Rob Ladd's two goals, the Spartans gathered a 2-0 win over Franklin-Pierce on a very wet and muddy field there Saturday, October 9.

Sieminski took over for starting goalie Scott Walker after Walker and a lineman collided.

Only three minutes after the incident occurred, the Spartans scored their first goal.

Matt Demsey hit a shot that the Franklin-Pierce goalie had

trouble handling. Rob Ladd was there (as he so often is) to put the ball into the net.

Early in the second half Bob Kennedy hit a fine cross that Ladd neatly headed into the net.

Sieminski, Jon Triano and Steve Minicucci lead the ever hustling Spartan defense.

After this victory over FP, Castleton's record was 7-4 overall. By the time this paper comes out, the Spartans will have played New England College on Monday, October 11.

SPORTS

MEN'S SOCCER COMES HOME

by JIM MORGAN

Castleton's Men's soccer team registered a 3-1 victory over Hawthorne College during Homecoming weekend Saturday, October 2.

After missing on many golden opportunities, the Spartans finally got on the scoreboard with 26 minutes left in the first half. Bob Kennedy received a pass from Jay Vogt and hit a low, hard shot past the diving Hawthorne goalie.

Less than a minute later, lineman Matt Dempsey found himself breaking in all alone toward the Hawthorne keeper. He hit a hard shot that the goalie managed to get a hand on, but Rob Ladd was there to kick the ball into the net.

Jay Vogt scored the final Spartan goal when he beat a fullback on the left wing and hit a fine shot into the opposite corner of the net.

With less than two minutes left in the game Hawthorne scored their only goal of the day.

CSC goalie Scott Walker and sweeper John Triano paced the Spartan defense.

Scott's Sidelines

It will be Milwaukee's power versus St. Louis' speed in this world series. It appears to be a mismatch on paper, what with all the runs and homers Milwaukee has had this past season but...

I think St. Louis will breeze in this years classic. Why? While it seems to be a small factor, Ted Simmons arm will not keep the Cardinal baserunners at bay. Willie McGee, Ozzie Smith, and company will run rampant on Simmons glass arm.

The Cardinals also have much more consistent pitching. Without Rollie Fingers the Milwaukee staff is hurting, regardless of Peter Ladd. It will take the Cardinals six games, but I feel they'll take the Brewers. But one must ask-who cares what I think?

Negotiations in the NFL strike are non-existent. There will be a change in this soon. After three weeks, both sides are starting to lose money- lots of it. In a case where greed is the key issue, neither side will hold out much longer.

On the campus scene, all the teams are off to successful starts. Doing especially well are the men's soccer team and the women's field hockey club. Both sport records well above .500 and seemed headed for the play-offs- save any late season reversal.

The men's soccer team has moved their record to 8-4 with their latest conquest, a 2-0 win over New England College. In addition, they are 3-1 in the conference. An upset loss at Johnson being the blemish on their conference record.

Incidentally, coach Jim Thieser is in the unusual position of having not one, but three goalies. It is a good thing he's had all three of them because injuries to first stringer, Bryan Deloatch, and his back-up Scott Walker, forced Thieser to go to John Sieminski in last weeks game against Franklin-Pierce. Sieminski responded by posting a shut-out in his first action this season. All three of the goalies have performed tremendously for Thieser this season.

The field hockey team has moved out to 5-3 on the season with last weekend's win over North Adams. Instrumental in this has been their goalie. Freshman Jean Douglass has posted four shutouts in the Spartans first eight games. Incidentally, in contrast to the men's soccer team, Douglass is the only goalie listed on the team's roster.

Another player that has performed well for the Spartan's has been senior left-half Deveney Stone. Coach Myra Macmillian can't seem to say enough about her senior star. While she doesn't score much, she is constantly blunting the oppositions attack and pushing the ball up on the offensive. Macmillian commented, "Every coach always asks me where I get my left halfback."

This week is a big one for the Spartans as they face powerhouse Keene on Tuesday.

WOMEN STREAK

by SCOTT HALNON

Tuning up for this week's clash with high-powered Keene, the CSC women's field hockey pasted North Adams State, 3-0, here Saturday.

Freshman goalie Jean Douglass registered six saves for the Spartans in turning in her fourth shut-out in just eight contests.

On the offensive side the Spartan's got goals from high scoring forward Sandy Sterling, Robin Racine, and Karen Logan.

Racine scored first, taking

an assist from Diane Haywood and pushing it past the North Adams netminders.

The Spartans increased their margin to 2-0 late in the second half, this time it was Logan doing the honors, scoring unassisted at the 25:15 mark.

Sterling ended the days scoring, tallying unassisted in the second half.

The win enabled the Spartans to remain in contention for a post-season bid. Their record now stands at 5-3-0 on the season.

SPORTS THIS WEEK



Wednesday, October 13

Men's Soccer (A) Skidmore College 3:00
Women's Soccer (A) Plattsburg State 4:00
Women's Tennis (A) Bennington College 3:00
Men's Cross Country (H) New England and Franklin Pierce 3:00

Thursday, October 14

Women's Tennis (H) New England College 3:00
Women's Field Hockey (A) Franklin Pierce College 3:30

Friday, October 15

Women's Soccer (H) Green Mountain College 3:30

Saturday, October 16

Men's Soccer (H) Western New England 1:00
Women's Field Hockey (h) New England 1:00
Women's Tennis (A) League Tourney TBA

PEM GAME NIGHT BIG SUCCESS

by JAY BUTLER

The Physical Education Majors Club hosted their season opening games night Tuesday, October 5.

Four teams that participated were Haskell, Ellis, Wheeler, and the Resident Hall Staff.

The teams battled each other in five fun-filled activities consisting of a dizzy bat relay, cone spin relay, under the neck orange pass relay, human and an obstacle course.

When all the results were tabulated, Haskell Pounders captured, first (Ann Delise, Bernie Mathews, Lynn Currier, Diana Rogers, Sharon DeRoche, Wendy Millikan, John Vesey, Carl Chang-alloy, Mike Brothers and Kieth Brothers), receiving ten one day passes to the Cortina Inn Health Club.

The second place finishers, who received a \$30 gift certificate to the Roma Restaurant, were the Wheeler Wizards.

Third prize went to the Resident Hall Staff, who received a \$20 gift certificate to the Castleton House of Piza. Finishing in fourth with a

galiant effort were the Ellis Energizers.

The overall reaction of the participants was one of fun and excitement. As one Ellis team member said, "we didn't win but we had a great time."

Thanks to all the participants and special thanks

to the people who helped organize the entire night.

The next game night is on November 9, and all are encouraged to participate. For more information contact Eileen Gunson, ext. 204 at the Wright House.

PLYMOUTH PROVES TO BE TOO MUCH FOR CSC

by JIM MORGAN

Castleton suffered a tough loss to a very strong Plymouth State soccer team October 6, by a score of 2-0 in a game played there.

The Spartans held off the Plymouth attack until about midway through the second half when Steve Clark headed a cross into the back of the net.

The only other Plymouth

goal came on a penalty that just escaped goalie Scott Walker's grasp.

Castleton's only real threat came when Rob Ladd headed a shot that seemed to beat the Plymouth keeper. However, one of the fullbacks made a nice play and headed the shot away.

Plymouth is ranked fifth in the nation for division three soccer teams.



THE SPARTAN

Castleton State College, Castleton, VT 05735



U.S. Senate Candidate Jim Guest.

Photo by Senecal

"Watt is Running Wild"

Guest Stops To Visit

by SANDI SENECA

"Hi, my name is Jim Guest. I'm running for the U.S. Senate."

That was the greeting several students received from Vermont's Democratic candidate for the U.S. Senate.

Guest appeared on a Face the Press interview and explained his views on several issues.

He stressed the importance of financial aid programs. Guest said, "I am a strong supporter of education programs including student loans and student assistance programs."

The democratic candidate said although the incumbent currently chairs the education subcommittee "in all likelihood he will not continue to be chairman is reelected."

Guest said an increase in education aid can be achieved by reducing defense budget. "If we get the federal deficits down we can increase aid to programs such as education and social security," he said.

When asked about his stance on the environment Guest replied, "Enforcement of laws which will protect the

Stafford Passes Through

by SCOTT SWITZER

In his typical, low-key Capitol Hill Manner, Senator Bob Stafford spoke to Spartan reporters Sunday on several issues.

Stafford talked about education aid for students. He said the education subcommittee needs members who will ward off Reagan's cuts.

"If I wasn't on the committee, the next Chair would be a

Helm's supporter," Stafford said adding cuts would then be eminent.

Referring to the "Title III" grant which will supplement CSC's nursing program, Stafford said, "I don't want to sound egotistical but I have helped Vermont Colleges secure additional funding."

"Part of the reason why I decided to run for another term, was to ensure the security of education aid in the future," said Stafford.

When the questions turned to the environment, Stafford countered criticisms that his clean-air bill would have little effect on Vermont for at least ten years, saying that "up until now there were very few guidelines, but we do have to start somewhere."

Recently, environmentalist groups split their support between the incumbent and frontrunner James Guest.

Speaking on Guest's tax reform proposal Stafford

said, "We've requested a copy but haven't seen it yet," adding "tax reforms in the past have often generated loopholes."

The democratic candidate's tax proposal challenges Reaganomics by shifting the tax burden on the rich and sharply decreasing the defense budget.

Stafford felt the effectiveness of Reaganomics could not be judged until mid-winter.

Commenting further on his top challenger, Stafford said it takes time for a new member of Congress to establish working relations with other senators. He said, "it takes time to work up to top positions on important committees."

Stafford did not think that the recent release of national unemployment figures would hurt his campaign. He said,

(Stafford: page 5)

No Real Bargaining Power

Hourly Teachers Talk

by HENRY GODBOUT

The inability to organize adjunct faculty into a unified group has been a continued problem at CSC.

William Ramage, Associate Professor of Art, called the adjuncts a "docile" work force.

They are vulnerable because they usually only teach a class or two, and can easily be replaced, said Ramage.

He added that because the adjuncts are not part of the union and have no vote in faculty assemblies, they have no real bargaining power.

Ramage said having adjuncts is necessary for flexibility, but also felt the adjuncts should not be exploited.

It costs the college half as much to hire an adjunct, said Ramage. The starting salary for an adjunct is \$300 per credit hour, a figure which has not changed for at least 10 years, added Ramage.

The adjuncts are divided into two sections, the ones hired by the Director of con-

tinuing Education, and the ones hired by the Dean's office, Ramage said.

Dr. Jill Ellsworth, Director of DCE programming, said she hires adjuncts to teach late afternoon, off campus, and graduate classes.

If there is an opening, fulltime faculty are given the first opportunity to teach the class, Ellsworth said.

The DCE Director said she is now in the process of evaluating the salaries paid adjuncts at other colleges. "We want to be equitable, and I think we are," she added.

Ellsworth said she felt the administration has been very open in its dealings with the adjuncts.

Commenting on adjunct salaries, Associate Academic Dean Don Wharton said, "fulltime faculty are paid more because they have a greater commitment to the college."

(Adjunct: page 3)

Transportation Policy Raises Questions

by TIM DONAHUE

Castleton's policy on travel expenses and use of school vehicles, which will go into effect this February if approved, has divided students, teachers, and administrators.

Under the policy, a teacher or student who takes his own car on a field trip or to a training seminar can not be reimbursed for mileage, oil, or gas.

The student or teacher is allowed to borrow a school vehicle for the outing, on two conditions:

1. He must have a Vermont Fleet Safety License;
2. He must pay for gas expenses during the trip.

Drivers of State-owned vehicles must have Fleet licenses in order to be covered by State auto insurance. CSC's Campus

Security Department conducts the Fleet license exams and administers the licenses.

The Student Senate decided Thursday to postpone voting on the Travel/Fleet License policy until they could read and study written copies of the policy.

"I think the feeling is there are some things a club should pay for," said SA president Penny Beaulier. "Maybe that's money the clubs should earn themselves."

"If the school car is available, they should use it and not their own car," said SA Treasurer Dan Turkeltaub.

Turkeltaub stressed that the Senate has not yet made any decision on the policy.

(Travel: page 5)

environment is the key," adding "the current administration has abandoned the environmental programs."

Guest has called for the "firing of James Watt, Bob Stafford has not." Guest said, "despite his (Stafford) chairmanship of the environmental committee, we don't have acid rain laws and we don't have a clean-air bill."

Commenting on the economy the speaker said, "I think Reaganomics is a failure. It has increased

(Guest: page 3)

Bjork Finalist

by SANDI SENECA

Vermont State College Chancellor Richard Bjork is a finalist for the job of chancellor at the University of New Hampshire.

Bjork recently returned from his second trip to visit the UNH campus. He met with a search committee consisting of board of trustee members as well as representatives from Merrimack, Keene and Plymouth colleges.

Bjork was brought into his current position by Governor Richard Snelling in order to straighten out the VSC financial system.

Although the UNH system is much larger than the VSC system, Bjork is considered quite capable of handling the job.

(Bjork: page 3)

EDITORIAL

After careful consideration and thorough research, we at The Spartan have chosen to support Jim Guest in his campaign to unseat Senator Bob Stafford. This decision to back the Democratic candidate came after careful consideration of both men.

Guest has surfaced as the preferred choice because of his willingness to meet and listen to the citizens of Vermont. His views on major issues coincide with those of The Spartan.

Guest has repeatedly emphasized his feelings that issues such as nuclear arms control, acid rain and education aid must be addressed immediately. With Guest as our senator, Vermonters can feel assured that their views will be represented.

As election day draws near, voters must steer clear of being swayed by negative campaigning which the Stafford committee felt compelled to resort to. In the media recently, the incumbent attempted to scar his frontrunners campaign by commenting on Guest's wife's financial status. During a time when the unemployment rate is soaring nuclear arms threaten the national security and the environment is being destroyed by acid rain, wouldn't one think Mr. Stafford would have something better to speak about.

Guest can not claim to have the same experience as our present senator, but with a zig-zag track record like Stafford's, maybe Guest wouldn't want to.

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Vicky Chapin

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Sports Editor
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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. **ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. THE EDITORS RESERVE THE RIGHT NOT TO PRINT ANY LETTER.**

Final deadline is 4 pm Tuesday, for publication in the following Monday edition.

We Get Letters... Spartan Blushes

To the Editors:

All of the people involved in the Players' first production PIPE DREAM would like to thank the Spartan staff for the attention we received in the October 12 issue of your paper. It is nice to know that someone is aware of the fact that many hours of volunteer time are needed to mount a production of this size. The hours put into a production are certainly as long as your editorial indicated.

Students are still responsible for class homework and

attendance faculty are still responsible for teaching and preparation of classes, and staff members are still expected to provide the services for which they have been hired.

All in all it is a 'family' effort in the Fine Arts Center. We are pleased that the Spartan has contributed to this family effort. Thank you again for the support you have given this and other activities taking place in this building.

Valorie Rand, Coordinator
The Fine Arts Center

Organized Weekend?

To the Editors:

Once again it seems that different groups on campus are fighting for your dollars this weekend. This weekend it is a fight between movies and beer.

WIUV has a fundraiser planned in the FAC where they plan on showing five movies for \$3. All of the movies are rock'n'roll based, and reflect the changes rock groups have gone through over the years.

The other activity is a beer bash sponsored by Adams and Haskell halls. They have planned an informal get together in front of the dorms with 15 kegs for \$3. This is guaranteed to make you feel however you want, sick, happy, or just plain ridiculous.

The question here is not whether or not one should choose WIUV over the Dorms, but why these two events are taking place at the same time. WIUV had this planned at the start of the year, so a change of plans is impossible.

I am not preaching to anyone about their consumption of alcohol, but rather the timeliness of it. Beer bashes can happen any weekend, but WIUV's presentation cannot. I hope in the future, people will consider other groups before they plan such parties.

God

Empty Space

To the Editors:

This letter is in regards to the display cases in Leavenworth.

The cases have been vacant since this semester began.

Since students pass by these everyday it would be a great place to advertise books, films, or historical

happenings such as Mt. Saint Helens.

To leave this blank isn't fair to students, teachers, visitors or the space.

Who ever is in charge of this space should utilize it or allow another club or group to take it over.

Chuck Laramie

Film and Beer Clash

by MARK ALBERT

If you think paying four bucks to see a movie nowadays is too expensive, WIUV has a tremendous deal for you. Imagine five great movies for less than the price of one!

That's right CSC. You can catch the action right here on campus on Saturday, October 23 in the Fine Arts Center Auditorium.

Kicking out the jams promptly at 6:30 will be two of rock's pioneers, Alan Freed and Chuck Berry in "Go Johnny Go."

At 7:45, take a journey through psychedelia in the Beatles "Yellow Submarine."

Then join Eric Clapton, Jack Bruce and Ginger Baker at 9:20 in the last performance of one of the 60's heaviest groups, Cream recorded live

at the Albert Hall in London.

Then at 11:15, it's the greatest rock & roll band in the world today, The Rolling Stones live in Hyde Park doing their historical concert in memory of Brian Jones. Finally, at the bewitching hour of midnight, set a rock & roll date with The Clash in "Rude Boy," the story of the rise of The Clash from the rundown Brixton section of London to international acclaim.

Joe Strummer, lead singer for the Clash highly endorsed the movie recently following their sell out performance at UVM's St. Patrick Gymnasium.

"This film is a mess of confusion and I urge you to go see how not to make a movie," said Strummer.

Any way you look at it, five

movies for less than the price of one is a real bargain.

Try going out to see five different movies and you'd probably pay at least twenty dollars.

So if you love rock and roll at an affordable price, be on hand at the Fine Arts Center on Saturday, October 23.

Both the community and the college are invited and WIUV reminds everyone not to bring cans or bottles as refreshments will be served. Also, no smoking is allowed in the theatre.

The movies are funded by WIUV, the voice of CSC.

ELINZ: A COMIC
WITH THE
80's



Gault: Education First

by SANDI SENEAL

The present financial aid system benefits some, hurts others and is a lot of paper-work for everyone.

Polly Gault, Staff Director of the Senate Subcommittee on Education, wants to see what CSC students feel about the financial aid status.

"Students shouldn't be limited in their choices of schools or how many years to attend because of financial problems," said Gault.

She warns students that although some financial aid victories were won this year, these monies are prime targets when it comes time to balancing the budget.

Gault objects to the amount of money put into the defense budget, "it's not productive money whereas education aid is."

In order to combat further aid cuts, Gault suggests to students not to become complacent. "It's much easier to defend programs when

representatives have heard from their constituents," she said.

Gault urges students to continue writing their representatives in support of aid programs.

She also strongly recommends students to register to vote. "Unless students are willing to translate their complaints to the ballot box, they won't be heard."

Commenting on Senator Bob Stafford's reelection campaign, Gault said, "If Stafford wasn't on the education committee, a Helm's supporter would be the Chair," she added, "that could be disastrous for education aid programs."

Gault commended the Vermont senator on winning a number of victories for education aid.

Following her first visit to the Castleton campus, Gault will report to Stafford on how students feel about the financial aid system.

(Adjunct; from pg. 1)

Adjuncts are not expected to serve on committees, or have advisees, Wharton said adding "we expect them to teach and have office hours."

The qualifications for an adjunct are a masters degree or significant previous experience in that field, said Wharton.

He called the adjuncts a "valuable contributor" to the college and stressed their importance.

When budgets are tight and enrollments fluctuate, it is advantageous to the college to have adjuncts, explained Wharton.

In the spring of 1981, Ramage tried to organize the adjuncts into a unified group. Ramage sent out a questionnaire regarding the administration's policies which affected the adjuncts.

One question on whether or not the administration

recognized the commitment adjuncts made to the program they were instructing, was answered with conflicting views.

Half answered yes, the administration noticed their commitment, but gave no explanation. The low salary was a common concern for the adjuncts who answered no to that question.

One adjunct who answered the questionnaire said she did not understand why she was being penalized for not having advisees, when she was not allowed to have them.

Susan Sgorbati, a Dance Instructor at CSC, said it puzzled her as to why it was necessary to have a terminal degree to teach fulltime, but not parttime.

Sgorbati felt the support systems between administration, faculty, and



VSC Chancellor Richard Bjork (Bjork; from pg. 1)

Mike York, a former CSC Assistant Professor who now works at Merrimac, said "he (Bjork) is an extremely strong candidate for this position." York said, "Bjork is a logical choice for UNH and even his detractors have to agree that he did help the VSC financial system."

Although no decision has been reached York thinks Bjork has a "better than even chance."

R. Marshall Witten, chair of the trustees, said the trustees have not started looking for a new chancellor.

"Dr. Bjork has not left the Vermont system yet," he said.

students as a whole is breaking down, and the adjunct situation adds to the problem. "When people think they are being treated badly, they are not going to have a sense of community about where they work," said Sgorbati.

It erodes programs when instructors teach and leave, and that is what adjuncts are forced to do, said Sgorbati.

Ralph Yacabucci, an adjunct who teaches accounting, said he was not too concerned with the financial end of teaching as an adjunct.

"Teaching as an adjunct has opened a whole new realm of accounting for me," said Yacabucci.

He referred to his present job as a tax auditor as being in a high pressure type situation, while teaching is more relaxed.

and reduce them later."

One reporter asked the Democratic candidate what he offered the voters that Stafford did not. Guest answered, "I can offer a fresh way of looking at things. I can offer new answers because the traditional solutions just aren't working."

Guest left his fair-sized audience with one final message. He said, "you're the wave of the future and I hope I can be the advanced guard of that wave by bringing new ideas into the senate."

Guest then mingled with students, answering a few more questions, and left for another interview with a local radio station.

Concerning nuclear arms control, Guest supports a mutual verifiable nuclear freeze and prudent cuts in

"...I called for the firing of James Watt..."

military spending.

Referring to his opponent, Guest commented, "this administration has followed the approach that the way to reduce nuclear weapons is to build a whole lot more now

House Hassles

by MARK ALBERT

The CSC French House is temporarily disabled due to lack of communication between the new residents and Director of the French House Roberta Hackel.

According to Hackel, the four female students moved into the house on the Sunday before classes started and apparently were not "thrilled with the situation" and refused to live there. "I personally went down and toured the house," said Hackel, adding, "there was nothing wrong with the house that couldn't have been fixed with minor repairs," and there was nothing that couldn't have been fixed with minor repairs."

Hackel went on to point out that two and a half years ago, when the French House was established, her students found the house in bad need of repair, so they spent the summer scraping and painting to make the house livable.

"In the past, the French House has been a student project," said Hackel.

Jennifer Dugan, one of the students who spent her first night at the house this fall, claims she and her friends were not aware of the French House as being a "student project."

"It's not that we didn't have the inclination to improve the condition of the house, we just didn't have any indication that such extensive repairs would have to be done, otherwise we would have come earlier in the summer with our paint brushes in hand. We were also not aware of what other students had done to the house in the past," said Dugan.

Hackel realized that the students may not have had the time for the necessary repairs but pointed out that "you have to make sacrifices for an educational experience of this kind," she said.

"I have lived in worse as a graduate student, and would have been thrilled to live in the French House," said Hackel.

Dugan agrees that such a living experience does require additional effort.

"But as far as we were concerned, this effort did not include repainting the house and waiting for outlets and fixtures to be installed. These essentials should have been taken care of before we arrived at the beginning of the school year," said Dugan.

"Living conditions are subjective and in our opinion the house was not habitable," she also said.

Another student, who asked not to be identified claimed

(French House; page 7)



The Players put on a fine performance in this semester's first production-PIPE DREAM. Pictured above are two of the leading characters, Doc, portrayed by Jim Boese, and Mac, played by Rob Williams.

There was a good-sized audience on hand for each performance. The word spread quickly that PIPE DREAM should not be missed.

Creative Corner

Mr. Nervous Trigger Man

Mr. Nervous trigger man
he's got a gun in his hand
and a gap in his brain
with eyes as cold as ice
a stranger in the rain

Mr. Nervous trigger man
he's got a gun in his hand
thinks his bouble-barrelled persuasion
is the only way
this nervous trigger man
will get us all one day

Mr. Nervous trigger man
feels so trapped by his life
just a face in the crowd
he doesn't have a wife
this cancer wrapped in shroud

Nervous trigger dreams
an old lady screams
from her bed at night
lock your doors and windows
everything's not alright
cause nervous trigger man
has got you in his sights

Nervous trigger fear
in the darkness very near
footsteps in the hall
a shadow on the wall
standing in your door
gets you straight between the eyes

but no ones keeping score
as he cuts you down to size
nervous trigger man
has finally come to call

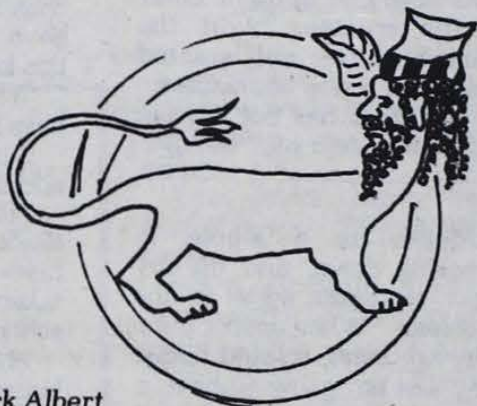
pestilence rampantly roaming
children crying, hot and foaming
adamant waves of death prevail
day becomes night, as they set sail

lurking jaws of nocturnal heaven
confused, dazed, enrapt with question
who set that stage for us to dance
left us alone without a chance

the labyrinth trapped our souls within
copiously collecting the wretched and thin
the mortal remains feed the worm
lifeless, departed, launched into eternity

lament for the decadent civilization
awesome instance plummeted the nation
apocalyptic heaven at bay
time dwindles down to the last day

embellished values bemuse
Light of the World, gone or deficient
exposed, vulnerable, insufficient
we move on through the haze
wishing for better days



Mark Albert

Our Impending Venture

Looking at you
looking at me
you look right thru
but you dont see

I can see everybody
and what they are doing
but nobody seems to see me
and I know they're not fooling

I'm a transparent someone
I'm just someone else
I'm a transparent someone
I just can't find myself

I took something and lost it
and now I can't find it
If anybodys seen it
please pick it up and shine it

Hold it to the sun
reflect it on someone
ask then what they see
then tell them that its me

I'm a transparent someone
I'm just someone else
I'm a transparent someone
I just can't find myself

Shawn Earl Martin

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The Reaper

dancing, waiting, hesitating with apathy
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the potent Reaper strikes again

but fear not the Reaper,
face the pace that sets the way
face the Reaper on your day
face the raptness along the way

time waits for no one
live the life you feel fit
live the life you may soon omit

take the chance in that way
for the Reaper picks your day
regardless what they say

choose the way
choose your destiny
choose your choices
knowing the omnipotent
rides on your side
choosing death as an offering

catch the spirit, set it free
live the life you choose it to be

Shawn Earl Martin

Godfire

Have you heard about the shamans with their mind control
and the fire walkers who dance on white coal
well its not just bullshit to fill your ears
its not just religion to calm your fears
because the Gods and the fire would take their toll
and its mind over matter that matters to the soul

Did you ever see the skidders in New York City
and the Times Square children we just pity
They're not just the other scum of the earth
somebodies mother had to give them birth
why do the Gods and fire have to take their toll
if its mind over matter that matters to the soul

Do you ever see yourself looking in the mirror
when you see yourself your getting nearer
the Gods and the fire they're looking at you
they can laugh the fright right into you
because the Gods and the fire will take their toll
they are gonna get your mind and body and your soul

(Travel; from pg. 1)

Several student senators will be asking members of the CSC staff over the next week about the ramifications of the policy.

William Ramage, Assistant Professor of Art and faculty advisor to the Art Students League, said the school's policy on Travel has put a crimp on the Art Department's field trips.

"Right now, the trips have become impossible," he said.

The Department can not pay for the gas expenses because lately their budget has only covered the bare essentials, according to Ramage.

Ramage emphasized that with an isolated atmosphere like Castleton's, it is important to maintain contact with the outside art world.

Since the Department can rarely afford to bring artists to the campus, Ramage said, the next best thing is to take a trip to the artists.

"These are not joy rides—we really work hard," he said.

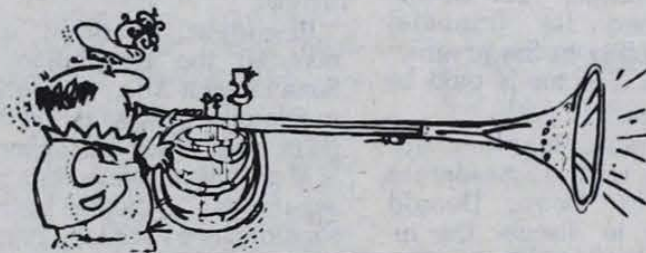
If a student group like the Art Students League wanted to travel to a museum or a gallery outside the State, the group would have to pay for the gas and oil expenses out of its club budget, according to the policy.

(Stafford; from pg. 1)

"while the national unemployment rate increased, Vermont's rates decreased."

When asked who he is supporting in the gubernatorial race, the Vermont senator

replied "Dick Snelling." Stafford was then thanked for appearing at the unscheduled interviews as he rushed out the door.



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Transportation Tabled Again

by **PATTY RYAN**

The CSC Student Senate will not vote on the issues of commissions or transportation funding until more information is available.

Student Association President Penny Beaulieu said the college has a new vehicle policy concerning the use of the college cars and vans. The new policy will be applied on February 1, 1983.

Under the current vehicle policy the college will usually pay expenses on authorized travel.

Last February Nick Gulli, then treasurer of the SA, drew up the existing financial policies of the SA. Under these financial policies, money for transportation will not be budgeted to any club since the college absorbs most of the travel costs.

The new vehicle policies will change the basis of Gulli's financial policies.

SA Treasurer Dan Turkeltaub said there are problems in having no money budgeted for transportation. "People use their own cars when school cars aren't available. They want reimbursement (currently 17 cents per mile) and we can't give it to them."

Senator Mary Beth Phipps volunteered to question Head of Maintenance Stan Re.

about vehicle policy. Of the new policies she had only to report that, "Stan wasn't sure about the policy." Turkeltaub said his understanding is that, "The new policy says maintenance won't pay for out-of-state travel."

Turkeltaub said the starting February 1, anyone who drives a college vehicle will be required to pass a Vermont Fleet Licence Safety Test. He said, A fleet license applies to all state cars. It's a law that has been on the books since the mid-50's. We're just picking up on it now."

Senator Scott Soucy volunteered to gather information on the new vehicle policy. Discussion on this topic will be continued at this week's meeting.

For the remainder of the meeting the Senate discussed intramurals.

Last May the Senate formed a committee to investigate the intramurals program. Brad Louis, the Director of the Sporting Program, was hired by the college. The Senate questioned its financial responsibility to the program when its director is paid by the college.

President Beaulieu sat down with Associate Academic Dean Donald Wharton to discuss the intramurals program. She

learned that the college pays Louis's salary, but does not give him an operating budget. He can use the physical education department facilities but if he wants equipment he must come to the Senate, Beaulieu said.

Louis' job description is similar to the Intramurals club president's job description. Instead of duplicating responsibilities, Beaulieu suggested the club organize an advisory board of students to assist Louis in dealing with the SA.

Senate President Pro-Tem Tim Lenfest asked Beaulieu if the advisory board would be subject to recognition and review by the SA. Beaulieu said it would not, unless the definition of the review council was revised.

The Senate reached two decisions concerning intramurals. It must decide if it will accept an advisory board in place of the traditional club officers, and if the board will be subject to recognition and review.

President Beaulieu announced the resignation of Senator John Allo. In a letter to Beaulieu, Allo said, "At this point in time, my employment is of greater concern than my senate seat." Allo has been a senator since February 1981.

(Computers; from pg. 7)

working, and robotics, Murphy said.

It will also be necessary for faculty to understand the importance of computer-based systems, and utilize these systems for problem-solving purposes, added Murphy.

Preparing college students for opportunities in the information systems industry is an "interesting and rewarding experience," Murphy said.

Colleges offering courses in computers, software, and information systems will grow and prosper, as students will be attracted by "stimulating and meaningful curriculum they deem responsive to their after graduation needs," explained Murphy.

There are 13 microcomputers installed on the CSC campus. They include: five TRS-80 computers, two with disc operating systems [DOS] software, three Apple computers, all with DOS capabilities, and three DEC GIGI's from Digital Corporation.

In addition to the microcomputers, the Vermont State College VAX/780 can be accessed through four "dumb terminals", which must be connected to the main VSC computer in Waterbury. Languages available on the VAX include: FORTRAN, WATBALL, PASCAL and BASIC.

Qualification Test

The National Security Agency has announced that the 1982 Professional Qualification Test will be given on college and university campuses throughout the United States on Saturday November 13, 1982. This test also known as the PQT is an aptitude test that measures an individual's ability to reason logically and to comprehend and manipulate a variety of verbal and quantitative materials. It is one of the tools used to select college graduates for careers with the NSA.

The National Security Agency is the national authority for all U.S. communication security activities and also develops foreign intelligence information crucial to our nation's defense.

The extraordinary scope and depth of the work conducted at the NSA offer challenging and rewarding opportunities to graduates at all levels.

Your Help is Needed

The Spartacus, CSC's yearbook, is looking for people interested in layout, photography, advertising and all aspects of yearbook production. We need your

The agency seeks graduates who possess a combination of such traits as ingenuity, intellectual curiosity, and perseverance, and who desire to apply these assets to unique and rewarding careers in an environment "where imagination is the essential qualification."

Who is eligible? U.S. citizens who will have a bachelor's degree by February 1984 and a minimum of a 2.5 grade point average is required.

The professional qualification test will be given at Middlebury College on November 13, 1982. The deadline for registration for this test is October 23, 1982.

You may pick up a NSA registration booklet in the career planning office in the Reed House. This publication provides a more in depth description of the agency and the test.

help! The next meeting will be held in the Spartacus Office (room 152 in the Campus Center) Sunday, October 24 at 6:00pm. Any help will be greatly appreciated.

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Saturday, October 23

6:30 Go Johnny Go -

Alan Freed/Chuck Berry

7:45 Yellow Submarine The Beatles

9:20 Final Performance of Cream

11:15 Rolling Stones at Hyde Park

12:00 Rude Boy The Clash



Fine Arts Center Auditorium

admission: \$3 for the entire evening

The Public is Welcome!

Sheppard Leaves

by **CHUCK LARAMIE**

Ann Sheppard, sociology professor at CSC resigned last semester for a position at Vermont Mental Health.

Sheppard had been looking for an opening in practice and was pleased to find it in Vermont.

"I appreciate having taught at Castleton, it was a good experience and I'm glad I did

it," Sheppard said.

Sheppard practiced in New York for 17 years before coming to CSC in the fall of 1979.

"My heart wasn't in teaching anymore," Sheppard said.

Sheppard, who is now living in Rutland, added, "I'm very pleased with my new job."

CSC's Newest Pro

by **LYNDA KELLEY**

She was winning races by the time she was eleven and went on to ski with the Womens Pro Tour! Who is this champion skier? She's Elizabeth Wormer, the new ski coach here at CSC.

Ever since she won her first race in New York-the Ocean Times Herald Classic, Liz has continued skiing at breakneck speeds to win other races and be on top ski teams.

In 1970 she was first in the USEASA sanctioned III & IV race and second in the Western New York Peewee Championships. The next year she was on the Niagara Frontier Ski Council Team.

In following years Wormer skied on the New York State Alpine Team, first III & IV and then I & II, all of which advanced to the Eastern Championships.

In 1973 she was second on the Alpine team and third in the Eastern Championships, placing her on the Eastern

All-Star team.

In 1976 Wormer attended Northwood school in Lake Placid, New York and was on the Eastern Cup Team.

Her major accomplishments included being second on the New York State downhill team and skiing in the Can-Am downhill, earning 74 international points.

In 1978 she attended UVM and skied on its Alpine team. Besides doing well in those races the new ski coach was on the WEISA All-East Team-Division I. A year later, Wormer earned 69 national points in the slalom and 74 in the grand slalom.

Last year Wormer coached a high school team. She decided to come to Castleton because she is "interested in getting into the college level coaching."

She will coach both the Alpine and Nordic men's and women's teams, which will train at Pico and Mountain Meadows.

Spacely Sprockets

by **HENRY GODBOUT**

Computers are not taking over the CSC campus, but they are becoming more prominent.

The installation of a computing center in the library, coupled with the addition of 10 "personal computers", has increased the availability and use of computers on campus.

A Bachelor of Science degree has also been added to the Computer Science curriculum. In the past, a CSC student could only receive an Associate degree in Computer Science.

"We have been transformed into a combined information and service intensive society," said Leo Murphy, a business instructor at CSC.

Murphy also said that the U.S. is no longer a construction based society. He cited house, ship building, and bridge constructions as industries that have been declining steadily over the past decade.

Assuming an improvement in the U.S. economy in the near future, Murphy said, "the industrial/commercial sectors will be built on the increasing use of computer based systems."

More elementary and secondary schools are using computers, which is resulting in an increasing number of computer knowledgeable freshmen entering college, Murphy said.

Students will be expecting courses that increase their knowledge about data base management systems, telecommunications and net-

(Computers; page 6)

CSC Skids to Win

by **JIM MORGAN**

Seven Spartans scored goals on route to an 8-1 triumph over Skidmore College on Wednesday October 13.

Behind Matt Dempsey's two goal performance CSC easily dominated the wet and muddy affair.

The first goal came just 12 minutes into the game. Gerry Feenan crossed the ball to Jim Morgan who was standing in front of a wide open net. Morgan easily headed the ball in.

Bob Kennedy scored what proved to be the eventual game winner when he hit an unassisted shot past the Skidmore keeper.

The other goals were scored by Robb Ladd, Bob Grant, Randy Davison, and Steve Minicucci.

Before the game coach Jim Thieser told his team that they were a much better team than Skidmore and they should go out and prove it.

ETV HIGHLIGHTS

10/24 Masterpiece Theatre's series about a feisty Welshman teaching at an exclusive English school continues. David and Beth settle into life at Bamfylde after their wedding. "To Serve Them All My Days" airs Sunday at 9pm.

The late Eleanor Perry, writer of "David and Lisa" and "Diary of a Mad Housewife" is profiled on Screenwriters/Word into Image Sunday at 10pm.

10/25 Great Performances presents the TV version of Stendhal's masterpiece of the Napoleonic era Monday at 8pm. "The Charterhouse of Parma," a tale of greed and political intrigue, stars Marthe Keller and Andrea Occhipinti.

A new six-part series with Margot Fonteyn begins Monday at 9pm. In the first episode of The Magic of Dance, Fonteyn explores her own world of dance and shows the importance of the male dancer since the 1930's.

Savesdrop on stimulating conversations starting Monday at 10pm. Six Great Ideas With Mortimer Adler And Bill Moyers explores the monumental and often vaguely defined concepts of truth, goodness, beauty, justice, equality and liberty.

10/26 Zubin Mehta conducts the N.Y. Philharmonic in Beethoven's Violin Concerto featuring Nathan Milstein, the premiere of Joan Towers "Sequoia" and "Pictures at an Exhibition" by Moussorgsky. The 1982 U.N. Day Concert airs Tuesday at 10pm.

10/27 Host Joel Grey unfolds the wonders of hearing Wednesday at 8pm. To Hear focuses on hearing impairment and takes viewers on a computer tour inside the human ear.

More fun poked at the world's politicians Wednesday at 9pm. on a new Mark Russell Comedy Special live from Buffalo.

(French House; from page 3)

that there were few if any outlets or fixtures for lights, wires hanging out of the walls, the presence of mice in the house in addition to a broken shower head.

The students felt that \$600 a month for rent split four ways was too much for a house in such condition and proceeded to find other lodgings.

The faculty met with two of the students and offered to supply the paint and whatever else was needed to fix the house up, but with school fast at hand and full credit loads, the students did not feel they had the time.

"It's an unfortunate situation and possibly could have been avoided if there had been better communication between the students and Roberta," said Dugan.

"If there are students who are willing to sacrifice their time and effort, I invite them to take advantage of this learning experience," commented Dugan.

Currently, Hackel is unsure of future plans for the disabled French House.

According to Dean Don Wharton, alternatives are being discussed but no decision has been made concerning the future status of the house.

Hackel hopes to have both french and spanish suites in the dorms next fall. She is currently considering the possibility of renting out a house in town to serve interested language students.

Commenting on the presently unoccupied French House, Hackel said "I'm extremely disappointed because the house has not only served my department but the whole campus."

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\$2 without



Last weeks field hockey action.

Photo by McQuillan

Women Booters Beat New Hampshire

by SCOTT HALNOR

Climbing back above the .500 mark, the CSC women's soccer team defeated New Hampshire College, 2-1, in Manchester, New Hampshire Saturday.

Led by Wendy Zolner, who tallied one goal and assisted on another, the Spartans moved their record to 6-5-1 on the season.

B.J. Pessia set up the games first goal, putting the Spartans up 1-0 at the 30 minute mark of the first half by passing to Zolner who pushed the ball past the NHC net-

minder.

NHC tied things up 10 minutes later when Mary Romanwicz assisted on a goal by striker Cynthia Yung.

The Spartans went ahead to stay late in the contest. Zolner's crossing pass into the middle found Hermanson, who promptly headed it in.

Rachel Clayton had her usual good outing in the nets for the Spartans, who also received good efforts from half Joan Yellin and sweeper Julie Plimpton.

CSC Runs Wild

by TAMMY MCQUILLAN

Wins over Franklin Pierce, New England and Lyndon State Colleges the previous weekends raised the Castleton State College Men's Cross Country team record to 3-3.

The team traveled to Henniker, New Hampshire Saturday, October 9 for the meet against Franklin Pierce and New England on the latter's 5.3 mile course.

Windy, rainy and cold weather didn't weaken the Spartans efforts. CSC's Warren Doody crossed the line second, a mere two seconds behind first place New England finisher Mc-

Bride. CSC's Gary Greco finished four seconds behind third place finisher Ware of Franklin Pierce for fourth place.

Bob Nadeau crossed the line for fifth as Sea Laughlin and Russ Halpern boosted the entire CSC roster into the top ten with eighth and ninth place, respectively.

The Spartans took the meet with 28 points over New England's 35 and Franklin Pierce's 68 points.

The win over Lyndon State was held at home, October 2, Alumni Weekend. Doody led the way for a 1-2-3 CSC sweep.

Nadeau and Greco took

Spartans Win Again

by JIM MORGAN

Castleton put together a fine performance and came away with a big win over Western New England College Saturday, October 17 by a score of 2-1.

The play was fairly equal among the two teams, but with about 15 minutes left in the first half CSC seemed to be getting the better scoring opportunities. With a little over three minutes left in the half Robb Ladd got a pass from Matt Dempsey near the top of the penalty area. Ladd took the ball to the left and then hit a cross-goal shot to the opposite corner.

Less than five minutes into the second half Matt Dempsey scored the second goal. Bob Kennedy hit a shot from 15 yards out and Dempsey deflected the ball past the Golden Bears keeper.

The Spartans continued to control play, but with 8:38 remaining in the game the Bears were awarded a penalty kick. Steve Page made the score 2-1 when he made good on his shot.

Ron Mecier had a good outing at sweeper back when subbing for the injured John Triano. Bryan Deloatch also had a strong performance in the nets.

The Spartans now stand at 10-4.

second and third as Laughlin and Halpern came in sixth and seventh to cap the 22-36 Spartan win.

New England and Franklin Pierce had "tough lead runners," according to Spartan harrier, Greco, yet four of five Spartans improved their times by two minutes.

Referring to the duels between Doody and McBride, himself and Ward, "We were at war the whole way," Greco said.

Away meets against North Adams October 19 and Hawthorne, October 21 will determine if the CSC team can stay above the .500 mark.

Ostrom, Triano Key

by JIM MORGAN

The Spartans raised their record to 8-4 with a 2-0 win over New England College (NEC) in Henniker, New Hampshire Monday afternoon.

With just over seven minutes gone in the game Robb Ladd tallied the first Spartan goal. A loose ball in the NEC penalty area found Ladd's foot, and he kicked it home.

The second Castleton goal came off a well developed play. Ladd received a pass at

half field that he trapped down and dribbled about 20 yards before hitting Matt Dempsey with a nice pass. Dempsey then passed to the streaking Jay Vogt on the left side. Vogt finished the play off by rippling the back of the nets with a low hard shot off his left foot.

Goalie Bryan Deloatch and fullbacks John Triano and Tom Ostrom were the main reasons that the Spartans registered a shutout.



Scott's Sidelines

They've called in a mediator in the NFL "labor" strike. Will it have any effect? It looks doubtful at this point. While talks have increased between the players and management, both sides seem content dwelling on lesser issues, avoiding the real controversy, negotiable salaries. CBS Sports reported Sunday that some of the talks were centering around whether or not to allow the players to wear beards. When it reaches this point all one can do is laugh. The way both sides are carrying on I doubt anybody is capable of growing hair, facial or other...

Seriously, the possibility of the season resuming is growing much slimmer. There has been talk that if the strike doesn't end soon then the whole season will be cancelled.

Sunday's all-star game drew a mere 8,000 people to RFK stadium in Washington D.C. That so few people attended is understandable. Who wants to pay \$10 to watch the players have their "solidarity handshake" and then play sandlot football for two hours.

The NHL is underway and it is only October. It's usually hard to get interested in hockey this early in the season, but with the football strike it offers a diversion to the die-hard pro fan. Unfortunately, little has changed from last year. The Islanders will dominate, the Rangers are off to their usual slow start and the Bruins are mediocre once again.

With the leaves falling off the trees one's attention (at least a majority of CSC students) turns to snow and skiing. Killington Ski area opened Sunday, reporting two inches of natural snow and two feet of manmade snow. It appears that it's time to once again pull out the ole boards.

Throughout the upcoming skiing season I will be relaying the latest snow conditions at local area's, as well as some insight into ski maintenance. One bit of advice for now that I'm sure you don't need to hear, keep your '83 models off the slopes until at least 12 inches of the natural "stuff" has fallen. You're not only running the risk of ruining your bottoms but also chancing a binding pull-out that will ruin the core of your ski, rendering it useless. Hack away on your rock skies for awhile and save your new skies for when the snows right.

For you runners, autumn offers some of the most exhilarating running all year. The air is cool and the view on some of the local backroads is gorgeous. North Road, straight across Route 4-A coming off South Street offers some spectacular views. If your not into running, than a hike or a drive can offer a nice side-step on sunny Sunday afternoons.

SPORTS THIS WEEK

Friday, October 22

Field Hockey vs. UVM (H) 3:30

Saturday, October 23

Men's Soccer vs. Roger Williams (A) 1:00

Field Hockey vs. St. Michaels (A)

Sunday, October 24

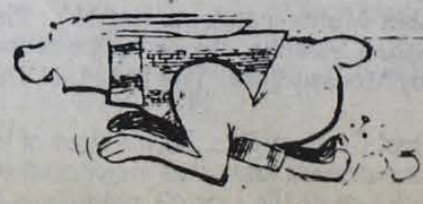
Field Hockey vs. Fairfield University (A) 1:00

Tuesday, October 26

Women's Soccer vs. Siena College (A) 3:00

Wednesday, October 27

Men's Soccer vs. Lyndon State (H) 2:30





THE SPARTAN

Castleton State College, Castleton, VT 05735

Stagg, Wilson Elected

by SANDI SENEAL

Rutland District 1 did not follow the republican victory trend as Democrat Evelyn Stagg topped her three opponents in Tuesday's elections.

Stagg, once a professor at CSC, received 1049 votes with 546 coming from the town of Castleton.

Representative Albert Wilson, R-Fair Haven maintained his seat with 1035 votes.

Democrat Gordon Rinkist, who received 895 tallies, and former Representative Alfred Rampone, who received 841 votes, were defeated.

Although there was a good turnout in the district, officials at the polls reported

Senate votes no



Representative Evelyn Stagg

that the turnout of registered students was low.

"I'm delighted with the outcome," said Stagg of her victory.

Stagg's campaign took her to many doors around the district. Her campaign was

(Stagg; page 4)

Republicans Sweep

by SCOTT SWITZER

The Republican Party maintained their seats in three of the top races in Vermont following Tuesday's elections.

Senator Robert Stafford, Representative James Jeffords and Governor Richard Snelling all managed to fend off their democratic opponents.

The closest race of the evening, between Stafford and challenger Jim Guest, was not resolved until 1:30 am Wednesday, when the senior senator received a phone call from the frontrunner conceding the election.

During his campaign, Stafford stressed his chairmanship on education and environmental committees. Voters indicated that leadership and experience were the qualities they wanted in a senator.

The margin of victory for

Stafford was 3,000. It was his closest election since 1958 when he narrowly defeated Bernard Leddy for the governorship.

Jeffords easily defeated his opponent Mark Kaplan on his way to his fifth straight term in Congress.

The incumbent was never seriously challenged. Jeffords victories in Vermont are largely due to the fact that he is supported by democrats and liberals as well as republicans.

In the gubernatorial race, Snelling won an unprecedented fourth term.

In an attempt to unseat the incumbent, Madeleine Kunin came within 12 percentage points. The race was a lot closer than polls predicted six

(Elections; page 4)



Terry Retires

by SCOTT HALNON

A quarter century of multifaceted and highly successful devotion to Castleton sports came to an end with the Athletic Director, T.R. Terry's announcement that he will retire at the conclusion of the school year.

Terry's retirement concludes a remarkable stay at CSC that has seen him transform an athletic program from a single sport in 1958, cross country, to the current number of 14, seven mens' and seven womens' programs.

Terry has served Castleton as a coach, professor, and administrator during his 25 years here. Terry started his career at CSC at the age of 23.

The 48 year old Terry is perhaps best known for his success as a soccer coach. During 14 years at the helm (1958-1972) Terry's booters had a collective record of 125-44-7. During that period his clubs won two NAIA National runners-up trophies, two New England State College Championships, and three NAIA District Championships.

Terry also coached basketball, track, lacrosse, baseball, and golf as well.

Terry's diversity over the years is amazing. He is also a professor and is responsible for the establishment of a major in Physical Education.

Undoubtedly, Terry is the man responsible for the athletic programs that exist

(Terry; page 4)

Commissions Axed

by PATTY RYAN

The CSC student Senate voted 7-1-2 on a motion by Senator Arlene Laux "That commissions not be allowed." Senators Mark Decota, Tom Hartman, Mary-Ellen Herold, Patricia Johnson, Arlene Laux, Nan McCormick and Scott Soucy supported the motion. Dave Hubbard opposed it and Senators Michael Monahan and Mary-Beth Phipps abstained.

In the past, the advertising managers of the Spartan and the Spartacus have received a 15 or 20 per cent commission on the advertising revenue collected. The commission is an incentive to get advertisers, and serves as a reimbursement for the expenses involved in selling ads.

Now, paying commissions is illegal in the Castleton State College Student Association.

Senator Hubbard wondered what will happen to incentive. "What they did was to take unnecessary money away from the SA." His theory is that without commissions the advertising manager will be less motivated to sell ads. The fewer ads he sells, the less money the club makes, and the less money a club makes, the more money it will need from the SA budget in order

to operate.

"I agree one hundred percent," said Don Wells, last year's advertising manager for the Spartan and the Spartacus. He adds, "I agree with the notion of telling a club you can't pay your advertising person through SA funds, however, I do not agree that the SA should tell a club what to do with the funds that club earns through outside activities. I don't think it's their right to do that."

Spartan co-editor Scott Switzer spoke at a Senate meeting earlier this semester. He said a commission was in part a repayment for mileage on a privately owned automobile used for collecting the ads.

Presently, the SA does not give money to a club for transportation. A new vehicle policy applying to all VSC vans and cars has the Senate reconsidering this budget policy. The new vehicle policy, which becomes effective February 1, 1983, allows in-state use of the vehicles without charge. Under this policy, the advertising salesmen could request the use of a college vehicle to call on area businessmen.

Senate Chair Tim Lenfest

(Commissions; page 4)

Offers Unwanted

by HENRY GODBOUT

"We'll give out free balloons to the students, if that's what it takes to make them aware of us."

This is how far Director of Security Edwin Martin said he will go to make students aware of the services the security department has to offer.

Martin said, "The students do not find the relevance of our services until something has happened."

The security department is offering three new services to the college this year; an escort service, an engraving service, and a lecture series. So far, all three have not really been taken advantage of, said Martin.

The escort service is offered from 5 pm to 7 am seven days a week, with the security department escorting people across campus by car or foot. Martin said there has been a moderate response to the service and hopes that more people will take advantage of it because it reduces the chance of something happening.

Martin said he has had few responses for the engraving service which enables students to have valuables such as

stereos marked with identification numbers.

"It seems that there is no incentive for anyone to prevent a theft until it has happened," said Martin.

By having something engraved, Martin said a piece of stolen property is harder to sell.

The third new service is a lecture series, which like the other two services, has only resulted in a few people taking advantage of it, Martin said.

The first lecture dealt with personal safety such as what to do to prevent a sexual assault. The lecture was given by Jack Conry, Assistant Director of Security Services at UVM, Martin said.

It has been almost a year since Martin started working at CSC. He feels the progress he has made so far is "on line" to where he wants it to be.

Martin said a key to the improvement of the security department, has been the training of student workers. "Now the students know what to do when a problem arises," said Martin.

When I am not there, the students represent the college, added Martin.

EDITORIAL

Recently, the student senate voted to do away with commissions given to the advertisers of the Spartan and Spartacus. This raises a few questions. First, do those senators who rejected commissions realize that this vote would reduce the outside revenue for the clubs? Second, does the senate have any suggestions as to how the clubs can make up for the loss in additional revenue?

When the issue of commissions was originally raised, there was little support in doing away with it. However, when changes in the senate took place so did the weight of support. Henry Godbout, who strongly favored keeping commissions, resigned and was succeeded by Tim Lenfest, who just as adamantly opposed commissions. At this time, individual senators began changing their opinions.

After tabling the issue for several weeks, the senate finally voted to prohibit commissions.

At this time, another point must be raised. The Spartan constitution clearly states that the advertising manager earns 15 percent of the revenue brought in from the sale of advertisements.

Is the constitution invalid?

One must stop to wonder why our "voice of students" is so easily swayed by the rhetoric of speakers. Was the commission vote clearly thought through by each senator or was it a vote in favor of the most persuasive speaker?

Co-Editors

Scott Switzer, Sandi Senecal

News Editor
Henry Godbout

Managing Editor
Vicky Chapin

Photography Editor
Monk

Sports Editor
Scott Halnon

Business Manager
Steve Lyons

Staff Artists
Jerry Cilley

Contributing Staff

Mark Albert
John Allo
Sandy Donaldson
Francis Dunlap
Penny Finch

Mike Herman
David Hubbard
Jim Morgan
Tom Ostrom
Patty Ryan

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material, or edit any letter. **ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. THE EDITORS RESERVE THE RIGHT NOT TO PRINT ANY LETTER.**

Final deadline is 4pm Tuesday for publication in the following edition.

We Get Letters...

Hubbard Defends Stafford

To the Editors:

This letter is in regards to The Spartan's endorsement of Jim Quest to unseat Senator Robert Stafford.

Last semester The Spartan and the rest of the campus was up in arms about the proposed cuts in education by the Reagan Administration.

This years editors on The Spartan have totally neglected this very issue which was so popular on campus. The editorial in the October 21, 1982 issue said, "Guest has repeatedly emphasized his feelings that issues such as nuclear arms control, acid rain, and education aid must be addressed immediately."

Senator Stafford has done exactly what Guest has emphasized. Senator Stafford, who is the chairman of the Senate Education Subcommittee, influenced Congressmen to save the guarantees student loan program through the first round of budget cuts. Three out of four Vermont students need these loans to stay in school. Senator Stafford is obviously in the best position to protect our student loans from the next round of budget cuts in the future, rather than Jim Guest.

Senator Stafford also acted on the issue of acid rain. As chairman of the Senate Environment and Public Works Committee, he is leading a campaign to "retain the protective provisions of the Clean Air act and to attack the problem of acid rain. Senator Stafford also supports a nuclear arms freeze, which he calls the ultimate environmental question.

In addition, the editors of The Spartan didn't agree with Senator Stafford's "commenting on Guest's wife's financial status." First, if you have not learned about politics, this is it. Nearly every candidate does this to his opponent, even Jim Guest.

When the editors of The Spartan did their "careful consideration and thorough research," did they forget that Senator Stafford suc-

cessfully helped give Castleton State College \$150,000 through the Title III grant? The grant was originally denied because of a lack of funds. Senator Stafford and the subcommittee drafted a supplemental bill which was vetoed by President Reagan. Congress then overrode the veto.

Finally, Senator Stafford, if re-elected, will remain chairman of these two vital committees concerning Vermont. However, if Senator Stafford is not re-elected, an ultra conservative John East who is totally against the student loan program, will Senator Stafford's seat on the education committee. I can't understand why The Spartan editors have blindly chosen to endorse Jim Quest over Senator Robert Stafford; especially pertaining the issue of student loans. What happened to the anger and fear of the Reagan Administration cutting education aid?

David Hubbard

SA Annoyed by Vandals

To the Editors:

On Saturday October 9th, while most of the CSC campus was away for Columbus Day break, a sculpture in front of the Fine Arts Center was destroyed between the hours of midnight and 11 am. The Student Association Executive Board would like to express their concern over the issue and we hope that any incidents of destruction will not reoccur in the future. This is our school; Let's respect it.

The SA Executive Board

Each semester and during the summer months, Common Cause offers 40 internship positions to college students from across the country. Working closely with staff members and volunteers, interns coordinate grassroots lobbying efforts, write policy papers and investigative studies, monitor congressional committee meetings, answer issue related correspondence and research articles for Common Cause magazine.

Through an integrated program, interns gain a broad insight into the workings of Congress and the Executive Branch. Along with attendance of House and Senate hearings and use of federal agency resources, interns have access to specifically scheduled tours of embassies, museums, newspapers, and government buildings. In the office, seminars and general briefings are held both with Common Cause staff people and with prominent individuals in government, the media and politics.

If you are an undergraduate or graduate student who can work two or more days a week, then you are eligible for a Common Cause internship.

To apply, send a resume, writing sample (preferably a research paper), two letters of recommendations and a cover letter indicating length of stay, days per week available and areas of interest in the organization. Application deadlines for the fall and spring semesters are open; for the summer program, applications are due by April 15th.

Although the internship is on a volunteer basis, students are reimbursed for commuting expenses to and from the office and are also covered by on-the-job accident insurance.

See Michael Clifford in the Career Planning/Placement Office for details.

ELONZ

A COMIC FOR THE 80's





CSC Professor Bob Gershon.

photo by Monk

Gershon Moonlights

by DAVID HUBBARD

Castleton State College professor Dr. Robert Gershon is the media consultant and media producer for some political television commercials in New York this fall.

Gershon has been doing volunteer work for Roy Esiason, who is running for the New York Democratic seat for Congress. Gershon said he got a phone call requesting his help. I have "felt guilty," because I haven't done any work in politics. Gershon also felt the incumbent, Gerald B. Solomon from the 24th district, was an "abomination," supporting militarist ideas.

Throughout the campaign Gershon has been able to "deal with new equipment first hand" and facilities that isn't used at school. The equipment at the studio is very expensive and there aren't any colleges that have this equipment.

Also, "Instead of using magazine articles, I can ex-

plain to students what it is like because I have done it first hand," Gershon said.

Gershon stressed how much the equipment cost for schools. One student said that it is "nice to carry something in a case that costs as much as your house."

During the commercials Esiason discusses the nuclear arms issue and the economy. Esiason favors a nuclear freeze and Solomon favors a build up, Gershon said.

"While working in the Albany market placing advertisements, it was fun being back with people I've known and meeting others," Gershon said.

While placing advertisements Gershon discovered that the television series 60 Minutes is the most expensive to advertise at \$1,500 for a 30 second spot. In addition, seven spots on CBS Morning News cost the same as one spot during Family Fued. These figures "blew me away," Gershon said.

Art Work in Ruins

by HENRY GODBOUT

A sculpture located in front of the Fine Arts Center was vandalized on Saturday night, October 9.

The sculpture which has since been cleaned up and taken away, had been in the same place for about five or six years, said FAC Coordinator Valerie Rand.

That same night, someone tried to pull some letters off the billboard in front of the FAC, said Rand. She said this was a case of "wanted vandalism."

Rand did not think the sculpture had any value on the open market, so the college could not receive any insurance money.

Rand said the sculpture was of value to the student who created it, but the college could not capitalize on it.

The sculpture was vandalized between 12 pm and 11 am on the 9th, according to

Security Director Edwin Martin. He added that the incident is still under investigation by the Security Department.

Students looking for supplemental private scholarships, grants and loans should be pleased to learn that there are over 1,350 new scholarships available through The Scholarship Bank.

According to the director of the private search service these scholarships are primarily for undergraduates, although graduates may also apply. Many of the sources are renewable annually, according to the director, scholarships are available to students in business, liberal arts, humanities, law, science, and hundreds of other majors. Students are urged to

by SANDI SENEAL

Beards might be "in" for the hunting season, but as far as area employers are concerned, beards are definitely "out."

Personnel Directors from the Rutland Hospital, First Vermont Bank and Trust, Vermont Marble and General Electric spoke to students advising them of the "do's" and "don'ts" of looking for a job.

All of the representatives emphasized physical appearance as an important factor in hiring.

Personnel directors consider dress, hairstyle and first impressions as major reasons for giving an applicant a job or for filing the application in the "drawer of thousands."

A candidate must first meet all requirements in the job description. A well-written resume is very helpful in narrowing down applicants.

When an applicant is called for an interview, personnel directors emphasized eye contact, knowledge of the job and maturity as desired traits.

The first impression is usually the one that lasts. During the interview, any negative aspects brought out are magnified rather than any positive aspects.

Another point brought out by area employers is a candidate's ability to work with people. Interpersonal skills are important especially for those seeking higher level positions.

An individual willing to relocate would have a better chance of "landing" a job than one who wants to remain in the area.

One minor tip pointed out by Arthur Aldoney, of General Electric, was that a candidate for a job should not "out-talk the interviewer. That's a real turnoff."

apply in the fall for these sources as most applicants apply in the spring when most of the financial aid is used up.

The Scholarship Bank cooperates with college financial aids offices and does not duplicate their work, which is concerned mostly with public sources of aid.

Students may get further information from The Scholarship Bank by sending a business-sized, stamped, self-addressed envelope to the Bank at 10100 Santa Monica Blvd., 750, Los Angeles, CA 90067. There is a modest charge for the individual search for each student.

Interview Insights

Psycho-Feedback

by SANDY DONALDSON

The psychology department of CSC had now made available to all, a way to alleviate tension, headaches, insomnia, or other problems which interfere with daily performance. A Biofeedback Clinic is now open to help you learn how to control these unwanted responses.

What is Biofeedback therapy?

Biofeedback is simply a means of getting information about the biological functions of which you are not normally aware. This information is derived from slight changes in your body functions. The instruments act as an external mirror of your internal activity, working in a way similar to a thermometer or bathroom scale. From this feedback of information you learn how to make changes voluntarily in whichever function is being monitored. While observing a clear signal generated by your body, you can experiment with the effects of different thoughts, feelings, sensations.

Through practice you gain awareness and sensitivity, and ultimately learn to control such things as heart rate, level of muscle tension, or blood pressure. Ultimately you will no longer need the machines, and will be able to

perform the skills you learned whenever you wish.

For example, stress has been associated with various diseases and disorders; heart failure, gastorintestinal disorders (ulcers), headaches, insomnia, etc. Over a period of time we respond to various stressful situations in similar ways, usually putting a strain on the associated systems (heart, muscles, stomach). Often a physicians advice is to "relax" and take tranquilizers. Drugs are not necessarily the best solution to the problem. If we can learn to make ourselves "ill", then very likely we can learn to reverse the process and make ourselves better. We can learn to regulate our minds and our bodies have voluntarily to the stresses in our environment. The Biofeedback Clinic offers an alternative to drug therapy by teaching relaxation techniques. Biofeedback can be a more positive and safer way of controlling yourself and solving your problems.

The clinic is located in room 216 of Leavenworth Hall. Hours are Monday, Wednesday, Friday, 9-10 and 11-12, also Monday 2-3, Thursday 12-1. For more information, stop in!



DJ Mike Sullivan works to complete the control room in WIUV's new location in the basement of Haskell Hall. CSC's student operated radio station is due to be back on the airwaves sometime next week.

photo by Monk

Get involve-learn to protect your environment. First Environmental Conference for New England College students will meet on November 6-7, 1982 at The Lincoln Filene Center, Tufts University, Medford, MA 02155. Activities will include: speakers, workshops, informal networking, films.

Price is \$18 (some partial scholarships available). For information call (617) 381-3451, 381-3291.

LOST: Light green spiral notebook. Contact Sandy at 468-3116 or CSC box 1294. Reward is being offered.

Wanted: Someone who will volunteer to do my laundry and some light house cleaning. If interested in this offer, you can contact me at CSC box 1230. You will not be making money, but opportunities for personal growth are unlimited.

WANTED: Love letters or cards of any kind. Please drop in CSC box 651 in the Campus Center...and hurry!

(Elections; from pg. 1)

weeks ago.

The campaigns of both candidates were often focused on the issues of waste shipment and the drinking age.

Snelling wants the legal drinking age to remain at 18 while Kunin favors a raise to 19.

The waste shipment battle found Kunin charging the

present administration of allowing Vermont to become the "path of least resistance."

Snelling in turn charged that his opponent illegally revealed dates when waste was to be shipped through the state.

Commenting on the next two years, Snelling said, "improving aid to education is my top priority."

(Stagg; from pg. 1)

run with commitments to full time representation, accountability in educational funding for benefit of students and accessibility to the people she represents.

The incumbents Wilson and Rampone ran less stringent campaigns.

Stagg said of her new position, "it is not unlike attending faculty assembly meetings. You do a lot of listening and then make decisions."

Stagg left CSC last year after 16 years of teaching Communication courses.

(Commission; from pg. 1)

said, "Under these vehicle policies, I see no need whatsoever for the (salesman) to use their own cars. They fall under these categories."

The commissions conflict has been discussed at each senate meeting so far this semester. A motion to ban commissions, previous to this motion which passed on October 21, received seven objections prohibition either the pros or cons from majority. The objectors wanted to know more about the vehicle policy before they make a decision on commissions. If the salesmen could use college cars they don't need commissions, they held.

The Senate did not accept motivation as grounds for paying commissions. All SA positions are volunteer ones. Some senators saw a commission as payment for a volunteer position.

Former SA treasurer Nick Gulli commented, "I don't like to criticize volunteers, (referring to the senators), however, I must question their fiscal responsibilities."

In the budgeting process

last spring, both the Executive and Financial boards had a "we've got to spend money to make money" attitude.

Gulli wondered how a person could be expected to collect fifteen hundred dollars for a pat on the back. He predicted a drop in advertisements in the Spartan and an unknown fate for the Spartacus.

Wells said from experience that "A commission drives (salesmen) to get an incredible amount of funds for the clubs. Plus, it helps lessen the crap

*"...I must
question their
fiscal responsibility..."*

the advertising manager goes through dealing with clients."

Dan Turkeltaub assumed Gulli's role as SA treasurer upon his resignation last spring. Considering the transportation costs which will be covered by the maintenance department, Turkeltaub said, "it is my opinion that commissions should not be granted for this purpose."

Senator Laux said, "if they wanted commissions they'd be here fighting for them." Switzer represented the Spartan at previous Senate meetings. No one from the Spartacus attended any meeting.

Former Senator John Allo, Station Manager of the campus radio station WIUV, said the radio station doesn't and never has paid a commission to salesmen. WIUV members have collected about \$990 in 1982 without a commissions incentive. The money was collected as grants for the news, the concert scene and spring baseball last semester.

Allo expects WIUV will be granted another \$500 for basketball season this winter.

Chairman Lenfest said, "what we're against is personal use" of SA money. "Personal profit," added Senator Soucy.

Senator McCormick said, "I think when you join a club you are there to serve the club. If you want to make more money, get a job."

Senator Monahan asked, "what's wrong with commissions?"

The senate ruling became law immediately after it passed.

GOOD NEWS FOR YOU & YOUR CAR

THE OPENING OF

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Corner of Elm & Main Streets
Box 249, Castleton, Vermont 05735

(802) 468-5877

WE OFFER TO YOU

- two heated bays with lifts, 1-ramp, 1-4 point
- tire changer - grease gun
- all basic tools - and many specialty tools
- coveralls, bump caps & safety glasses/goggles
- library of auto & trouble shooting manuals
- radiator repair service
- inspection station

* WHERE YOU CAN DO JOBS LIKE *

- or any job you can do yourself with the garage & tools provided - from checking tire pressure to engine removal.
- fix, change or rotate tires
- fix or replace exhaust
- change oil & grease auto
- brake systems
- suspension systems - shocks
- ignition systems
- head light adjustment

* HERE's how it works *

- appointment suggested to assure bay availability at your convenience
- buy necessary parts for your job at your local auto parts dealer. (grease provided)
- hours 10:00 a.m. to 10:00 p.m. - 6 days; 8:00 to 10:00 p.m. - Saturdays

Take your chances or make an appointment

Emergency needs will be accommodated!

-bay rental - 15 min. minimum

15 min. - \$3.00

1/2 hour - \$5.00

1 hour - \$8.00

-CLOCK STARTS WHEN AUTO ENTERS BAY-
ENDS UPON EXIT

Attendant will advise in use of tools and operate lifts.

CALL 468-5877 NOW!

FIRESIDE FLICKS

PRESENTS

WEST SIDE STORY

Thursday, November 4

Campus Center Multipurpose Room

6:30 & 9 pm

Free

FIRESIDE FLICKS

PRESENTS

"2001: The Night of The Maltese Falcon's Tell Tale Heart Trip with The Yellow Submarine."

***Starring Kermit, Humphry, Edgar, Jeremy, Hal and a bunch of Stiffs.**

6:30 pm The Muppet Movie
8:15 pm The Maltesed Falcon
10:05 pm Telltale Heart

10:20 pm Yellow Submarine
11:50 pm 2001: A Space Odyssey
2:20 am Night of the Living Dead

Saturday, November 13

Campus Center's Multi-purpose Room

Starting at 6:30 pm

Bring your pillows and blankets but please, no bottles

FREE

Announcements...

The CSC Business Club presented a representative of the Vermont Job Service at an evening club meeting on Tuesday, October 19 in the Spartan Room in SAGA.

Mr. Mark Trudel, an employer relations representative of the VJS and a Castleton graduate, discussed employment trends of the future, which included the obsolescence of present jobs and the creation of new jobs with future technology. A question/answer session followed the well-attended meeting in which students directed concerns and interests about the future job market.

The club's next activity, a Business Forum, will take place on Tuesday, November 9 at 12:30. The Forum, which will be held in the multipurpose room, as a chance for students to pose questions to a panel of CSC business faculty. The purpose of the forum is to communicate to the faculty panel any problems, questions of suggestions about the Business Department; in the past the forum has resulted in positive changes for CSC students. All question should be submitted to Elaine Burley, Box 173 or Mary Ellen Herold, Box 1102. Questions will be read anonymously. All interested students are invited to attend.

Submit to the literary magazine-stories, essays, poetry, photographs, drawings. Artwork may be submitted at the box office in The Fine Arts Building (c/o Wendy McClellan). Photographs must be black and white 3" x 4" prints. Drawings must measure between 5" x 7" and 8" x 11". Art Work not used by the magazine will be returned. Written work must be typed and double-spaced; keep a copy because your submission will not be returned. Written material may be submitted to Tom Smith, (160), Joyce Thomas (153), or Tony Soper (box 1350).

There will be practice for anyone interested in joining the ski team. Practices will be held on Tuesdays and Thursdays at 4:00 pm. For further information see Elizabeth Wormer in the P.E. Department.

The Outing Club is redesigning their Logo. We need your ideas. The person who's design we select will win a free \$10.00 gift certificate to Mountain Travelers in Rutland, VT. Submit all ideas to the Outing Club Box in the S.A. Office or to any Outing Club Member. Contest ends November 5.

The newspaper fund will again offer college juniors and minority graduate students and seniors prearranged paid summer internships, a preinternship training program and scholarships for the 1983-84 school year.

The two programs offered for 1983 are the editing internship program (for all juniors, including minorities) and the minority internship program (for seniors and graduate students).

The applications for these programs can be obtained by returning the postcard which is available in the Career Planning and Placement office, or by writing the fund. Students should request applications by November 1. The deadline for completed applications is Thanksgiving Day, November 25, 1982. Interns will be selected before the end of December.

Internships are on major dailies and wire services, and are paid positions. In addition, the editing internships program carries a \$700 scholarship for each recipient, and the minority internship program involves a \$1,000 grant. The pre-internship training program is paid for under a newspaper fund grant.

ETV

HIGHLIGHTS

11/7 Well-known conservative and liberal journalists discuss the news of the week with host Martin Agronsky. AGRONSKY AND COMPANY airs every Sunday at 5:30 p.m.

ODYSSEY reveals a people who had adapted to the harshest climate on earth until Communist takeover forced them to abandon their way of life. "The Kirghiz of Afghanistan" looks at the transition they've made Sunday at 6 p.m.

Award-winning screenwriter Carl Foreman, writer of "High Noon," "Home of the Brave" and "Bridge over the River Kwai," is profiled on SCREENWRITERS/WORD INTO 11/8 Dame Margot Fonteyn looks at the work of dance pioneers who have experimented with new styles and forms. THE MAGIC OF DANCE, Monday at 9 p.m., features a performance of Fokine's "Le Spectre de la Rose" with Fonteyn and Mikhail Baryshnikov.

"Real or right goods correspond to needs or desires common to people," says Adler as he tries to determine the essential meaning of goodness. SIX GREAT IDEAS WITH MORTIMER ADLER AND BILL MOYERS airs Monday at 10 p.m.

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11/9 NOVA presents the inspiring story of a young boy's fight to recover from severe burns suffered in a home accident. "Here's Looking at You, Kid" airs Tuesday at 8 p.m.

Tuesday at 9 p.m. on MYSTERY! Father Brown helps a terrified guilt-stricken woman who has stolen a priceless coin from her brother's famous collection.

The traditional rhythms of Brazil blend with the strains of contemporary jazz in a concert featuring vocalist Flora Purim and the avant-garde percussionist Airto Moreira. SOUND FESTIVAL airs Tuesday at 10 p.m.

11/10 Violinist Itzhak Perlman hosts the new season of IN PERFORMANCE AT THE WHITE HOUSE beginning Wednesday at 8 p.m. Hed is the featured performer in the first concert, taped in the East Room before President and Mrs. Reagan.

Wednesday at 9 p.m. see a dramatization of the signing of the World War I armistice on November 11, 1918 in a railway carriage in a French forest. Thomas Keneally's GOSSIP FROM THE FOREST focuses on what it's like for ordinary men who find themselves making history.

Sam Waterston explores the lives, tastes and behavior of the first American colonists Wednesday at 10:30 p.m. NEW ENGLAND BEGINS was filmed at Plimouth Plantation.

11/11 Celebrated jazz artists Sarah Vaughan, Max Roach, Billy Taylor, and Joe Williams join in "A Salute to Duke." KENNEDY CENTER TONIGHT features a tribute to the late Duke Ellington Thursday at 8 p.m.

11/12 Friday at 8:30 p.m. WALL STREET WEEK welcomes as guest Raymond T Dalio, president of Bridgewater Associates, Inc. This leading economic consultant tells viewers why he believes we're on the brink of another depression.

THE BODY IN QUESTION, Friday at 9 p.m., looks at how blood can circulate through a community as well as through an individual. Dr. Jonathan Miller also examines various ways that philosophers and scientists have looked at blood over the years.

11/13 The master French chef prepares an economically stuffed leg of lamb Saturday at 6 p.m. on EVERYDAY COOKING WITH JACQUES PEPIN.

MOVIE GREATS presents a dramatic classic set in the world of ballet Saturday at 9 p.m. The 1948 film "The Red Shoes," starring Emeric Pressburger, Moira Shearer and Anton Walbrook, is the story of a ballerine and a composer who are taken under the wing of an impresario.

Gobble Up These Savings!!

CONTACT LENSES

\$99

Exam., Soft Lenses, Starter Sterilizer, Follow-Up. Take Lenses Home the Same Day!

EYEWARE PACKAGE

\$69

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This red & white T-shirt, for men and women, is made of 50% combed cotton and 50% polyester, styled with three athletic stripes on the raglan sleeves. Please send a check or money order for \$4.95 per T-shirt (no cash, please) to:
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City _____ State _____ Zip _____

Adult sizes only. Specify quantity.

T-shirt @ \$4.95 ea., S _____ M _____ L _____ XL _____ Amount Enclosed \$ _____

Offer expires June 30, 1983. No purchase necessary. New York residents add 8.25% sales tax. Please allow 4 to 6 weeks for shipment.



CAS B 33



Jim Morgan, a key player in the Spartan offense, heads the ball over Johnson State linemen. The Spartans never gave up their lead during the 4-2 win over Johnson Wednesday, November 3. The Spartans now move into the District 5 Playoffs final against Lyndon State on Sunday November 7 at CSC.

Rob Ladd had three assists and one goal, that coming when he took a corner shot from a team member and made a picture perfect head shot to the right side of the net.

The other three Spartan goals belonged to Jim Morgan, Bob Kennedy and Matt Dempsey.

The Spartans used all three of their goalies. Bryan Deloatch shut Johnson State down the entire first half and then took a rest for the remainder of the game.

The Spartan defense was led by John Triano and Tom Ostrom who kept the visiting Johnson team away from the CSC nets. Photo unavailable of Ostrom and Triano.

photo by Monk

Creative Corner

Consequential Injustice

The pawn if played
The move is made
An action is tried to make the grade
What do we got? corruption
9:00 am, the time is near
Hidden lies no one will hear
What's the reason? - isn't it clear!
What do we got? injustice
A man in power - is he a man?
Camraderie called upon the clan
The power is not strong - can we make a stand?
What do we got? blown up lies
Now its time to pack our bags
But where is truth? Here it lags
As the dorm life goes on in drags
What do we got? Silent cries
Everyone listens - rumors abound
Heads in the air - feet are not on the ground
Nobody listens but they hear the sound
What do we got? Apathy!
Can anyone help? We need a hand
Strength in numbers, can we make a stand?
But the effort is dead, we've heard the command
What do we got? conspiracy!
The cars have been delt the game has been played
Trying from the beginning the action has just been delayed
He has, he says, made the grade
What do we got? bullshit!
Mock hearings fill empty files
Motions just played out - there are previous desires
Effect on life unaccounted - the man has turned the proper
dials
What do we got? senseless wit

Francis Joseph Dunlap

Rock Is Dead

My radio sleeps so silently now
No musak can ever explain
why the artists who once mattered
have all been sucked down the drain
leaving phony, plastic forgeries
who try to waste my time
they've stolen all my money
It's a swindle, It's a crime
and I know it may sound funny
but I need another drink
All this unnatural stillness
Is bound to make me think
And these days without our heroes
will drive us to the brink
Because rock is dead
so the disc-jockey said
No more Van Halen or Styx.
Electra Asylum or PYX-106.

By Mark Albert

Project Proposals are being accepted under this program. If you are interested in receiving payment for completion of an approved project please read on. This is your opportunity to BE CREATIVE - WORK ON SOMETHING THAT INTERESTS YOU.

● Deadline for submission: 4 pm - November 8, 1982

● Submit to (and pick up a receipt from) the Financial Aid Office, Woodruff Hall

● Funded proposals will be picked by November 22, 1982

● All projects selected for funding must be completed by April 15, 1983

● All projects will be accepted from currently enrolled students with faculty or other acceptable sponsorship

Project Proposals must be typed and describe clearly and briefly:

..the purpose of the project, the relationship between the project and the students' academic and/or vocational goals

..the final report submission date and substance of what is to be generated as a result of

the project
..the results of the project will be used to assist the college, other students
..the expected payment amount

All proposals must contain a statement from the sponsor regarding his/her willingness to support the project.

Payment will be made in agreed installments during the period of the project. Selection of projects to be contracted and evaluation of progress and final results will be performed by a committee to be established.

Students selected will be enrolled full time during the period of the project. Projects will be evaluated on expected benefit to the student, the college, the faculty and the ability of the student to complete the project successfully within the specified time period.

Fifteen hundred dollars will be available for projects. This amount will be divided by the committee according to the value of the approved project.

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WEST RUTLAND

CSC Wins Mayflower

by SCOTT HALNON

Winning games they've had to win has been the CSC booters forte all season long.

Wednesday was no exception, as the Spartans earned a share of the Mayflower Conference title by nipping Lyndon State, 1-0.

The win marked the third consecutive year that the Spartans have had a hand in the conference crown and in addition gave coach Jim Thieser win number twelve, his personal best.

The win also assures the Spartans the top seed in the upcoming play-offs. This means that there is a possibility of the Spartans having two home field play-off games.

Coach Thieser said afterward, "I'm very happy. We played very well. I think we've come back to top form."

Thieser added, "I think we are beginning to peak again." It couldn't have come at a better time for the Spartans, with the play-offs just around the corner.

Castleton's winning goal came midway through the second half off the foot of

prolific scorer Robbie Ladd.

Matt Dempsey set up the goal by lofting a header towards Ladd on the right side of the goal.

Ladd quickly gained control and blasted a shot through traffic, across the goal and into the left side of the net.

The goal ended a day of frustration for Ladd, who saw his previous scoring attempts thwarted by the spectacular goal-minding of Lyndon's Brad Smith.

Twice during the first half Smith made outstanding saves on Ladd's screamers.

At the 25 minute mark Ladd tried one from point blank range following a Dempsey cross. Smith however, came out and cut off the angle, smothering Ladd's shot to the right corner.

With two minutes remaining in the first half Lyndon's kick and run style almost got them the lead. Speed winger Marcel Choquette got behind the defenders and went in on CSC netminder, Bryan Deloatch all alone.

Deloatch was up to the task

though, diving and knocking the ball away from Choquette.

Lyndon had one more solid chance to take the lead before Ladd's heroics.

Just into the second half the ball got loose in front of Castleton's goalie, Deloatch. Fran Demasi scooped it up and fired a shot at Deloatch. The gangly keeper was able to deflect the ball away and keep the score dead-locked.

Lyndon Coach Russ Simpson felt that the near miss was the turning point of the contest.

"If we had scored when the ball was bobbled around in front of the net," Simpson moaned, "then it might have put a lot of the pressure on them."

From here, however, Castleton applied the pressure. Following Ladd's goal the Spartans had a couple of near misses. Only Smith's prowess in the nets kept Castleton from heightening its lead.

The Spartans moved their record to 12-5 with the victory, while Lyndon dropped to 10-5.

Spartans Tie 1-1

by JIM MORGAN

The Castleton Men's soccer team ended their regular season on what could be considered a sour note. The Spartans did not lose, but they did not win either. They tied the Cadets of Norwich 1-1.

It was an even battle until the Cadet's Bill Gavin scored with 25 minutes remaining in the first half.

Castleton evened the score with only four minutes left in the half. Jay Vogt, after receiving a pass from Rob Ladd, hit a nice shot past the Cadet keeper.

The play was relatively even throughout the rest of the match. Both teams had goals called back because of pushing violations.

The Spartans record stands at 12-5-1.

Castleton is now looking forward to their rematch with Johnson State on Wednesday, November 3.

Scott's Sidelines

The recent injury to Boston Bruin lineman Normand Levielle once again brings to light the violence in sports.

While Levielle's brain injury is not being directly related to a specific hit he received during competition, one must wonder to what extent athletes are going to have to be hurt before the problem is truly recognized.

Some "experts" seem to feel that the recent increase of "collision" injuries is a result of the added size and strength of today's athletes.

This certainly understates the situation. Not only are the players in football, hockey, and the like, blessed with great physical attributes, they are also encouraged to combine them with a desire to maim an opponent.

There is no such thing as a good clean hit in, (as an example), professional football. What is so clean about a 275 pound behemoth, smashing his headgear (hard shell plastic) into the back of a 190 pound quarterback.

The men who play and coach contact sports have become sadistic in their methods. The easiest way to defeat the other team is to hurt them. Not block them, tackle them, or outwit them-physically abuse them.

It doesn't make a helluva lot of sense.

The CSC men's soccer team has gained the number one seed in the area playoffs. Jim Thieser's Spartans culminated a very successful regular season by tying Norwich University.

Castleton will play Johnson State on Wednesday. The Spartans hope to avenge an early season upset loss, suffered at the hands of Johnson.

Other teams in the Spartans area are second seeded Lyndon, whom the Spartans beat 1-0 during the regular season, and third seeded Western New England, whom the Spartans also defeated 2-1. Should Castleton win their first round game against Johnson, they will host the winner of the Lyndon-WNEC game.

Spartans Split

You Win Some, You Lose Some

by JIM MORGAN

Castleton was simply out hussled by a tough North Adams team and came up on the short end of a 3-0 score in a game played under the lights on October 19.

North Adams scored their first goal after only about five minutes. CSC then settled down and played even for most of the first half.

With only 30 seconds left in the half, North Adams scored again. This seemed to be the real turning point in the game. The Spartans seemed to lose their spirit.

North Adams tallied their final goal with only four minutes left in the game.

It was a long trip home for the Spartans.

by JIM MORGAN

After suffering a tough loss to north Adams, CSC bounced back into the win column with a 1-0 win over Roger Williams on Saturday, October 23.

The long ride to Rhode Island seemed to take its toll on the CSC team, but the one goal proved to be all that was needed.

Freshman Danny Pine scored the lone goal just over 10 minutes left in the first half. Pine received the ball off of a nice pass from Bob Kennedy. Pine trapped the ball down and hit a left-footed rocket into the upper left hand corner of the net.

Coy-Dogs Conquer

by MIKE HERMAN

With one week remaining in the regular season, the defending champion COY-DOGS could be on their way to a second straight undefeated season. The "Dogs" may have erased any doubts this week with a convincing 48-6 whipping of the second place Wailers. The Coy-Dogs were at their awesome best, scoring every time they had

the ball.

In other action, Toot won their first game, 20-6, over the still winless Pounders. The Frat won an impressive come-from-behind victory over the Nads, 28-26, before losing a heartbreaker, 20-14, to the Wailers. The Wailers pulled that one out with a 20-yard touchdown pass on the last play of the game.



Flag football's Coy-Dogs in action.

photo by Monk

CSC 730



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THE SPARTAN

Castleton State College, Castleton, VT 05735



Tom Smith resigns as English Chair.

photo by Senecal

Smith Takes Leave

by RICHARD REED

Tom Smith has resigned as Chair of the English Department effective at the end of this fall semester, after being granted a sabbatical for the spring semester.

A sabbatical is a leave of absence during which the professor works on outside projects such as books.

Smith plans on completing the final revision on a poem he has been working on for the last five years. It is 365 pages long, set up in diary form.

Smith has previously published a book of poems and has had another accepted for publication during the

fall of '83.

Taking over as Chair is Bruce Burton, who in turn has just had a book published.

The position of chair is a two year term. Some of the responsibilities include scheduling course changes, curriculum changes and department meetings.

The English Chair must be a liaison between students and faculty and between faculty and the administration said Burton.

The most important, according to Smith is, "You must put your signature on a remarkable number of papers throughout the day."

Misfortune in China

by SCOTT SWITZER

You're alone in a city of two million people. You can't understand a word they say. You have no place to live. The only way to get from place to place is to walk because you can't read street signs enough to know when to get off a bus. The food makes you physically sick.

Are you having a nightmare?

No. You are just experiencing what Scott Rogers went through in China.

Rogers, a CSC graduate with a B.A. in History and Political Science, applied for and was accepted into a scholarship program that would enable him to do graduate work in Taiwan. Or so he thought.

The scholarship, offered by "AASCU" (American Association of State Colleges and Universities), was set up by CSC Academic Dean Rose Marie Beston, who according to Rogers "was golden" throughout the tedious application process. Rogers went through the necessary

steps and mounds of paperwork and was eventually granted the scholarship. Rogers accepted it, pointing out that, "a major reason I did get the scholarship was through (Beston's) efforts."



CSC graduate

Scott Rogers.

Getting to China was fairly easy, but after that, things started to go downhill.

"The biggest problems when I got there were housing and jobs," Rogers said. "You couldn't get housing before you got there, but once you got

there the school would give you assistance in finding housing," he said.

"It's a question of what constitutes adequate assistance. When I got to the school and registered for classes, they told me that now that I was registered there would be no problem finding housing at the TIAC center (Taiwan International Activities Center)," Rogers said.

The TIAC center, which is dormitory style living, is designed for foreign students who have language barriers.

"I went with this girl I met the first morning who spoke a little bit of Chinese. She was also a student," Rogers said, "If I hadn't been with her, I would have never found the (center). It was her knowledge of the language that got us there."

Rogers added that even with her help, it took them two hours to find the TIAC building.

Once there, Rogers found out that there was only room for women, and they didn't

(Misfortune: page 4)

People Are Starving

by HENRY GODBOUT

World hunger is the latest cause the Rising Sun Coalition is supporting.

"We have a new project, and another way to contribute our energies to help rectify a major world tragedy," said David Kaye, Chair of the Rising Sun Coalition at CSC.

The project is Fast for a World Harvest, which is being sponsored by Oxfam America on November 18.

We are a non-profit international agency founded by a group of volunteers in 1970 to answer the desperate conditions in Bangladesh, said an Oxfam America representative.

Kaye said since the Rising Sun Coalition began last year at CSC, it has operated under the premise that "change for improvement comes not from simple intellectual discussion, but action taken towards

some kind of solution."

Oxfam America reports that an estimated 15 million people will starve to death this year.

Kaye believes that people have a choice between continuing to operate on a "glutenous path," or doing something about the problem.

"World hunger is a tragedy we must face, and it is a tragedy that will continue to grow like a cancer until we take action to stop it," said Kaye.

"Oxfam America does not just buy food," said Kaye. Some of the other programs they are working on are setting up cooperative farms, buying medical supplies for health programs, and aiding in malaria control, added Kaye.

Students on campus will be able to aid the Fast by turning in their meal tickets Wed-

nesday night the 17 of November.

If a student misses all three meals, SAGA Corporation will donate two dollars for each meal missed. If a student fasts for one meal, SAGA will donate one dollar.

Off campus people can calculate how much they would spend for meals, and donate that, said Kaye. Checks can be made out to Oxfam America and sent to the Rising Sun Coalition, CSC Box 1188.

Kaye said there will be an informal gathering of people taking part in the Fast, in the campus Center on the 18th. He feels it will give people a chance to discuss what it is like to be "on the hungry side of the coin."

"The annual Fast for a World Harvest is more than a one day event. It is a new beginning," said Kaye.

Nuclear Festival

by HENRY GODBOUT

This years academic festival committee has decided to have one large festival in the spring instead of the usual one each semester.

The change in the academic calendar, which resulted in a late start, was the main reason the committee opted for one festival, said Associate English Professor Bruce Burton.

The committee felt it did not have enough time to do two festivals, and do them well, said Burton.

In the future, the committee would like to see two separate committees working on the academic festival. This way, each committee could plan an academic festival a year

ahead of time, ensuring two festivals each year.

The theme for this years academic festival, which will take place in March is A Nuclear Future?

It is an "important topic" and one that will be of interest to the college community, said Academic Dean Rose Marie Beston.

Commenting on having one academic festival this year, Beston said she feels the committee will do as good a one as they have in the past with two.

Theatre Arts Professor Byron "Skip" Avery said the theme of this years academic festival is of "extreme importance" and he would like to

(Nuclear: page 5)

EDITORIAL

Freedom of expression is going through a rough stage at CSC these days. The question is whether or not it should be allowed, and who is able to take advantage of it.

The Spartan has come under criticism for printing opinions on its editorial page. The Student Association, which fails to see the necessity of this, feels free to use The Spartan to express their viewpoint. Does the SA want everyone's opinion or only their own?

The SA seems quite content with functioning as an extension of the administration, adhering to the same philosophy of showing matters in only their most appealing light.

One must question whether or not the SA is a friend of the student or not. Just because people in student government are volunteers, it does not leave them exempt from criticism. This year alone, they have had the power to decide what happens with the \$90,000 generated by the activity fee. This money belongs to the students, and should be protected by the ability of people to question.

It appears that the SA is unable to accept the fact that people have opinions and opposing viewpoints. The failure of the SA to support freedom of expression, results in a breeding ground for intellectual censorship.

The Spartan will continue to cover events that effect the college community, and be a place for expressing ones opinions. It will not become a public relations newsletter which fails to print the opinion of the people.

Co-Editors

Scott Switzer, Sandi Senecal

News Editor
Henry Godbout

Managing Editor
Vicky Chapin

Photography Editor
Monk

Sports Editor
Scott Halnon

Business Manager
Steve Lyons

Staff Artists
Jerry Cilley
Mike Herman

Contributing Staff

Mike Bassett	Heather Nisoff
Penny Beaulieu	Tom Ostrom
Priscilla Breen	(photo unavailable of Ostrom)
Elsa Hammer	Richard Reed
David Hubbard	Tubesteak
Liz Marino	

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. **ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. THE EDITORS RESERVE THE RIGHT NOT TO PRINT ANY LETTER.**

Final deadline is 4pm Tuesday for publication in the following edition.

We Get Letters... Turkeltaub Scolds Spartan

To the Editors:

I am somewhat dismayed at the lack of reliability of this semester's Spartan. In particular, I am referring to the publication dates, or lack thereof. I, and others in the Castleton State College community were under the impression that The Spartan was to be published on Mondays. As of October 28, six weeks have past since edition number one. Of those six weeks, two papers were published on Monday, two on Tuesday, one on Thursday, and, last week, there was no paper at all!

From an advertisers' point

of view, something is definitely wrong here. The Film Committee places ads for their weekly movies, with the expectation that they will be printed. If the committee paid for the ads, I'd really have something to gripe about, but they don't so I can't. However, off-campus advertisers, such as the Castleton Village Store, do pay for their ads, and, do have a legitimate gripe. In fact, the Village Store, a long-time Spartan advertiser, pulled its ad because of a lack of reliability on the part of The Spartan.

I've aired my views, now, please express yours.

Dan Turkeltaub

Senate Analysis

by DAVID HUBBARD

Despite some recent improvements in the SA senate this semester, there are some serious problems within the senate itself.

Probably one of the largest problems in the senate is the absenteeism of the senators. There has been an average of four senators without a proxy absent for each meeting this semester. Those who were absent did not bother to get a proxy.

One third of the senate did not show up for the vital vote on the controversial commissions issue. Attendance is important at meetings because senators will lose track of what is happening. Consequently, time will be taken out of the next meeting to brief those who were absent.

Perhaps the reason for the absenteeism is the lack of interest in the senate. During the last elections in February 1982 for SA senators, there was a low turn out of candidates. There were 15 positions and only 14 candidates. However, the SA

President, Penny Beaulieu, does deserve credit for creating the recent morale and recruiting of senators for the open positions this fall.

There is a considerable amount of time wasted during the senate meeting. There are two reasons for this. First, the lack of knowledge on parliamentary procedure. Senators are not familiar with Robert's Rules of Order which are used to create structure. Roberts rules are necessary to carry out a meeting, but when senators are not familiar with it, it simply wastes time.

Second, the senate has shown a lack of knowledge of the policies and procedures of the SA and the college. To make the senate operate more effectively and make better judgements on issues it is necessary to have thorough knowledge of SA and college policies.

Recently, there has been an encouraging step in this direction. For example, senators have received copies of the current alcohol policy and the policy on the use of

On September 10, 1982 the Supplemental Appropriations Act became law. This legislation appropriated an additional \$140 million for the Pell Grant Program. It also changed the way Veteran's Benefits are counted in determining a Veterans eligibility for a Pell Grant.

Before the passage of this legislation, the maximum grant a student could receive for full time attendance during the 1982-83 academic year was \$1674. The law changed that level to \$1800.

In addition, prior to the new legislation, Veteran's Benefits were counted at 100 percent. The new law requires that we count only 33 percent.

The Financial Aid Office received new Pell calculation grids on November 1, 1982. Within the next two weeks, all awards will be recalculated.

Instances where additional funds are available, the recipients will be notified.

college vehicles. Each senator must be familiar with these policies. There also has been an improvement in the availability of the agendas and minutes for the senators.

If anyone has ever attended a senate meeting they may have noticed that only a few senators speak at the meetings. In general, the meetings are dominated by a few senators, including the SA Vice President.

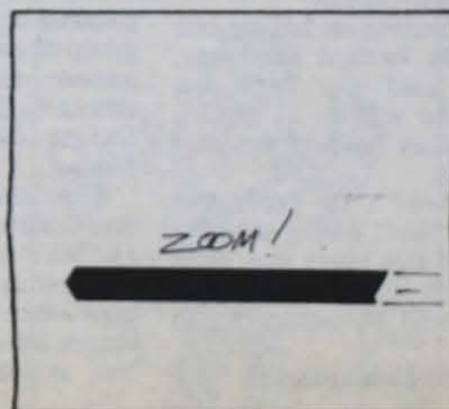
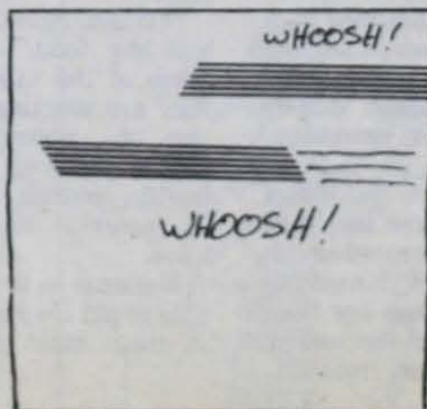
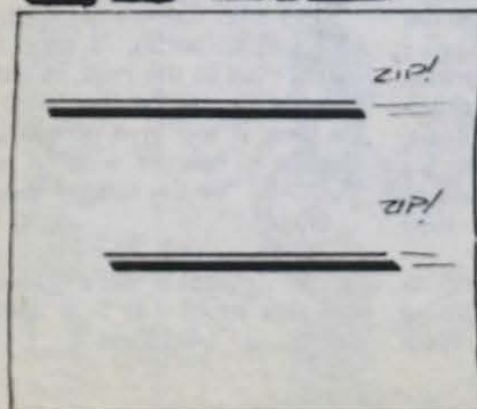
For example on the commissions issue again, which took five weeks to get a final vote on, it was supported by the SA Vice President Henry Godbout. The general consensus by the second senate meeting was to keep commissions.

The next week senator Lenfest, who had missed the two previous meetings, spoke out against commissions. That same week Godbout resigned and Senator Lenfest, who was pro tem, became SA Vice President.

In the next two meetings, the senate was led like a bun-

(Analysis: page 5)

CLINZ: A COMIC FOR THE 80'S
J. CILLEY





M. Scott Peck, M.D.

Peck Talk

Nationally-known author and lecturer, M. Scott Peck, M.D., will be speaking in Vermont, November 20, under the auspices of St. Francis Center for Personal Growth, North Clarendon.

Director of the Center, Suzanne R. Dunn, has announced plans for Dr. Peck's day-long workshop, which is set for 9 am to 4 pm at Green Mountain College in Poultney.

"We're bringing Dr. Peck to Vermont as a service to all persons wishing to expand

their Christian perspectives on psychology and spiritual growth," Dunn reports, "and the day will be carefully structured to take full advantage of his presence."

"This is an exciting project for the Center and an exciting opportunity for area residents", added Francois Linane, assistant director at the Center. "We've already had an enthusiastic response to our plans for the event."

Topics for that Saturday will include "Dragons and

Butterflies," and "A Taste for Mystery," both under the theme of "Spirituality and the Psychology of Human Nature."

The workshop is the first such program to be sponsored by the Center, which is marking the fifth anniversary of its founding. The non-profit charitable corporation was founded in June of 1977 by Dunn and Linane, to provide a place for growth using the modalities of transactional analysis and Gestalt therapy.

Dr. Peck, a Connecticut psychiatrist, speaks widely on the subject of religion and science. His first book, "The Road Less Traveled," has been highly acclaimed by the general public and such experts as Edmund Fuller of The Wall Street Journal, Phyllis Theroux, The Washington Post, and Dr. Gerald May, The National Catholic Reporter. It has already sold more than 150,000 copies, and peak sales continue.

Dr. Peck was a 1958 magna cum laude graduate of Harvard, and received his M.D. degree from Case Western Reserve University School of Medicine in 1963. He was in the U.S. Army for nearly a decade, resigning in 1972 from the position of Assistant Chief Psychiatry and Neurology Consultant to the Surgeon General of the Army.

Since that time he has been engaged in the private practice of psychiatry in Litchfield, Conn., where he also studies and writes. A second book, "People of the Lie: The

(Peck: page 6)

Castleton Rising Sun Coalition Holds Fast

by HEATHER NISOFF

The Rising Sun Coalition held its first organizational meeting last week with a main focus on the up-coming Oxfam fast on November 18. The Rising Sun's main objective is to spread an awareness of national and international problems that cause suffering among innocent people. The Coalition also is seeking ways to prevent such suffering.

One important issue is the cruel reality of starvation. This year alone, 15 million people will starve to death. More than half will be children under the age of five. Another 700 million people is Asia, Africa, and Latin America will live in abject poverty.

The Rising Sun hopes to work together with Oxfam America to help these people in need, help themselves.

During the past eight years, Oxfam America has sponsored a national Fast to raise money so the people in these countries are given a chance to make the most out of their own resources and live productive lives.

Anyone can help. On November 18, anyone willing to give up their three meals for the day will be contributing their part in an end to world starvation. With the help of Saga food service. Turn in your meal ticket after dinner on November 17 and Saga will agree to donate \$2 per meal if you agree to miss all three meals, and \$1 per meal if you chose not to go the whole day.

During the past eight years Oxfam America has donated more than two million dollars to help these people in need, we hope you can help out too.

CSC Business Club Gets Many Involved

There are some of you who know what the CSC Business Club is doing, but there are many of you who don't.

The Business Club began the semester with a Social. The Social was very well attended and gave students a chance to talk casually with other students and faculty. It was also an excellent chance for students to become better acquainted with our new Business faculty members.

The next event, the Business Club held, was a Business meeting which included a guest speaker, Mark Truhan. Truhan, a Castleton alumni, works for Vermont Employment Service. He talked of future employment trends for the Vermont area in the upcoming years.

On Tuesday, November 9th, the Business Club will hold a Business Forum. The Forum will give students the chance to air their concerns by asking faculty questions. It promises to be a very interesting and informative afternoon just as it was last year.

The Business Club has also planned a field trip to Digital Equipment Co. of Burlington, Vermont. Digital has agreed to give a two-hour tour of their company, along with a film, and speakers.

Presently, the Club is holding a raffle. The prizes include two one-day passes to Killington, a gift certificate to the Back Home Cafe, plus two movie tickets, and also a Webster's Dictionary.

President Brenda Brown has been very pleased so far with the attendance of the meetings, but wishes to get

more freshman involved. The Club invites anyone to attend the meetings and take part in the activities.

Davidson Moves Up To Registrar

by PRISCILLA BREEN

The registrars office will be headed by a new man this year. James S. Davidson officially became registrar on October 25, 1982.

Davidson was originally hired as assistant registrar, then as acting registrar when Howard Ward left.

Davidson has spent 20 years as a teacher in secondary education and 10 years in higher education. He has previously taught at St. Anselm College, College of St. Josephs the Provider, and Community College of Vermont.

Davidson also owned and informational service company, Information Control, providing research, information and problem solving guidelines. Davidson believes these duties are similar to those of the registrar.

He said, "we provide information for and about the student."

Castleton will be hiring a part-time employee to fill the duties Davidson left as assistant registrar.

SA Pres. Informs Students

I like to believe that I'm a realistic idealist, if such a thing exists. I've never believed anyone who has tried to convince me that apathy is a problem at Castleton, "unawareness" is the problem, in my opinion.

In an effort to help solve this problem, I'll be pouring out information each week in this column. Reading this column will be a very easy way to understand how the Student Association operates, what pertinent issues student government is facing, and how your Student Activity Fee works for the benefit of Castleton students.

Executive Vice President - Tim Lenfest has accepted the responsibilities of Executive Vice President. He has been a very responsible and active S.A. Senator. His new responsibilities will include chairing the Senate meetings, energizing the Senate, and contributing to the Senate.

Fund Balance - Under the S.A. financial policies, when funds are remaining at the

end of the fiscal year, this money may be spent on physical plant improvements for the college campus. Some of the suggested ideas are:

- a new sound system for the Campus Center Multipurpose Room
- Campus Center lockers
- a skating rink behind the Reed House
- a trophy case for campus organizations

The Executive Board will be finalizing their recommendations by November 11. Final approval for these expenditures rests with the S.A. Senate. If you'd like input in this decision, contact any Executive Board of Senate member.

CRRC-CRRC stands for Club Recognition and Review Council. Club recognition and review occurs for three reasons:

- 1) The college president requests that the Student Association be responsible for recognizing all campus organizations,

- 2) Recognition and review give the Executive Board and Senate feedback concerning a club's activities, membership, goals and objectives,

- 3) Clubs, via the recognition and review process, are given a communication channel for feedback concerning the S.A.'s organization, plans, policies and procedures.

Castleton organizations must be recognized by the CRRC before they may apply for funding. Members of the CRRC are:

Chairperson: Rick Smith (College Court representative)
student Representatives: Kerry Brousseau, Tony Thomas
Vice President of Activities: Beth Triller
Faculty/Administration Representative: Victoria Angis

Intramurals - Now we're talking about a loose and baggy monster!! As far as structural organization is

(SA: page 5)

Misfortune—from page 1

forsee an opening for him for as long as three months.

The alternative assistance which they offered was in the form of a list of apartments and families who were willing to rent out a room.

"Not knowing the language and not being able to order food, I figured I probably better live with a family," Rogers said.

The assistance center gave him a couple of addresses written in English and Chinese. When he asked the exact whereabouts of these houses, all they did was show him on a map.

Once he got out on the street he was as good as lost. All the street signs were in Chinese. They didn't even come close to looking like English symbols.

"I just walked down the street and pointed to the piece of paper. People would say a whole bunch of stuff and point. The only indication I got of where to go was that they would point and I would walk in that direction. After a while I would show it to someone else and they would point and I would follow it," Rogers said.

He only actually found a couple of houses. The first one found him face to face with a person who spoke absolutely no English.

"It's conceivable that somewhere in that house they did have a room for rent. It's also possible that someone in there did speak English, but I was wiped-out by the person at the door. That finished that," said Rogers.

The second house he managed to find did have people who spoke a little English, but it would have been unbearable to live there.

"...the only indication I got of where to go was that they would point and I would walk in that direction..."

"It's incredibly hot there, it's like Texas weather, it's 80 degrees at seven o'clock in the morning. It's very, very humid. Humidity that we've never seen before," Rogers said, adding that they wouldn't allow him to have a fan in his room. "I was sitting in the livingroom that had three (fans) but he didn't want you running up the electric bill, so you weren't allowed to have a fan of anything, and you really needed that to live."

Beside the heat, Rogers said the price of the apartment was also unbearable.

He had a few other addresses but was unable to find them after hours of searching.

The school also told Rogers that there were tutoring jobs available. The pay was seven U.S. dollars an hour. When he got there however, he found that the "assistance" was merely a bulletin board full of names and addresses. "One similar to the book exchange board we have at Castleton," he said.

Granted, the jobs were there, but the same problems of getting on and off the right buses and finding houses still existed. The school said they would help find tutoring jobs, but Rogers reflects that "a board on a wall just isn't what I expected."

Rogers took a room at a place called "The International House." This was a dormitory-style building. It was booked solid, so Rogers rented a guest room that turned out to be just as expensive as a hotel room.

He still didn't have a permanent place to live.

Food was another problem on Rogers' growing list of headaches. The International House had one gas burner with a single pan to cook out

of. It didn't appear to be kept very clean.

The food all tasted the same, and he was continuously getting sick from it.

"I had fish, meat and two kinds of vegetable. If I had closed my eyes, I wouldn't have known which I was eating," he said.

Rogers did find other places where he could eat, and enjoyed the food, but he had to go with other students who spoke the language, and that wasn't always possible. On those days he couldn't find anyone to go with, he went hungry.

"...I had fish, meat and two kinds of vegetables. If I had closed my eyes I wouldn't have known which I was eating..."

The school that Rogers was to attend was the Manderling Training Center. It is a division of the Taiwan Normal University, the second major university there.

The training center is a teaching school for the Chinese students who attend the Normal University.

When Rogers contacted his bank about paying his loans back, they said that the Normal University was accredited and there would be no problem. But when he got to Taiwan, he found that the Training school was not accredited.

"I was going to receive 104 U.S. dollars a month through the scholarship," said Rogers. "But I would have been paying 87 dollars a month for a previous school loan while still in school."

"I think it's important that AASCU understand that Americans who have loans are going to have to pay these back while they're there."

Another problem for Rogers was the exchanging of currency with local merchants. He could have easily been "ripped-off" many times. He said that when he bought something as simple as a soda, he had no idea how much it would cost. He'd lay out more than enough money to cover it and had to count on the merchant to give the correct change back.

"I don't think I ever got ripped off," Rogers said, "but it is a concern for someone who doesn't know the language."

Eventually, he had a chance to get an apartment just outside of the city, "but at that point, I was very disheartened about the program and decided I wasn't going to get what I wanted out of it," Rogers said. "If this many

things had gone wrong to this point, it may not have been justified, but I was worrying that further down the road, there was going to be more things," Rogers admits now that there could have been a little paranoia involved at that point, but he was worried about just plain surviving.

"I'd paid six hundred dollars for a plane ticket, spent months planning to get there, spent money on luggage and clothes and other necessities. By the time I bought a ticket home and paid my bill at the International House, I'd spent close to two thousand dollars. It is kind of irrelevant to the issue, but that did hurt."

One enlightening note about the ordeal is that a Chinese couple whom Rogers had met took him under their wing for a day or so. They invited him to their house for dinner and took him out for a little sight-seeing.

They had a little boy who took a liking to Rogers.

"That's where I learned most of my Chinese," Rogers said, "because he was on my level."

The husband could speak a little English, enough for Rogers to understand. He took him to a Chinese version of a James Bond movie titled 001, which was in English with Chinese subtitles.

"It was a terrible flick, but it was nice of him to take me," Rogers said.

When asked about what Rogers had gone through, Dean Beston replied, "I regret that it happened, but there are a couple of things we have to keep in mind. One is that AASCU should be made aware of the problems Scott encountered. The second is that when anyone goes overseas, you encounter problems that no one can fully prepare for."

Beston thinks that when Rogers was preparing to go overseas, no one really appreciated how difficult it would be.

"I don't want to convey the message that AASCU are blatant liars," Rogers said, "it came down to really a matter of interpretation. They said I would get assistance in housing, I got assistance in housing. They said the school would help me find tutorial jobs, they had a board posted with tutorial jobs."

Rogers only stayed for two weeks. He is now bartending part-time in Brattleboro and is currently studying for his insurance license.

"I don't consider myself a quitter or incompetent," Rogers adds, "I feel I could have cut it. When I came back I was really upset at AASCU. I was bitter when I came back, but I'm not now. It was an experience that you can't take away from me. I did learn some things that will be helpful to me."

New Shop Open

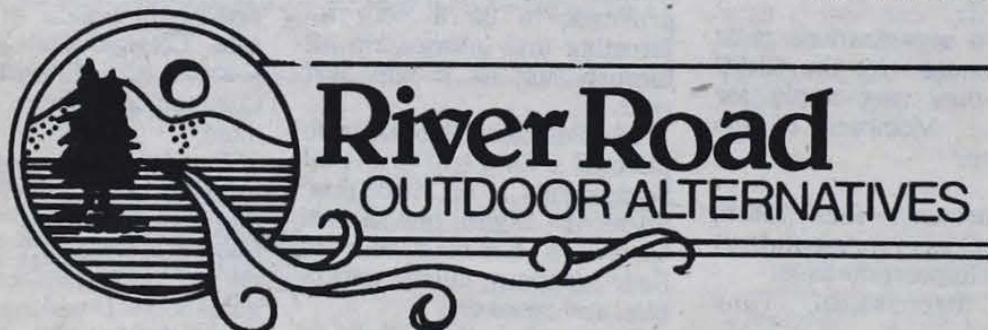
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Ex-Corps Volunteers Publish

Former Peace Corps volunteers and staff initiate publication. Boston - October 25 - A tabloid-size newspaper, Community Foreign Affairs Exchange (CFAX), is being published by Patricia M. Walsh & Associates, a group of former Peace Corps volunteers and staff.

According to Ms. Walsh, the newspaper's editor, CFAX is a forum for the exchange of ideas and information about ways people with experience in international issues can help their neighbors better understand how those issues affect them.

"Many people in the United States see the problems of other countries as remote from their lives," says Ms. Walsh who worked with Peace Corps in Iran, Morocco, and Washington, D.C.

"Those of us who lived in other countries, especially at the American taxpayer's expense, have a responsibility to educate those taxpayers about other countries," says Ms. Walsh.

The first issue of CFAX features articles about ways individuals and organizations work to counteract certain negative images of other cultures held by many Americans. One article points to a few sister city links

between cities of the United States and those of the developing world. Another describes a study of the Arab image in textbooks in the metropolitan Washington, D.C. school system.

"Both articles are about projects the average citizen can initiate," according to Ms. Walsh. "Many people in this country already are working in their own communities to produce inter-

(Analysis: from pg.2)

ch of sheep to change their minds on this issue. Many of the senators who do not speak out their feelings are left to be persuaded by other senators who speak out during the meetings.

There have been some good ideas surfacing in the senate. Vice President Lenfest suggested dividing the student body into voting districts. Each district would be headed by a senator.

The senate is obviously a worthwhile system. However, there are some problems in the senate that need some attention. There has been some improvement already in the senate, including attendance, interest and awareness of the issues. This analysis is by no means a rebuttal concerning the commissions issue, but thoughts that should be brought out in the open.

national understanding. Others need ideas about how to do that and CFAX aims to provide links for the exchange of information."

CFAX is supported by subscription and advertising. For information about Community Foreign Affairs Exchange, contact Patricia M. Walsh, at 705 Washington ST., Boston, MA 02135.

(Nuclear: from pg. 1)

see some exciting things happen with it.

Avery added that direct experience with the nuclear issue would have a greater impact than reading about it or watching it on television.

Dean for Student Affairs Joseph Mark said he was disappointed at the decision to have one academic festival this year.

"Two is too few," commented Mark, regarding academic festivals. Mark said he would like to see five smaller festivals each year.

It is important that the festivals are done early in a semester so there is time to benefit from them, said Mark.

To carry on beyond the festival what people gain from the festival is a goal he would like to see achieved, added Mark.

(SA: from pg. 3)

concerned, there are three factors that contribute to the operation of the Intramurals program: the Intramurals director, the Intramurals class, and the Intramurals Club. In the past, the operation and coordination of these three groups have been rather choppy. In an effort to operate the program more smoothly, I have been working to reorganize the S.A. Intramurals Club. Karen Zubar, Kelly Wishart, Chriss Ummer, and Chris Elwell have volunteered their time to help, but they're going to need a larger work force. You don't have to own 30 pairs of Nikes or bounce a basketball in your dreams. We need people who want to participate in the Intramurals program. To lend a hand, you can contact a member of the "starting block" committee.

Ext. 342 - It doesn't have a name yet, but we're working on it! When you want to know what's happening on campus, dial:

468-5611m ext. 342(off-campus)
or
ext. 342 (on-campus)

You'll never need to say, "I didn't know about it," again. (Thank Connie Bradley, Lori Hutchinson, and Ann Marie Diluzio for pulling this one off!!)

Penny Beaulieu
Student Association President

STUDS

So you think you're a gigolo All butts weren't born beautiful, but some were, and Suite 101 Morrill Hall wants to expose these GA's (Gorgeous *), and will when they reveal the winners of their GAA (Gorgeous * Awards). Judging to be conducted throughout the rest of the semester. Winners to be notified through mail.

P.S. Females Excluded!!!
P.S.S. If you feel you are being overlooked, stop in (101 Morrill) and we'll check you out!!!

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40 Foundry St., Waterbury, Vt. (802) 244-5700



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Cyclists Tested at CSC



Pictured above is a member of the Scotia Shimano A cycling team experimenting with a "Racer-mate."

The racer-mate is an indoor training tool on loan to the school. With this device, a cyclist is able to practice throughout the winter. The racer-mate includes a fan which gives the effect of riding up and down hills. This training device differs from practicing on stationary bikes because you fit your regular road bike to the frame. It is important for racing cyclists to use their own bikes because they have been especially built to fit the individual.

"The purpose of the experiment is to compare testing methods of competitive cyclists to find out if there is any significant difference between using your own bike or an erdrometer, a standard bike," said Physical Education Professor Charles Ash.

Ash is pictured above monitoring the cyclist's heart rate and oxygen consumption, which will determine the cyclist's fitness level.

photo by Senecal

November 16
footpath
DANCE COMPANY
Free
3:30pm Master Class
5:30-7:30 Open Rehearsal

Footpath Dance Company

"The company maintains a warm, open, accessible atmosphere in presenting works of vigour and humour."

-Dance in Canada

"...an international company of exciting potential."

-The Cleveland Plain Dealer

"...exceptionally good-looking dancers... strong and skillful technicians..."

-Northern Ohio Live

In the Fine Arts Center

Peck-from page 3

Hope for Healing Human Evil," is under contract with Simon and Schuster for publication in the fall of 1983.

In addition to his speeches and workshop sessions, Dr. Peck also makes occasional guest appearances in various U.S. churches, with sermons he characterizes as "psychospiritual."

Workshops such as the one he will stage in Poultney, however, are what he says he "likes best to do, because they are more intimate, because I learn from them, because tensions can be resolved with

them, and because group spirit and cohesiveness can be developed."

Individuals interested in registering for the November 20 day-long event are being asked to send a tax-deductible donation of \$35 per ticket to St. Francis Center for Personal Growth, Creek Road, North Clarendon, VT 05759. Tickets are being sent out in the mail, but those ordering after November 15 may pick up their tickets at the door.

A brunch will be available during the workshop that day.

THE SOCIAL COMMITTEE PRESENTS:

high quality entertainment with

"Glass Mountain"

November 12, 1982 from 9:00-1:00 at Huden Dining Hall.

Admission is \$1 w/valid CSC ID and \$2 without

Alcohol catered

By SAGA on a cash basis. No bottles cans or containers. Proof of ID required for the bar.

Hot Acoustics

On November 19, 1982 there will be a cocktail party in the Huden Dining Hall. Specialities of the night to include intimate cocktail setting, seventy-five cent drink specials and live entertainment.

Hot Acoustics, a duo comprising of Gary Bertz on guitar and Alyce on violin, will provide the live entertainment from 7:00pm to 9:30 pm.

This engagement will be one of the last performances before Hot Acoustics embarks on a European tour. So don't miss it!

Remember Friday November 19 in the Huden Dining Hall a "happy cocktail party" starring "Hot Acoustics" from 7:00pm to 9:30pm. Sponsored by the Social Committee.

Announcements..

Wanted: Help us spend your activity fee. Join the Social Committee. Meetings are on Wednesday night at 6:30 at the Informal Lounge in the Student Center.

Are you tired of studying in the library? Do you wish you could do homework when it's closed-but your room is too noisy? Then go to Leavenworth.

Classrooms in Leavenworth Hall are now being opened by request as alternative places to study at all hours. Whether you want to study by yourself or with a group, a classroom will be opened for you.

All you have to do is call extension 215 until midnight or the campus operator (any time) and have security open a room for you.

Go ahead and take advantage of this option!

NOTICE FOR SENIORS

An information booth for seniors will be set up in the Campus Center Lobby, November 16, during N period, 12:45-2:00 pm.

Seniors with questions about anything concerning their senior year are welcome to ask questions.

WANTED:

Waiters/Waitresses- The Social committee would like to hire some waiters and waitresses for a cocktail party on 11/19/82.

Anyone interested in applying should go to the Campus Center Informational Lounge at 7:00 on 11/17/82. Or contact Mark Keefe at Box 666.

NEEDED: Volunteers to provide emergency medical services at Fair Haven Vol. Rescue Squad. Must be CPR & Adv. Red Cross 1st Aid certified or CPR and Emt. No ambulance experience necessary. Hours at your convenience. Please contact R. Blauer, Ext. 262 (CSC) or W. Hendee @ 265-8188.

WANTED: SDI will pay top dollar for any kind of egg roll wrappers. Also have many to trade. Contact me at Box 1230.

Fast for a World Harvest

Help with the harvest. Go without eating for just one day and donate your food money to Oxfam America to support self-help development projects in the poorest areas of Asia, Africa and Latin America. Together, we will make the world a better place to live.



NOVEMBER 18, 1982

 **Oxfam
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ETV HIGHLIGHTS

11/13 The master French chef prepares an economically stuffed leg of lamb Saturday at 6 p.m. on **EVERYDAY COOKING WITH JACQUES PEPIN**.

MOVIE GREATS presents a dramatic classic set in the world of ballet Saturday at 9 p.m. The 1948 film "The Red Shoes," starring Emeric Pressburger, Moira Shearer and Anton Walbrook, is the story of a ballerine and a composer who are taken under the wing of an impresario.

11/14 **NATURE** explores the beautiful 300 mile-long archipelago in the Caribbean bounded by the Virgin Islands to the north and Trinidad to the south. "On the edge of Paradise" airs Sunday at 8pm.

Robert Towne, who believes the hardest thing about writing is to "face the blank page," talks about the screenwriter's role in filmmaking. **SCREENWRITERS/WORD INTO IMAGE** airs Sunday at 10pm.

11/15 **MISTER ROGERS' NEIGHBORHOOD** presents a week of new programming about friendship beginning Monday at 5pm. Residents of the Neighborhood share happy times, but also experience quarrels and hurt feelings as part of this thoughtful week for young children.

Dame Margot Fonteyn looks at romantic themes in dance and their great exponents Monday at 9pm. **THE MAGIC OF DANCE** includes performance excerpts from "La Sylphide" and "Coppelia."

Dr. Adler declares that there is no such thing as liberty itself on the discussion series **SIX IDEAS WITH MORTIMER ADLER AND BILL MOYERS**. Philosophies from John Locke's to John Stuart Mill's to constitutional democrats are explored Monday at 10pm.

11/16 **NOVA** looks at the "Adventures of Teenage Scientists" Tuesday at 8pm when winners of this year's Westinghouse Science Talent Show off projects from silkworms to solar cells.

Father Brown must solve the strange mystery of the blinding effects of light upon a sunworshipper. **MYSTERY!** airs Tuesday at 9pm.

An evening of rock, rhythm and blues with the top new male group Tierra, and Sheila Excovedo and her group Cho-Cho-San is featured on **SOUND FESTIVAL** Tuesday at 10.

11/17 Shot in Indonesia, the film "Orangutans: Orphans of the Wild" looks at a gentle, intelligent and engaging creature and the efforts being made to save him from the encroachment of man. The **SURVIVAL SPECIAL** airs Wednesday at 8pm.

NUCLEAR WAR/ A GUIDE TO ARMAGEDDON, a British documentary that visualizes the effects of a nuclear bomb detonated above St. Paul's Cathedral, follows several British couples as they attempt to follow survival plans. See what happens Wednesday at 9pm.

NON FICTION TELEVISION present Kenneth Fink's award-winning documentary about how three different generations of Virginia coal miners feel about their lives. "Between Rock and a Hard Place" airs Wednesday at 10pm.

11/18 **VERMONT HOTLINE**, Thursday at 8 pm looks at what adult children face when their aging parents can no longer care for themselves at home. Panelists will be Barbara Leitenberg, a program assessor for the Vermont Office on Aging; Betsy Davis, executive director of the Visiting Nurses Association; and Armin Grams, professor of human development studies at the University of Vermont. Live.

On **SNEAK PREVIEWS**, Thursday at 9pm, Jeffrey Lyons and Neal Gabler review "I, the Jury," and "Looking to Get Out" and other films.

WILD AMERICA explores the struggle for survival many endangered animals face. See some animals never before filmed Thursday at 9:30 pm.

11/19 Jack Barry and three members of the press analyze the events of the week. **VERMONT THIS WEEK** airs Friday at 7:30 pm.

11/20 Mark Twain's classic, "A Connecticut Yankee in King Arthur's Court," is turned into a musical as Bing Crosby is transported into the past and turned into a wizard Rhonda Fleming also stars in this 1949 film. See it on **MOVIE GREATS** Saturday at 9pm.

Spartans: Texas or Bust

by SCOTT HALNON

The CSC mens' soccer team advanced to the NAIA Area XI playoff finals by defeating Lyndon State College, 2-0 at Castleton last Sunday.

It was a day of milestones for the Spartans who tied a school record when they notched their 14 victory of the season.

Castleton will be trying to win their 15 game this Sunday in Waterville, Maine against Thomas College. The winner of this battle will go on to the national finals in Wichita Falls, Texas.

Matt Dempsey broke the single season assist mark by notching two assists during the game. Dempsey eclipsed the previous mark set by teammate Bobby Kennedy.

A Robb Ladd header that just went wide at the 14 minute mark, was the Spartans best early scoring chance.

Right after Morgan scored, Lyndon came roaring back when midfielder Aurelio Zapoli blasted a shot towards the right side of the net. The shot looked it might find its way into the net, but hooked wide at the last moment.

The first half ended with Castleton clinging to a 1-0 lead.

Lyndon came out strong at the start of the second half, producing an excellent chance to tie the game with six minutes gone in the half, after play resumed.

It came when the Spartan booters were whistled for a

Castleton managed to keep up the pressure by putting together a couple of nice runs down the sidelines, but each time they were denied by Lyndon's strong footed sweeper.

The Spartans iced the game with 8:14 to go. Dempsey took a throw-in on the left side and crossed the ball to Jay Vogt in front of the goal. Vogt calmly settled the ball and drilled a booming shot at the Lyndon goalie, who was unable to stop the blistering shot, which nestled itself in the net for a 2-0 Spartan lead.

Lyndon tried in vain to get back in the game, but the Spartan defense, led by the trio of John Triano, Tom Ostrom, and Steve Miniccuci, would not budge. It was this



Jim Morgan scoring CSC's first goal.

photo by King

Jimmy Morgan scored the first Spartan goal at the 35:35 mark of the opening half. Dempsey picked up his first assist when he beat Lyndon goalie Brad Smith to Kennedy's corner kick. Dempsey's head-shot went to the left of the goal where teammate Morgan drilled the ball home.

Paul Maloney almost put LSC on top when he broke through the Spartan defense, and hurried a shot which goalie Bryan DeLoatch swallowed up with ease.

trip just outside the penalty area. Zapoli took the direct kick and chipped the ball in front of the net. Mark Maloney seemed to have the angle for a clear head-shot, but the everpresent DeLoatch came out of nowhere to foil his plans.

The missed opportunity seemed to take some of the starch out of the Lyndon attack, and the Spartans strong midfield game, led by Kennedy and Ron Mercier, started to assert itself.

inspiring play of the defense which proved to be the key at the end of the game.

With six minutes to play, Lyndon was awarded an indirect kick inside the penalty slot after DeLoatch was called for steps while punting the soccer ball. It was a save by Miniccuci on a screaming shot from Dan Gratton which thwarted Lyndon's last scoring opportunity.

Scott's Sidelines

A national ranking is something that has always alluded Castleton men's soccer teams-until this year.

The final N.A.I.A. rankings have the Spartans rated as the 12th best team in the nation. While Castleton has a rich soccer tradition, this is the first time Castleton has been regarded so highly.

The high ranking should have a positive influence on the program. Aside from gaining the Spartans well earned respect, respect usually afforded rival Keene State, it should also greatly enhance the recruiting power of coach Jim Thieser. Thieser's effectiveness of late goes without saying. This season's success will attest to it.

Sunday the Spartans will play their most important game in recent memory. They will travel to Waterville, Maine to tangle with Thomas College. Thomas is ranked 20th nationally and got into the area finals by beating Farmington, a team that was 15-0-0 prior to their loss.

One thing the Spartans have in their favor is the quality of opposition they've played all season. They have entertained a very tough schedule all season, more so than Thomas.

The winner of the area final will travel to Wichita Falls, Texas for the national finals. While number one on their minds is obviously Thomas, the prospect of going to the nationals must provide all the incentive the Spartans will need Sunday.

Its been the most successful season ever for Jim Thieser's booters, regardless of what happens on Sunday. There's no way Castleton will come out of the game a loser.



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THE SPARTAN

Castleton State College, Castleton, VT 05735

Student Expelled

by SANDI SENEAL AND HENRY GODBOUT

Following a closed disciplinary hearing, Mark Lorenzo, a sophomore, was dismissed from CSC. The hearing, which followed the due process policy, was held on November 15.

According to Lorenzo, the charges made against him were "disruptive, offensive, disorderly acts which interfered with the rights of CSC students and harassment."

Lorenzo was notified of the hearing on November 5.

An all-college judicial committee consisting of Academic Dean Rose Marie Beston, faculty member Barbara Foley and student Jill Macminnamin-Leach heard evidence of the hearing.

Beston was the presiding officer, however each member of the jury had an equal vote.

A tape recording of the hearing was made.

Lorenzo said that during

the hearing when Dean Joseph Mark and Housing Director Scott Severance had conflicting statements, "Dean Mark forgets to press record, it wasn't taped."

Mark said, "There was, unfortunately a portion of the hearing that did not get recorded because I had forgot

see related article

page 3

to turn the recorder on."

This disciplinary hearing differed from many in the past because Lorenzo felt racial factors were involved.

Lorenzo said, "He (Mark) figures if you're black and from the city you're trouble, you've been fighting, robbing, stealing all your life."

Dean Mark denied this allegation saying "I do not have any stereotypes in particular."

One student who brought serious charges up against

Lorenzo failed to appear at the hearing.

Mark said the student was required to be there but dropped out of school before the hearing took place.

Lorenzo did not understand why the hearing took place when that complainant failed to appear.

A review of all evidence by the judicial committee took place at the conclusion of the hearing.

The judicial committee found Lorenzo guilty.

Lorenzo said he was told he had two hours to get out of the dorm. He added, "How can they throw me out of the dorm and expect me to get all my things within two hours."

Mark was asked why Lorenzo was given two hours to get out of the dorm. He replied, it was the committee's decision and they felt it was within the guidelines.

Lab Fees May Be Increased

by DAVID HUBBARD

Some lab fees at CSC probably should increase to cover the cost of expenses, according to professors Sherry Anderson and Frank Morgan.

There is no way the lab fee covers the amount of material a student will use, Anderson said.

A \$15 raise in the lab fees for the math department will help "upgrade computer facilities," said Morgan, the math department chair.

However, the business department doesn't foresee an increase in lab fees in the immediate future, unless the college comes up with a policy, according to Bjorn Bergman, the business department chair. The lab fees for business courses are \$25 and \$20 for science courses. Math fees vary from \$5 to \$10.

One student complained that, Business 241 Principles of Business Data Processing, was charging a \$25 fee and they were not using the equipment. When the class wanted to go on a field trip,

(Relocation: page3)

(Lab fees: page 3)



Players rehearse for Sergeant Musgraves Dance.

photo by Monk

VSCSA Delegates Hold Forum At Castleton

by HENRY GODBOUT

The Vermont State College Student Association held a forum at CSC November 13, to discuss topics which affect the organization.

The VSCSA is comprised of delegates from, Johnson State College, Lyndon State College, Castleton State College, and Community College of Vermont.

The VSCSA is an organization "trying to unify and solidify," students which have mutual concerns, said CSC Student Association President Penny Beaulieu.

Beaulieu said, the biggest accomplishments of the VSCSA over the past year, have dealt with its work on financial aid.

A financial aid hearing which students from all colleges in the state took part last spring in Montpelier, and a letter writing campaign to politicians on the same issue, were cited by Beaulieu.

Matt Ladd, the student member on the Vermont State College board of trustees said, "Our biggest concerns are the task forces that have been formed to study student life services."

An issue which is of concern to the VSCSA is the in-

creasing rate of tuition each year, said Ladd. Though he has no specific ideas at this time to slow the rate, Ladd said he is looking into ways to hold the rate where it is now.

According to Ladd, the biggest problem the VSCSA has is trying to find a way to fund itself.

The VSCSA is currently operating on a budget of \$1,000 a year, which comes directly out of the chancellor's office, said Ladd.

Ladd added that even though they appreciate the money, it is not enough to allow them to function as they want.

Ed Lydon, President of the VSCSA, recommended a plan, if accepted by the board of trustees, would put a \$.02 fee on each credit a student took, with the money going to the VSCSA.

It is a plan that has worked at other colleges in the country, said Ladd.

Johnson State College S.A. President Kevin Gilligan ended the forum by saying "the VSCSA provides strength through a cohesive group."

As a group, Gilligan feels they are able to accomplish more than what one college could working alone.

WIUV Relocates

by MARK ALBERT

After six months of headaches and hassles, campus radio station WIUV settled eagerly into its new location in the "bowels" of Haskel Hall recently with the promise of many years growth to look forward to.

Station manager John Allo described the move as "the icing on the cake which will make WIUV a force to be reckoned with in Rutland County."

Earlier this year, WIUV made its presence known in Rutland for the first time in its six year existence by boosting its power to 125 watts.

In addition to an abundance of space, the new studios feature a separate production room and record library which Allo refers to as "a luxury."

Probably the most notable difference in the new studios is the size of the on-air room which is approximately the size of a dorm bedroom.

"Any dj suffering from claustrophobia won't be bothered any more," joked Allo.

The personnel at WIUV wishes to thank builder/designer Michael Sullivan for his long hours of hard work and commitment to the "new WIUV".

Sullivan pointed out that he was not a contractor in the traditional sense.

"My interest was in making WIUV a better place to broadcast from and the project was just another job," said Sullivan, adding, "I hope the quality of the facility will reflect itself in our programming and people will assume a more responsible attitude towards that station as a professional situation," he said.

"After having invested so much time in making the station a clean, professional place to broadcast from, I'd be awfully pissed if people started writing on the woodwork," Sullivan said.

In addition to Sullivan's efforts, director of maintenance Stanley Reed will be remembered as the most helpful person on the ad-

Inside this weeks Spartan

Students speak out on current issues page 2

Nuclear Relocation-page 4

Ladd and Kennedy honored-page8

EDITORIAL

The ability of people to keep an open mind and discuss campus issues objectively, was tested during the student forum held yesterday.

The first half of the forum dealt with whether or not advertising managers should receive commissions. The pros and cons of the issue were heard, and then the floor was open for discussion. Up to this point the forum proved quite usefull, with the discussion focusing on the issue of commissions.

The second half of the forum was suppose to be devoted to discussing whether or not WIUV should receive SA funds to help support the broadcasting of five away basketball games. Unfortunately, the funding issue became secondary.

Senator Stanwicks was singled out by SA Vice President Tim Lenfest as having a conflict of interest because he was a member of WIUV. Another accusation was made concerning two other Senators who are also members of the campus radio station. Do these people no longer have any say? Are they guilty by association? The SA has no rule regarding conflict of interest, yet they are judging WIUV members as though there is one.

The second half of the forum was productive only in the sense that it brought out the animosity between student government and WIUV. Differences of opinion like these should be settled by objective debates on the issue, not by character assassination.

Co-Editors

Scott Switzer, Sandi Senecal

News Editor
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(photo unavailable of Ostrom)
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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. THE EDITORS RESERVE THE RIGHT NOT TO PRINT ANY LETTER.

Final deadline is 4pm Tuesday for publication in the following edition.

We Get Letters...

Ostrom Scolds Turkeltaub

To the Editors:

I am amazed that Mr. (Dan) Turkeltaub has the nerve to bitch about the Spartan publication days after he worked for the paper himself. Yes, Dan the paper is supposed to come out on Monday but sometimes lack of staff delays the papers proper publication day. In fact when Turkeltaub worked under former editor Mike Terry, The Spartan came out late five times. Where was his grip then? I hope Mr. Turkeltaub realizes that it is quite difficult for a staff of approximately four people to put out a paper every single Monday! He should know how much work it really takes to put out the Spartan especially when it comes down to the editors laying out copy until 5 o'clock in the morning every week.

As for his film committee ads, I'm sure late promotion

isn't helpful but the film committee doesn't make money on the movies shown nor do they pay for the ads. Most people on campus know the movie that is playing on Thursday night from the Campus Center poster or WIUV announcements anyway. Finally is Turkeltaub a long time friend of the Castleton Village Store? What has he got to do with their ads in the first place. I hope Turkeltaub will respect the staff of the Spartan a little more and possibly help out so that the paper could come out every Monday.

P.S.- Why doesn't Turkeltaub have the Film Committee use the students money a little carefully. I mean, I think we've all seen the Wizard of Oz five to ten times.

Tom Ostrom

WIUV Speaks Out Against Senate

To the Editors:

This letter is in regard to the Student Association Senate's decision not to allocate money to WIUV for broadcasting five of CSC's away basketball games this season. The decision completely shocked me. The station broadcast all home games last season. The response to the broadcasts, plus the interest in the team, which made the NAIA playoffs for the first time, was so high that the station decided to broadcast five key away games this season—Lyndon, Johnson, Keene, Plymouth, and St Joseph the Provider. The cost of broadcasting these games is \$464.32—not an outrageous sum when you consider the public interest in Spartan basketball. The resurgence of the team last season, which came after years of lousy Castleton basketball, saw an increase

in area interest in the team. This growth in public interest can also be attributed in part to WIUV, whose broadcasts improved as the season went along. Serving the listeners well will be especially important this year—the station's increase to 100 watts means there could be many more listeners interested in the team, which returns nearly everyone from last year's playoff squad.

Providing good service includes covering as many games as possible. The sum of money WIUV requested does not cover all expenses for the away games. The station is trying to get more sponsors to help defray the costs. It's not as though the station is asking the college to pay every cent of the away-game expenses. WIUV's

(WIUV: page 3)

Court Charged Incompetent

To the Editors:

The intention of this letter is to publicize the injustices that I feel have been dealt to one of CSC's students by this college court system. As it would be quite unrealistic to attempt a detailed explanation of this situation, I believe I can justly make my point by printing several important incidences without revealing the story in its entirety. The purpose of my letter is, at the very minimum, to make the students aware of the inefficiencies of the court procedures of this college.

I am speaking of a hearing recently brought before a disciplinary board concerning the future of a student at Castleton State. In view of the seriousness of the trial, which resulted in the student's expulsion from CSC, I believe that the court procedures

(Court: page 3)

Keefe Concerned

To the Editors:

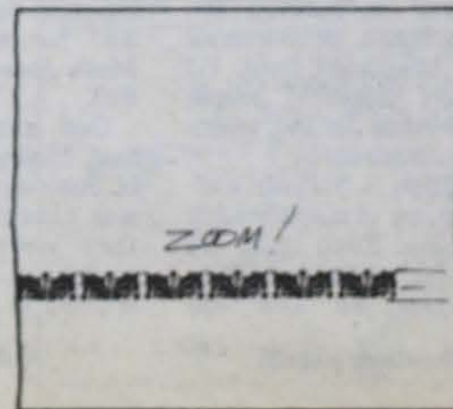
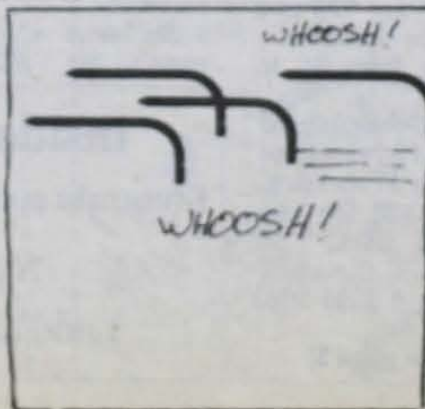
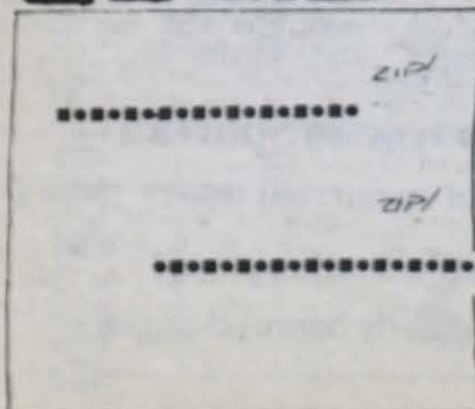
Congratulations are in order for the CSC Mens Soccer Team for a season well played. As most people realize, the team fell just one game short of going to the National Playoffs in Texas by losing 1-0 to Thomas College.

Prior to the Thomas game coach Jim Thieser was faced with a tough decision of shaving his traveling squad from 20 or more players down to 18. Eighteen is the roster limit for an NAIA playoff game. A team can travel with as many players as they want in regional playoffs but they can only use 18.

When coach Thieser's ax fell, two of his veteran players were left at home. Players who had made quantitative contributions during the regular season. One player in particular was very supportive from the bench and appeared, to this observer, as an important factor to the groups cohesion.

(Soccer: page 3)

CLINZ: A COMM FOR THE 80'S
J. CILLEY



Letters continued...

Court From page 2

lacked the professionalism, organization and sufficient investigative research that are undeniably crucial in a matter involving such a serious consequence. Individuals who filed charges against the student were not present at the hearing, and one of the board members failed to turn the tape recorder on during portions of the testimonies.

How can an objective decision be made without the live testimony of the very individuals who filed the charges? How can the hearing be effectively reviewed when portions of the trial do not appear on tape? One must wonder about the credibility of this "disciplinary action" which was conducted in such an amateurish and incompetent manner.

Jennifer Dugan

(WIUV: from pg. 2)

basketball coverage has always received financial assistance from outside sources—in fact, sponsors pay a good deal of the station's home-game broadcasts. Broadcasting away-games is obviously expensive, so the station asked the Senate Club Committee for financial assistance. The result—a reasonable request is rejected. What could have been an exciting addition to CSC hoop broadcasts has probably gone down the drain.

There is hope, however—a survey came out almost immediately after the Senate's decision, asking people whether or not WIUV should receive the money. When I answered the survey, a clear majority had voted for away-game broadcasts. Hopefully this support will convince the Senate to change its mind. It's a shame that the survey had to come out in the first place. And how can a reduction in the number of planned basketball broadcasts help a movement to encourage school spirit and involvement, which is currently starting?

Jay Ricketts
WIUV Sports Director &
Basketball Co-announcer

Whose Got the Moose

To the Editors:

I would like to express my dismay at the lack of consideration of some students here at CSC. I'm referring to who or whomever has been taking down the Outing Club's moose posters. It may seem

Request Denied

To the Editors:

The Senate Club Committee is an organization which was set up to provide supplemental funding for clubs which plan events and make requests for funds. The SCC takes the request and send it to the senate. The senate then makes it's recommendation and the club-if they are lucky gets the funds.

WIUV made such a request and the senate, which is supposed to represent all the students-voted it down. WIUV wanted \$464.32 to broadcast 5 key away basketball games against Lyndon, Keene, Plymouth, Johnson, and St. Joseph the Provider. This was voted down because certain senators felt the request was not in the best interest of the CSC students. Other reasons were that the request was ten percent of their budget (approximately \$4500). The budget was made for clubs to apply for on a first come first served basis and WIUV was the first club to submit a request. Also, it was felt that there was a bias on the part

(Soccer: from pg. 2)

The reason these two players could not play was obvious: the NAIA had set guidelines for roster size and coach Thieser followed those guidelines basing his selection on putting CSC's best foot forward.

The reason these two players could not travel was not so obvious. "Economics" was the reason given, but was it really economics?

From an economic view this game had three expenses: travel, room, and meals. Since the team went by van two more riders would not have been a big problem. The team stayed in hotels so extra beds/rooms would appear to be an added expense. But the fact of the case seemed to be that 3 people stayed in one room that was designed for 4 person occupancy. Also, on the first night, Coach Thieser stayed by himself in a room much like his team, in groups of four, stayed in. And on the second night his wife stayed with him.

This seems unusual since in the four years I played,

like a trivial thing, but when an individual has given their valuable study time to get out media for their club, it really hurts to see that time wasted. To whoever is doing this: if you want a moose poster, ask me and I'll make you one, but leave mine alone!

Thomas Zeller

of the senate with all the WIUV members. In the actual vote there were only two present.

There is something seriously wrong with an organization that closes it's eyes to a club that wants to put on an event for all the students. This was shown by the way Linda Schou (SCC chairman) presented the request to the senate. From the time she began the discussion to the time of it's close she downplayed WIUV suggesting a personal vendette. Station manager John Allo entered the meeting to defend the budget and when he repeated the purpose of the SCC her(Ms. Schou's) reply was "BE REAL".

This is an event for the students which because of the senate's actions may not be possible. Thanks to the senators who care.

Thomas F. Stanwicks
SA Senator
Producer, Spartan Basketball
1982-1983

Thieser always shared a room with someone else on the team.

How the cost of meals for two people effects the total cost of the trip to the school must be minimal. And it may have been zero if the players were given the option to travel with a personal expense for meals.

In overview, it becomes apparent that it may be the case that it wasn't a question of economics after all. More of the team could have traveled than actually did, but Coach Thieser failed to take the steps necessary to create that option.

My questions are these: was it negligence by Thieser not to see the other avenues available or was it a matter of personal priorities taking precedent over team goals? And also did the absence of motivating factors on the team lead to a lack of (or not contribute to) the cohesion on the team?

Mark Keefe

The Placement Office has received a schedule of Courses and Special Programs to be offered in 1983 by Outward Bound. If you are interested in learning more about this challenging and exhilarating experience, stop by the Placement Office in the Reed House.

Lorenzo: Not a Poor, Black Stereotype

by MARK LORENZO

I was sitting in the formal lounge. I wasn't there for a class or for a meeting, I was there as a student accused of very serious charges.

I had been given a list of the charges about ten days ago, but I didn't feel as if I needed a counselor because I had the best defense I needed. I am innocent.

I was charged with "disruptive, offensive, disorderly acts which interfere with the rights of CSC students."

Dean Joe Mark, Dean Rose Marie Beston, Barbara Foley and one student heard evidence and the testimony of witnesses involved.

The following is a summary of what happened during the hearing.

I was accused of harassing and hitting a student. That student asked both Mark and Scott Severance to drop the charges.

I had six witnesses that stated the student who brought harassment charges against me admitted he was "in too deep and was getting caught up in lies."

These six witnesses were brought in one at a time and each one stated the exact same thing. There were no contradictions.

When Severance appeared at the hearing he said I hit

that student. However, Dean Mark said he knew I didn't hit that student.

Severance's and Mark's stories completely contradicted one another. When I pointed this out, the subject was quickly dropped.

Also, it was at this point of the hearing that Dean Mark forgot to turn the tape recorder on. It had been on throughout the rest of the hearing except when there was a contradiction in Mark's and Severance's statements.

One issue I tried to raise during the hearing is racism. I feel the verdict was a direct result of the fact that I am black. Dean Beston said that this view was irrelevant and should be brought up in another hearing. If I'm kicked out of school, how do I raise this issue again in another hearing?

When I spoke to Dean Mark before the hearing he said I must remember that I can't handle things like I used to in the city. I'm not a poor black from the ghetto who is used to fighting.

Another charge brought out in the hearing is that I damaged school property. The dorm director was called up to look at a door in my suite that I was accused of destroying. When he saw the

(Lorenzo: page 5)

(Relocation: from pg. 1)

ministration involved in the move. WIUV is extremely grateful to Reed for his advice on construction needs and building materials, cheerful attitude and overall support of the project.

Finally, how does WIUV personnel feel about the move?

Daniel Liter, one of the first dj's to broadcast over the new

(Lab fees: from pg.1)

there wasn't enough money to do so according to a student.

This coming semester there isn't a lab fee for Business 241. Bergman explained that two IBM personal computers got here late and there wasn't any software. Consequently, faculty could not work to prepare classes. However, we do want to "get hands on experience" for students in Business 241, Bergman said.

The lab fees for science supports chemistry, geology, biology, and physics. The glassware, specimens, chemicals and rocks used in these classes only last one year. Physics classes use expensive pieces of equipment which should be replaced about every ten years, Anderson said.

facilities Tuesday morning summed up the feeling in this way:

"This morning on my way in to do my show, I inadvertently walked into the old studio in the Campus Center and it was only then that I understood all the work and hassles involved in making this one small move," said Liter.

The science departments budget has not kept up with inflation over the past several years. Castleton's lab fees are less than many schools and we don't charge a breakage fee, Anderson said.

The lab fees in the math department are used to "increase the number of terminals and or microcomputers for students," Morgan said. "Last year we purchased two microcomputers."

They are located in the computer room in the library and in Leavenworth 53. They are available to students and faculty.

The business department uses the lab fees to buy software, for field trips, guest speakers of for "anything the instructor sees valuable to the class," Bergman said.

Pounders Win Games

by S. MAHONEY

On November 9 the P.E.M. Club held yet another Games Night.

This Games Night was organized and implemented by Chris Ummer, alias the House and Andrew "Andy Mo" Motroni in cooperation with other helpful parties.

This time Chris and Andy would like to thank all of the 60 participants for their unbridled enthusiasm and their fierce but friendly participation. Chris and Andy would also like to thank the aforementioned people who assisted in making the night a success.

Prizes were awarded to the first three finishes.

Haskell Pounders once again garnered the first prize which was a \$40 gift certificate to Sal's Pizza in Rutland. They were closely followed by Fubar for second place and 3 hours of free racketball court time at Brookside Recreation Facility in Rutland was awarded for the 2nd prize.

The third prize of free bowling at Bowlerama in Rutland was won by that wild and crazy bunch, Kline's

Klutzes.

The final 3 ten member teams were the Wright House Rowdies, Mixed Company and the Vagabonds. Thanks to one and all!! Chris Umdog for

the prizes you get a star!! In attendance the Spartan of course!! Look for the next Games Night coming up December 7.

Nuclear Relocation

"Nuclear Crisis Relocation Plan" is the subject of a meeting to be held at the College of St. Joseph the Provider, on Tuesday November 30 at 7:30 pm.

Slated to speak are Kelman Craig, Senior Civil Defense Planner for Vermont, and John Lamperti, Professor at Dartmouth College. Some of the questions to be addressed are "Will they have time to come?" and "Will there be room?"

The Nuclear Crisis Relocation Plan is a plan being proposed by the Federal government for moving citizens from "high risk" urban areas into less populated areas in the event of a nuclear attack.

The government is

prepared to spend \$4.2 billion to carry out this plan! During the next legislative session, Vermont legislators probably will be voting on whether or not to accept government funds to carry out this plan in Vermont.

The November 30 meeting will be an opportunity for Rutland County residents to learn more about this program and to voice their own opinions and concerns about it.

All are invited and admission is free. The meeting is being sponsored by the Citizens for Nuclear Prevention, a newly-formed local group of persons concerned about the escalating arms race and the buildup of nuclear weaponry.



OUTWARD BOUND, 1983 courses

The Placement Office has received a schedule of Courses and Special Programs to be offered in 1983 by Outward

Bound. If you are interested in learning more about this Challenging and exhilarating experience, stop by the Placement Office in the Reed House.

Princeton Romances

Princeton Love Romances, the latest entry in the booming romantic fiction market, is seeking hundreds of new stories to complete its groundbreaking series of tape recorded romances, soon to be available on sixty minute cassettes. Roughly 9,000 words in length, the tape recorded stories represent an innovation in the fiction market.

This new venture also offers the fiction writer an unprecedented opportunity to establish himself on the ground floor of a growing source of quality entertainment fiction. Both established and less experienced writers are invited to submit short stories for consideration to Princeton Love Romances.

However, writers are

urged to examine the company's Writers' Guidelines before submitting a completed manuscript. The editorial requirements of Princeton Love Romances are very specific, and the Guidelines package provides all the information a writer needs to make a sale.

Payment for first time authors is \$250 per story, on acceptance. Payment becomes negotiable for subsequent stories by the same author.

Writers may obtain a copy of the editorial requirements by sending their name and address to: WRITERS' GUIDELINES, Princeton Love Romances, 685 Rt. 202, Morristown, New Jersey, 07960. No SASE is required.

Teaching Abroad

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over five hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with the first year teachers is where to find the jobs!

Since College Newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our

request for teachers.

Our information and brochure is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

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Lorenzo: from page 3

door he just left the suite because he knew it hadn't been harmed.

I was also accused of calling my suitemate Scott Jawetz a Jew. Jawetz informed Dean Mark that I never called him a Jew. I told the jury I referred to my suitemate as Jawetz. The student member of the jury asked me to define what I meant by "Jawetz." These people are determining my career and she asks me to define "Jawetz." I question why someone who going to determine my future can't remember a name which was brought up over and over again.

I was accused of threatening to kill Tom Stanwicks. Frodo (Stanwicks nickname) said I said this to him, but I did tell him I wanted to "beat the shit out of him."

Stanwick had only one witness and I had one witness. There was no other evidence

against me. This charge just fell apart right during the hearing.

I think that the people involved in the disciplinary hearing just stereotyped and generalized in coming to their verdict.

I think the hearing was decided in an unfair way. The bottom line is if their going to run all of these jury proceedings...it has to be fair...it has to be fair.

(This article was written by Mark Lorenzo. The only views expressed in this article are those of the writer.)

The Data Processing Management Association Club invites you to join the professional association devoted to the information processing processing professional - Tuesday, November 23, 1982 at 12:30 pm in Woodruff, 2nd floor. Open to all CSC students-organizational meeting.

Surgery Performed At Saga

by HENRY GODBOUT

"Dr. Smith, you're wanted in the D.R."

Dr. Smith adjusts his white gown as he walks to the D.R., his eyes give no clue to how he feels about the operation he is to perform.

The D.R. is the dish room, the gown becomes no more than a white apron, and the doctor is any one of the student workers who work in the dish room of the dining hall.

Their operation-the processing of 600 resident students dishes during the evening meal-is one they have grown used to.

Over the dull steady whoosh of the dish washer, the clinking of glasses and the clanking of plates, can be heard the voices of the dish room singers. Their audience is the plates that pass through, but they do not seem to mind.

These singers must com-

pete with the gurgling garbage disposal, known affectionately as "the hog". "The hog" is able to digest almost anything but large quantities of bones and silverware.

When it starts to get busy, the worker becomes a robot. Each plate or bowl becomes a position the shelf. The worker no longer has the time to think about what he is doing, he only has time enough to react to the steady line of trays being deposited in front of him.

"Some people abuse their privilege by messing up the food on their trays," said a student worker.

He also feels that other workers in the dining hall look down on the people who work in the dish room. He feels that the other workers think the people in the dish room should drop what they are doing to take care of their dirty dishes.

The workers seems to have a love/hate relationship with the dish room. Although they all complain about it, no one really has anything serious to say about it. "They ought to cage it off with wire mesh, and lock them in for the duration," said student worker Dave Quinn, commenting on dish room workers.

(Surgery: page 6)

Herman Thankful

To the Editors:

I would like to thank all of the players, referees, and supporters of intramural flag-football for a very fine season. It has been a lot of fun for everyone who participated. I would like to acknowledge the level of enthusiasm each team displayed to keep most of the games competitive. As many of you know, five out of seven

teams were in the race until the very last game.

Congratulations to the champions, the Coy-Dogs, and the runners up, Kappa Delta Phi. The Championship game was a truly classic confrontation.

At this time, I would like to thank the seven team captains for their leadership and support they are:

Chris "Boo" Elwell
Fritz Herrmann
Jeff Meldrum
Brian Foy
Scott Burns
Dave Phillips
Paul Funk

(Coy Dogs)
(Kappa Delta Phi)
(Wailers)
(Nads)
(Ummagummas)
(Toot)
(Pounders)

Mike Herman
Student Coordinator
of Intramural Flag-Football

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Something Beyond Me

I watched the sun rise
out over the waves
this magnificent spectacle
a picture you'd want to save
the spreading ocean at my feet
long, sandy beaches
seagulls looking for a treat
I feel so free
something beyond me
As I watched the sun sink
out below the waves
I wondered of the other side
past the infinite line
where the sea meets the sky
Is there something out there?
What am I hoping to find?
In an empty sea
sheltered in a dark, empty sky
something's out there
something beyond me

Mark Albert

The Man and The Mountain

He was born there on the mountain
raised in the wilderness wild
his youth a flowing fountain
the mountain his father
the trees his mother
the animals of the forest
his sisters and brothers
he was a rugged man
deeply in love with the land
living the rustic life alone
working with maplewood and stone
he built himself a cozy home
where he would sit for hours
watching the valley far below
civilization's impersonal grip
creeping up the mountain slow
tin-roofed dwellings glistening
hot in midday's sun
he heard the roar of steamtrains
the forest creatures on the run
the presence of monsters
the cold scent of man
with the echo of guns
a rein of ignorance and hate
destruction's of the weak
for the gold and fortunes
these aliens hungrily seek
digging and burning, scarring his domain
drastically changing the face of his world
He hears a voice in his brain
saying, "these invaders are insane"
so he takes up his stand and fights
for what he believes is right
but what the mountain man
simply cannot understand
he's one against the world
as they arrive in thousands more
carving away the mountain
jealously reaping their score
and neither the man
nor the mountain
can withstand such greed anymore.

Mark Albert

Winter Backpacking

by TOM ZELLER

Winter backpacking can be a unique adventure with spectacular rewards. In winter the wilderness is a quiet world of clean, sparkling white snow, crisp air, glistening snow-covered trees and magnificent ice sculptures formed by frozen waterfalls. As you travel through the forest and across frozen lakes you feel the snow packing under each step. At the end of a days hiking there are deliciously warm and relaxed moments in camp.

Although keeping warm on a winter trip requires that you carry more equipment, (which means a heavier pack), being able to wander in the cold winter landscape and be comfortable relying on just what you're carrying on your back gives a greater feeling of freedom and self-reliance than a summer trip.

Winters in Vermont can be long. The first snow and accompanying cool frosty weather generally arrive in November. Winter conditions usually last until early April. At high elevations snow cover remains until May. Many backpackers are discovering they don't have to stow their gear and limit winter outings to snowshoeing or x-country skiing day trips. A backpacking trip is a welcome escape from the gray, slush-covered city. The backcountry trails are free of summer crowds, and also gone are the maddening biting flies and mosquitoes.

The best way to learn the intricacies of camping in winter is to accompany an experienced winter backpacker. If you don't know anyone who can help you, the CSC Outing Club leads winter camping, and x-country ski trips from December to the end of the snow season. Weekly

meetings are tuesday nights at 6:30 in the Campus Center MULTIPURPOSE Room.

Winter backpacking requires more advance planning than does a summer trip. The worn paths and many landmarks have disappeared under a blanket of snow. Extra care is required in planning food and shelter, keeping warm, travelling over the snow, and watching for the signs of hypothermia and frostbite. The fewer hours of daylight limit the travelling time per day, making the schedule on a winter camping trip less flexible than during the summer when you can make up for starting late by hiking later in the day.

Anyone undertaking a winter trip should be experienced with backpacking in the other three seasons. Before going on an overnight or longer trip, take several winter day excursions to get an idea of snow conditions and how far you can travel in one day. It's also a chance to explore possible routes and determine if they are suited for travel with x-country skis or if snowshoes are preferable.

Once there is more than a foot of snow on the ground it is too soft to support your weight unless there is a thick crust of ice that can be walked on. Travelling over deep powder snow requires snowshoes or x-country skis to distribute your weight over a larger area than just your boot alone. Without something to support you on top of the snow almost every step will sink into the snow and you'll be quickly frustrated at your inability to cover any significant distance.

For travelling over unbroken snow on steep slopes and through thickly wooded areas, snowshoes are

superior to x-country skis. The snowshoe's better traction provided by the rough webbing permits snowshoes to walk straight up a slope that a x-country skier would have to traverse back and forth or side-step, exerting more energy. The snowshoes greater stability is appreciated when carrying a heavy pack.

Snowshoeing technique maybe easier to learn than x-country skiing. You can become proficient in a very short time before your first trip. Just strap the snowshoes on and walk naturally with your feet the normal distance apart, letting the snowshoes glide over each other. To make a turn take several short steps rather than changing direction in one step. When climbing or descending a steep hill, traverse the hill in a series of switchbacks.

The Algonquin Cree, Beaver-tail and Bear-paw are the snowshoe designs most widely available and each is intended for different conditions. The Bear paw, which is wider and shorter than the others, can be maneuvered in flat, open terrain, but because of its width is more difficult for climbing and descending hills through thickly wooded areas. The Algonquin and Cree snowshoes are suited for most terrains, the tail on

these designs keeps the snowshoe straight while you are walking. Combining the advantages of the Bear-paw and the Algonquin, the Beaver-tail, which is also known as the modified Bear-paw as it's narrower than the Bear-paw, is lighter and easier to handle. The new aluminum-framed snowshoes with neoprene webs are lighter and smaller than wooden snowshoes. Some of these have built-in ice-crampons ideal for glacial travelling.

X-Country skis are ideal for trips over rolling terrain. Several categories of skis are available; racing, light-touring, touring and telemark (Telemark skis are really a kind of skiing in their own right and deserving of ranking with X-Country and Alpine skiing. To be discussed in a later article). For winter backpacking touring skis are generally used as they are wider and heavier than racing and light touring skis, and provide the stability required for skiing off prepared tracks. Telemark skis are used by skiers who climb peaks and ridges and ski down the open runs.

X-Country skiing technique is similar to ice skating, and the rhythm of striding should come naturally. If you can walk, you can X-Country ski.

More

JAMES THIESER NAMED TO NATIONAL POST

Castleton, VT. Professor James Thieser, CSC's soccer coach, has been named as interim second vice-president of the National Association of Intercollegiate Athletics Soccer Coaches Association as reported recently to President Thomas Meier by Harry Fritz, executive director of NAIA. Jim was selected because of his outstanding service as both a district and area representative. In the letter of notification Fritz says, "We commend Jim on his outstanding service to the NAIA representing CSC and look forward to his contributions as an officer."

CSC PROFESSOR PUBLISHES NEW BOOK

Castleton, VT. Dr. Curt R. Bartol, Professor of Psychology at CSC, has published his new book, Psychology and American Law (Wadsworth Publishing Company). Curtis text addresses the increased role of psychology and the evidence of psychological information and research in the American judicial process. Psychology and American Law is a pioneering work in furthering the applicability of psychology to the problems and processes of the American judicial system. Much of Dr. Bartol's research for Psychology and American Law was supported by a fellowship from the National Endowment for the Humanities. During the period of the fellowship, Dr. Bartol was in residence at the University of Wisconsin in Madison while on a CSC leave of absence. Dr. Bartol is also the author of Criminal Behavior: A Psychosocial Approach (Prentice-Hall) as well as a number of scholarly articles in professional journals. He is at work on another book, tentatively entitled Industrial Psychology, and is being supported by a CSC sabbatical during the current academic year.

(Surgery: from pg.5)

It is the same joking attitude that worker Mark Lukasiewicz takes. He calls it "one of the most Challenging jobs he has ever held," and that he would like to be referred as to as a dish room engineer.

Student manager Bob Wells, "It's too bad anyone has to work there, but that's where I started when I came to work for SAGA."

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CAS B 33

Scott's Sidelines

The men's soccer team had their magnificent season come to a heartbreaking end last Sunday when they dropped a 1-0 decision to Thomas College of Waterville, Maine in the District Five finals.

Thomas, now 14-3, scored the games only goal with just five minutes gone in the con-

Both teams swapped control throughout the game, with Thomas hold a 16-9 edge in shots on goal. Deloatch was again superb in the nets as turned away Wedge with a diving save in the second half after earlier leaping to snag an air-ball in front of the net.

The Spartans concluded their fine season a 14-6-1, tying the school record for most victories in a season.

Two weeks ago in this same column I discussed the growing violence in sports, Ice hockey and football specifically. I sadly neglected to mention boxing-this week I will.

The responsibility for Kim's untimely passing does not rest solely in the hands of "Boom Boom" Mancini. The referee surely had the best vantage point to ultimately protect Mr. Kim's well-being. If not the referee than how about Kim's corner? They should known the condition of their fighter and thrown in the towel-shouldn't they have? Maybe not.

Ah-ha, how about the nature of the sport itself. That appears to cover all the blame.

Ladd, a three year standout at Castleton was the third Leading scorer in the NAIA district five this past season. Ladd has been the Spartan scoring champ for the past three seasons and an all-district selection for the past two seasons. Ladd completed his illustrious career at Castleton when the Spartan dropped a 1-0 game to Thomas in the area XI finals.

Other Spartans garnering post-season honors are Triano, a first time selection to the all-district team and goalie Bryan Deloatch, who was named honorable mention.

The conference and All-American selections have yet to be made.



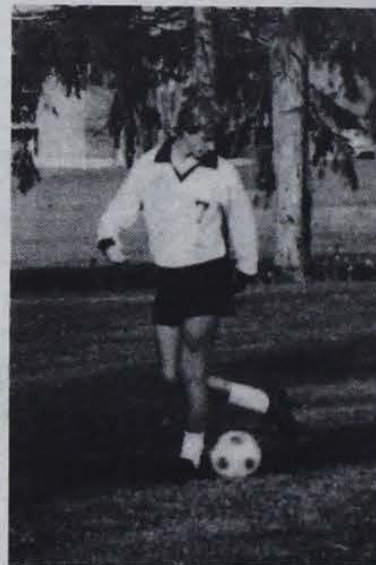
Spartans get their heads into the game against Thomas.



Feeney, Morgan, Jeff Vogt, Triano, Ostrom, Kennedy, Ladd, Mitchell, Klinefelter, Adams, Pine, Gray

Giofretti, Davidson, Tony, Biederman, Dempsey, Deloatch, Walker, Lynch, Grant Minicucci, Mecier, Sieminski, Jay Vogt, Prior, Thieser.

photos by McQuillan



Bob Kennedy



Rob Ladd





THE SPARTAN

Castleton State College, Castleton, VT 05735

Veterans Seek Assistance

by TIM DONAHUE

Castleton students who are also veterans would like to see something new on campus: a veterans' assistance office that would offer counseling and help untangle the red tape vets often encounter in dealing with the Veterans' Administration.

Unfortunately, such a service may be a long way off, according to administrators and student veterans.

Jim DeLong, a former CSC student veteran from Fair Haven, devoted a considerable amount of time this Fall to starting a vet center, but then had to drop out of Castleton.

Joseph Mark, Dean of Students, said the possibility of the center looked good for a while, but when DeLong left, plans for the center fell through.

"In principle it's a good idea," Mark said, but there is limited office space at the college. In the past there have been veterans' "rap groups" on campus, but the establishment of a more complete service looks unlikely for the near future unless DeLong returns to CSC or another student veteran like him comes along, according to Mark.

DeLong said there are between 60 and 70 veterans on campus, and he believes there is a need for something more than an informal veterans' support network.

"What I felt was we needed an office on campus," where student vets could drop in and be advised about veterans' affairs, DeLong said.

"Sometimes they just need

another vet to talk to," DeLong said, although some require more serious attention such as post-stress counseling or assistance with VA medical paperwork.

The College of Saint Joseph the Provider, a much smaller institution, already has such an office. CSJP donates office space, heat and light, and the center receives some help from private donations and VISTA volunteer workers, according to Don Bodette of Clarendon.

Bodette, a veteran and part-time Human Services student at the college, was instrumental in starting the center last March. He said the center aids many veterans by phoning Veterans Administration offices in order

(Veterans: page 3)



History Professor Bill Jordan

Lorenzo Appeals

by SANDI SENEAL

Mark Lorenzo, a former student of Castleton State College, is presently appealing a November 15 decision rendered by the All-College Judicial Committee.

That decision resulted in the expulsion of Lorenzo from school following a day-long hearing.

According to the College's Due Process Policy, Lorenzo had seven days to appeal the decision in writing to President Thomas Meier.

Following a meeting with a local attorney, Lorenzo appealed the committee's decision.

Lorenzo cited some of the major reasons listed in the appeal:

1) College policies and guidelines provide no notice that conduct of the type complained of can result in expulsion.

2) Charges brought were general, and guidelines printed in the college handbook are unconstitutionally vague.

3) No notification of the charges against me were provided to my parents as generally required by law.

4) No proper and substantial evidence of the charges alleged against me was provided at the time of the hearing.

5) No opportunity was provided to me to question the members of the hearing officers, prior to the commencement of the hearing. It is my firm belief that one or more members of the hearing panel had discussed the particulars of the case with persons in the administration who appeared

(Appeal: page 5)

Former President Invited

by SCOTT SWITZER

Former president Jimmy Carter may be coming to speak at Castleton next semester.

A recently formed political discussion group at CSC consisting of students and faculty has mailed a letter signed by more than 700 students urging Carter to accept the invitation.

Donald Grimes, student president of the political club, said that the group is currently looking into ways to raise money to cover expenses if Carter decides to speak at Castleton.

A Carter spokesman said recently that there is a chance that the former president would accept the invitation, according to Grimes.

Grimes believes the group reflects a revival of interest in political affairs.

During the 1960's and early 1970's, many groups of this kind were formed around the country, including here at CSC. Until now, however, there has been no such group on campus since that politically active generation.

(Carter: page 5)

Evaluations Appraised

by DAVID HUBBARD

Some criticism from students and faculty has sparked recently regarding the new revisions of the faculty course evaluation forms at Castleton State College.

The faculty/course evaluation forms were revised by the Faculty Assembly for this semester, according to Dean Rose Maire Beston. The evaluations are important in making personnel decisions, Beston said.

Class visitations, peer evaluations and recommendations from other faculty are also used when making personnel decisions for tenure. A dean will make visits to classes.

It is also important to look at three years of the faculty/course evaluations, if the instructor has been here that long, when making personnel decisions, Beston said.

This year's evaluations are "more to the point," said Bill Jordan a faculty assembly member. We want encourage written comments on the revised evaluations, Jordan said.

The most criticism about the revised forms concerns

grading the instructor by letters rather than a number scale or using the old scale of poor to excellent.

The grading of the instructors by letters "bothers me very much," said Professor of Biology Jeffrey Freeman. He proposed an amendment at a faculty assembly meeting which would have changed the grading system on the evaluations.

He explained that the present system covers only 40 per cent of the evaluation scale. Since an E is 60 and an A is 100, it only covers 40 per cent of the scale.

Freeman's proposal would have made E, zero and A, 10 and a C, 5. Sixty per cent of the present scale is "no man's land" and 40 per cent is "apparently precise," Freeman said. The A through E grading system is "valid for grading students," he concluded.

The grading on evaluations "is too precise for students to make a distinction," Charles Shaffert said. It is difficult to make a clear distinction between an A- or a B+, for example, Shaffert said.

One freshman student said it was hard to give a grade. It

(Evaluations: page 3)

Inside This Week's Spartan

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Players Present One Acts page 3

EDITORIAL

I propose that the name of "Dangerous Dan's Trivia Show" be changed to the "Dan and Don Talk Show." The show would feature Dan's adolescent laughing at Don's tiresome jokes containing such hilarious subjects as "zit shit," "cold as your mother," and V.D.

Who cares if Dan has a telephone in his suite, or if Don's birds make a mess of his carpet. It's this type of worthless drivel that irks me the most. I don't have to elaborate, it is evident to anyone who listens to the show.

With the recent success of last month's campus wide fast, one wonders if Don's description of "the little kids with big bellies" may have bothered some people who are obviously concerned with such a serious matter as World Hunger.

Granted the show probably has a large listening audience, but can a cheese pizza be worth the torture?

I did listen to the show Monday, and I'm glad I did, because it gave me more of an incentive to write what's on a lot of minds.

The original idea of a trivia show was a good one, and the innovator should be complimented. The game is enjoyable to play, however, it is unfortunate that the entire program is not enjoyable to listen to.

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. **ALL LETTERS TO THE EDITOR MUST BE SIGNED.**

NAMES WILL BE WITHHELD BY REQUEST. THE EDITORS RESERVE THE RIGHT NOT TO PRINT ANY LETTER.

Final deadline is 4pm Tuesday for publication in the following edition.

We Get Letters...

Sideline's Scoffed

To the Editors:

This is in reference to the article that appeared in the November 19 issue of the Spartan concerning Duk-koo Kim. It is hard to figure out what Scott Halnon, the author of Scott's Sidelines, is trying to get across to the readers. Is he trying to say boxing should be banned, that the referee's should stop fights sooner, or that the cornermen should be more protective of their fighters or what? It is very unclear.

I can understand Halnon's bitterness towards boxing because of what happened to Kim. However, he should have done his homework before writing an article that he is obviously misinformed on.

Mr. Richard Green, the referee of this title bout and also many others, was absolved of any blame immediately after ringside physician Dr. Donald Romeo examined Kim. Doctors at the hospital in which Kim was taken to also said Green should not have any of the blame placed on him. Corners of both fighters said that Green did an excellent job.

Kim's cornermen said Kim had "great pride" and "would not go down" maybe too much pride in this case. Pol Tiglaio said that Kim had written "kill or be killed" in Korean on the lampshade of his room. Tiglaio was Kim's translator and agent during his stay here. From this you would gather that Kim viewed this as a death match. Nothing his cornermen said to him could have changed him so they should also be absolved of any blame.

Before you go criticizing a sport and put all the blame on boxing read what I have found by doing "a little" homework.

A recent study released by the American Medical Association shows that jockey's have the highest

fatality rate and that boxers are rated eighth!! The death figures per 1,000 participants are as follows: jockey's 12.8; skydivers 12.3; hang gliders 5.6; mountain climbers 5.1; scuba divers 1.1; motorcyclists 0.7; college football players 0.3; and boxers 0.13.

With this in mind Mr. Halnon, will your next article be on how bad the nature of college football is? I doubt it. Nobody calls for the abolition of these sports but boxing is always singled out.

This was an unfortunate accident that happened, but the blame should not be placed on any individual. Maybe the blame should rest on the way boxers are ranked. Many people never heard of Kim before this fight and could not understand what he was doing there fighting Mancini. He was ranked No. 1 by the WBA and Mancini had to fight him. Many times the title-holder must fight a lesser quality opponent just to retain his title. Now this, Mr Halnon, is where the blame should be. Maybe you could do an article on this subject in your next column. Of course you would do homework and studies on the subject first.

I gathered my information from the November 22 issue on Sports Illustrated and from an article distributed by Joe Carnicelli, UPI Executive Sports Editor entitled "Boxing Fatalities Rank Well Below Other Sports." It does not take much effort or time to learn about an issue and to get the facts straight before writing an article on it.

John Sieminski

Library Vandalism

To the Editors:

Mutilation and theft of library materials are serious offenses.

All libraries suffer from theft and mutilation of materials to some degree. Replacement of a lost or mutilated book or periodical will often cost a library far

more than the original price-if the material is even still obtainable. In one way or another, all the members of that library's community pay for the actions of a few thoughtless individuals.

I do not intend to make the problem larger than it is. However, theft and mutilation of materials occurs in the CSC Library. Someone who is stopped by a security alarm at the library exit should be prepared to give the desk attendant her/his name and box number.

I hope that an understanding that these offenses are serious and a warning that those who are involved in such actions will be held responsible for the consequences of those actions will help to lessen occurrences of this nature.

Joe Santosuosso
Library Director

Play it Again Dan...

To the Editors:

All right, it's confession time.

Yes, I worked for The Spartan for two years, as photographer, photo editor, typesetter, business manager, and in various other capacities. Yes, I worked under former editor Mike Terry, yes The Spartan came out late five times, and yes, I "bitched" at the Editorial Board when the paper did come out late. I had a right to then, and I have a right to now.

I realize how much work it takes to put out The Spartan, because I worked on it for two years. On occasion, I did stay up until five in the morning laying out copy. I know it isn't easy to publish a newspaper, but when you make a commitment to print on a certain day, you had better stick to it!

Now lets talk about advertising. One of the general rules of advertising is to try to get as much of it as you can. The Spartan helps in this cause by offering free space to college organizations. However, The Spartan defeats the purpose of the above rule by failing to print on a regular schedule. It does an advertiser, paying or not, no good if his ad doesn't appear when promised.

I said it before, and I'll say it again: from the Film Com-

(Play it Again; page 3)

CLONZ: A COMING FOR THE 80'S
CILLEY #2



Musgrave's Dance Powerful

by LYNDA KELLEY

Congratulations to all the actors, actresses, and crew of *Serjeant Musgrave's Dance* for putting across a very difficult production well!

A contrast to *Pipe Dream*, John Arden's play is serious and powerful-one with a purpose. This means the actors had to be aware of the full impact their words and actions carried. As one of the actors said, "There's no room to just relax." It was necessary for them to maintain a high energy-level from the opening scene on, a feat I think they accomplished very well.

While Arden's play is not a very entertaining one, in the sense that people can not just sit back and enjoy it, it is important because of the questions it raises: Is war wrong? Do we have to kill people to bring about justice? How far should one carry fanaticism? These and other questions are not really answered in the play-they are just introduced.

Everyone, from the behind-the-scenes people to the lead actor, seemed to work together to make this play run smoothly. Once again-good job!



The Players performing *SERGEANT MUSGRAVE'S DANCE*. Counterclockwise from top:

Musgrave-Fred

Hahn

Left: Matt Applebaum, Dave Kay, Pat Scully and Stephanie Keating

Below: Billy Hicks



One Act Plays

by HEATHER NISOFF

The Castleton State Players Association will be presenting an evening of student directed one act plays on Thursday, December 8 and Friday, December 9, 1982 in the CSC Fine Art Center Auditorium.

The first play, directed by James Boese, is the "Monkey's Paw," written by W.W. Jacobs, the play deals with the consequences of trying to attain one's wants and desires by taking the easiest route possible, and the result of their actions. The play will

feature Lauren Gale, Tony Soper, Chip Biederman, Matt Applebaum and Wesley Hill.

The second of the two performances is Tennessee Williams' "The Lady of Larkspur Lotion." One of his earliest plays, the story deals with people living in the fictional worlds of their imagination. The play, directed by Patrick Scully, features Lisa LaPointe, Monica Rainville and David Kaye.

Curtain time for this entertaining evening is at 8:15 pm and admission is free.

(Veterans; from pg 1)

to help individual vets find out how they stand in terms of benefits and medical care. Other vets just need help with transportation or shopping.

In October the center aided 95 people, Bodette said, and that figure jumped to more than 105 in November according to DeLong.

The CSJP office also aids a large number of vets from surrounding communities, Bodette said, and a future center at CSC might extend its services to the Fair Haven and Castleton communities.

DeLong said while starting a vet center involves a great deal of work, it can be done. The CSJP center was only helping about 30 vets each month when it started but now it is aiding more than three times that many vets each month, according to DeLong.

(Play it Again; from pg 2)

mittee chairperson's point of view, I have nothing to gripe about, but, from a businessman's point of view, there is definitely a problem here, and I hope The Spartan staff realizes this.

Let me draw your attention to the policy statement usually found on page two of this paper. For as long as I can remember, it stated The Spartan's day of publication. For the past few weeks, however, it said, "Final deadline is 4pm Tuesday for publication in the following edition." Following edition???? How is an advertiser supposed to know when his ad will be published when The Spartan itself doesn't know?

I'm not really sure where the author of "Ostrom Scolds Turkeltaub" gets the idea that



I am "A long time friend of the Castleton Village Store." The store was used as an example of my point, and I know, for a fact, that their ad was pulled because of a lack of responsibility on the part of The Spartan to print on time.

Finally, why should I show respect for The Spartan staff when the author, a Spartan staff member, apparently has little or no respect for me?

P.S. Regarding "The Wizard of Oz," I realize we've all seen it five to ten times, but 145 people saw it for the sixth to eleventh time. Why doesn't the author respect the staff of the Film Committee a little more and possibly help us when we show movies every Thursday.

Dan Turkeltaub

Warren Kimble Featured In Show

by PENNY FINCH

Artist and instructor, Warren Kimble, is displaying his latest paintings and drawings at the Christine Price Gallery now through December 17.

The show opened Tuesday afternoon, November 30, with a gallery talk. Attending students and faculty sipped coffee and nibbled brownies as they spanned Warren's work. Mr. Kimble pulled up a stool and began his talk as the audience gathered around.

Warren Kimble rather than lecture on his exhibit he gave the audience a little background on himself to explain his work.

Warren spoke of his childhood in Belville, New Jersey. His older brother who commuted to New York for Dance lessons was a big influence on him. A painting reflects its artist. The background of the artist will affect his work.

Warren was asked if he was going through an identity crisis because there seemed to be no common denominator among his drawings and paintings. His answer was yes. "I realized I hated painting nature and landscapes" confessed Kimble who was for his nature watercolors. I found I enjoyed drawing people and faces more."

Kimble said he is always trying something new, which he might pick up on from a student in a class. These changing ideas explain why there is no identifying element in his exhibition.

The most recent pictures, a series of simple drawings and paintings of shells, are hung on the right as you enter the gallery. There are four nude watercolors along with two portraits, as well as a drawing of instructor Susan Smith, that express his transition from nature's landscapes.

Evaluations; from page 1

is too precise to make an accurate decision." The student liked the idea of evaluations because you could "say what you thought of your teachers."

Students should get "in the habit of evaluating; it's a part of life," Jordan said. "We do it all the time." Jordan added, "A student is a consumer," and should learn the skills of evaluating.

"I have no problems with being assessed" by students said faculty member Ronald

really looks at the evaluations. They use them as "court evidence," Gershon said.

The evaluations are "helpful to the instructors pointing out strengths and weaknesses and teaching methods," Shaffert said. The students must give serious consideration to the evaluations. Some don't enough time, Shaffert said. The evaluations "should be one of many criteria in evaluating a teacher," he said adding "they are a valid profile of criticism."

Students should have the opportunity to evaluate their teachers, Jordan said. "I don't what results will show," he said, adding "I will ask the Executive Council to propose a motion to the Faculty assembly requesting all faculty to review evaluations and communicate with the Reappointment, Promotion and Tenure (RPT) Committee with their impressions."

The evaluations are helpful but there is "always room for improvement," Freeman said. "It gives the students a voice...that's who the faculty serve," Freeman said.

Not every student takes them seriously, he said.

"...having a PhD doesn't necessarily make a good teacher..."

Students might get tired of the routine of filling out these evaluations, since they do four of five a week, Freeman concluded.

(Evaluations; page 5)

"...just because you're an administrator, it doesn't make you a qualified evaluator..."

Savage. Students on campus are tested all the time he said.

The evaluation "should not be given much weight at all" when making personnel decisions, said Theatre Arts Instructor Don Jung. "Just because you are any administrator it doesn't make you a qualified evaluator," Jung said. My job should be evaluated by my peers, he added. Jung continued, the evaluations are not set up in terms of "reliability."

It is difficult for anybody else to judge classes other than students, Freeman said. Deans who visit classes may not understand what is going on or they might come in on a bad day, Freeman said.

"Having a PhD doesn't necessarily make a good teacher," said Professor Robert Gershon, who is up for tenure. The administration

Flip Side A Music Column

The Psychedelic Furs: A Maze of Sound

by MARK ALBERT

Today's rock and roll music scene is in dire need of new heroes. Hendrix, Morrison, Joplin and Lennon are all dead. Led Zeppelin, Cream, Yes, The Sex Pistols, and The Jam have all disbanded with The Who and Pink Floyd soon to follow suit. The Rolling Stones and The Kinks are aging and tired and The Clash have commercialized. So where does that leave us? In search of new heroes in a sea of prefabricated, commercial bands who are more concerned with making money than making good music.

It would seem, by today's standards, good music is defined as the music that sells the most units. There are, however, an increasing number of exceptions to this which brings us to The Psychedelic Furs.

In case you're wondering how a band with such an unusual name is supposed to sound like, wonder no more. The band's unique sound has transcended every trendy effort to categorize it as punk, new wave, new romanticism, acid rock or any other hasty label which is likely to slip glibly from the tongue of many a music critic desperately attempting to pin labels on new sounds.

The Psychedelic Furs, then, obviously offer something new. Quite frankly, and at the risk of sounding rather non-descriptive, The Psychedelic Furs are something else!

Formed in early 1977 in London, the founding members of The Psychedelic Furs proceeded with logical precision. Each member picked an instrument and then learned how to play it.

The Psychedelic Furs wanted to be different and their sound came as no accident.

Long hours of practice paid off and the band emerged with a highly original sound lead singer, and lyricist Richard Butler affectionately refers to as "beautiful chaos."

In 1980, The Psychedelic Furs debuted with their self-titled album of gloom and despair which nevertheless received critical acclaim on both sides of the Atlantic.

Last year the Furs exploded with a brilliant follow-up entitled "Talk, Talk, Talk" which succeeded in cracking the Billboard Hot 100 album survey in addition to becoming the most popular album on WTUV for 1981.

These accomplishments find the Psychedelic Furs with a new album, "Forever Now", minus two key band members (guitarist Roger Morris and saxophonist Duncan Kilburn) a new producer (none other than Tod Rundgren) and still kicking around in relative obscurity.

Their latest effort, "Forever Now" could very possibly get The Psychedelic Furs the public recognition they deserve.

Even with the trimmed lineup, the Furs still maintain their full maze of sound. A horn section has neatly replaced Kilburn's familiar jamilian saxophone and the overall production seems to be a little less cluttered than on previous efforts. The main emphasis here is on Richard Butler's extremely British voice which still guides you sometimes hoarsely, sometimes richly into a multi-textured maze of sound, through which you must follow him provided you don't get lost. Lyrically, the songs on "Forever Now" tend to be a lot less surrealistic than they used to be making it easier for one to actually see the vivid images

Butler dangles in front of your face. Often, there is no escape and one stands confronted as on the title cut:

"A banker is a tired suit
He's counting in his head
He's standing in your overcoat
He's lying on your bed
President Gas is tap dancing
with the banker he's a thief
He isn't very honest but
He's obvious at least"

Butler growls all this need you not be able to get this picture in a voice roughly 1/4 David Bowie, 1/4 Johnny Rotten, 1/4 Lou Reed and 1/4 Richard Butler. What more could you ask for?

"Forever Now" contains a little something for everyone without commercially whimpering out. "President Gas" is a political rocker while "Good-bye" promises to be a smash in the disco clubs. "Love My Way" is a slow, dreamlike ballad celebrating human sexuality which translates quite well into video on your television screen. "Sleep Comes Down" lulls you gently to sleep until "Yes It Do" with it's steady pulse, wakes you back up.

The best surprise of all is the incredibly affordable price of "Forever Now." You can shell out nearly eight bucks for the latest REO Speedwagon or you can save a few bucks buying something constructive for under five dollars.

So indulge in the pleasure of solid walls of sound. The Psychedelic Furs are waiting to be your tour guide and wish you off on an extraordinary journey of sound. All you have to do is open your mind.

Next Week: The Jam Disbands!

Announcements:

Castleton, VT. Dr. Curt R. Bartol, Professor of Psychology at CSC, has published his new book, Psychology and American Law (Wadsworth Publishing Company). The book was written in collaboration with his wife, Anne, a freelance editor and adjunct instructor of journalism at CSC. Bartol's text addresses the increased role of psychology and the evidence of psychological information and research in the American judicial process. Psychology and American Law is a pioneering work in furthering the applicability of psychology to the problems and processes of the American judicial system. Much of Dr. Bartol's research for Psychology and American Law was supported by a fellowship from the National Endowment for the Humanities. During the period of the fellowship, Dr. Bartol was in residence at the University of Wisconsin in Madison while on a CSC leave of absence. Dr. Bartol is also the author of Criminal Behavior: A Psychosocial Approach (Prentice-Hall) as well as a number of scholarly articles in professional journals. The Bartols are now working on a third textbook, Industrial Psychology, which will apply the field of psychology to business and government organizations. Professor Bartol's work is, during the current academic year, being supported by a CSC sabbatical.

If you plan to take the GRE this year and would like the opportunity to take them here at Castleton on February 5. This is running out. Since we aren't a regularly scheduled Test Center, we must demonstrate that there is sufficient interest to warrant establishing a Test Center here.

In order to do this we must submit a minimum of 25 completed GRE registrations no later than December 20. These registrations must include a check to cover the required registration fee.

Please pick up the GRE Bulletin at the Career Planning office in the Reed House. If you already have a bulletin, complete the registration form and return it to the Office immediately.

If you have any questions, call Michael Clifford at (802) 468-5611, ext. 339.

A talk on Anorexia and Bulimia will be given on December 8th, at 7:00 pm in the Haskell Hall Lounge. Refreshments will be served. See you there.

Columbia University announces that applications are being accepted for the George Ellis Fellowship. These fellowships are offered by the University to graduates of Vermont colleges and Universities.

The fellowships are awarded annually for full-time advanced study at Columbia University in the non-professional Graduate Facilities of Political Science, Philosophy and Pure Science in the Graduate School of Arts, and Science; professional schools of Arts, Architecture, Business, Engineering and Physicians and Surgeons. Amounts vary and are related to the candidates financial need.

Applicants must be residents of the State of Vermont, or must have been graduated from a college or University in the state of Vermont.

For applications and further information, write to the Directors of Admissions of the Columbia division of their interest. Application deadline if January 17, 1983.

To insure that all applications are considered, students are encouraged to inform the office of the Vice President for Student Services at Columbia. You should also include the name of school or division to which you have applied.

Castleton, VT. Recently, on a Sunday afternoon, the CSC Non-Traditional Students Club sponsored a picnic for non-traditional students and their families. Forty students and family members attended and had a chance to meet one another. After a dinner of barbecued chicken and other "culinary delights," students and families went on a campus tour. The biggest attractions were the plant room in the Science Center and the new TV Control Room in the Fine Arts Center. The purpose of the Non-Traditional Students Club is to promote communication among non-traditional students and to utilize their resources and life experiences to enrich campus life for all students.

Castleton, VT. CSC students are "Burning the midnight oil" in increasing numbers this year, and the study lamps are now lighting up Leavenworth Hall as well as the Library and the dorms in the evenings.

In response to recent student requests for additional quiet study areas to complement the regular hours

(Leavenworth; page 5)



Castleton State College
Music Department
presents

CASTLETON

COLLEGE CHORUS

Robert Aborn, conductor

Thursday Evening, December 16, 1982 at 8:15 P.M.

Fine Arts Center
Castleton, Vermont



Announcements:

(Leavenworth; from pg 4)

of operation in the Library, CSC has made the classrooms in Leavenworth Hall available for student study use in the evenings following the completion of regularly scheduled classes. Students wishing to use the building need only telephone campus security or the campus switchboard operator. CSC Director of Security Ed Martin, who together with Associate Dean Donald Wharton devised the Leavenworth plan, reports that several students and groups of students have already availed themselves of the new service and are pleased with the result.

House for RENT

Three bedroom, winterized house with hardwood floors downstairs, carpeted bedrooms upstairs. Large sunroom with slate floor, laundry room, small greenhouse, basement workshop, garage, private yard on quiet street. Close to schools, town tennis courts and shopping. Oil heat. Cozy home for responsible adults. Children okay. \$325 month, plus utilities. Fair Haven 265-8668 Available now!

Bankers Life & Casualty Company will be in the Career Planning Office on December 8, 1982 to interview prospects for employment in their organization. Candidates are welcome from all major areas of study.

If you are interested in making an appointment please stop by the office in the Reed House as soon as possible.

The 1983 edition of Who's Who Among Students in American Universities and Colleges will carry the names of 17 students from Castleton State College leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Students named this year from CSC are: Diane Carol Smith, Jill MacMenamin-Leach, Elizabeth Ann Marino,

distinguished and beloved figures. Vermont school children in the fourth through the eighth grades read books from the Master List and before May first choose the one they like best to receive the award. Each year the Dorothy Canfield Fisher Children's Book Award Committee present the Coolidge Library with all the books on the Master List.

Castleton, VT. Fall enrollment figures released today by CSC indicate that enrollments are at the highest point within virtually all categories for any period in the past four years. The total enrollment for the fall stands at 2043 students with 1305 being full-time and 738 part-time.

As previously reported, Castleton also had the best year of the past several in terms of attracting new students, of whom 580 entered the college this fall. CSC also has had a large increase in Vermont students attending the college while out-of-state student enrollment has declined, the only category to do so. CSC President Thomas K. Meier noted that the increase in enrollment came as a result of attracting more new part-time and full-time students as well as from improved retention of students already enrolled. Admissions Director Gary Fallis said, "It is clear that Castleton's programs, activities, and facilities are becoming increasingly attractive to today's college students."

Dr. Joseph Mark, CSC's Dean of Students, maintained, "It is very exciting in these days when so many other colleges are having enrollment problems, to find that Castleton is doing so well."

Those of us working with students at CSC have been convinced that a lot of very good things are happening at the College these days. It is quite gratifying to see enrollment statistics that seem to suggest that the people we serve and the general public are beginning to notice that fact."

CSC was founded in 1787 and is the oldest and largest of the Vermont state colleges.

Henry Godbout, Brenda D. Brown, Connie Marie Bradley, Leigh Beaulieu, Alan James Whitcomb, John Jude Butler, Eileen Marie Gunson, Elizabeth Anne Triller, Laura Jean Smart, Timothy G. Lenfest, Robert Louis Nadeau, Sandra Lee Senecal, Tammy Marie Merriam, and Patricia Jane Ryan.

Appeal-from page 1

as a witness against me at the hearing.

6) No opportunities were presented to confront the complaining parties against me since both students who allegedly filed complaints were not present at the time of the hearing, and not subject to any confrontation or cross-examination.

7) No indication was given to me in advance that conviction of the overly generalized charges could result in expulsion which I believe would entitle me to legal representation at any hearing.

8) No opportunity was provided for legal counsel at the time of the hearing which resulted in my expulsion.

(Carter : from pg 1)

Dr. Pei-Heng Chiang, one of the founders of the political discussion club, said that the new group will ask political figures from around the country and abroad to speak at CSC.

Dean for Student Affairs Joseph Mark said the group should be given credit for the enthusiasm it has shown in inviting the former president, but he said there is a low probability that Carter will accept the invitation.

According to the Due Process Policy, Meier may refuse to hear an appeal or he may agree to hear the case in whole or in part. The decision of the President is final.

Meier has decided to hear the appeal in part. He said, "once we get into it [the appeal], we will decide what information needs to be reviewed."

The original charge is, according to Lorenzo, "disruptive, offensive, disorderly acts which interfere with the rights of CSC students."

Lorenzo commented on the hearing, "the whole process was decided in an unfair way." He added the people involved in the disciplinary hearing just stereotyped and generalized in coming to their verdict.

(Evaluations; from pg 3)

Some evaluations are good for some students, and some are not, Gershon said. It is hard to make an accurate evaluation, he added.

"I don't mind student evaluations because they tell me how my courses are being received," Jung said. I use them for judging the effectiveness of my courses, he added.

The evaluations can be changed with agreement of faculty and administration, Beston said.

THANKS!

To the Editors:

The fine art of putting on a show! -Sound? Publicity?

-Contact the act.

-Negotiate the contract.

-Make plans with the Vice President of Activities.

-Talk with the Student Activities Coordinator.

-Prepare check requests for the expenses.

-BYOC/cash bar? -Risers?

The checklist is endless. Thank you, Nancy Peck, for doing all this work-almost singlehandedly-to bring Abrams and Anderson to Castleton last Saturday night. (Are you sure you're only a freshman?)

Thank you, also, to Mark DeCota, who has been the big guy behind most of the dances this semester.

Steve Brownlee and Mark Keefe. You didn't have to restructure the Social Committee, recruit new members, support your staff, and make the Social Committee more financially responsible. Appreciation isn't a big enough word to express our thanks for what you have done for the Student Association and its organizations. On behalf of CSC students, thank you for your energy and your professionalism. It's going to be hard to fill your shoes.

Sincerely,
Penny Beaulieu

DOOGAN'S



RESTAURANT and BAR

Featuring:
FULL Menu

Hot and Cold Sandwiches

Wednesday- Heineken Night

Attention DCE and Graduate Students

This is the spring schedule for DCE and graduate courses, both on and off-campus. You may register any time through the DCE/Graduate Office, at the Rutland Center, or by mail. You should register early since many courses fill up quickly.

ART 115 Advertising Layout	T 7-9:30 FAC 105	EDU 547 Literature and Reading in the Classroom	M 4-6:30 W3
ART 285 Creative Photography	T 7-9:30 RC	EDU 556 Seminar Secondary Education	MWF 2-2:50 W7
ART 297 Vision & Invention - Experiments in Creative Design	W 7-9:30 RC	EDU 597 Politics in Education	M 7-9:30 RC
ART 297 Photography Workshop	M 7-10:00 FAC117	EDU 597 Child Language	H 4-6:30 RC
ART 397 Advanced Creative Photography	W 7-9:30 RC	EDU 597 Classroom Management and Discipline	W 4-6:30 W7
ART 397 Figure Drawing & Painting	T 7-9:30 FAC109	EDU 597 Human Relations Seminar	M 4-6:30 LH204
ART 397 Intermediate Freehand Drawing	S 9-11:30 RC	EDU 597 Reading, Writing and Thinking	W 7-9:30 RUT
BIO 111 General Biology I	TH 5-7:45 BLKS29	EDU 597 Taking Charge of Your Life: Career/Life Planning	H 7-0:30 RC
BIO 217 Human Heredity	MW 5-7:45 BLKS 25	EDU 597 Curriculum Development & Technology	M 3:30-6 ARLTN
BUS 101 Typewriting I	TH 7-9:00 W28	EDU 601 Professional Self-Assessment-CAGS	TBA TBA TBA
BUS 115 Accounting I	M 7-9:30 W-30	EDU 601 Professional Self-Assessment-MAE	TBA TBA TBA
BUS 116 Accounting II	T 7-9:30 RC	EDU 602 Educational Research	H 4-6:30 GYM-A
BUS 221 Intermediate Accounting I (2/7-5/2)	M 6:30-9:40 BRAT	EDU 602 Educational Research	M 4-6:30 WRJCT
BUS 225 Principles of Finance	H 7-9:30 RC	EDU 603 Graduate Seminar	T 4-6:30 LH206
BUS 241 Principles of Computer-Based Business Information Systems	W 7-9:30 LH67	EDU 608 Educational Tests & Measurements	MWF 10-10:50 W7
BUS 307 Personnel Administration	H 7-9:30 RC	EDU 615 Education of the Mentally Retarded	W 4-6:30 BRAN
BUS 307 Personnel Administration (2/9-5/4)	W 7-9:30 RC	EDU 632 Education of the Gifted and Talented	TBA TBA BENN
BUS 308 Consumer Behavior	W 6:30-9:40 BRAT	EDU 632 Education of the Gifted and Talented	T 4-6:30 W3
BUS 311 Business Law	W 7-9:30 RC	EDU 646 Reading in the Content Area	H 3:30-6 Benn
BUS 317 Collective Bargaining (2/10-5/5)	H 6:30-9:40 BRAT	EDU 655 Graduate Practicum	TBA TBA TBA
BUS 397 Small Business Financial Management	M 7-9:30 RC	EDU 666 Personnel Administration in Public Schools	H 7-9:30 W7
BUS 397 Purchasing & Materials Management	M 7-9:30 RC	EDU 667 Supervision in the Public Schools	T 7-9:30 W7
BUS 397 Principles of Data Center Management	W 4-6:30 RC	EDU 668 School Law	TBA TBA TBA
CRJ 207 Evidence and Procedure	H 7-9:30 LH106	EDU 675 Field Experience-MAE	TBA TBA TBA
CRJ 306 Security Management	W 4-6:30 LH106	EDU 675 Field Experience-CAGS	TBA TBA TBA
		EDU 697 Guidance Data Processing	W 3:30-6:30 BENN
		EDU 697 Topics in Reading Instruction	M 3:30-6 BENN
		EDU 697 Advanced Microcomputers in the Classroom	H 3:30-6 WESTMIN
Eco 105 Principles of Economics	M 4-6:30 LH203	ENG 105 English Composition	W 7-9:30 LH103
ECO 106 Theory of Markets & Prices	W 4-6:30 LH204	ENG 105 English Composition	T 7-9:30 LH104
EDU 005 Basic Reading	TH 4-5:30 W7	ENG 136 Effective Speaking	M 7-9:30 LH103
EDU 097 Educational Assessment & Portfolio Preparation	H 7-9:30 BENN	ENG 205 Touchstones of Western Literature	T 7-9:30 RC
EDU 097 Educational Assessment & Portfolio Preparation	T 3:30-5:30 LH104	ENG 205 Touchstones of Western Literature	W 5-7:45 BENN
EDU 097 Educational Assessment & Portfolio Preparation	H 7-9:30 MIDD	ENG 205 Touchstones of Western Literature	M 7-9:30 MIDD
EDU 097 Educational Assessment & Portfolio Preparation	W 7-9:30 RC	Eng 377 English Language: Structure	T 4-6:30 LH105
EDU 205 Introduction to Elementary Education	TH 2-3:15 W7	ENG 455 Seminar in Communication	T 7-9:30 LH67
EDU 206 Introduction to Secondary Education	MWF 11-11:50 W3	HIS 108 U.S. History Since 1865	T 7-9:30 LH203
EDU 351 Educational Seminar	F 12-12:50 W7	HIS 335/535 The Enlightenment	T 4-6:30 LH207
EDU 395 Independent Study	TBA TBA TBA	HIS 339/539 Modern Russia	M 7-9:30 LH201
Edu 397/ Career Action	S 9-5:00 RC	MAT 106 Precalculus Mathematics	M 7-9:30 LH65
597 2/12, 19 and 3/5, 12, 19		MAT 139/597 Programming in BASIC Using Microcomputers	H 4-6:30 RC
EDU 397/ Winter Ecology Workshop		MAT 139/597 Programming in BASIC Using Microcomputers	H 4-6:30 MIDD
597 Vermont Institute of Natural Science	F&S RES WDSTK	MAT 201 Probability & Statistics I	T 7-9:30 RC
Edu 397/597 Guidance & Counseling in the Classroom	W 4-6:30 WKSTK	MAT 201 Probability & Statistics I	T 6:30-9:40 BRAT
EDU 451 Student Teaching - Elementary I	TBA TBA TBA	MUS 397/597 Romanticism in Music	W 4-6:30 RC
EDU 452 Student Teaching - Elementary II	TBA TBA TBA	NUR 302 History and Physical Assessment	T 7-9:30 BLKS209
EDU 455 Student Teaching - Secondary	TBA TBA TBA	NUR 405 Nursing Leadership	T 4-6:30 BLKS209
EDU 495/595 Independent Study	H 4-6:30 FHVN	NUR 406 Delivery of Community Nursing Services	H 4-6:30 BLKS209
EDU 505 Educational Media	MWF 10-10:50 W3	NUR 415 Community Nursing Practicum	H 7-9:30 BLKS209
EDU 507 Teaching of Reading	MWF 11-11:50 W7	NUR 497 Issues Maternal & Child Nursing	W 4-6:30 BLKS209
EDU 508 Analysis of Reading Difficulties	M 7-9:30 W7	ORI 597 Women's Changing Perspectives	S 9-4:30 RC
EDU 518 Learning Disabilities	W 4-6:30 W3	1/29; 2/26; 3/26; 4/30	W 7-9:30 GYM
EDU 525 Secondary Reading Methods	T 3:30-6 WESTMIN	PED 645 Physiological Basis of Health and Physical Fitness	TH 5-6:15 LH107
EDU 537 Microcomputers in the Classroom	M 4-6:30 RUTTWN	POS 209 U.S. Constitution	W 4-6:30 LH101
EDU 537 Microcomputers in the Classroom	t 7-9:30 RUTTWN	POS 307/507 Modern Political Thought	W 4-6:30 RC
		PSY Transactional Analysis	T 7-9:30 LH106
		SOC 107 Study of Social Problems	T 7-9:30 BENN
		SOW 105 Introduction to Human Services	M 7-9:30 LH106
		SOW 105 Introduction to Human Services	



For more information, call the CSC Main Campus DCE Office, 468-5611, ext. 205, or the Rutland Center, 773-9221.

ETV Highlights

12/5 Naturalist filmmakers John and Janet Foster take viewers on a 420-mile journey to Canada's High Arctic Islands. **NORTH OF THE TOP OF THE WORLD** airs Sunday at 7 pm.

P.J. defies the headmaster when he refuses to give him a list of students suspected of "unhealthy relationships." **MASTERPIECE THEATRE** continues with the saga "To Serve Them All My Days" Sunday at 9:10 pm.

Anna Russell lives up to her billing as "prima donna of parody" in a performance which includes some of her choicest routines. **THE ONE...THE ONLY...ANNA RUSSELL** airs Sunday at 10:20 pm.

12/6 **GREAT PERFORMANCES** presents its "10th Anniversary Special" with excerpts from a decade of music, dance, and theatre. Stars of past programs come together for a "family reunion" of celebrities Monday at 8 pm.

At 10 pm Monday pursue "the stuff that dreams are made of" with Humphrey Bogart, Mary Astor, Peter Lorre and Sidney Greenstreet. It's the 1941 private eye classic, **THE MALTESE FALCON**.

12/7 **NOVA** provides closeups of some of the world's most magnificent mammals. "Whale Watch," Tuesday at 8 pm, presents an intimate view of the gray whale's family life.

Tex Beneke and his orchestra reunite with singers Helen O'Connell and Bob Eberly Tuesday at 10:20 pm for a salute to the tunes of the 40's. **TOGETHER IN CONCERT: TEX BENEKE AND HIS ORCHESTRA** features such hits as "Chattanooga Choo-Choo" and "Don't Sit Under the Apple Tree."

12/8 See how parents of the wild raise their young Wednesday at 8 pm. The **SURVIVAL SPECIAL** focuses on the family relationship of seals, wasps, elephants, platypuses and other creatures.

The 1938 comedy **BRINGING UP BABY** airs Wednesday at 9 pm when an archaeologist gets mixed up with a dizzy socialite and her pet leopard. The movie stars Katharine Hepburn and Cary Grant.

12/9 Jack Berry talks with Lt. Governor-elect Peter Smith about plans for Vermont 1983 legislative session. The **LEGISLATIVE PREVIEW** airs Thursday at 7:30 pm.

Thursday at 8 pm everyone in the family can enjoy **THE SNOW QUEEN: AN ICE BALLET**. Six Olympic skaters, including John Curry, Toller Cranston, and Dorothy Hamill, join JoJo Starbuck to perform the ballet version of Hans Christian Andersen's fairy tale.

The 1982 U.S. **NATIONAL BALLROOM GRAND CHAMPIONSHIPS** airs Thursday at 9:30 pm. Dancer and singer Juliet Prowse hosts this dance extravaganza, which features everything from fox trot to mamba.

12/10 Friday at 9 pm see the late Grace Kelly in the Alfred Hitchcock thriller **DIAL M FOR MURDER**. The tense drama also stars Ray Milland and Robert Cummings.

12/11 The American Ballet Theater performs Tchaikovsky's **THE NUTCRACKER** Saturday at 7:30 pm. Mikhail Baryshnikov and Gelsey Kirkland star in this holiday sugarplum.

Saturday at 9 pm Richard Burton and Peter O'Toole star in the 1964 movie epic **BECKET**, based on a stage play by Jean Anouilh. It tells the story of the 12th century conflict between King Henry II of England and his close friend, Thomas a Becket, who becomes the Archbishop of Canterbury.

Great Gift Ideas for You (or for Mom and Dad)

Outdoor Clothing

Jackets \$61-\$180

Hats \$4-\$16

Polypropylene Underwear \$18

Legwarmers \$8

Sweaters: Alpaca, Icelandic, Meister \$30-\$92

Hand-finished Leather

Belts \$6-\$19.50

Handbags \$36-\$58

Belt Buckles \$4-\$38

Gifts \$3.50-\$15



and



from \$84.70 (jr. pkgs) to \$220.20



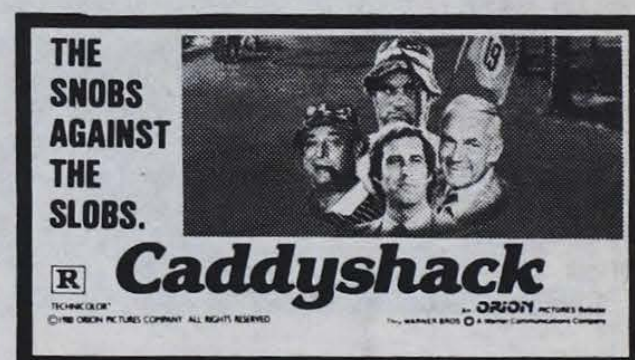
Hours Mon-Sat 10-5 Sun 2-5

Washington Street - Fair Haven, Vermont 05743

(Park at the back of the Grand Union)

FIRESIDE FLICKS

PRESENTS



December 9

6:30 & 9 pm

Campus Center's
Multi-Purpose Room

FREE

Happy Holidays



photo by Senecal

Castleton Crushes Johnson

by RICHARD HART

Inspired by a record setting defensive performance the CSC men's basketball team crushed Mayflower Conference rival Johnson State College 72-34.

Coach Jim Casciano's Spartans opened the first half very cautiously, perhaps too much so. The Indians of JSC were able to stay close due to missed shots from the field and the foul line by the Spartans.

Led by Curtis Carter's nine first half points the Indians were down just two points 24-22 at halftime.

Castleton came out the second half on fire. Using a very intense man-to-man defense, the Spartans shut down the Indians, not allowing a point the first three minutes of the half. At the other end of the floor the Spartans, led by sharpshooters Matt Dempsey and freshman sensation Chris

White poured in 12 unanswered points and never looked back.

The Spartans emotional level in the second half was very apparent. The Spartans were confident and it showed. With sophomore Tony Thomas shouting defensive instructions and controlled the tempo of the game outshooting the Indians 33-4.

The Spartans arsenal was led by White's 15 points and 12 points coming from both Thomas and Dempsey. The Spartans may be short in size, but their big in desire, and if tonight's game is any kind of indicator the Spartans defense will be their offense.



Catch all the action of Rutland county's hottest rivalry Wednesday, December 8 as the CSC Spartans take on the Saints of St. Joseph the Provider. WIUV will offer exclusive coverage starting at 7:55 pm.

photo by Senecal

Scott's Sidelines

In the last Spartan, I discussed the recent death of Korean boxer Duk-Koo SKim. A response to that article is contained on page two in the editorial section.

The author of the letter, John Sieminski, doesn't seem to agree with the opinions I have on the current state of boxing. This is all well and good—Sieminski is entitled to express any opinions he might have, in this paper. Likewise, I am entitled to express my opinions in this paper. My own opinions are contained in this column whenever this paper appears. I certainly won't, as Sieminski suggests, gather my opinions from the pages of *Sports Illustrated*. If I were to do so they would not be my own opinion. Just to clarify for Mr. Sieminski my opinion of boxing, is the issue following.

I do not like the direction in which boxing appears to be heading. As you can see Mr. Sieminski I haven't compiled a list of facts to support my statement. I apologize that I have not supplied them to you. I don't feel that I have to factualize any opinion that I have.

You claim that I don't make it clear what I am getting at in my last column. I'm sorry that you failed to read the closing paragraph of the article. Here, I place the blame on the nature of the sport. If my memory doesn't fail me it goes something like this—"Ah-ha, how about the nature of the sport itself. That appears to cover all the blame." I'm surprised that this escaped you Mr. Sieminski. I'm sure that your letter would have been even more critical if you had read on...

.....

The post-season honors continue to pour in on the CSC booters. Three Spartans have been recognized with All-American status this season. Robb Ladd, Castleton's outstanding forward was named to the NAIA All-American first team. The speedy Ladd was the third leading scorer in District 5 this season.

Bobby Kennedy and Bryan DeLoatch were named honorable mention All-Americans. Kennedy performed at center halfback this season while DeLoatch allowed less than one goal per game in the nets for the Spartans.

.....

The men's basketball team has gotten off to a slow start under new coach Jim Casciano. The Spartans, currently 1-3, have lost all of their games in the second half. Each time they have been unable to hold the lead in the final stanza. It has become increasingly evident how much they miss the presence of bigmen Lee Smith and Tom Ronning.

Freshman Chris White has done an admirable job in the middle for Castleton. However, the absence of Smith and Ronning deprives the Spartans of both a true center that can match up size-wise with the opposition, and the experience that the two Castleton bigmen have obtained over the past two seasons.

End of Semester Sports

December 6

Men's Basketball (A) Marist College 8:00pm
Women's Basketball (A) Norwich Univ. 6:00pm

December 16

Men's Basketball (A)

New England College 7:00pm

December 8

Men's Basketball (H) St. Joseph the Prov. 8:00pm

December 28, 29

Men's Basketball (A)

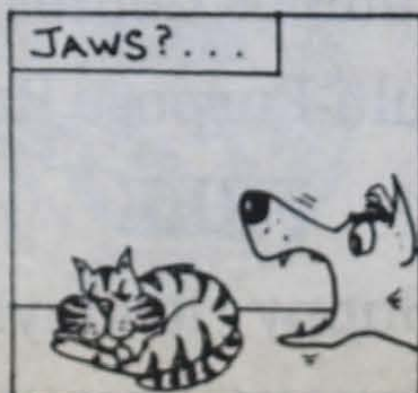
December 14

Women's Basketball

Lyndon State 6:00pm

Staten Island Tourney TBA

0.1. X 0.3. 0.0



TURTLEBREATH TIMES

Vol. 1, No. 1

INSIDE: Turtletaub finally gets it, pages 1,2,3,6,7,8

Member Gay Liberation Organization

CSC Administrator Expelled



photo available

by JOE MALACHI

Dean of Students Joseph Mark has been forced to resign by CSC President Thomas K. Meier, after being found guilty on all three charges at his judicial hearing.

The hearing itself lasted six hours, with a verdict of guilty coming after 38 seconds of deliberation by the jury.

The moderator for the hearing was Mark Lorenzo. The jury—that found Mark guilty of all three charges—consisted of students Torrance Abrams, Duane Burgess, and Greg Pilcher.

"It was not an easy decision to make...Joe was such a great buddy of mine," said Lorenzo.

The first charge dealt with Mark's involvement in a party raid in which he garnered 37 pair from a Morrill

resident.

A surprise witness for the prosecution, who turned out to be none other than our fun loving Danny Turtletaub said, "I saw Joe cutting up a pile of frilly underthings in his office. He was putting them on his Christmas tree. I counted 37 elastic bands on his desk."

Turtletaub's testimony was enough to convict Mark of the first charge.

Mark replied, "I don't see what Turtletaub has against the Christmas spirit, and furthermore, I think he is a little shit."

The second charge is still a secret because Lorenzo forgot to turn on the tape recorder for that portion of the hearing. When Mark asked to have that portion of the tape played back, only the Stevie Wonder hit "You haven't Done Nothing" was



heard.

"This is definitely my chance for appeal. You can't TELL ME THAT IT WAS NOT FIXED. I'll be back, and when I do come back, well I, I," said Mark.

"It was unfortunate that it happened, you know the tape recording thing. I still believe

he is guilty as hell though," said Pilcher.

The third charge dealt with Mark stealing copies of last year's yearbook. Security officer Orville Thomas Crane II arrested Mark when he caught him walking out of the Campus Center with 37 copies.

"I thought I was, particularly impressive. I lured Joe by telling him I had found a pair of girls underwear in my office, and that he was welcome to them. Once he got there, I locked him in and told him stories until he fell asleep. Then I informed Victoria Angis," said Crane.

Angis said "I don't care who it is, no one is going to get away with stealing from my Campus Center."

Mark replied, "I think Viky just wants my office space. I think this whole trial was a fart."

Mark has seven hours to move out of his house and leave the state, said Security Director Edwin Martin.

"I feel Mark may cause a riot if he stays around much longer. Besides that, I am moving into his house Wednesday," said Martin.

President Meier, commenting on the whole judicial hearing and verdict, smiled.

Drugs; Dan the Dealer?

by JOE MALACHI

The biggest drug bust in the history of CSC has netted 26 pounds of marijuana, and 12 grams of cocaine from a Wheeler residents room.

The farmer and owner of this crop is alleged to be Danny Don't call be Yoda breath" Turtletaub.

The charge was filed by the Castleton college community. Spokesman for the group Tony Kramer said, "I didn't care that he was selling it, but he was ripping everybody off by selling a dime of commercial shit for \$14."

Kramer also remarked, "I ain't no dummy. Just because I lift weights, people thinks I'm mentally deficient."

Incidentally, reader, Kramer is a history major with a cumulative index of 1.23. He is also the chairman of the Terrorism Club on campus.

Turtletaub, who denied ever seeing the drugs before, claimed that he was framed by The Spartan staff.

Editors Senecal and Switzer answered together by singing, "Bye Bye Danny, we really loved your show, we're

really gonna miss you, but we're glad to see you go."

"It is that kind of irresponsible action by The Spartan that leads me to believe I was framed," said Turtletaub.

Turtletaub will not be given a judicial hearing due to the seriousness of the charge, said SA President Penny Boleur.

Boleur commented on Turtletaub by saying, "Danny was such a good boy, but he made the mistake of trying to grab too much, too fast." Beside that, "His ass is grass," chortled Boleur.

Hubbard Adopted

by JOE MALACHI

It has finally happened folks, Professor Holman Jordan has announced that he plans on adopting David Hubbard sometime this spring.

The jubilant Jordan had this to say about David. "I think that I could make Davey into a Democrat if he were my kid."

After this reporter was able to drag Dave away from his new father, I found out how happy he was.

Dave said, "You guys probably think I am a no good brown noser who is only trying to get adopted so I can get an A in Holman's classes. What do I care what people think about me, I am a Republican."

This leads one to believe that these people may not know what the hell they are doing. I know that an article is no place to put an editorial opinion, but I cannot help it.

I feel that Dave will finally be happy after he is adopted by Mr. Jordan. Well Dave, you have finally done it, but you must remember that you a fat cat republican who will be forced to associate with a lowly Democrat. Good luck Dave and Holman.

Housing Director Hung

by JOE MALACHI

The body of Housing Director Scott Surveillance was found hanging from the roof of Haskell Hall, authorities say.

At first, residents of the dorm thought it was just another Surveillance doll being hung in effigy.

Dorm President Joe Army said, "I realized it wasn't no doll, because it smelt real bad when I set it on fire." Army was later fined \$100 for polluting the campus, and \$50 for talking to The Spartan.

Finding the culprit will not be an easy job said Security Director Edwin Martin. "We all know Scott was hated because of all the fines he gave out."

Martin added, "They don't pay me enough to worry about this kind of diddly shit anyways. Excuse me but I have to bring the body to the lab."

"The Surveillance case will (Effigy; cont. pg7)

Sex; The Final Frontier

by JOE MALACHI

There may be a perfectly logical explanation to why the Outing Club is the fastest growing club on campus this year.

Chairman Rob Ladd reports that the club has tripled in size this year due to its new image as a sexually motivated club.

"Yeah dudes, I think I've done a fabulous job this year. If you will please notice the stats, 74 women have joined

the OC this year, and I believe that I am the reason," said Ladd.

Ladd said that the emphasis has been on getting back to the basics when camping, and going on expeditions. Each trip this year has had a central theme dealing with sex. "It is the most basic thing in my life," said Ladd.

The last club outing was at

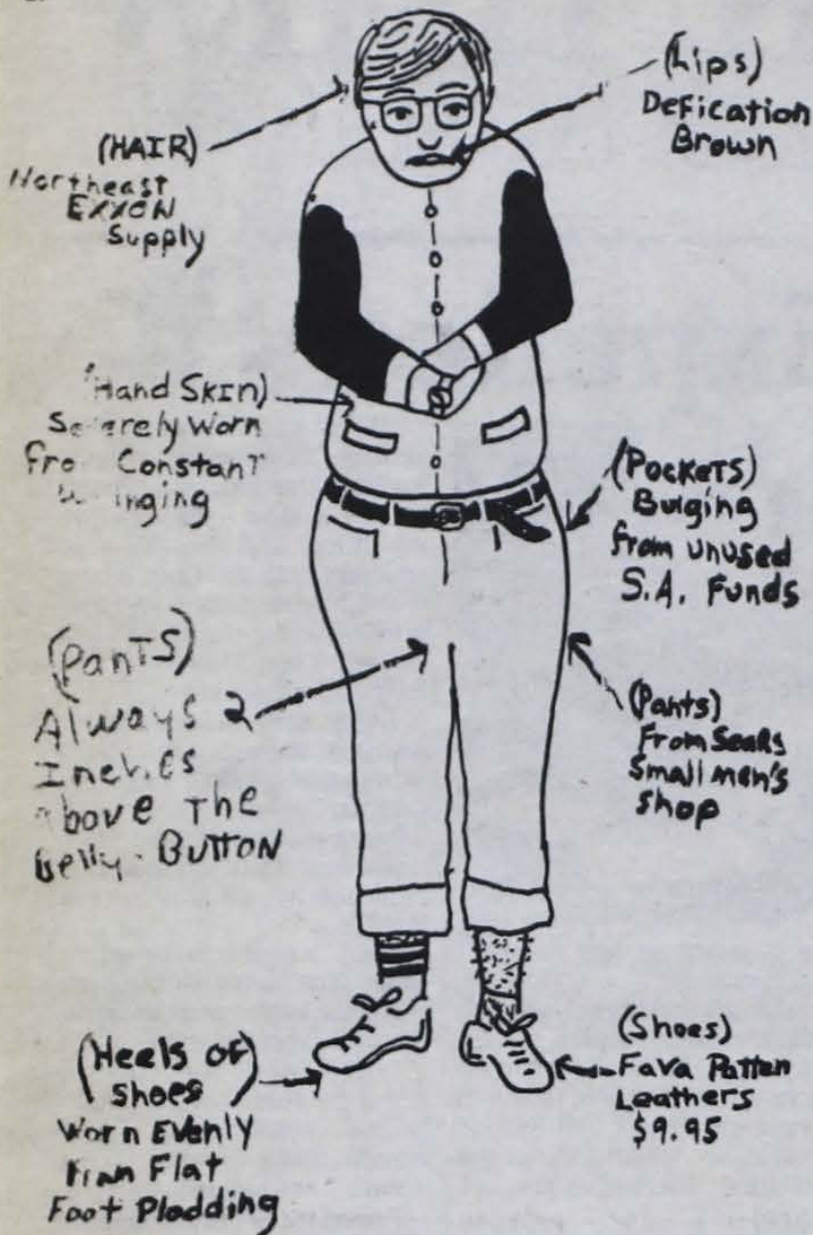
Deers Leap where students were shown the secrets to love-making on rocks by Ladd and Vice-President Thomas Hartma. Volunteers were never a problem said the vivacious and handsome Hartman.

"The only thing I try to get across, is that sex and outing club events can be merged," said Hartman.

The Outing Club is present (Zeller; cont pg.6)

TURTLTORIAL

We Get Dirty Laundry...



To the Editors:
We the Willing
Led by the Unknowing
Are doing the impossible
For the Ungrateful
We have done so much
For so long
With so little
We are now qualified
To do any thing
With Nothing

The Spartan

To the Editors:
I'm really not a scum,
believe me! Even though the
administration, students and
faculty dont understand me,
I'M NOT SCUM.

Signed,
Bill Ramage

To the Editors:
I think the whole com-
mission fight is ridiculous.
The Senate should keep their
noses out of where they
don't belong. Who brought
up the stupid issue anyway?
John Allo

To the Editors:
To STan Reed; "you call
that maintainece."

Thom Rice

To the Editors:
I am the President of CSC, I
don't know why people don't
believe me. I do make all the
decisions.

Sincerely,
Tom Meier

P.S. Right, Joe?

To the Editors:
This trial was a sham of a
mockery of a travesty of a
sham of a mockery.

Signed,
Mark Lorenzo

For Sale:
One set of sharpened back
stabbing knives complete
with storage case (never
been used) Call Monk or
Sandi in Spartan Office.

For Sale:

1982 Corvette complete with
AM/FM stereo cassette,
mag wheels, radial tires
many extras. Must sell,
\$200. Call Mark Lorenzo at
468-3086 after midnight.

Turtlebreath Whines

To the Editors:
O.K. you guys, why don't
you answer my letters. You
probably think I am a little
twit for writing you a letter
every week, but I dont care. I
will get satisfaction before I
am through.

Just so you guys have not
forgot why I am writing, I will
remond you. Why don't you
have a steady publication
date. It really tingles my
bazotas to think you guys are
pissing on me every week.

I just hope you guys realize
I am bitching to help out. I

know that I should not bitch
because I dont pay for my
Film Committee ads, but I will
anyways because I love bit-
ching at you.

And plus, my buddy at the
Village Store pulled his ad. I
almost cried my little eyes out
when it happened. Dont you
see what you are doing to the
college community.

And finally, I plan on cut-
ting out your budget this
spring so na, na, na, na, na.

Your Pal
Dan Turtletaub

For Sale:

Collection of interesting
relevant, non-slanderous,
well written, factual, com-
plimentary editorials.
Never been used. Contact
Scott Switzer in the Spartan
Office.

To the Editors:

Yes its true, I'm Jim
Thieser's bridge partner on
Friday nights down at the
Poultney Elk's Club.

John Triano

Quotes of the Weak

"Power tends to corrupt; absolute power corrupts ab-
solutely" SA President Peny Bolio regarding Treasurer
Danny Turtle's Taub.

"Old books, old wine, and young girls." William Tester-
man on what it takes to keep his youthful charm.

"Granting his wish was one of Fates saddest jokes."
President Meier commenting on allowing Joe Mark to run
CSC in his absence (physical)

"Treat your friend as if he might become an enemy" SA
President Penny Bolio telling Canny Turtle's Breath how
he should treat the Spartan Staff.

"Whom art thou sworn to obey" Joe Nark in a speech to
the residence hall staff.

"This is the best possible world." Prsident Liar on
academic excellence.

"Tread lightly she is near." A student commenting on the
presence of Victoria Angis at a senate meeting.

"I'd rather be a Nazi" Ronald Wilson Hubbard commen-
ting on Socialism.

"After sex, book collecting is the most exhilaratine sport
of all." William Testerman on nothing.

Editorial Box

Co-Idiots

Drunk Schlitzer, Sandy Beach

Booze Editor
O Henry Forgotabout

Missy Management
Vick la Chick

Porno Editor
Spud Nogood.

Snort Editor
White Lines

Embezzlement Editor
Tod Jr.

Artsy Fartsies
Cilly Putty
Mike Herman

The Turtlebreath Times is the weakly procrastinated
muckraker of Castlerock State Sanitarium. No member of
the faculty or the administration gives a shit about the
paper.

The Column, feature and letter to the editor represents
our opinion and only ours.

The Turtlebreath Times welcomes scandalous and
libelous letters and articles in the form of liquid.
However, the Turtlebreath Times will not print anything
that resembles the truth. ALL LETTERS TO THE EDITOR
MUST BE ACCOMPANIED BY A \$10 CHECK. THE
EDITORS RESERVE THE RIGHT TO TELL YOU TO GO TO
HELL.

The final deadline is when Dan reaches 5 feet for
publication in the following edition...if we feel like it.

To the Editors:

All right, this controver-
sey has to come to an end. I
challenge Spartan Co-Editor
Scott Switzer to a boxing
match at the Glenbrook
Gymnasium on Thursday,
Dec. 23. The fight will end in
death.

Dan "hit man" Turkeltaub

To the Editors

I cordially invite the entire
CSC student body to the
marriage of the century. The
ceremony and reception will
be held at the Huden Dinig
Hall on Jan. 15. Oh! I almost
forgot to tell you who is get-
ting tied down. None other
than the two greatest people
here at CSC, Kathy
Frederico and Don Wells.

President Mire

Dirty Laundry
Cont. page 5



THE SPARTAN

Castleton State College, Castleton, VT 05735

Tenure: Gershon, Albro, Hackel?

By ELLIOT JELLOWE

Three professors who are in their sixth year at Castleton will be evaluated over the next few months and either awarded or denied tenure in the spring.

The candidates are Robert Gershon, Associate Professor of Theater Arts; Paul Albro, Associate Professor of Business; and Roberta Hackel, Associate Professor of Foreign Languages and Literature.

Tenure gives a college professor a better hold on his or her academic position.

For instance, a tenured professor can only be fired under a set of very specific conditions. A teacher denied tenure is dismissed from the college.

The tenure evaluations are conducted by the Reappointment, Promotion and Tenure Committee, which is chaired by Professor Richard Diehl and



Dr. Robert Gershon also includes Dr. Joyce Thomas, Prof. Garold Albert, and Dr. Ken Flowers. A replacement is being sought for Prof. Thomas Smith, who will be on sabbatical next semester.

The candidates are evaluated on teaching effectiveness, service to the students (help with student clubs or activities), service

to the school (work with committees), service to the community (civic organizations), and scholarly growth (articles in publications, or projects).

"We read each folder on the faculty member, and we are obligated to make judgements based only on what's in the folder," Diehl said.

A candidate can also include in his or her folder recommendations from someone outside the college or in a certain field, according to Diehl.

Gershon received his B.A. from Princeton University, and his Masters and Ph.D. from Boston University. Gershon said he has also done a lot of work for committees: he is Vice President of the Faculty Assembly, and a former member of the RPT Committee.

"The basic service I do for the Department is to keep this place running," he said waving to the school video

equipment. "It takes a surprising amount of time."

Gershon is also assembling a video documentary tentatively titled "You Can't Print That", which focuses on George Seldes, who worked all over the globe for over 70 years as a writer and journalist, but lived in Vermont off and on for the past 50 years.

Albro received his B.S. from the University of Lowell, his Masters from the University of Mass. at Amherst, and is currently a doctoral student at SUNY at Albany. He served on the Professional Standard and Credit Policy Committees, and is now serving on the Admissions Retentions Committee.

Albro said he is now working on two research projects for potential publication. He called the tenure issue "a wait-and-see decision."

Hackel received her B.A. from Oakland University,

her Masters from the University of Wisconsin, and her Ph.D. from the University of North Carolina. She is the Chairperson of the Foreign Languages and Literatures Department.

Hackel has written and published a book on Marquis de Sade, and has completed a manuscript for another book titled "Food and Power politics."

"In the last couple of years I've become interested in food and history," Hackel said, adding she has given many lectures on food and history, including five presentations before the New England Culinary Institute.

At Castleton, Hackel is Director of Study Abroad and of the French House. She has served on many committees including the Core Curriculum and the Faculty Affairs Committees. She is also a member of the Language Bank of Vermont and Secretary of the Rutland-Addison Central Labor Council.

Flip Side- A Music Column

by MARK ALBERT

The Jam, England's number 1 rock-n-roll band, will be officially splitting up at the close of this year because the band feels they have achieved all they can together as a group both musically and commercially.

In addition to being Britain's hottest band, The Jam have managed to stay on top of the trendy English music scene for five years now. In that time, all the band's albums have gone top 10, in addition to many of their singles, several of which debuted in the top slot on the British charts.

Obviously then, were not talking about a "johnny cine lately" talentless punk rock band, but rather a major musical force of the past few years. Yet in spite of the Jam's huge success in their native country, they have yet to crack the US mass market.

Several theories can explain The Jam's lack of popularity in this country. It's certainly not the bands music which is a very

American mixture of basic rock and 1960's flavored rhythm and blues often reminiscent of the early Who and the British Mod scene.

One problem could be that America is cynical and Reaganized. In a situation like this, it just isn't "hip" to care a great deal about something, and The Jam care passionately about a lot of things.

Or maybe it's lead singer and guitarist Paul Weller's distrust of the American Press which can make or break an up and coming band.

Then again, it's possible now that The Jam are currently on top in Britain, they are getting bored of their title and are restlessly experimenting with a variety of different musical styles and that isn't likely to go over too big there in America where young people idolize the rather

(Flip Side; page 4)

Fall Semester Summary

By Y TUOBD OG

The Castleton State College Student Association is making its presence felt on the campus.

SA President Penny Beaulieu said that the communication between the SA and the residence hall staff, has been a success.

At the start of the semester, Beaulieu and the other Executive Board officers set a goal to upgrade communication with the residence hall staff.

Beaulieu said, "We want to make sure the RHS is aware of what is going on." She also said the inter-dorm council has been helpful in getting her programs through.

Another key improvement has been with the senators, Beaulieu said. "I have seen such a turn around. They are speaking out, and are aware of what is going on."

One problem that Beaulieu sees, is the time of

year the senators take office. The first thing the senators must work on is the annual budget.

Beaulieu said that the



budgeting process is overwhelming to a new senator who may not fully understand the SA.

Another group that Beaulieu cited for doing a good job, was the College Court.

IN THE PAST, THE

College Court has had no power to do anything, said Beaulieu. She also said that this year things are different.

According to Beaulieu, the College Court now has the authority to be on a disciplinary hearing, and interpret the SA constitution.

The latest project that the SA is working on, is the improvement to the ice skating rink located behind the Campus Center.

The project is being paid for with fund balance monies. The fund balance is all the money left over after clubs have applied for remaining money from their last fiscal budget, and ultimately, what is left after all bills have been paid.

The coordinator of the skating rink project is Nina Farrell. The rink will be operated and maintained by the second floor of Wheeler Hall and the Maintenance Department, said Beaulieu.

(Summary; page 4)

EDITORIAL

Following the final issue of the Spartan this semester, the editorial positions will change hands. Next semester, Henry Godbout will assume the editorship. In order for this transition to take place with ease, he will need the support of those interested in writing.

Readers of the Spartan should bare in mind that this is their paper and their ideas and opinions are of value. To complain about something is easy, but the challenge is in helping to find a solution.

It should also be pointed out that members of the Spartan are the only students who have their weekly homework scrutinized by the entire community.

A college newspaper is considered the voice of the campus. In order for our voice to be listened to, we need your voice to be heard.

Co-Editors
Scott Switzer, Sandi Senecal

Mark Albert
Michael Bassett
Elliot Jellowe

Tom Ostrom Photo unavailable
Tom Rice
Y Toubdog

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material, or edit any letter. **ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. THE EDITORS RESERVE THE RIGHT NOT TO PRINT ANY LETTER.**

Final deadline is 4pm Tuesday for publication in the following edition.

(Summary: from pg.3)

The rink is being dedicated in the memory of former CSC student Terry Brown.

Beaulieu also said that Publicity has been a problem this year. Though she is happy with the work of the Publicity Director Annie Diluzio, Beaulieu said that there is not a dedicated enough staff to do all the work that has to be done.

Wheeler GAA Awards

The winners of the first annual Gorgeous Ass Award presented by Morrill Hall suite 101 are:

First place...Doug Pratt-Ellis Hall

Second place...Ken Reid-Wheeler Hall

Third place...Duayne Burgess-Wheeler Hall

Honorable mention...Bruce Palumbo-Off Campus

Nice going Studs! For those who didn't win this semester, there's always next semester. Good luck.

Non-Traditional Club

To the Editors:

After reading this fall's issues of the Spartan we decided to take this approach to inform the population of Castleton State College about a new club on campus. The Non-Traditional Students Club.

This club was formed this semester to provide morale support and help with problems facing an ever increasing segment of the student body of CSC.

Are you torn between your commitments to school and your commitments to family and/or job? If so, you are a non-traditional student!

We are trying to inform non-traditional students, not now actively involved, that the club exists and is there for their benefit and use.

Nancy Clancy, Treas.

June Wilbur, Pres.

Flip Side

(Flip Side; from 3) A Music Column

pedestrian sounds of Journey and REO Speedwagon.

The Jam surfaced during the 1977 punk rock revolution in London. Although many critics accused The Jam of being punks, Paul Weller maintains that he along with bassist Bruce Foxton and drummer Rick Buckler were just three ordinary guys who liked to jam together. When the now legendary Sex Pistols exploded on the British pub scene in 1976, it's true that the members of The Jam were part of their devoted following. In the true spirit of punk however, the boys figured they could play just as well as the Pistols if not better, so they formed a band.

"In the beginning, punk was a good thing. There was a lot of fresh new ideas coming out. But once the major labels moved in for the kill in 1977, dozens of grade D punk bands signed doing cheap rip-off imitations of The Sex Pistols and The Clash, claims Weller. "What we did is take the original nostesty, passion and energy of youth from the punk scene and created our own band," Weller also said.

The Jam managed to release two highly acclaimed albums-the raw frantic "In The City" and the equally sharp "This is the Modern World." These early albums are of honorable mention because they possess honesty, passion and the energy of youth as well as functioning as a fresh alternative to the then popular disco craze here and abroad.

Both of those albums showcased The Jam in their embryo stages. Sometimes though, the band tends to come off as rather stupid and naive as Paul Weller grunts and groans out his energgies and frustrations. Ah, the bittersweet innocence of youth. Nevertheless, both these EARLY ALBUMS HOLD THE PROMISE OF BIGGER AND BETTER

MUSICAL ACHIEVEMENTS TO FOLLOW.

In 1978 The Jam surprised their fans and critics alike with the release of their 3rd album "All Mod Cons" which started a modest scale "Mod Revival" in Britain. The album is a deep and rather moody album which reflected the changing times with a quiet desperation tempered by a mature awareness of where The Jam were heading musically amidst a decaying punk rock scene in London. That album appeared to be a survival album for The Jam, much the way London Calling was for the Clash. The Jam, unlike their cohorts The Sex Pistols and The Ad-vents realized that if they were going to continue they would have to change and progress musically and "All Mod Cons" in addition to being on one of The JAM'S FINEST ALBUMS TO DATE, ALSO WAS A SOLID STEP IN THE RIGHT DIRECTION COMBINING JUST THE PRECISE AMMOUNT OF FRUSTRATED ENERGY AND PASSION WITH CAREFUL REFINEMENT.

Then in 1980, The Jam progressed musically even further with the release of another fine album entitled "Setting Sons." This effort embraced an even more mature sensibility than "All Mod Cons" did.

But it was The Jam's next album, "Sound Effects" which many fans and critics considered to signify the bands peak musically.

That album presents an incredible diversity of sound from the opening dance smash "Start" to the practical jumpy rocker "Pretty Green" into the infectiously refined "Monday" which vaguely recalls the early music of both the Beatles and The Birds. Meanwhile, "I'm Different Now" and the explosive "Set the House Ablaze" stand as the bands most ambitious rockers to

(Flip Side; page 5)

Great Gift Ideas for You

(or for Mom and Dad)

Outdoor Clothing

Jackets \$61-\$180

Hats \$4-\$16

Polypropelene Underwear \$18

Legwarmers \$8

Sweaters: Alpaca, Icelandic, Meister \$30-\$92

Hand-finished Leather

Belts \$6-\$19.50

Handbags \$36-\$58

Belt Buckles \$4-\$38

Gifts \$3.50-\$15



and



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Washington Street - Fair Haven, Vermont 05743

(Park at the back of the Grand Union)

Flip Side, from pg. 4

date while the closing cut "Entertainment" strives dreamily to find significance in everyday images and happenings. I personally recommend "Sound Effects" to anyone who may have been sufficiently enlightened by this article and is thinking of buying a Jam album or two for starters.

1982 has been a fairly active year for The Jam and ironically, it will be remembered as their last.

Earlier this year the band released "The Gift", and album which appears to be their only obvious effort to capitalize on the American Record-buying public. The album proclaims on its front cover somewhat proudly yet possibly is desperation that The Jam are England's number 1 rock-n-roll band. This results in the recent tour of the states while "The Gift" modestly cracked the Hot 100 album survey in this country.

Meanwhile, in their native England, The Jam hit the Number one slot with their single "A Town Called Malice," also featured on the album.

Even more recently, The Jam released their second live song EP entitled "The Bitterest Pill I Ever Had to Swallow," which features the British smash "The Bitterest Pill" which is currently occupying the top slot down at WIUV for the second consecutive week, ending off advances by The Stray Cats, The Pretenders and Men at Work.

Some critics consider The Jam's EP to be their strongest release to date. In addition to the title smash, the EP features reworkings of the classic "Fever" and Edwin Star's Motown sensation "War".

It's really too bad to witness the breakup of such a talented trio especially when the American market never gave The Jam the respect and support they deserve.

Nevertheless, with the close of 1982, The DJam will release a live album as a final farewell and then spit up.

"I want all we have achieved to count for something and most of all I'd hate us to end up old and embarrassing like so many other groups," wrote Paul Weller in a recent newsletter adding, "I want us to end with dignity and I feel now is the time."

The Jam feel that the success they've built up over the past five years should exist as a guideline for new young groups coming up to improve and expand on.

Finally, The Jam wish to thank all those who have faithfully supported them in the past and wish everyone a productive future.

IN closing, I the author, would like to point out how ironic the timing of this article was. I mean, this is the parody issue of the paper yet I fail to see anything even remotely funny or amusing about losing one of music's finest bands.



GET A REAL JOB!



You Guessed it ••• Photo available of Ostrom!



The reason I'm shitting is the administrations fault



"I don't know why everyone thinks I'm Fred McMurray...I don't have three sons."

Dirty Laundry Cont.

To the Editors:

I need a lover who won't drive me crazy.

Elsa

To the Editors:

We are not paranoid! Who said That?

The Senate

To the Editors:

The Stupus (student-campus center) was specifically designed for students during the week who wish to be formal, informal, gamey, and snacky. If one wishes to relax, study or gain moral enlightenment during the weekend they can make an appointment with me on Monday!

Victoria Angis

P.S. I promise not to give myself a raise until next year.

To the Editors:

Chris Elwell is on his way over. He appears to have been drinking! What are we going to do?

Dan

P.S. The hell with that, we have too many chairs! Oh my yeweh do something quick!

Joe Mark

To the Editors:

Have you seen my little boy, Dan?

SIGNED,
ET

To the Editors:

You guys have alot of tough opinions.

Andy Motroni

DOOGAN'S



RESTAURANT and BAR

Featuring:
FULL Menu

Hot and Cold Sandwiches

Wednesday- Heineken Night

19 11/11



by JOE NARC

Second, and most important, answer the question directly. For example, if someone asks you a question about dorm contracts this is a good, solid answer—

I think Ivory is the best. AFTER all it is 99 44/100 percent pure. Speaking of pure... never mind. Getting back to the original subject... by the way what was I talking about?"



Photo Available



The class will be worth 3 credits and extra credit is encouraged.



Oh, I'm painting my brain again!
Should I do it in green or blue?
In case it's hard for you to tell,
I'm a homosapien too!

Cheryl's Corner

You can tell I'm an intellectual
My tastes are so bizarre.
It really takes lots of brains
To play off-key guitar

And if you don't like my music
You really aint got no class;
Nothing else exists, but kid stuff
And that stupid "top forty" trash.

So come join the gang at the cass-bah,
And Learn both lines of our song.
We really have a lot to tell
With lyrics so profound and so long.

Screams, roars, and yelps are where it's at!
You dont need a hit to be good.
Just learn three cords, and youre all set.
The dead Kennedy's understood.

So dot go down the tubes
Until you hear what they have to say.
Be a punk and get lots of dope
It's the new wave american way.

Boil yourself a good rock lobster
And fly by in a B-52
Wear your psychedelic furs
And slam dance till' you loose your screws.

David Hinckley

My travels on the Rhone
I met a little drone.
Not to say I'm a clone
but rather a giant stone.
By myself I am alone
cheving on a lovely bone.
Dancing in rivers on a phone
I like ET did phone home.
Did I bother to moan?
No cuz I have shown,
that life is more than a cone
or came to eat a corn pone
I am not in a time zone,
but in a bottle erone.
This is the end of this lone
so good reader please don't moan.

Mark Balbert

Dear Yoda



Dear Yoda:

I have a problem Yoda. I
feel I must masturbate with
your picture every night.
What should I do?

Dear Blondie:

Call me.

Dear Yoda:

College life is getting me
down Yoda. What should I do
to be as happy as you?

Dear Bored:

Be a good dooby, and watch
the Wizard of OZ.

Dear Yoda:

What is the best way to nag
people?

Dear Nag:

Well you have asked the
right person. I feel you should
nag at everybody no matter
what it is about. Even if you
used to be their friend and
used to work with them.

Dear Yoda:

I want to sleep with my
boyfriend, but he has a terr-
ible disgusting case of herpes.
What should I do?

Dear Disgusting:

I am not sure what herpes
is so I will not touch on that
subject.

Effigy; from page 1

probably be forgotten
because we have two top
candidates for his job," said
Dean of Students Joe Mark.

Mark named Nick Gulli as
Surveillance's replacement.
He also said the if Nick was
shy with the fines, Robert
Nadeau would be hired.

Commenting on his new job,
Gulli said, "I'm psyched. I
can't wait to start harassing
students. Believe me, I am
one, and I know what a pain
in the ass they are."

The campus is rebelling to

the present fine systgem, and
Gulli better watch his head,
commented one student.

Village Store owner John
Railing, who has absolutely
nothing to do with the case
said, "I would like to thank
Danny Turtleaub for sticking
up for me concerning my
ads." Danny isd a credit to
himself, added Railing.

Funeral services will not be
held Thursday for Surveilance.

Castleton Village Whore

Let us beat your keg prices!

Recommended by Dan Turtlebreath
Personal friend of the establishment



This Week's Specials:

- Ground Chuck Laramie
- Kosher Boiled Dan
- Hog Penny Cheese
- Joe Marked Down
- Stanwick Airfreshener
- A Maze of Sound

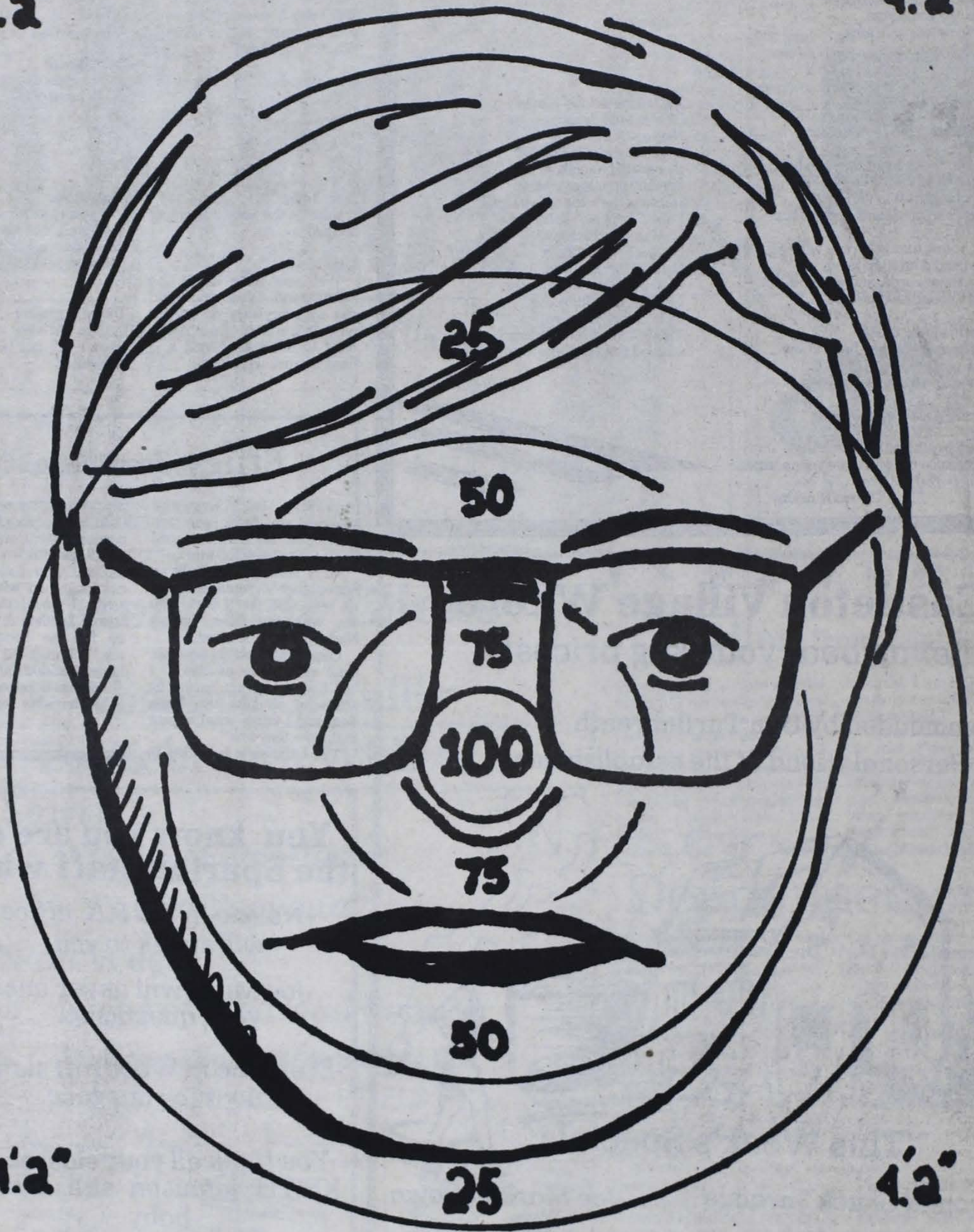
**Free entrance pass through our
new doorway**

You know you are on the Spartan staff when:

- No one in the S.A. office
will speak to you.
- Joe Mark will never answer
your questions.
- Everyone in Woodruff slams the
door in your face.
- You flunk all your classes but
KEITH Jennison still loves you
baby.
- You go home with border tape
on your shoes.
- You finally get the truth out of
someone and they say "don't put
that in the paper, o.k."

4.2"

4.2"



4.2"

25

4.2"



SPARTAN

Castleton State College, Castleton, VT 05735

Appliances Confiscated

Ellis Hall Searched

by DAVID HUBBARD

Accusations of "invasion of privacy" are being expressed by Ellis Hall residents as ten "illegal" appliances were confiscated during a surprise inspection last week.

Housing director Scott Severance and Physical Plant Director Stanley Reed conducted the third maintenance and safety inspections in Ellis Hall. Six hot pots, two irons, a blender and a toaster were confiscated during the inspections.

The inspections are made to ensure that there aren't any potential health, safety or fire hazards, Severance said. The inspections can be conducted once a month and they don't have to be announced, he added.

Severance also insisted that the inspections were not an invasion of privacy, but to serve the student in the long run.

The room and board contract for 1982-83 states that "under reasonable conditions, however, the college reserves the right for authorized representation to

enter the premises for housekeeping purposes, repair or maintenance, health, or safety reasons".

In addition, the "college reserves the right to search rooms for weapons, illegal drugs or other instruments, substances or materials which threaten the safety and/or welfare of the community..."

Furthermore, the college has the right to search a closet. For instance, if an odor (dirty laundry) was coming from the closet, the inspectors could open it because it could be posing a health hazard, according to Severance.

We want the students to use their appliances responsibly, Severance said, a responsibly means "putting them away and not leaving them around".

"I would not go into a closet and take an appliance," Severance said, but we just want students to act responsibly and put them away.

Some students argued that it is more dangerous to store an appliance, such as

an iron, because it has to cool first. If the iron was plugged in and in their room, it will probably be taken, Severance said, because they should be used in the laundry room.

However, if an iron is not plugged in and is in their room, it shouldn't get confiscated according to Severance, and if the iron is cold, it should be put away.

When Severance was questioned about why blenders were illegal, he said he didn't know; they are not a fire hazard. Sometime later, however, he said the blenders should have been put away. It is part of being responsible, he added.

There has to be consistency in the policy with appliances Severance said in regard to blenders. "It should be put away", he continued, and we don't want to "get into a situation of who is right and who is wrong. I don't want to play favorites".

The current legal ap-

(Search; page 3)

PAC Budget Dwindling

by DAVID HUBBARD

Student Association funding for the Performing Arts Committee (PAC) has been slashed by 50 per cent since 1980, according to past budget figures.

Funding from the SA has been at \$10,000 since 1970 until 1980 when it dropped to \$9,650. In 1981 the PAC's funding was \$6965 and by 1982 had plunged to \$4992, according to past budget figures.

The PAC's tentative budget for 1983-84 requests \$12,750 of SA funding, a \$616 increase from 1982.

The PAC provides the college and surrounding community with low cost performing artists; the Artist Series, according to PAC chairman Rocky Harlow.

The PAC also sponsors

"high quality" acts such as The Ohio Ballet, Trent Arterberry and others, Harlow said.

Valorie Rand, Coordinator of the Fine Arts Center, said that she is "firmly committed to having high quality acts. It is a part of education."

There are two main problems that plague the PAC.

First, the PAC finds it necessary to prepare a budget a year in advance. Rand, who schedules most of the events, finds it difficult to book acts at such a late date, therefore she is forced to make tentative plans with performers before the budget is passed.

In past years when booking acts, we planned on what we had the year before for money, Rand said, but

this hasn't held true. "They cut it (budget) every year, but that is their prerogative," she added.

SA President Penny Beaulieu said that she has ideas which she will be presenting to the Senate this week. Beaulieu declined to comment on any of the ideas.

However, she said as of now "they still have to go through SA procedures."

The second problem plaguing the PAC is that "many students do not seem to care about the arts," Harlow said.

Many students do not realize the value of art and it seems they "do not want to be exposed to culture," Harlow said.

(PAC; page 3)

Albro To Administrate

By DICK REED

Business professor Paul Albro has been assigned to the position of Coordinator of Institutional Research and Evaluation.

This newly developed position consists of two parts.

The first is evaluation to determine ways to measure how well CSC has met the objectives and requirements set down for the use of the Title 3 Grant.

The Title 3 Grant is a source of money given to this college by the Federal Government for the establishment of programs such as the Bachelor of Science for Nursing, Computer science and the expanding of the Basic Skills program. He must find ways to measure success,

evaluate and report to the government that the funds are being used properly.

Institutional research means that Albro will be doing extensive research on obtaining many different kinds of information for CSC.

The main issue will be that of retention; why does CSC lose students after one or two semesters. His job is to discover why these students are leaving, who they are and how or what the college should do to retain these students.

This position has not been finalized, meaning that when the Title 3 Grant funds run out in the scheduled four years, the college must decide whether they will continue this position.

(Albro; page 3)



Drugs Confiscated

by TOM OSTROM AND SANDI SENEAL

A routine health and safety inspection has led to the arrest of one Castleton State College student on charges of drug possession.

Housing Director Scott Severance was involved in a routine dorm inspection on Tuesday, February 1. During the inspection, Severance spotted a one foot marijuana plant, a growing lamp and drug paraphernalia.

Severance informed Director of Security Ed Martin of his finding. Martin then obtained a search warrant.

On Friday, February 4 at approximately 6:30 a.m. six Vermont State Troopers, along with Martin entered

suite 201 of Wheeler Hall.

The suspect said he was presented with a search warrant and was asked to leave his room along with his roommate and girlfriend.

The student said the three were kept under constant surveillance by two officers while the other four officers searched the room.

The troopers confiscated various paraphernalia and brought the student in to be booked.

The student was charged with cultivation of marijuana and possession of an uncontrolled white sub-

(Drugs; page 6)

EDITORIAL

It is becoming increasingly difficult to take student government, and the students at Castleton State College seriously.

The results of the recent Student Association elections proved once again that we need a restructuring of our current political system.

The final tally showed that roughly 350 students bothered to vote. There is nothing wrong with this number as long as those voters were qualified. A small turnout of informed voters is better than a large one consisting of ignorant ones. Unfortunately, the voters were neither great in number, nor well informed.

Unless a voter took the time to question each individual candidate, there was no chance of hearing how candidates stood on any issues. This includes the last minute effort to hold a forum the day before elections without the event being properly publicized. The result was no less than an operation in futility with candidates talking to each other and a handful of voters.

This leads us to think the ultimate question: Is our student government out of control?

The last few years have been years of growth for the Student Association. Perhaps it is time to stop growing and evaluate the past. There just are not enough people interested in student government to fill all the slots open. There is a Board of Elections, but what happened to them?

It seems that it is more important to have the title and less important to earn it. False advertising leads people to question a group's honesty and believability.

For the seniors graduating this year, the issue is dead, but the cancer is still spreading for those who must return next year.

The Editor

Editor Henry Godbout	Managing Editor Joan Yellin
Associate Editor Don Wells	Photo Editor Monk
News Editor David Hubbard	Staff Artist Jerry Cilley
Sports Editor Chris Elwell	Mike Herman
Advertising Manager Lyle Batchelder	Business Manager Lyle Batchelder

Contributing Staff:

Brooks	Dick Reed
Wendy Couillard	Patty Ryan
Peter Messini	Sandi Senecal
Tom Ostrom	

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty of administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline is 4 pm Tuesday, for publication in the following Monday edition.

We Get Letters... President Carter Declines



JIMMY CARTER

December 20, 1982

To my Friends at Castleton State College

It was good to hear from all of you. I appreciated your kind letter inviting me to speak at your school during the current academic year.

Because of my professorship at Emory and the concerted work I am doing on The Presidential Library and a new Policy Center, I have had to restrict my other activities. I regret that I cannot accept your fine invitation. Thanks once again for letting me know of my many friends in Castleton.

With best wishes,

Sincerely,

Castleton State College
Castleton, Vermont 05735

I am very grateful to the many students & faculty members who joined in the invitation - J

Rand Thankful

I would like to briefly acknowledge the students who gave so freely of their time to facilitate the January 23 performance of the Lubovitch Dance Company. Even with an ice storm there was almost half a house in attendance.

Comments made by the company were extremely complimentary when discussing their impression of the training received by students in the Theatre Arts Department. All of the company expressed pleasure that we had thought of the little touches which help a dancer feel more at home. It took nearly three hundred hours of time to present two hours of first quality dance. Thanks again to those who helped: students, Saga staff, maintenance and security.

Valorie Rand

Shoff Replies

Despite the valiant efforts of the members of the newly formed political Discussion Group, former President Jimmy Carter will be unable to address the CSC community during this academic year. In a warm and personally signed letter, Mr. Carter conveyed his regret at being unable to accept the invitation extended by the more than 700 members of the CSC community who signed petitions urging him to speak at Castleton. He cited his professorship at Emory and his work on The Presidential Library and a new Policy Center as the reasons he was unable to comply with our request.

Very special thanks are extended to those in the CSC

Shoff page 6

CLONZ: A COMIC FOR THE 80's



New Semester Starts

by DAVID HUBBARD

Despite the poor economy, the capacity at Castleton State College is at an all time high, according to President Thomas Meier, speaking at the convocation January 17.

Colleges "face serious challenges" today but at Castleton "we are meeting the challenges successfully," Meier said, as he addressed faculty and new and old students in the Fine Arts Center.

Dr. William P. Haas, President of North Adams State College was the guest speaker at the convocation. Haas spoke on the topic, "Values and the Undergraduate Experience: Whose Concern?" to 300 faculty and students.

Haas spoke about the value of ethics and the "serious issue" of community. A community is a value to people because they learn to share, love, give, ask and care, Haas said. Fifty percent of the students have no concept of community, Haas said, and college "could be the first time for a community for some people."

Haas, who spoke for twenty-five minutes, holds an A.B. degree from Providence College, and S.T.L. from the Pontifical Institute of Washington, D.C. and a Ph.D. in Philosophy from the University of Fribourg, Switzerland.

Haas taught at Emmanuel College and the University of

Notre Dame. He has published in the fields of philosophy and education.

Sixteen students were awarded Presidential Scholarships and seventeen student were and seventeen students were awarded the Who's Who Among Students in America Universities and Colleges at the Convocation.

Donna Anderson, Penny Beaulieu, Jay Butler, Beth Triller, and Alan Whitcomb were those announced on the President's List of Distinguished Students. Dan Turkeltaub was awarded the Caroline S. Woodruff Award, and Joan Phalen received a service award for her years at CSC.

We have had events where after making reservations, students were admitted free, Rand said. In one instance when reservations were all taken, other community people were turned away. When the act started many students who made reservations never showed up, she said. Now when we charge \$2.00 to see a show, we hear complaints that "we are already paid an activity fee," she said.

"Since the PAC isn't a popular organization they don't get as much a budget as other more popular clubs do," commented several students.

We have to ask ourselves if the student activity fee is just to benefit students or for the college as a whole, Beaulieu said. "We are all affected by this," she added, and "we want to solve this problem before we get out of office."

The PAC has provided savings to the college by working through the New England presenters. The New England Foundation for the Arts and numerous other organizations, according to Rand.

The college in the past has allocated \$4,000 towards the PAC. In 1981-82, the college had provided an additional \$12,000 in work study money, faculty use, maintenance, business office service, and many other necessities, according to Rand.

The need for additional funding of the Artist Series

and the need of a public relations officer were two suggestions consistently made at an open hearing for the College's Self Study Report.

The September 1981 report was compiled by members of the college's administration and faculty. It stated that "the artist Series is administered by the PAC funding, by ticket sales, programs, and advertisements (30 percent), general college funds (15 percent), and student activity fees (55 percent)." These figures are still pretty accurate, said Rand.

The Self Study Report projected that the PAC is looking for more support for special events through "a large allocation of general college funds."

"The administration believes that alternative funding patterns must also be developed, including increase cooperative funding with the community groups and neighboring colleges, according to the report.

When performers come to Castleton, the students get an opportunity to work with them. This makes for good job opportunities for students and creates contacts with important people, Rand said, viewing the importance of cultural events.

The PAC is in a stage of rebuilding, Harlow said. We want to bring top acts to Castleton, but our budget restricts us from getting them, he added.

Albro: from page 1

The position is only a month old and no real strategy has been developed as of yet.

He will, however, have many close interactions with students and also operate between the major offices such as Business, Registrars, and Financial Aid.

This was not available before because the separate offices did not have the time needed to accomplish this, said Albro. This job gives the time, authority and funds needed to develop programs and research problems addressed Albro.

At the end of the four years, Albro will decide

whether to continue in Institutional Research here or at another school, or return to teaching business.

Because this is an administrative job, the point of his tenure is no longer outstanding so it has no bearing at this time, said Albro. If he decides to continue teaching he will have to meet the requirements of that time.

At the moment, Albro is performing his administrative duties along with teaching two business courses. He enjoys his new job and teaching. According to Albro, "It is the best of both possible worlds."

Search: from pg 1

pliances are popcorn poppers, coffee makers, curling irons, and hair dryers, according to Severance.

The policies for the appliances are set by the Vermont Fire Code, according to a residence staff member. Severance said he would be willing to discuss any of the policies.

Stanley Reed, the fire and Safety inspector, said he "is not trying to be a hard nose. Safety of the student is first."

Next year when the students fill out the room and board contracts, we want to make sure they know what they are signing, and we want to stress that the contract is for one year and there are inspections, Severance said.

Inquiring Photographer

This week's Question of the Week was "What do you think of the mens' new basketball uniforms?" Here are some of the answers we got:



Libby Duane When I saw them on the court for the first time I thought something was wrong with my eyes.



Elsa Hammer They look like lime sherbet.



Matt Dempsey I like them. They're a change of pace.



Rocky Harlow Those green things...I like the white ones better.



Scott Evans They're ugly and they lack pizzaz.



Rene Beupre They're nice.



Paul Phelps I was surprised when I saw them. I never saw anything like it before.



Lar Lubovitch Dance At Castleton

By BROOKS

Hazardous weather conditions turned a sold out performance by a leading modern dance troupe into a sparsely attended affair at the Fine Arts Center last Sunday night.

Despite the low turnout, those who were able to attend the Lar Lubovitch Dance Company appearance ex-

perienced watching the latest dance techniques. The program consisted of three modern numbers: "Marimba", "Cavalcade", and "North Star". A fourth work, which surprised many, was "Nine Person Precision Ball Passing". It was unusual in that no dancing was involved. The number consisted of nine mem-

bers sitting on stage passing balls in intricate ways to music.

The Lar Lubovitch Dance Company was formed in New York City in the early 1970's, and has won wide acclaim for its appearances in the United States and Europe. The company has performed seasons at the

Brooklyn Academy of Music, the New York Shakespeare Festival's Public Theatre, the New York Dance Festival, and many others.

Among those who attended the performance were students, faculty, and the community. Even three year old Lauren Woodard, a local resident, seemed to enjoy the event.

Poetry Reading

On Wednesday, January 18, a very special event took place in the Christine Price Gallery at the Fine Arts Center. Charles Wright, a poet, read a few of his many poems from his own works, "The Southern Cross" and "Country Music".

Mr. Wright based a lot of his poetry on some of his favorite memories. Among these are remembrances from his childhood in Tennessee, his army tour in Europe, and up to and including his present job and residence in Irvine, California.

Mr. Wright's visit to us was made possible by a grant from the Living Literature program of the New England Foundation of the Arts. It was arranged through the Green Mountain Consortium for the Performing Arts. He was presented on campus by the Literary Club and the CSC Student Association.

The only disappointment of the evening was a lacking crowd. For those who did hear Mr. Wright, they were left with a very special feeling.

Mr. Wright summed it up best when he said, "it was if a muse came down and filled me..." and he in turn filled us.

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Self Service Garage Opens

by PETER MASSINI

You do it automobile repair, a new concept in auto-service, has made its debut in town under the title of the Castleton Self Service Auto Centre.

"You rent the bay and tools and do the job yourself" says Kevin Mulholland, who along with his father C. William, owns and operates the Centre. The father and son partnership features heated bays, rentals, including lifts, tools and advice if you so desire.

The concept is new in Vermont, but is catching on quickly in other parts of the nation, mostly in Florida and California. Mulholland says as far as he knows he and his father run the only business of its type in the State of Vermont.

Though the Centre, located at the old Arco station on the corners of Main and Elm Streets, does not sell gas they do provide basic automobile needs such as oil, anti-freeze, filters, hoses, and headlamps to help you undertake any job

you wish from taking tire pressure to changing your entire engine.

The hours are flexible in what seems to be a very well organized and operated business. Hours through the weekdays are 10 AM to 8 PM and the Centre is open 8-8 on Saturdays and by appointment Sundays and evening hours.

Fifty per cent of the Centre's business involves CSC students, many who know how to repair and maintain their own vehicles, but just don't have the tools or warm place to perform such maintenance, use the Centre's facilities. Even if you are not sure about repairs the Mulholland's will be glad to help you do any job as long as they are able.

A fine way to beat the high cost of Auto-repair, the Centre charges \$8.00 an hour with reduced rates for longer jobs. If you're tired of working in the mud or need a safe look under your car, check out the Castleton Self Service Auto Centre.

Announcements...

Radio station WIUV will be holding a "Sixties Revival Party" on Friday, February 11 from 8:30 PM to 12:30 PM in the Huden Dining Hall. There will be a light show, black lights, face paint and psychedelic. They are also asking that you dress to the era.

Tickets are \$1 in advance and \$2 at the door. They can be bought at the Huden Dining Hall during dinner hours on February 2,4,7,9 and in the Student Center on February 10,11.

This is a fundraiser to benefit WIUV. For more information contact WIUV at 468-5114 or intercampus 264.

Grand Union Recruits on Campus on Wednesday, February 16.

Mr. Steven Irish representing the Grand Union Company will be on campus to interview candidates for management training positions with his company. Seniors, regardless of academic major, who have an interest in management opportunities within the supermarket industry should see Michael Clifford as soon as possible.

Coast Guard recruiting Officer Candidates. Recruiting officers from the United States Coast Guard will be on campus Monday, February 7. Their objective is to meet with all students who have an interest in the career opportunities that are available in the Coast Guard. The Coast Guard, which is a part of the Department of Transportation, provides excellent management training experience for individuals

willing to accept the challenge and responsibility. Candidates who complete the Officer Training Program are commissioned as ensigns in the Coast Guard and assigned to various law enforcement, rescue, environmental protection, and safety duties around the country. Interested in finding out more? Stop by the College Center from 10:00 a.m. to 2:00 p.m. on Monday, February 7.

DORMITORY SUPERVISOR
Dormitory supervisors for the dormitories of the Aspen Music School are needed.

Candidates must be mature, responsible adults interested in acting as counselors and supervisors for music students, in cooperation with the Office of the Dean and the Student Health Service.

Previous experience helpful but not necessary.

May NOT be registered as students of the Aspen Music School.

Dates: June 17-Aug. 22,

1983. Full-time, live-in supervision of dormitories and student assistants, to be available in case of emergency.

Room, board, Festival pass to all concerts of the Aspen Music Festival, and stipend of \$500.

Send letter of application and resume to:

Aspen Music School
1860 Broadway, Suite 401
New York, NY 10023

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Fast; A Special Day

by **PATTY RYAN**

What is a day like without food?

"I saw several people on the verge of convulsions, hiding in corners, hugging their watches waiting for the minutes to pass by."

This was Dave Kaye's observation of the participants in the November 18, 1982 Fast for World Hunger. Kaye is the organizational founder of Castleton State College's Rising Sun Coalition. The RSC did the leg work and paper work in preparation of the successful fast.

The RSC asked CSC students to join students all over America in a fast for world hunger. Oxfam America, a relief service organization, initiated the fast and asked campus clubs to encourage local participation.

The rules were simple. Fast for one day and send the money that you would have spent on food to Oxfam America.

The RSC made an arrangement with SAGA so that students eating in the dining hall on the meal plan could participate in the fast. Boarding students could turn over their meal tickets to the RSC on the night before the fast. In return, SAGA donated the cost of the skipped meals to Oxfam.

"We weren't expecting a lot of people," Kaye said. "Fifty was our goal. The night before the fast we made the box for the meal

tickets and brought it to dinner. We also had a petition to fast, sort of a sign-up sheet. I ran off four of those. After an hour at SAGA we had filled all four petitions on both sides. After that we just wrote names down on any scrap paper lying around. It was a pretty thrilling moment. We got 250 meal tickets from SAGA."

The Rising Sun Coalition is a young but enthusiastic organization. Debbie Schlosser, an active RSC member, described it function.

"The Rising Sun Coalition exists to help causes that need help. Its purpose is to raise political consciousness. To get people not to accept being passive. To get people to think."

According to another member, Jeff Dunan, "World hunger is a cause. We thought it was worthy to spend time on it."

Kaye said the fast has a "duo-purpose. First it is a realization for the person fasting...an experience of hunger. Second, it raises money for those who can't find meals."

The RSC raised \$675. The money has been sent to Oxfam to be "Disbursed to third world nations," Kaye said.

Oxfam uses the money for irrigation projects and other projects helping the people to feed themselves.

For the people fasting, November 18 was a long day. Because Kaye was in charge of the fast, he heard a lot of the comments. He remembered, "People wanted to eat my arm, or anything they could get their teeth on."

Kaye reported that most stomachs protested at noon time and then again at three o'clock. "Then people seemed to mellow out. Most people broke fast between 10 and 12 at night."

Jeff Dunan says, "Thank you to all the people who participated and helped us. A special thanks to Norm Kvam and his crew at SAGA, for cooperation and support."

Kaye thought the fast day was a special day. "To the people who were fasting there was a real common bond between everyone. When you saw someone eyes glazed, clutching their stomach, you couldn't help but identify with them."

Schoff; from pg.1

community who signed the petitions and those who encouraged the Political Discussion Group in this daring undertaking. In addition, the members of the group and the entire college

community owe a debt of thanks to professors Elizabeth Sumner and Pei-Heng Chiang who orchestrated our efforts and invested a great deal of time in this project. Indeed, without their help, this project never would have gotten off the ground.

It is the view of those who worked hardest in this endeavor, that it was at least a partial success. Despite the fact that Mr. Carter could not accept our invitation, all of us: students, faculty, and administration have a great deal to celebrate. This effort unified the college community by joining us in a common cause. In view of this, we can still savor the sweet taste of victory; knowing that our voices have been heard and that our efforts have not been in vain. The former President's receptionist encouraged us to try again, stating that Mr. Carter had turned down many other such requests because of his present commitments. As for next year, the odds are in our favor.

Steven Shoff

Drugs; from page 1

stance.

The student said he was released without bail. A trial date was set for March 14.

When questioned if the incident could have been handled internally, Severance said the public relations of the college would have been jeopardized.

Severance said, "I can not condone drug abuse on campus, especially if a student is so blatant in the use of drugs."

Announcements

Horizons for Youth is now hiring camp staff for this summer.

The summer season, June 23 - August 25, is composed of a week of Staff Training and four (4) two-week sessions for boys and girls ages 8½ to 14 years old.

The camp is located in Sharon, Massachusetts, only 30 miles from Boston.

Positions are available for a Waterfront Director (21 years old with current W.S.I.), Unit Directors (21 years old), and various other counseling and support staff.

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From Warner Bros.
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Thursday, February 10

Spartans Stopped

by RICHARD HART

It was billed as the battle for number one, and at the end of 40 minutes Mayflower Conference power Franklin Pierce was all alone at the top of the conference standings by edging the Spartans 54-51.

The men in green started well, Tony Thomas got the Spartans off the block by hitting his first four shots from the field and led the Spartans effort with 10 first half points. The Ravens of Franklin Pierce put together a late surge to cut the margin to just a field goal 26-24 at the half-way mark.

Second half action started

just like the first with the Spartans canning six unanswered points. Then the Ravens big men went to work. Six foot, six inch Carlton Johnson and six-foot five-inch Tony Jones combined for 15 points that led a 20-10 spurt by Franklin Pierce to put the Ravens on top for the first time in the game.

The Spartans had the opportunity to tie the game with less than a minute remaining when Tony Thomas was hit with a questionable charging foul. Stu Shaprio of Franklin Pierce calmly sank both foul shots to seal the win and drop the Spartans to 8-8 on the season.

ANNOUNCEMENTS

Modern Foreign Language Club Thursday, February 10 at 12:30 at the French House.

Summer Jobs

Summer Opportunities in the Federal Government, a publication of the Office of Personnel Management is now available in the Career Planning Office. This 22 page booklet contains information on the various government jobs that are available for the summer of 1983. Jobs are anticipated in the following categories:

Group I - Clerical jobs - GS 1 GS - 1 to 4
Group II - Non-clerical GS - 1 to 4
Group III Positions GS - 5 and above
Group V Special Summer

Group I - Clerical jobs - GS 1 GS - 1 to 4
Group II - Non-clerical GS - 1 to 4
Group III Positions GS - 5 and above
Group V Special Summer

ETV HIGHLIGHTS

For years, Americans were taught that the real government of China was in Taiwan, but now the U.S. recognizes the Communist regime on the mainland. FRONTLINE, Monday at 8 p.m., journeys to Taiwan to discover how its people feel about their future.

Bill Irwin—the multi-talented actor, comic, and mime—stars in "The Regard of Flight," taped in performance at New York's American Palace Theatre. This GREAT PERFORMANCES special airs Monday at 9p.m.

2/8 NOVA airs a docu-drama about Lassa fever, a mysterious, lethal disease which struck a village in Nigeria in 1969, and the battle against it. See how the deadly virus was almost released into the United States Tuesday at 8p.m.

AMERICAN PLAYHOUSE presents a film by Barbara Kopple, —academy Award winner for her "Harlan County, U.S.A." "keeping ON," Tuesday at 9p.m., is the story of a Southern town torn apart during a textile mill's unionizing campaign. It stars Dick Anthony Williams, Carol Kane, and Marcia Rodd.

2/9 "Australia's Animal Mysteries" are revealed Wednesday at 8p.m. on a new NATIONAL GEOGRAPHIC SPECIAL. See how strange creatures, found only on the remote continent, such as platypuses, kangaroos, wallabies, koalas, flying possums and an array of lizards.

More satire from America's most lovable political punster airs Wednesday at 9p.m. on a MARK RUSSELL COMEDY SPECIAL.

Wednesday at 10p.m. see the annual presentation of awards for the ALFRED I DUPONT/COLUMBIA UNIVERSITY AWARDS FOR BROADCAST JOURNALISM are hosted by Walter Cronkite and feature many other popular broadcast reporters.

2/10 The production of Sir Richard Attenborough's massive film "Ghandi" is chronicled Thursday at 8p.m. on THE MAKING OF GHANDI: MR. ATTENBOROUGH AND MR. GHANDI.

Don Williams performs some of his classics Thursday at 10p.m. on AUSTIN CITY LIMITS. Included are "Amanda" and "I Believe in Love."

2/12 A new series about the history of naval power begins on Vermont ETV Saturday at 6p.m. SEA POWER's first episode traces the evolution of the might battleship.

MOVIE GREATS, Saturday at 9p.m., presents the 1933 film "Young Mr. Lincoln" in honor of Lincoln's birthday. Henry Fonda plays Abe in his years of struggle as a new lawyer. Directed by John Ford; also starring Alice Brady and Marjorie Weaver.

The Players Present

The Life of Galileo

by Bertolt Brecht

Directed by Don Jung

8:15PM

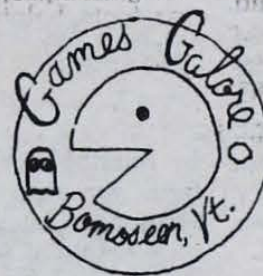
February 16-19, 1983

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CSC Nips Lyndon

by CHRIS ELWELL

The CSC men's basketball team built a nine point lead late in the second half and hung on to beat Lyndon 70-69 at home.

Castleton's Matt Dempsey lead the winners with 19 points, including five straight late in the second half.

It looked as though Castleton would have things easy when they jumped to an early 10-4 lead; each starter with one basket. An aggressive man-to-man and quick 1-3-1 half court zone kept the Lyndon offense at bay through most of the first half while CSC built an 11 point lead.

With seven minutes left in the half, the games complexion changed. Lyndon forced turn-overs in a full court zone press and fine outside shooting by Tim Lawler and Mike Whaley narrowed the Castleton lead to 35-33 at the half.

The second half was a see-saw battle with the teams trading hoops. Lyndon could manage only a one point lead, but CSC could best Lyndon by only three most of the half.

After Bill Fitzgerald hit a 3-point play to tie the contest at 53 with 7:39 remaining, Castleton took the lead to stay when Bryan DeLoatch made a tremendous leap on a fast break pass from Jerry Burns and laid in a two footer while being fouled. After DeLoatch's freethrow, CSC held a 56-53 lead.

Lyndon's press suddenly seemed no mystery to Castleton as Dempsey scored five straight points and Burns added two to make the score 68-61.

The Lyndon strategy was then reduced to foul and hope; and Castleton obliged



Csc's Matt Dempsey climbs high over defenders to sink two points.

photo by Monk

by missing the first end of four separate one-and-one chances. Lyndon was adding points of their own and pulled to within one with the aid of two steals and a Fitzgerald hoop with 15 seconds to play.

A quick Lyndon foul put Tony Thomas on the line with 12 seconds left. He also missed the first foul shot which gave Lyndon one final scoring opportunity.

John LeMieux took a fine

pass at the foul line, but could not find the range, missing the 17 footer. Time expired, CSC a 70-69 winner.

Castleton was lead by DeLoatch and Chris White on the backboards. DeLoatch had 10 rebounds and White garnered 8. White also contributed 12 points and two assists.

Lyndon was lead by Tim Lawler with 18 points, while Rick Talcott added 14.

THIS SIDE OF SPORTS

If you're wondering why this column is named as it is (see above); I have little better reason than "It had to have some name."

But there is a vague point. The opinions expressed in this column are my own. They are neither right nor wrong. They are open for discussion. If you disagree with something you read, please write me, in care of the Spartan.

It is easy to find fault with both college athletics and athletes. However, if one examines things below the surface, pleasant surprises may be discovered.

The character and courage displayed by Castleton's Scott Woodward, a former leading scorer of the CSC men's basketball team, is an example.

Woodward was involved in a serious car accident in 1980, while on route to a Castleton road game.

Since that time, Scott has undergone extensive surgery and rehabilitation on his ankle, which was shattered in the crash.

Woodward has become a fixture in the CSC training room with two goals: 1) To walk again. 2) To play CSC basketball. Needless to say, he has accomplished both.

After many months of rehabilitation, Woodward tried to return to basketball in 1982. His ankle was not healed enough and he thus played occasionally in Junior Varsity games.

Without fanfare he returned this season, playing in short stints in several varsity games. The importance of his presence may not hinge on his scoring 40 points a game or pulling down 20 rebounds; it is that Woodward has the courage, discipline, and determination to return to college basketball.

The next time you see a CSC hoop game, he may not even play in the game, but it is the fact that he has proven himself a winner in the eyes of those who know him.

Castleton Hot From Foul Line

by RICHARD HART

Another outstanding night of foul shooting enabled the Spartans of CSC to pull away from the owls of Keene State in the second half to ensure a 78-71 victory in hoop play.

CSC banged 38 of 48 from the charity stripe. Paced by Jerry Burns who was a perfect 11 of 11, combined with a 9 of 10 shooting performance against Norwich the freshman from Jackson Heights, NY is a sizzling 20 of 21 from the line in his last two games.

Burns was able to sink his shots despite a battle of the bands in the stands. Keene State students pounded empty beer kegs and blew horns, but the steady point guard kept his concentration.

Four Spartans ended up in double figures led by Burns 21 points, Matt Dempsey netted 16, Scott Sterling tossed in 14 and Brian DeLoatch chipped in 13. Tom DeBro led four owls in double figures hitting for 15 points.

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ALL NIGHT



SPORTS SCHEDULE

Men's Basketball
at Johnson, February 9, 8:00
at St. Joseph the Provider, February 11, 8:00
HOME Albany College of Pharmacy February 12, 8:00

Woman's Basketball
at Johnson, February 9, 6:00
at St. Joseph the Provider, February 10, 6:00
SUNY @ Plattsburg, February 12, 6:00



THE SPARTAN

February 15, 1983

Castleton State College, Castleton, VT 05735

SA Elections Challenged

by HENRY GODBOUT

A petition challenging the policies and procedures of the recent student elections is awaiting action by the College Court.

The petition, which contains 281 signatures, was started by John Allo who said, "The whole election was wrong. It just was not fair."

Allo said that the candidate forum was ill prepared and promoted, adding that it was the only opportunity for many students to question the candidates.

Allo also said that the posters publicizing the forum were only put up in the dining hall, thereby alienating the 2/3 majority of eligible voters who commute.

Student Association President Penny Beaulieu said, "I think most people did know there was an election," and that the forum was not mandatory, but a service to the students.

Beaulieu said that 364 people voted, up from 218 last year. "It was a tremendous turnout," said Beaulieu.

Allo also has questioned the legality of posting the

names of the candidates less than 36 hours before an election.

Beaulieu countered by saying that there are no election guidelines that say they have to be posted.

Another problem that Allo found was that the ballot box was not locked and left unattended at one point late Wednesday afternoon February 2.

Beaulieu said, "It was attended at all times."

Candidates were also allowed to sit at the voting tables, according to Allo.

"They were not assisting, they were just there," said Beaulieu, commenting on the candidates being at the voting tables. Beaulieu also said that there is no law that says that candidates cannot be near voting booths.

In the election, Mark Decota was elected President; Tony Thomas, Executive Vice President; Beth Triller, Vice President for Academics; Steve Cote, Treasurer; and Donna Anderson was elected Secretary.

DeCota handed his petition in for President after the 4:00 p.m. deadline.

Beaulieu said that "We wanted to encourage anyone to run...I would have accepted anyone's petition late."

Fifteen senators were also elected out of a total of seventeen who ran. Donna Anderson turned down her post after being elected as Secretary of the SA.

Originally, the last two candidates on the ballot lost. With Anderson dropping out, it left room for Dick Reed, but not Tom Stanwicks.

Stanwicks said, "I did not find it odd that I was last on the ballot considering the controversy I have been in. The ballot was not done in alphabetical order or any other structure type," according to Stanwicks.

Jeff Doonan, Melissa Devit, David Hubbard, Steve Shoff, Heather Nisoff, Libby Duane, Paul Winnerling, Whitney Stuart, Dan Turkeltaub, Nina Ferrel, Matt Patry, Linda Ladue, Arlene Laux, David Simas and Dick Reed are the elected senators.

Allo said "I want the elec-

Elections: page 5



English professor Bruce Burton

Bruce Burton: Author, Professor

by HENRY GODBOUT

"They had a great example that had to be spoken about."

These are the words of Bruce Burton, Associate Professor of English at CSC, describing one reason why he wrote "Hail! Nene Karennia," a novel about the founding of the Iroquois League.

Burton started writing "Hail" in 1976, and finished the novel five years later. According to Burton, most of the novel was well received by the Iroquois, with the biggest problem being the actual dating of the Iroquois confederacy.

That same question is still baffling historians, said Burton, and that he came to his date by evidence he had collected, while the Iroquois did not have any written records.

His work with the collective bargaining movement of teachers was helpful in writing his novel, said Burton. Burton wrote both his local and State Federation's constitutions.

The same principles of Jeffersonian Federalism were used earlier by the Iroquois, said Burton. In fact, they were "reenacting what the Iroquois had done four centuries earlier," said Burton.

People are not writing about the American Indian because there "is no money in it," said Burton. People only seem to be interested in seeing Indians depicted in stereotypical western fashion, said Burton.

"I feel repelled by the way they are treated...their own individualism has been crushed out," the same thing that is contrary to American and human dignity, said Burton.

It was not easy for Burton to get the trust of the Iroquois people he worked with on the novel. "It took me two years to get their confidence," said Burton.

For Burton, the most pleasurable experience in writing the novel was, the conception and execution of the book itself. Burton said that the other part he enjoyed, was "having the artistic beauty rooted in reality."

Burton said that he learned that being a good native American meant being a true human being. "It is the only alternative to our culture," said Burton.

Finding a publisher and an agent are two obstacles one encounters when getting a novel published, said Burton. He was aided by his brother Donald who does the mechanics and has a printing shop.

Burton graduated from Bowdoin College in 1967, majoring in English. His graduate work was done in the nineteenth century English novel at the University of Edinburgh, Scotland.

Burton taught English at the Scarborough School in Briar Cliff Manor, before coming to teach at Castleton State College.

French House Now In Use

by CHUCK LARAMIE

The French House, a subject of some controversy last semester, is now being occupied.

The house remained empty much of last semester because the scheduled occupants felt it needed too much work.

Holly Kae Piche, a freshman, moved into the house in November with Janice Reuben and Billie Jo Follensbee.

"I find it a challenge and an experience," said Piche on moving into the house. The house wasn't in that bad of shape, added Piche.

Theresa Lulek moved into the house in January, bringing the number of occupants to four.

"I moved in to improve my French, and I prefer living here to the dorms," said Lulek.

"The water faucets were fixed and we bought some

furniture and just cleaned the place up," Piche said.

"I am just extremely happy to have French Students back in," said Roberta Hackell, head of the foreign language department at CSC.

"I have already seen the improvement these girls have made in their French since they have moved in," Hackell said.

There is one rule that must be followed by students living there: They must speak only French in the house, except when speaking to a visitor or talking on the telephone.

"I reserve the right to evict any person with a two week notice if they are caught speaking English," Hackell said.

Hackell said that one person speaking English could cause a chain reaction, ruining the purpose of the house.

The students do not mind, "though sometimes we have to use pantomime," Lulek said.

"There has been times when we could not understand each other and have been so mad, we had to go outside and talk," the students commented.

The students are able to listen to music or watch television in English, although Hackell thinks that sometimes the students might be willing to listen to music in French.

The four students all commented that they were happy with the house and are glad that they moved in.

"We would like to have an open house every Thursday from 12:30 pm to 2:00 pm to talk with other French students," Piche said.

The French House is located just off campus behind the Fine Arts Center.

EDITORIAL

Quality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." Those 24 words mean a lot to people fighting to get the ERA passed. Next week in Montpelier, legislators will vote to either ratify or reject the Equal Rights Amendment in Vermont.

By law, all men are created equal, but for women it depends on erratic state laws. In some states women do not have property rights, and equal pay for equal work is not mentioned in our Constitution.

The biggest antagonists to the ERA are corporations who profit from paying women lower wages, and the Stop-ERA movement led by Phyllis Schlafly. Schlafly was instrumental in depicting the ERA movement to mean unisex toilets and government financed abortions. Schlafly also is actively campaigning against the nuclear freeze and sex education in schools. We are being engulfed by a Conservative force that does not seem to be interested in basic human rights, and the future does not look promising with fundamentalists like Schlafly gaining momentum.

The ERA is not an amendment to send women into battle, but rather an amendment to grant women the rights they are entitled to.

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty of administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline is 4 pm Tuesday, for publication in the following Tuesday's edition.

We Get Letters...

Political Discussion group

Dear Students, Faculty, and Administrators,

We, the members of the Political Discussion Group extend our sincere invitation to each of you to join us. Some of you may have heard about us, but we suspect that many have not. That is why we thought it might be nice to say hello, and tell you a little bit about what we are and where we are going. If the reason you have not looked us up is because you think you need to know something about politics or government, you have another thing coming. Perhaps you are not interested in participating in local, national, or international politics, well neither are we. We do not support a political party, were not a political action group, but at the same time we are not unconcerned about these issues.

Why do we call ourselves The Political Discussion Group? Mostly because we erupted from a political science class and the name sort of identifies our origin and our purpose. Our purpose is curiosity, inquiry and discussion. We are interested in almost anything, we enjoy differences of opinion, especially educated opinion, and we are ecstatic when we can thoroughly thrash them, then go out for a beer and still be friends. It would be great to have members representing every discipline and duty on campus, because most of all, we are interested in learning about the world we live in and we are convinced that a multidisciplinary approach is the best way to go about it. But we are open to disagreement on that point.

This is not to say that we do not have some very real concerns. We are concerned about the quality of education in this country, human rights, nuclear war, social problems, apathy, drugs, booze, and sex, the library, student housing, racism, technology, joy and happiness, ad infinitum, and

you. Perhaps you have a subject you would like to see thoroughly thrashed. Let us know what it is, tell us what you know about it, and we will thrash it out with you.

Come and see us. Come and join us at least once. We admit we are not for everyone. But if you enjoy learning or if you want to learn to enjoy learning, come and learn with us. If you are looking for friendship and a few laughs, we have an ample supply. We want to know what you know and if you like to debate or actively discuss your ideas, so much the better. We meet on Thursday evenings at 7:30.

Sincerely

Bob Blodgett, President

Non-Traditionals Thank Everyone

We the officers of the Non Traditional Students Club would like to thank all of the students, faculty, and staff for attending the reception that was given for Non-Traditional Students.

June E. Wilbur, Pres.

Nancy C. Clancy, Treas.

Special Olympics A Success

As a member of the fundraising committee for Special Olympics in the Castleton-Fair Haven area, I would like to thank everyone who volunteered their time to help make Special Olympics Night at Doogans a big success.

I would also like to thank all the people who patronized Doogans and contributed to such a worthy cause. It is good to know that people at CSC care. A special thanks to Scott and Lee for their musical and monetary donation. Thank-you again.

Patty Johnson

Registration Mandatory For Fin-Aid

A recent amendment to the Military Selective Service Act (Pub. L. 97-252) requires that, beginning with the 1983-84 award year, any student required to register with Selective Service who fails to do so is ineligible for title IV student financial aid (Pell Grant, Supplemental Educational Opportunity Grant, College Work-Study, National Direct Student Loan, Guaranteed Student/Plus Loan and State Student Incentive Grant Programs.) Among title IV financial aid applicants, men (citizens and eligible non-citizens except permanent residents of the Trust Territory of the Pacific Islands and the Northern Mariana Islands) who are at least 18 years old and born after December 31, 1959 and who are not currently on active duty with the armed forces must be registered.

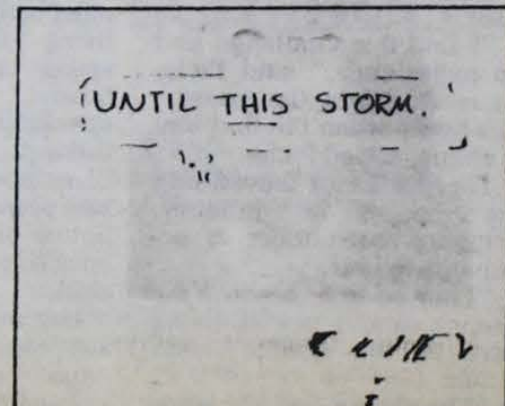
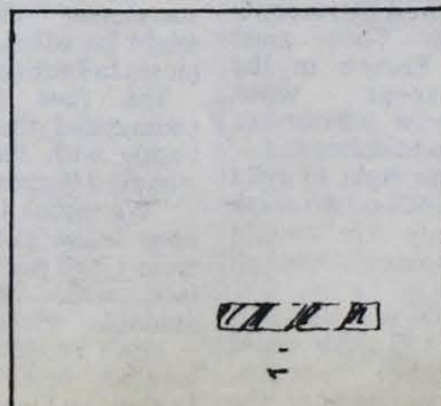
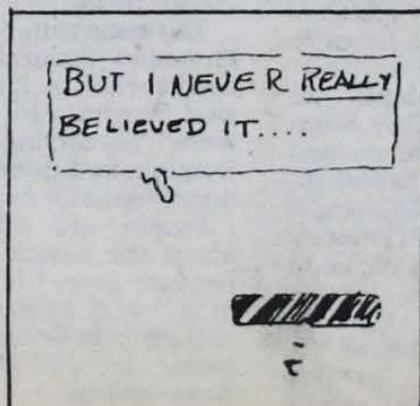
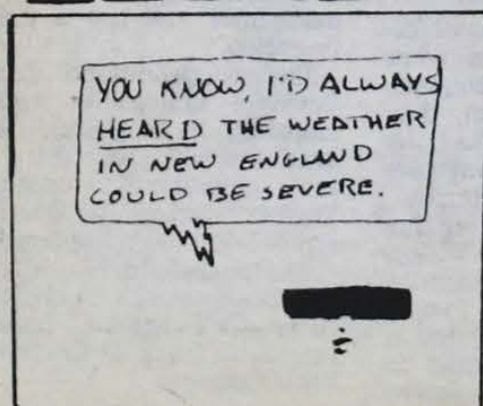
Q: Who must register with the Selective Service?

A: Men who are at least 18 years old, who were born after December 31, 1959 and who are not currently on active duty with the armed forces must be registered. This group includes citizens and non-citizens eligible for Federal student aid except permanent residents of the Trust Territory of the Pacific Islands and the Northern Mariana Islands. The armed forces include the Army, Navy, Marine Corps, Air Force and Coast Guard. Members of the Reserves and National Guard must be registered.

Q: Are students who are handicapped or those who have a conscientious objection to military service for moral, ethical or religious reasons exempt from registration?

Register: Page 7

BLONZ: FUN FOR THE 80's



Reference Librarians Hired

by DAVID HUBBARD

Three additional reference librarians were hired at CSC in January to provide more "service for students and the college community," according to Library Director Joseph Santosuosso.

The reference desk is the "heart of the library," Santosuosso said as he discussed the importance of a reference service. He found that more students are asking questions at the reference desk.

Last semester one reference librarian was

hired and three more were hired for part-time work in January. Santosuosso and Dean Rose Marie Beston conducted the interviews for the six applicants.

The new librarians created an "excellent reference desk," according to Santosuosso. There are a lot more hours covered now, said Santosuosso.

Currently, there is a reference librarian on between 7-9 Monday-Thursday, 10-2 Friday and 1-8 on Sunday. Santosuosso said he also works at the reference

desk.

Nancy Luzer, Stephen Wyndman, Jerry Wyart and Bill Hannaford are the four new reference librarians. They are on contract through May 1983.

Each of the librarians have their Masters in Library Science as well as varied degrees, from Ph. D's in English Literature to Philosophy.

Santosuosso said he is pleased with the new librarians. "They are really good people," said Santosuosso.

WIUV Announces Schedule

Castleton State College radio station WIUV has announced its line up for spring 1983. WIUV features specials and a new diverse schedule not found on any commercial station.

As of February 2, Program Director Fred Ferris released a new schedule which starts with contemporary music early in the day, and progresses to the new music by evening. Ferris said, "This new format was designed to expose the public to all types of music."

The news department, un-

der Tom Stanwicks, broadcasts at 9am, 10am, 11am, and 12:30 pm on weekdays and at noon on weekends. Starting March 1, the new department will be broadcasting news as it rolls off the Associated Press wire. It will feature local, state, and national news, as well as sports, and weather updates four times daily, with the arrival of the wire, WIUV will add a 4:30 news.

WIUV has many specials which include the "BBC College Concert Series" on

Wednesdays from 8-9 pm. These are groups recorded live in concert. "WIUV Live" is every other Thursday night from 8-11. This features live music and interviews with area bands. "Mark Albert's Top 30 Countdown" consists of the top 30 songs as compiled from the playlist of WIUV for that week. The "Concert Scene" can be heard daily at 12:30; 4:30, and 8:10. This lists the concert dates for all of New England and New York. For further information you can call WIUV at 468-5114.

Inquiring Photographer

This week's question:

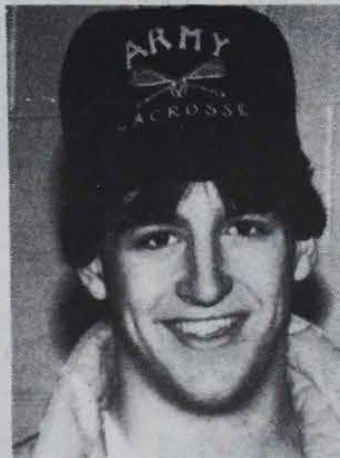
What do you think of the Dorm Search Policy?



Tom Ostrom-Scott Severance should get a real job. How can a blender be illegal.



Jill MacMenamin-Leach-How could they outlaw curling irons for women?



Tom Harty-I don't think they should search rooms if you're not present.



Miranda Dingee-It serves it's purpose and leaves us our privacy.



John Carroll-I think they should have a warrant, it's our property, we paid for it.



Holly Franklin-I don't think they ought to search closets.

DORM SURVEY

by DEBBIE PRICE

On November 8th and 9th the Inter-Dorm Council surveyed dormitory residents' needs relative to programming and on-campus improvements. Fifty-four percent (126 males, 220 females) of Castleton's residents completed the survey. Additionally, forty-seven percent of the respondents were Vermonters, while fifty-one percent live out of state. Students were asked questions on study location; quiet hour enforcement; positive and negative dorm conditions; maintenance repairs; and suggestions for improving the dorm environment. Dean for Student Affairs Joseph Mark, was very pleased with the survey results: "I believe the results illustrate the overall attitude of our dorm students and that conditions are continuing to improve."

The survey results were compiled by Inter-Dorm Council representatives and Director of Housing, Scott Severance. The following are highlights from the survey:

-The majority of residents, sixty-nine percent, study in their dormitory, while twenty-five percent use the library for this purpose.

-Forty-nine percent felt that the enforcement of quiet hours should stay the same, although twenty-two percent felt they should be enforced more often.

-When asked whether the consumption of alcohol by students living in CSC dorms was a problem, thirty-nine percent said "sometimes" and nineteen percent said "never."

-An overwhelming seventy-eight percent of residents would attend a program, seminar or discussion in their dormitory presented by a faculty member or administration.

-With respect to dorm rules and regulations governing student behavior, forty-two percent felt they were "very good." In addition, twenty-two percent felt RA's and Directors were "excellent."

-Forty-nine percent of dorm residents felt the academic atmosphere in their building was "average"; while twenty-nine percent felt it was "very good." Conversely, forty-seven percent felt the social atmosphere in their dormitory was "very good."

-When asked whether CSC is a "party" school, thirty-three percent of residents disagreed. Twenty-six percent agreed, and twenty-seven percent were unsure.

-Forty-eight percent of residents are satisfied with the Maintenance Department's response to work orders and the quality of repairs.

-Eighty percent of students surveyed would like to participate in more competitive activities between dorms.

Generally, CSC dormitory residents appear satisfied with the quality of life in their dorm. Specifically, forty percent stated their overall satisfaction with dorm living to be "very good," and forty-six percent stated it was "average." The major positive aspects of dorm life at Castleton are the social atmosphere, interaction with other students, helpful and concerned dorm staff, and suite style of living. Negative aspects focused on lack of consistent quiet hour enforcement, cleanliness, cooking facilities, poor lighting in rooms, phones on each floor, separate heat controls in rooms, and lack of privacy.

The Inter-Dorm Survey revealed several areas requiring improvement in the dorms. Interaction with faculty and administration is an extremely high need of residents. Additionally, competitive activities and physical improvements to the dorms was stressed. The survey was extremely helpful in determining areas that the Inter-Dorm Council could improve upon in the dorms, as well as recommendations to the Administration. It also illustrated that the dorms are a rather nice place to live while attending CSC.



Mike Hughes-It sucks.



Donna Freedom-I have no complaints about it.

Winter Weekend Weeview





Doogan's

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Tuesday - Hot sandwich: Roast Beef, Turkey, Reuben 3.25
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WIUV Sixties Dance

by BROOKS

Black lights, face paint, and a psychedelic light show helped set the mood for WIUV's 60's Revival Party.

Many students and local residents gathered in CSC's Huden Dining Hall Friday night for a fun-filled evening of visual and musical entertainment. It was a journey through the years when peace signs and flower children were prevalent.

Those in attendance came clad in everything from army camouflage to tie-dyed bedspreads.

John Allo and John Clark, two of WIUV's disc jockeys, were spinning the tunes of the era's greats, such as Janice Joplin, Bob Dylan, The Grateful Dead and The Beatles.

According to inside sources at WIUV, the 60's Revival Party was a "groovy" success.

Olympic Run At CSC

by PATTY RYAN

Winter Weekend is supposed to be cold. But the participants are supposed to be dressed for it.

Friday afternoon, amid the parkas and long underwear, three scantily clothed men streaked through campus. The men were cross country runner Bob Nedeau, Dean of Student Affairs Joseph Mark, and Director of Housing Scott Severance.

They were dressed in only sneakers, shorts, and wool hats. Their purpose? to carry the Olympic Torch.

The theme for this 1983 Winter Weekend was "Olympics at Castleton." An active three days began with the lighting of the Olympic Torch.

Nadeau and his two fellow runners started with the torch at Woodruff Hall. They ran past the library, up by Ellis Hall, past the dining hall and around to the dedication of the Terry Brown Ice Skating Rink.

When the three shivering men arrived, so did Winter Weekend.

Elections: from pg. 1

tions overthrown, and I want them to do it right."

The petition was started by Allo, because he said he saw no one else doing anything about it. "If you see something you don't like, question it," said Allo.

Right now, Allo said he is waiting to be put on the College Court's agenda.

Announcements...

Galileo

The Castleton State College Players present "the Life of Galileo" on February 16-19. This play, written by Bertolt Brecht, attempts to present the historical figure of Galileo in human context.

"The Life of Galileo" is directed by Theatre Arts Instructor Don Jung. The cast includes Tony Morgan, as Galileo, James Boese, Monica Rainville, Pat Scully and Nan McCormick.

Jung describes Brecht's play as "the portrayal of Galileo as a human being by showing the compromises and capitulations that he must make in order to survive." The play deals with the misuse and abuse of authority.

Admission to the players presentation will be \$4 for adults and \$2 for students and senior citizens. The production will be held in the Fine Arts Center and curtain time is 8:15 p.m.

Popular

How about a meal like this - Caviar, tossed salad, fruit salad, rolls, roast beef, ham, turkey, cheese, assorted fruit.

champagne punch and apple turnovers. Sound good? Wait, there's more...it was free.

This was the meal served up to those who attended the gallery talk for the Fine Arts Tuesday Series. Norm Kvam was the mystery guest and lectured on the art of presenting a meal.

The key to presenting a good meal is arranging the food and utensils as decoratively as possible. This is achieved by first deciding what you want the meal to say.

Do you want your guests to feel pampered, at home or unwanted? By certain arrangements, these feelings can be conveyed. For example, as Kvam said, if your grandmother comes to dinner and she's a bore, serve a bland uncolorful meal on flimsy paper plates.

A little effort put into the meal and the arrangement of the table can make or break a meal. Kvam said, "A little effort is always noticeable and usually appreciated."

If you missed this Tuesday Series lecture, don't worry there will be another. For more information call Val Rand at 468-5611 ext. 258.

Castleton State College will be taking electrical power and heating oil readings beginning the week of January 31, 1983. Those readings will be used in a campus wide energy contest which consists of dormitories improving their own previous energy consumption.

At the end of each week the percentage of energy used per dormitory and the average weekly percentage of energy use will be posted in Huden. On March 11, 1983 a "Fun in the Sun" party will be held in SAGA for all dorm residents and students of Castleton. During the party the winning dorm will be announced and two residents will be chosen through a random drawing to receive a round trip ticket to Florida, to be used over the April vacation.

Some suggestions for saving energy are: turning lights off in unused rooms, turning thermostats down instead of opening windows, not using more lights than you have to and not using electrical appliances at the same time other students are.

Swimsuits and sun tan lotion are required for entry to the party.

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A Small Informance

Informance will become a new word in the vocabulary of many Rutland area residents later this spring. A generous gift from the General Electric Foundation has provided a six-week residency by General Electric Foundation Affiliate Artist Robert Small. Small, a dancer/choreographer will present Informances throughout Rutland County. An Informance is an in-

formal, entertaining, and flexible performance that brings the artist to a wide variety of settings before audiences that encompass the whole range of individuals in a community. The informal nature of the informance transforms even the most unlikely location—factory lunchroom, church basement, high school gymnasium—into an impromptu

arts arena and enables the Affiliate Artist to establish a personal two-way communication with his audience that is often not possible in a more formal concert setting. In his Informances, tailored to the audience, Robert Small will alternate selections from his repertoire with comments and anecdotes about his life, career and craft. Audience members will be encouraged to participate, developing a rapport between the artist and his audience.

Small, has taught and performed throughout the country. Described by Anna Kisselgoff of "The New York Times" as a "superb technician having choreographic fluency," he has received fellowships from the National Endowment for the Arts.

In Vermont, Small's six weeks will be divided between Burlington and Rutland. His residency in Burlington will be presented by The Vermont Symphony and The Mayor's Council on the Arts. In Rutland he will be presented by Crossroads Arts Council and Castleton State College. He will be available to interested groups for Informances April 24 to May 7 and during the third week of October.

Anyone interested in having Robert appear before employees, civic groups, church groups, students or others can contact Julie Teta, Crossroads Arts Council (775-1154) or Valerie Rand, Castleton State College (468-5615) for further details.

ROTC Interest Is Growing

by MIKE CLIFFORD
CAREER PLANNING AND
PLACEMENT DIRECTOR

In recent years there has been a growing interest in ROTC on college campuses throughout the country. Colleges and universities with long standing traditions of ROTC on campus have experienced a dramatic increase in their ROTC enrollment. Schools which in the past have had very little to do with ROTC are petitioning for permission to establish programs on their campus. The reason: more and more students are becoming aware of the many benefits that are available as a participant in an ROTC program and colleges are responding to that demand. More than 750 colleges and universities are currently offering ROTC. Students from at least six Vermont colleges are participating in ROTC.

Why ROTC? ROTC will enhance your overall education by providing leadership and management experience found in few other college courses. The training will help you develop self-discipline, physical stamina, and poise—qualities basic to success in any worthwhile career. You will be earning a commission as a second lieutenant in the U.S. Army at the same time that you are earning your

college degree. ROT cadets are eligible for four, three, and two year scholarships. The scholarship provide tuition, textbook lab fees, and a subsistence allowance of up to \$1,000 a year. The value of the scholarship depends on the tuition and other educational costs of the college or university attended.

On Tuesday, March 1983 Colonel Mark Czechu professor of military studies at the University of Vermont, will be on campus to provide information on ROTC and how you as a Castleton student may participate. Arrangements are being considered that would allow you to enroll in a ROTC program and continue as a student at Castleton. An informational table will be set up in the lobby of the Campus Center from 10:00 am until 2:00 pm. Stop by and get the details. In addition, Colonel Czechu will meet with any student who is interested in applying for a ROTC scholarship. The deadline for applying for next year's scholarship program is in mid March, so there is not any time to spare.

Literature on ROTC and how to qualify is also available in the Career Planning/Placement office in the Reed House. Stop in.

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Kramer vs. Kramer



Thursday, March 5 — 6:30 and 9 pm

Campus Center Multi Purpose Room

Free

from pg.2

A: No, by law, all young men must register. There are no exemptions even if the student is handicapped or considers himself a conscientious objector.

Q: If a student registers, will he be drafted?

A: Students should be aware that there is no draft at the present time. Only an act of Congress could reinstate the draft. Only if Congress reinstated the draft could a man receive a notice to report for examination for military service. At that time, he would also receive complete instructions on how to request a postponement, deferment or exemption from military service including classification as a conscientious objector.

Q: When must a student register?

A: The student must register within 30 days of his 18th birthday. He may register up to 30 days before he turns 18 years old. If the student is incarcerated, he must register within 30 days after leaving the correctional institution.

Q: Does the Selective Service accept late registrations?

A: Yes, the Selective Service does accept late registrations.

Q: Where does a student register?

A: The student registers at any U.S. Post Office. If a United States citizen is living outside the United States, he may register at any U.S. Embassy or Consular Office.

Q: How does a student register?

A: Registration is a simple process that only takes about five minutes. The student picks up the blue and white Selective Service System Registration Form (SSS Form 1) and fills in his name, current mailing address and permanent address, telephone number, date of birth and Social Security number. He then hands the form with some identification such as his driver's license or birth certificate to the postal clerk. After the clerk checks the form to be sure it is readable and complete, the student signs and dates it. The clerk validates the Registration Form with the Post Office cancellation stamp and forwards it to Selective Service.

Q: Does the student receive

any proof of registration from Selective Service?

A: Yes, the student is sent a copy of the information he filled out on his Selective Service System Registration Form. This is called the Registration Acknowledgment Letter (SSS Form 3A or 3AS). A sample Acknowledgment Letter is provided as Attachment A. The student will not receive a draft card. He is advised by Selective Service in the Acknowledgment Letter that he must keep it as proof of registration.

Q: What if a student registers but does not receive an Acknowledgment letter?

A: If the student registers but does not receive an Acknowledgment Letter within 90 days of registering he should send a letter including his name, address, date of birth, and Social Security number to: Registration Information Bureau, Selective Service System National Headquarters, Washington, D.C. 20435. To facilitate receipt of his Acknowledgment letter, the student should use the request form provided as Attachment C.

Q: What if information on Acknowledgment Letter is not correct?

A: If any of the information on the Acknowledgment Letter is not correct, the student corrects the information on the Correction/Change Form (SSS Form 3B) which was enclosed with his Acknowledgment letter or fills out a yellow Selective Service System Change of Information Form (SSS Form 2) which is available at any U.S. Post Office. The student should keep the original letter as proof until the Acknowledgment Letter showing the correction is received.

Q: What if a student who is registered lost or did not keep his original Acknowledgment Letter?

A: To receive a copy of his Acknowledgment Letter, the student should write a letter including his name, address, date of birth and Social Security number to: Registration Information Bureau, Selective Service System National Headquarters, Washington, D.C. 20435. To facilitate receipt of a copy of his Acknowledgment Letter, the student should use the request form provided as Attachment D. He should receive the copy in about two to three weeks.

Q: Does the student have to update the information he

provided to Selective Service?

A: Yes, the law requires the student to update his Selective Service record every time he changes his current mailing or permanent address. This includes informing the SS of his current school address, even if the student's home address remains the same. The student must also report any legal name change.

Q: Does the student have to report a change in his marital status to Selective Service?

A: No, since it has no effect on registration requirements.

Q: What is the penalty for not registering?

A: In addition to being ineligible for title IV student financial aid, the student may be fined \$10,000, be put in jail for five years or both.

Q: Whom can I contact if I have a question about registration?

A: You may contact the Selective Service at: Registration Information Bureau, Selective Service System National Headquarters, Washington, D.C. 20435, telephone (202) 724-0419.

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DOMESTIC BEER!

CSC Bombs St. Joe

Dempsey launches offense

by RICHARD HART

Well it's official, the new basketball power in Rutland County is the Spartans of Castleton State College. The Spartans crushed the Saints of The College of Saint Joseph the Provider for the second time in a row this time 71-47.

The first half was marked with turnovers. CSJP turned the ball over nine times in the first half, which led to easy lay-ups for the Spartans. The Saints were able to stay close even though senior captain German Hunt only scored one point.

Led by a rejuvenated Hunt and sophomore Mike Tyl the Saints opened the second half playing very tough, and cut the Spartan lead to three 28-25. Then the Matt Dempsey show took over. The junior from Belmar, New Jersey scored 16 of his game high 24 points in the second half. Hustling defense by Brian DeLoatch caused more turnovers by the Saints, which enabled the Spartans to pad their lead and put the game out of reach.

Mike Tyl playing extremely well led the Saints with 20 points while Peter Corley added 12. Tony Thomas also ended up in double figures scoring 12 points for CSC. The victory evens the Spartan's record at 10 and 10.



Bill Patrillo and Chris White rebounding at St. Joe.

CSC Downs ACP

by CHRIS ELWELL

Matt Dempsey and Chris White combined to score 34 points as Castleton's men's basketball team outlasted Albany College of Pharmacy, 58-37.

The Spartans survived a long drought in the second half and utilized the talents of many reserves while boosting their record to 11-9.

CSC led 8-2 early as Dempsey hit four consecutive jumpers.

ACP's John "Roamer" Romeo kept his team close in the first half by shooting over Castleton's tight 2-1-2 zone.

Castleton College gained an edge in the first half when Brian DeLoatch hit two lay-ups and a foul shot;

the half ended with the Spartans ahead 25-15.

Albany College of Pharmacy opened the second half play with an outstanding man-to-man defense which held CSC scoreless for over seven minutes.

ACP's comeback attempt ended when Jerry Burns scored to break the ice with 13:31 left in the game, CSC led 26-22.

Balanced scoring and solid foul shooting helped Castleton add to its lead, and outscore ACP 28-16 during the final 10 minutes.

CSC captain Scott Sterling was unable to play in the game because of an injury, while Burns and DeLoatch played sparingly nursing injuries of their own.

THIS SIDE OF SPORTS

by CHRIS ELWELL

When something is too large, ineffective and wasteful, it should be replaced. This is the case with the entire intramural sports program at Castleton.

The size of the intramural bureaucracy is staggering. Three independent agencies work to achieve mediocrity where one would certainly be both more efficient and manageable.

The SA Intramurals Committee has several members and gets funding from the SA budget. This committee's constitution states its function is to "coordinate, facilitate and implement sports programs."

It is this committee's work that has started soccer, basketball, floor hockey and volleyball this semester.

The Physical Education Department offers a class entitled "Intramurals" (PED 339), during the fall semester. The course description reads that it is "designed to give students the knowledge to organize and successfully operate an intramural program..." The CSC Bulletin later lists "direction of a tournament" as one of the course objectives.

This fall, the flag football program was run by a student in the class.

Finally, the PE Department employs a Coordinator of Intramurals, whose job description sounds somewhat like the Intramurals Committee constitution and PED 339 course description.

Brad Lewis, assistant men's basketball coach, is the present coordinator.

With all these groups of talented individuals working for the same cause, one might think intramurals would be something to be proud of; that is if one assumes these three agencies work together. For all practical purposes, they do not.

To assess blame for the failings of the program would be foolish, and those individuals who have given their time to it deserves praise.

On page seven of the CSC Bulletin the section dealing with student life, it says "Life at Castleton State College-life in addition to classrooms and books-offers more than 20 clubs and organizations, 13 varsity intercollegiate teams, intramural sports..."

This college uses intramurals to sell itself; it is time students got what they paid for, not a bureaucratic runaround.

Intramural

Schedule

Sun: Volleyball and Soccer

Monday: Basketball

Tuesday: Soccer

Wednesday: Floor Hockey

Thursday: Soccer

SPORTS SCHEDULE

Men's Basketball:

@ Skidmore College February 16, 7:00 pm.

Women's Basketball:

@ Keene State February 19, 3:00 pm.

Home SUNY @ Oneonta February 20, 2:00 pm.

Skiing:

@ Middlebury E.I.S.A. and W.E.I.S.A. Championships.

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SPARTAN

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Re-election To Follow

Election Ruled Invalid

by SANDI SENEAL

In response to a complaint of the recently held Student Association elections, the College Court has ruled to "rehold the Presidential election on March 10 and 11."

John Allo, a CSC student, collected over 280 signatures on a petition challenging the policies and procedures of the SA elections.

Two other students, Dave Hubbard and Tom Stanwicks, followed Allo's lead and filed a complaint with the College Court.

The following decisions were made by the Court:

1) to rehold the Presidential elections on March 10 and 11 in the Campus Center Lobby and the Huden Dining

Hall.

2) the Executive Vice-President will hold the position of Acting-President until a President is formally elected on March 11.

3) The ballot will contain the two previous candidates if they wish to run, and write-ins.

Hubbard said, "I was happy because I didn't think anything would be done. I did it for the principle of it, I wasn't out to get anyone."

The College Court concluded the elections should be re-held because one of the candidates had not complied with a deadline set for the position, unlike the two other presidential candidates.

In their ruling, the Court granted that there was no intentional misconduct in the

procedure regarding the Presidential election.

Outgoing SA President Penny Beaulieu said, in a letter to the CSC community, she respected the decision of the Court.

Procedures Allo questioned included: the publicity of the candidate forum, the legality of posting the names of the candidates less than 36 hours before election, and the ballot box was not locked.

Allo commented on the Court's decision, "What I wanted was to get all of the elections thrown out and only the President's was. What the College Court did was to say Penny (Beaulieu) stuck her nose in where it didn't belong and her letter admitted it."



Fred Ferris



Dan Turkeltaub

WIUV Candidates

by DAVID HUBBARD

Fred Ferris and Dan Turkeltaub were nominated for radio station WIUV Station Manager last Tuesday at CSC.

The two candidates disagreed with each other on to what extent WIUV should be operated as a business. More specifically, they disagreed on the role of the manager as a businessman.

Turkeltaub commented there was poor business management. It is important to have a strong business outlook, "without business you are nowhere," Turkeltaub said. Furthermore, "a business is not only dealing with money, but with people as well," he added.

Ferris, on the other hand, observed that the radio station was not only a business. He charged that Turkeltaub "looks at it as a microcosm and not as a big picture."

When asked how you are more qualified than the other candidate, Turkeltaub focussed on his business background and his relationship with the Student Association as their treasurer.

Turkeltaub also felt his presidency of the film committee made him more qualified. Furthermore, he said he had strengths in "dealing with the outside world."

Ferris said he was more qualified because he has been "within the station." Turkeltaub has been "out of

the station," granted he has done news and sports, Ferris said.

However, "I feel I will be a lot more dedicated than Dan," Ferris said. In addition, "I am full-time, I know the DJs. Dan is a spot player," he quipped.

Ferris argued that he was the shadow of John Allo, the current radio station manager. There is a fine line between Ferris' current position as program director and the station manager. "I know how he (Allo) operates," Ferris said.

When discussing improvements to the radio station, Turkeltaub suggested reorganization of the production room and more shelf space in the record library. He also said he would enact an "intensive public relations campaign." The public relations for the station is our weakest point, Turkeltaub said.

Turkeltaub said he was pretty happy with the professionalism with the station however he did suggest beefing up on the training of DJs. He said he would also like to see more wattage and better relations with the Student Association.

Ferris said his first improvement for the radio station would be to sound proof the production room. "The news is not so good" because the room isn't sound proofed. It takes away from

Dorm Directors Are In

by John Allo

Current Dorm Directors who desire the spot next year will receive it, barring any "major blunders," according to Housing Director Scott Severance.

Resident Assistants do not have to reapply, but must undergo a reappointment procedure, consisting of a semesterly evaluation by their Dorm Director, a student evaluation, and an interview with Severance.

Severance explained that he "doesn't agree with reselection," adding "that's just how I do things."

Eleven students are applying for the two open Dorm Director spots. Qualities Severance and the Selection Committee look for in the applicants are an ability to have a rapport with students, past staff experience or leadership at the college, communication skills, and effectiveness in enforcing policies.

Severance, along with current Dorm Directors Eileen Gunson, Nick Gulli, and Al Whitcomb comprise the Selection Committee, with Severance having the final word.

Severance said that although it is "not definite," three Dorm Directors are "most likely coming back." He also said that this is not the first year Castleton has conducted the selection process this way. He said last year that Dean of Student Affairs Joe Mark and then Housing Director Darla Breckenridge asked Paul Phelps and Diane Smith to "come back."

When asked about this, Breckenridge responded that they (Smith and Phelps) applied "like everyone else," and then were "chosen" from the pool of applicants. She added that "they were Dorm Directors before and they got their positions back," but the process "was not automatic."

Severance said he believes this type of selection procedure to be consistent with many colleges, an assertion Lyndon Housing Director Dave Kanell supports. "Why put up the formality of putting someone through a process when they've already been through it," he said.

Kanell commented that retraining the Resident Hall Staff is "like retraining the wheel." In the past, Kanell automatically gave Dorm Directors their jobs back after a review, "if they were doing a decent job."

Severance said that 18 students have applied for RA spots so far, but he "is still accepting positions," so the number may rise.



PHOTO BY MONK

EDITORIAL

The recent decision by the College Court—they ruled that the Student Association President was not elected fairly—was a step in the right direction. It showed that some people care enough to monitor the decisions that our student government makes.

The Student Association is made up of people who work hard and generally do an excellent job providing students with activities. The petition that was started should not be viewed as a knock against the student government, but rather as a way of strengthening potential flaws.

Students at Castleton must continue to question what goes on around them. The Student Association should not be the only target because the activity fee makes up between one to three percent of your college bill. "Killing us Softly With our Activity Fee," could very well be the student theme song at CSC.

Less time should be spent worrying about movies, and more time should be spent researching ways to make CSC into a better academic community. The library needs books and the faculty needs the support of the students and themselves.

Activities will play a smaller role in the future as more and more clubs join the SA and become specialized into their own little groups, eventually alienating most of the students. There is still time to stand up for what you believe in and question, before we kill ourselves with activities.

The Editor

We Get Letters...

DeCota Campaigns

Although I respect the recent College Court decision concerning the election of the Student Association President, I still wish to run for the office of President.

Before the College Court ruling, I was a SA senator, Chairperson of the Social Committee, and Co-coordinator of Morrill Hall, and a member of the inter-dorm council. After accepting the office as President-elect of the Student Association, I resigned from these positions in order to fulfill my new responsibilities.

Because of the College Court ruling, I must run for president as a write-in candidate in the elections to be held on March 10-11. I am still very enthusiastic towards regaining the office of Student Association President and would greatly appreciate your support and write-in vote. Thank you.

Mark DeCota

Thanks

I would like to thank all those individuals who made Winter weekend the success it was. "Olympics at

Castleton-1983" never would have been a hit without the help of all those involved.

I would like to give special thanks to Leigh Beaulieu, Peter Burhans, Steve McKeon and the Men's LaCrosse team, the Saga Staff, Paul Winnerling, Beth Triller, and the Resident's Hall Staff. Without the help of these people and many others, the fun and enthusiasm never would have bombarded the CSC campus the way it did. Thank you all again.

Libby Duane
Special weekends
Chairperson

Announcements...

Applications

Applications are now available for Assistant SA Treasurer and SA Computer Assistant. Stop by the SA office to pick up an application or see Steve Cota. Applications must be returned by Friday March 11, 1983 by 4 pm.

ROTC

Having trouble balancing your college budget? Why not look into ROTC.

ROTC offers 2, 3, and 4 year scholarships to eligible students. These scholarships pay full tuition, books, and lab fees in addition to a subsistence allowance of \$100 per month. If you are accepted and successfully complete the program, upon graduation you will receive a commission as a second lieutenant in the U.S. Army, Army Reserve or National Guard.

Want to learn more? Stop by the Career Planning Of-

fice in the Reed House and pick up some of the literature that is available.

On Thursday, March 10, an ROTC Scholarship Review Board will meet in Woodruff Hall to interview all students interested in applying for a scholarship. If you would like an appointment for an interview, come to the Career Planning Office in the Reed House and see Michael Clifford. Appointments will be made on a first come basis. Information on how to prepare for interviews is also available.

VITA

Taxpayers can get free with their basic Federal income tax returns through VITA, the Volunteer Income Tax Assistance program sponsored by Castleton State College from now until April 15, 1983. Office hours in the Woodruff Hall Lobby are Monday, Wednesday, Friday- 9 am to 3 pm and Tuesday and Thursday- 2 pm to 4:45 and 5:45 pm to 8:15 pm.

"VITA is especially designed to provide free assistance to lower income, students, elderly, and handicapped taxpayers who file a basic Form 1040 or Form 1040A Federal tax return," according to Jeff Beecher VITA Coordinator for the Castleton site. "VITA volunteers also alert taxpayers to special credit and deductions for which they may be eligible such as the child care credit, Earned Income Credit, the tax credit for the elderly, or deductions available for certain medical and dental expenses," he added.

When you visit a VITA center, be sure you bring this year's tax package, wage and earnings statements (W-2 Forms) from your employer(s), interest statements from your bank(s) (Form 1099), a copy of last year's return if available, and other relevant information about income and expenses, Beecher suggested.

VITA volunteers receive an IRS 3-to-5 day training course in basic income tax return preparation before assisting taxpayers.

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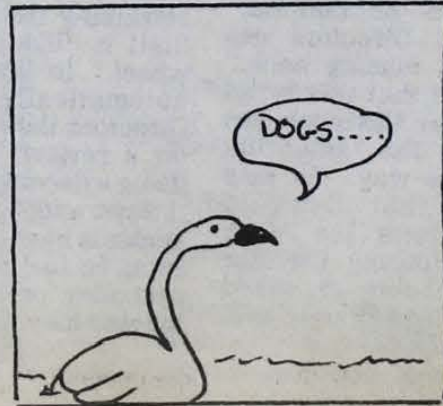
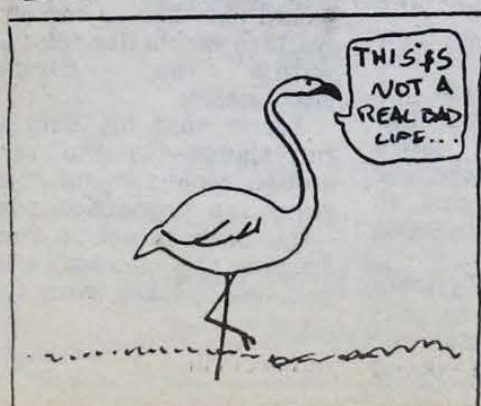
The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty of administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline is 4 pm Tuesday, for publication in the following Tuesday's edition.

ELONG: FUU FOR THE 80'S



Policy Is Questionable

by DAVID HUBBARD

Housing Director Scott Severance recently admitted there were some "gray areas" in the current appliance policy at CSC.

Severance felt that the appliance policy was somewhat contradictory. In other words, it would be fine to keep an "illegal" hot pot in your room as long as it was used responsibly, Severance said.

Health, fire, and safety reasons prompted the change in the current appliance policy, Severance said. The safety of students is our first concern, he added.

The current policy "does not specify what is okay" to use, according to Severance, however, "the staff and I are going to define appliances that are all right to use and ones that are not."

Severance plans to make a list of appliances which can and cannot be used in the dorms. Severance also suggested printing a dormitory handbook to outline the appliance policy.

At sometime during the semester I want to send out an announcement to residents to inform them of the revised policy, Severance said.

Campus Heat Problems

by PETER MASSINI

Recent complaints of campus buildings being excessively hot, and the subsequent waste of energy due to windows being open to vent the overheated buildings, were explained by Stanley Reed, Director of Physical Plant.

Students and instructors reported overheating in the library, gymnasium, Adams Hall, Ellis Hall, and Leavenworth. Reports of windows being wide open in the face of frigid temperatures were reported in Leavenworth, Ellis Hall and the fourth floor of Adams Hall.

According to Reed, the maintenance department was notified of problem areas by students, faculty and his own people who are responsible for monitoring the operations and environment of each building on campus.

Reed said he relies on and appreciates this type of

feedback to enlighten him of potential faults of not only temperature control, but any situation that arises requiring corrective action by his department. "Each one of the complaints has its own explanation," Reed said. The problem of too much heat in the gymnasium is due to the fact that a valve in the heating system malfunctioned causing excessive heat output by the system. The flaw was located by workers who replaced the valve, correcting the situation.

Leavenworth bore the brunt of the complaints of overheating by faculty members concerning the faculty lounge. Reed explained that a broken diaphragm was responsible for a thermostat malfunction which resulted in a constant flow of heat. Students observed open sliding windows in the faculty lounge on a day when the outside temperature was

in the twenties. The heat could be seen escaping from the openings and rising up over the building.

The mild weather of a normally cold period this year has created a problem of controlling heat in certain buildings, said Reed. The milder temperatures have also created a substantial savings by lowering energy consumption, Reed added. He estimates the college has saved one-third of the fuel bill so far this season. Another situation that has arisen from the mild winter, is the conflict of temperatures during the night and day.

Cold temperatures have prevailed throughout most nights while day-time temperatures have been generally warm, causing the buildings to be hot in the morning due to the maintaining of an acceptable

Heat: page 5

Energy Board

by DAVID HUBBARD The newly formed Campus Energy Board is conducting an energy savings contest between the dorms at CSC.

The winners of the contest will get round trip airfare to Fort Lauderdale, Florida, according to board chairman Wayne Hrydziusko.

Since the beginning of the contest January 23, most of the dorms have made significant reductions in the use of energy. However, Ellis Hall has had an increase of 36 percent.

The four other dorms currently have reductions between five and 17 percent. Adams and Wheeler have a 17 percent reduction.

Two winners will be drawn from the dorm which has saved the most energy ending March 7. The winners will be announced at the St. Patrick's Day Formal March 11, Hrydziusko said.

The school is providing the cost for the two \$208 tickets. The tickets can be used during the April vacation. They leave out of Boston, Hrydziusko said.

Castleton State College spent some \$350,000 last year for electricity and oil, according to a letter from President Meier. On a per capita basis, each of CSC's full-time students share of the utilities bill is about \$270 a year, according to Meier.

"I would hate to think that a CSC education might be out of the financial reach of even one of our prospective students because we as higher education community were wasting energy," Meier commented in the letter.

The chief purpose of the Campus Energy Board is to promote energy conservation on the campus, Hrydziusko said.

Tutoring Service

by DEBI STRAWBRIDGE

There is a new tutoring service now being offered at Castleton State College.

Whether you're a full-time or continuing education student, having problems with a class or just want to get ahead, this service may be for you.

The goal of this tutoring service is to assist students in improving their academic performance.

This tutoring service is being funded by the Title III Grant which is a federal grant for colleges and universities.

If you want to earn a little extra cash and help other students out at the same time, become a tutor.

If you have a 3.0 average and either an A or B in a specific class this job may be for you.

No this is not a work study job so any qualified applicants can work.

If you are interested in becoming a tutor or being tutored, come by the tutoring office located on the second floor in Woodruff or contact Dean Wharton or Amy Ameen at extension 240.

Inquiring Photographer

What, if any, changes do you think should be made at CSC?

Photos by Monk



Jerry Feenan: Library opened on Sundays all day and later at nights.



Scott Walker: Have SAGA sell beer at the Student Center.



Tammy McQuillan: The tennis courts need help.



Tony Thomas: Less apathy, more involvement besides alcohol involvement.



Ace Taggart: Library opened earlier on weekends.



Penny Beaulieu: Get people to become better consumers of the college. This is a great opportunity to be involved.



Jeff Doonan: Student government should have a final say in things without the administrations' approval."



Willy DeCuba: I want a spa, improvements in the gym and carpeting through all the dorms.



Jerry Cilley: More money put into the Art Department.



Pete Cuffe: More physical fitness things, a better gym for working out and tuition money shouldn't be spent at Johnson and Lyndon, but keep the money here, it's the largest and most popular state school.

Proctor's First Hippy

by SANDI SENEAL

He can usually be spotted with a cigarette in one hand and a coffee in the other, looking a bit undernourished and overly tired.

Unless you are familiar with Bill Ramage, you might mistake him for any vendor pushing pretzels in New York City.

Bill is an assistant professor of art at Castleton State College. He decided in the third grade that "art was what he wanted to do."

Attending 17 different schools from elementary to graduate school, Bill was always the perpetual new kid. He said, "I was always kind of a curiosity."

Bill said he spent his adolescence daydreaming, never receiving a report card without a mention of his propensity to drift off.

For a time in high school, Bill considered a career in music because of parental pressure and also "because of a genuine interest."

That interest led him to apply to Syracuse University to study music. He received a full tuition scholarship but turned it down and chose the Philadelphia Museum of Arts, where he was also granted a scholarship.

Bill's father, who considered art "only for fags and wierdos," was disappointed in the choice.

Bill attended the University of Massachusetts,



where he did his graduate work. Granted a teaching assistantship, Bill concentrated on studio art.

He said, "I had tunnel-vision when it came to my work. I never thought about classes. He once received a notice that he was Phi Beta Kappa. "I thought it was an invitation to join a fraternity and threw it out."

Inundating himself with work, Bill was at the point of becoming antisocial, not even taking time out for coffee with a friend.

One night Bill went to his studio, only to find it was burning down along with all of his work. He said it made him feel "kind of vulnerable." Since that day, he decided to become more social and accessible, occasionally taking time to go out for coffee.

One summer Bill received a scholarship to attend a painting and sculpture school in Maine. "I went up there and argued with everyone," he said adding, "but I worked hard there, too."

There is something about someone who works hard that makes others feel intimidated," he said. "I think it challenges their noninvolvement."

The year following his graduate work, Bill replaced a teacher on sabbatical at the University of Massachusetts. He said, "It was kind of an inbred job."

His next teaching position was at Ohio State University. He said, "I taught at Ohio for three years until they started shooting at me."

The late 60's at Ohio State

University were filled with riots and demonstrations over the war in Vietnam.

In order to control the rioting, one square mile around the University was cordoned off. In such an area, there is a loss of all civil rights. Bill said, "You could be stopped every few hundred feet and you would have to prove who you were, where you were going, what you intended to do and how long you would be there." One was subject to search and arrest for anything that seemed inappropriate.

Although no one was killed at Ohio State, four were killed at Kent State just 60 miles away, people were shot, gassed and injured.

A week before the fall '70 semester began, Bill went to his office to prepare for his classes.

"...art is only for fags and wierdos..."

As he sat working, his door was smashed down. "Two city cops, one campus cop, two men in plain clothes and two men dressed all in black, demanded some identification," Bill said.

At the time Bill's hair was quite long. "So it was understandable that they didn't believe I was a teacher."

He said, "The two men dressed all in black looked like they were right out of a James Bond movie."

He was harassed for about an hour until he finally convinced the intruders that he was a member of the faculty.

Bill described Ohio State as "an interesting experience, one that I wished I hadn't had and one I would give up if I had the opportunity."

At this point, Bill decided to work out the remaining year of his contract and then quit. The following summer, he considered giving up teaching altogether since his "youthful integrity had been shot to hell by this (Ohio State) experience."

Bill said, "For the first time in my life I had no reason to be anywhere." What he ended up doing was moving to Vermont to become a "movie magnate."

He worked in all the theatres in Rutland as a projectionist and doing all of the advertising. "I made lots of money. Much more than I make here (CSC)."

Bill did not teach again until the mid-seventies. He had part-time teaching positions at Otter Valley Union High and at a reform school in Vergennes.

"It was a great experience trying to teach art to a bunch of juvenile delinquents. That's where I learned to talk so dirty," he said.

When Bill moved from Ohio to Vermont, he claimed residency in the small, conservative town of Proctor. The people of the town did not exactly jump on the welcome wagon for Bill.

Instead, town meetings were held to try and get him kicked out, someone tried to poison his dog, and his car windows were shot out.

The distaste for Bill was partially because he owned a motorcycle, he had long hair and he owned nude statues.

Bill was also running some "dirty movies" at the time. He said, "When people from Proctor went to the movies, they were offended because I was running them."

He made enough money at his job to buy a home in Sudbury, even though he would have lived in Proctor forever because, "It made everyone so unhappy."

Bill experienced a strange initiation into the town of Sudbury. At the time Bill owned an Irish setter and "there was some bastard who went around shooting everyone's dog when they first moved into town." He found his dog shot, shortly after arriving.

"I liked Sudbury and Sudbury liked me," he said adding "they weren't so opinionated as to let it affect how they related to people."

Eventually Bill was hired as an adjunct at CSC and later as a full-time faculty member. He continues his pattern of hard work.

He said, "I'm happiest when I'm working. I'm not good at being complacent or bored."

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WIUV: from page 1

the professionalism of it," Ferris said.

Ferris suggested on getting more imported records and expanding the record shelves. Furthermore, he said the increase to 227 watts, which is in legislation, would create a "huge improvement in sponsorships."

Turkeltaub said he would put publicity everywhere to increase the popularity of the radio station. He plans to work closely with the public relations director Joe Lewi. Turkeltaub also said that there should be more internal publicity of radio shows.

Ferris suggested publicizing the new music format in *The Spartan* and in Rutland to increase the popularity of WIUV. He also said that publicity is Lewi's

area of work.

Ferris would like to get involved in a charity event and display a WIUV banner. I would also like to have more newspaper advertising, he concluded.

The past positions for Turkeltaub on the radio station includes sports and news director.

Ferris has held the position of music director and program director.

Both candidates are running for the position because they want the experience and because they feel they can do a good job.

Both candidates favored filling a show with the more qualified DJ regardless if the person is a student or a community DJ. However, they both agreed that it would depend upon the situation as well.

Regarding any changes in

the executive committee of the radio station if elected, Turkeltaub said "at this time I have not made any decisions."

Ferris said if he was elected he would possibly add a sales position to the executive committee. He said he would appoint Steve Roulier program director. The other people would stay where they are. However, Ferris said he hadn't made any decisions for production manager or a vacant music director position.

Neither of the candidates were in favor of becoming independent from the Student Association. "The ties with the college are important, it is our source of funding," Turkeltaub said. Ferris said he would not consider it now, "money is a major problem."



Peter Gallo speaks to a CSC Art class. Gallo's work is currently on display in the Christine Price Gallery.

Photo by Senecal

Music Column

(Flip Side; from 7)

since overcoming their rather deceiving name and streamlining their line-up, have picked up considerable airplay on AOR stations all over the country with their single "Love My Way."

Finally, on a less encouraging note, rock and roll lost several talented bands during 1982. The Who announced that their 1982 tour of the States would be their last, although they may record another album.

While The Who made their plans known worldwide, England's most popular band, The Jam, quietly announced their decision not to "grow old and boring" and disbanded with the close of 1982.

Another popular British band, The Squeeze of "tempted" fame called it quits along with Boston's original Mission Of Burma.

In addition, supergroup Pink Floyd has decided to do

one more tour to promote the album and movie soundtrack, "The Wall" before disbanding. The tour will only cover three cities; New York, London and Los Angeles.

As Mentioned earlier, Blondie is said to be also on the verge of splitting up.

So here we are in 1983, and what this year will bring musically no one can accurately predict. The future is wide open. The time is now for change. If 1983 is anything like 1982 was, we can look forward to seeing many new talents surface, talents that are already on the musical horizon.

Watch and listen in the months ahead for bands like "The English Beat", "X", "Def Leppard", "R.E.M." (Rapid Eye Movement), "Single Bullet Theory", and "Lords of The New Church" just to name a few.

Heat Problems

from page 3

temperature during the night. The heat is usually shut down in the morning, but the build-up of heat takes time to cool down in the morning, said Reed.

Some of the buildings have inherent problems which are hard to control. In Adams, which contains the heating plant for both Haskell and Adams, there is a build-up of heat on the fourth floor. Reed explained that the chimney of the system runs through the center of Adams Hall, causing the walls to heat up, especially on the fourth floor.

Ellis Hall has a few rooms that are too hot due to uninsulated steam pipes that run underneath the dormitory remaining hot even when the heat is shut down. The college plans to insulate those pipes this coming summer, thereby eliminating the problem of hot rooms in Ellis.

Reed said the college has been involved in extensive work to insulate and help conserve energy in every building on campus, such as new roofs on many of the units which are better insulated. Morrill and Wheeler have received new doors, and pending budget approval, are due to receive new windows this summer. It was noted by Reed that both Morrill and Wheeler dormitories were designed for Florida weather by an architect in Florida. It seems that the people who chose the design saw the dormitories built at a Florida college and decided that they would be suitable for the V.S.C. system, and were built here at CSC. Extensive work has been done in the past and CSC is continuing to seal the two dormitories that were designed to vent heat rather than retain it.

Cambridge, Mass. This summer, 250 students from throughout the U.S. will conduct research on environmental problems around the world while learning scientific methodology and wilderness skills. Many will receive academic credit for their experience.

Two research teams are scheduled to document the effects of "acid rain" on Adirondack lakes. In Chile and Crete, other teams will help to assess survival strategies for endangered species. In Glacier Bay, Alaska and the Canyonlands National Park of Utah, still others will examine ecosystem management issues affecting our national parks. Inventorying fragile coral reef ecosystems will involve several teams in St. John, Virgin Islands, while courses in Iceland and Kenya will address issues affecting millions of people worldwide: volcanism, and resource management and desertification, respectively. Unless Mount St. Helens blows its top once more, two teams of students will investigate the relationships between recolonizing plants and animals amid the devastation there.

The originator of this novel approach to environmental education is the non-profit SCHOOL FOR FIELD STUDIES (SFS) with

headquarters in Cambridge, Massachusetts. Each year, SFS conducts a dozen or more courses in major disciplines of the environmental sciences: wildlife conservation and resource management, botany, marine biology, and environmental geology. The courses are taught within the framework of the intensive 4-6 week research expeditions to special ecosystems around the world. Teams of approximately 12 students and two faculty leaders live in the field while conducting research on current problems or issues of environmental concern. It is this opportunity for students to engage in "real world" problem solving as they learn that makes SFS unique. In all, SFS will conduct 14 courses in eight countries during June, July and August of 1983.

SFS courses are rigorous academically, physically, and interpersonally. Extensive background reading is required to prepare for lectures in the field and at the base camp on the scientific information and theories around which the research is organized. Long hours of data collection, working in often difficult terrain, demands both patience and stamina.

VSCSA

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Coffeehouse Act

by PATTY RYAN

He used to be a history teacher. When he entertained Castleton students at the Coffeehouse, he gave them lessons in history.

The setting was far from a typical classroom atmosphere. The fireplace glowed in the Informal Lounge. Students sat on the couches and on the floor. Performer Dick McCormack sang stories and played his guitar.

McCormack is from Bethel, Vermont. At the Tuesday, February 15 Coffeehouse, he played guitar and harmonica and sang a capella. He seemed to have an endless supply of songs to pull from his memory.

The history lessons came from the songs and the pre-song introductions. McCormack played several ballads. The ballads stem from the tradition of story telling. "Some are history," McCormack said.

One ballad may have several renditions because of the local flavor added to it. McCormack said, "In rural areas people entertain themselves. That's why there are so many versions."

The story songs were passed from person to person before they were written down. "Barbara Allen" was

commercially produced in about 1900, but had been sung for many years before then.

McCormack sings more than ballads. While he loves them, he fears they would not hold an audience's attention for an entire show. "The songs are long," McCormack explained. "They are paced like a play."

"I like to play as wide a variety as I can in each show," McCormack said.

Particularly well received were the samples from McCormack's work with Vermont's Panther Players. The Panthers are a musical comedy group who do half-hour satire shows on public radio. They write their own scripts. "You can hear it everywhere in the U.S. except L.A....and we're working on L.A." McCormack boasted.

"I Was Only Drinking Beer" is the Panther's equivalent of a poster posted in CSC's Student Association office, "If you drink alot of beer...you drink alot." It is the somewhat funny, somewhat too true account of a beer-drunk driver. When the policeman arrives at the scene of an accident, the driver claims he can't be drunk, "I was only drinking beer."

McCormack is not only a talented singer/guitar player, he is also a gifted songwriter. He has two albums, the most recent one being "Who Ever Said It Would Be Easy?" The title cut, he says, was "Written at the end of a three pack day."

He played three cuts from this record for his Castleton audience. "Corrina, Corrina", "Watching Noah Fly" ("In regards to the joys of joint custody.") and the title cut.

McCormack added some "brief illuminating words" to the song titles listed on the back of his record jacket. After "One More Madman" he writes, "While writing this, I played the first verse for Joan Connor and she criticized it as being 'a romance of decadence,' a phrase that found its way into the second verse. This ought to settle the matter forever with friends who say I can't take criticism. Take criticism? I steal it."

McCormack played at the Coffeehouse for three short hours. In the late-for-a-school-night-hours McCormack turned off his amp and took requests from the smaller audience. His show was energetic, and well paced.

Dick McCormack plays locally at the Wobbly and the Back Home Cafe.

New Professor

by OLIVER ALLEN

A regular occurrence in colleges today, is the practice of hiring adjunct faculty that are part-time teachers who only teach one or two classes on a short term contract.

A case in point is Castleton's new English 105 teacher Elizabeth Darton. Mrs. Darton is an adjunct professor and her contract comes up for renewal May 15, 1983.

Darton has taught for 24 years, the last 17 in the Rutland area. Prior to coming to Vermont she

taught at Patterson State College and the Fort Lee New Jersey schools. She also worked for the New York League for the Hard of Hearing.

She received her masters degree from Columbia Teachers College. She did her undergraduate study in Dramatic Arts at the State University of Iowa.

Darton likes Castleton, and said "it has a serious academic atmosphere and is very friendly." She found out about the job opening from Tom Smith, the former head of the English department at CSC.

Ice Skating Rink

by WENDY COUILLARD

Despite the fact that the ice was for the most part unskatable, the dedication of the Terry Brown Memorial Rink took place as scheduled.

It was no one's fault that the ice was not ready for skating. Maintenance put alot of time and effort in trying to get it ready for the dedication which took place Friday, February 11, at 4:00 p.m. In order to flood the rink maintenance had to

borrow the nozzles for the waterhoses from the Castleton Fire Department.

The biggest obstacle was the weather. Extreme changes in temperature from warm rain to sub-zero cold caused melting and quick uneven freezing.

The Student Association financed the rink while Nina Ferrill acted as the rink's coordinator. Members of Wheeler Hall will maintain the rink, if and when it is ready for use.

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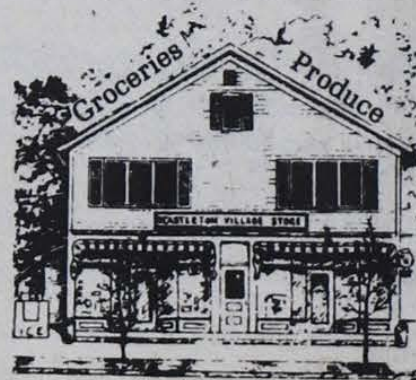
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Flip-Side

A Music Column

by MARK ALBERT

1982 was a depressingly poor year for both record companies and concert promoters due to a failing economy, steep record and concert ticket prices and the increasing popularity of electronic video games.

Generally, it was an embarrassing year for established artists, although some acts managed to profit significantly amidst a conservative record buying public.

Veteran British rockers The Who cashed in on their farewell tour of the States to promote a new album "It's Hard" and a couple of successful singles, "Athena" and the funky "Eminence Front."

Boston's J. Geils Band flaunted lead singer Peter Wolf's new clean-cut look while they dominated the summer music scene with their number one album, "Freeze Frame" which cranked out several hit singles including the number one monster smash "Centerfold."

Steve Miller reached into

his bag of tricks and pulled out "Abracadabra," one of 1982's best selling singles. American teenagers fell deeper in love with Toronto's Loverboy while other AOR (Album Oriented Rock) bands like Toto and Journey pumped out the hits, played the stadiums to sold-out audiences and enjoyed sweet success in 1982.

While the artists mentioned above came out on top, other established artists weren't so lucky. It was a cold year for Freddie Mercury and Queen despite the release of "Hot Space" which failed miserably in comparison to the band's previous album, "The Game."

REO Speedwagon were unable to duplicate the immense popularity they enjoyed during 1981 with their number one album, "Hi Infidelity" nor did the band score with as many hit singles in 1982.

Australia's AC/DC began to grate on everyone's nerves and their album, "For Those About To Rock, We Salute You" was no con-

solation, lacking the energy and riffs that made the band so electrifying on previous efforts like "Powerage" and "Highway to Hell."

Blondie, despite a string of gold albums and singles, were perhaps the biggest bomb of the year. Their album "The Hunter" failed to go gold and the band had to cancel their European Tour because of the slack ticket sales. The dates they managed to play in the States were dull and uninspiring, marred by empty stadiums and unenthusiastic fans. In addition, rumour has it that Blondie is on the verge of splitting up as several other big names did this past year.

Live albums fared poorly in 1982 despite the huge successes of the past live albums in the late 1970's like Peter Frampton's "Frampton Comes Alive" and Cheap Trick's "Live At The Budokan."

Ozzy Osbourne's "Speak Of The Devil" bombed horribly along with the live album by Rod Stewart.

The Rolling Stones even got the shaft as their live LP "Still Life" collected dust on record store shelves despite the incredible success of their 1981 tour of the States. When the Rolling Stones don't make money on an album, you know it's a bad year.

Surprisingly enough, 1982 ushered in some fine new talent.

An unknown band from Melbourne, Australia called Men At Work rocketed up the charts to number one with their debut album, "Business As Usual" which yielded a pair of number one singles, "Who Can It Be Now" and "Down Under."

Newcomers, The Stray Cats from Long Island, NY conquered both England and the States by rediscovering their parent's rock and landed a couple of fine rockabilly tunes in the top 10 including, "Rock This Town" and "Stray Cat Strut."

The British band Asia attained supergroup status in the heavy metal archives with the likes of Led Zepelin and Deep Purple after their self-titled debut album hit number one on the LP charts and spawned several hit singles.

Meanwhile, Dale Bozzio's Missing Persons seemed to replace the out going Debbie Harry and Blondie. New wave music gained momentum in 1982 especially in the techno-pop dance category. Both the Human League and Soft Cell scored significant chart victories with "Don't You Want Me" and "Tainted Love" respectively.

The biggest surprise

however, was England's Flock of Seagulls who came hesitantly over to American shores to quietly do a few club gigs and ended up doing an extensive coast to coast tour, in addition to earning themselves a gold album and a couple hit singles in the dance clubs and on the pop charts ("I Ran", "Space Age Love Song").

1982 was also a year during which some hard-working bands who had been previously kicking around in relative obscurity, finally received the commercial success they deserved.

The Clash were hailed by Rolling Stone Magazine as the "Top band of the year" after touring vigorously to support what became their most successful album to date, "Combat Rock" which gave the band their first top 10 hit single, "Rock the Casbah."

The German heavy metal outfit Scorpions made their presence felt in this country during 1982 touring with Ritchie Blackmore's Rainbow and landing a top 10 album "Blackout" on the LP charts.

Another band of honorable mention was the Psychedelic Furs who have been together since 1977 but

Music Column: page 5

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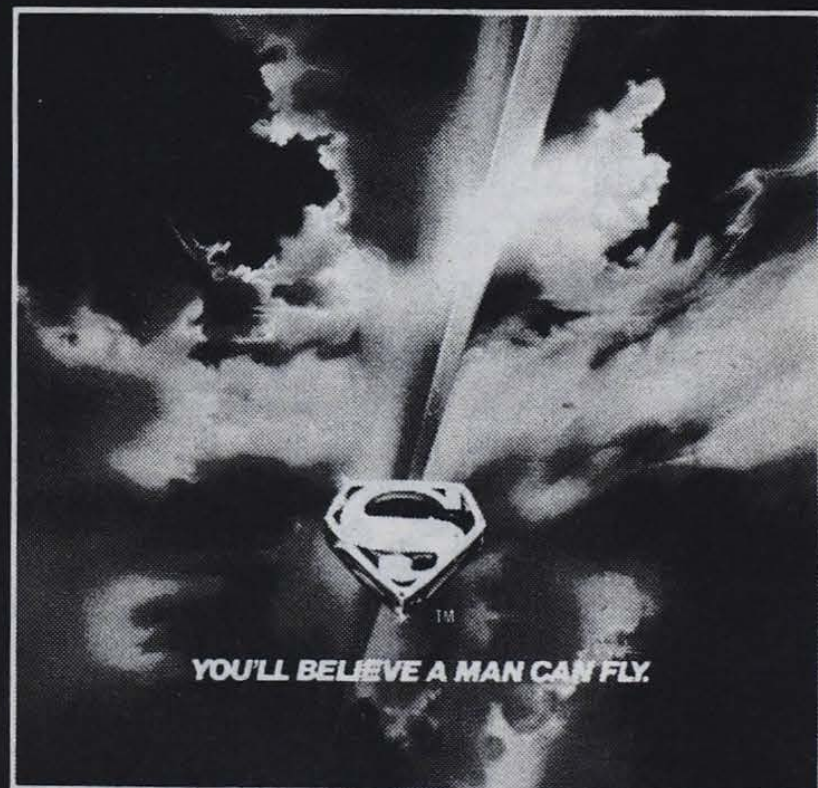
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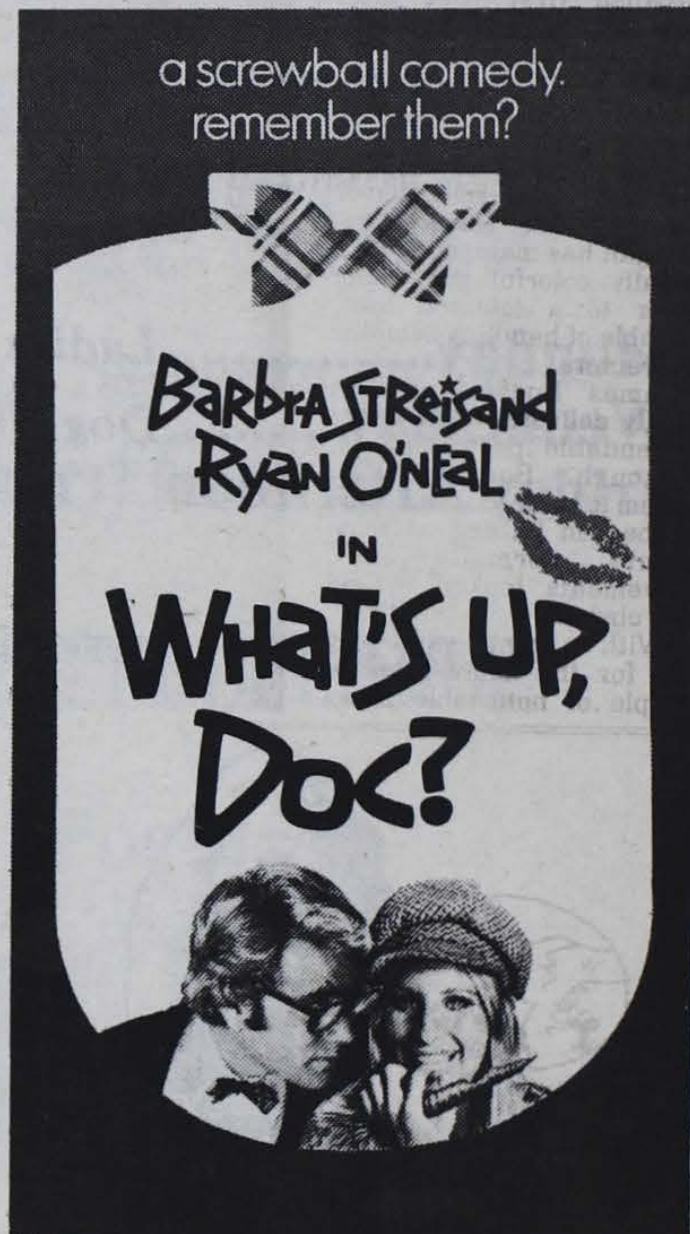
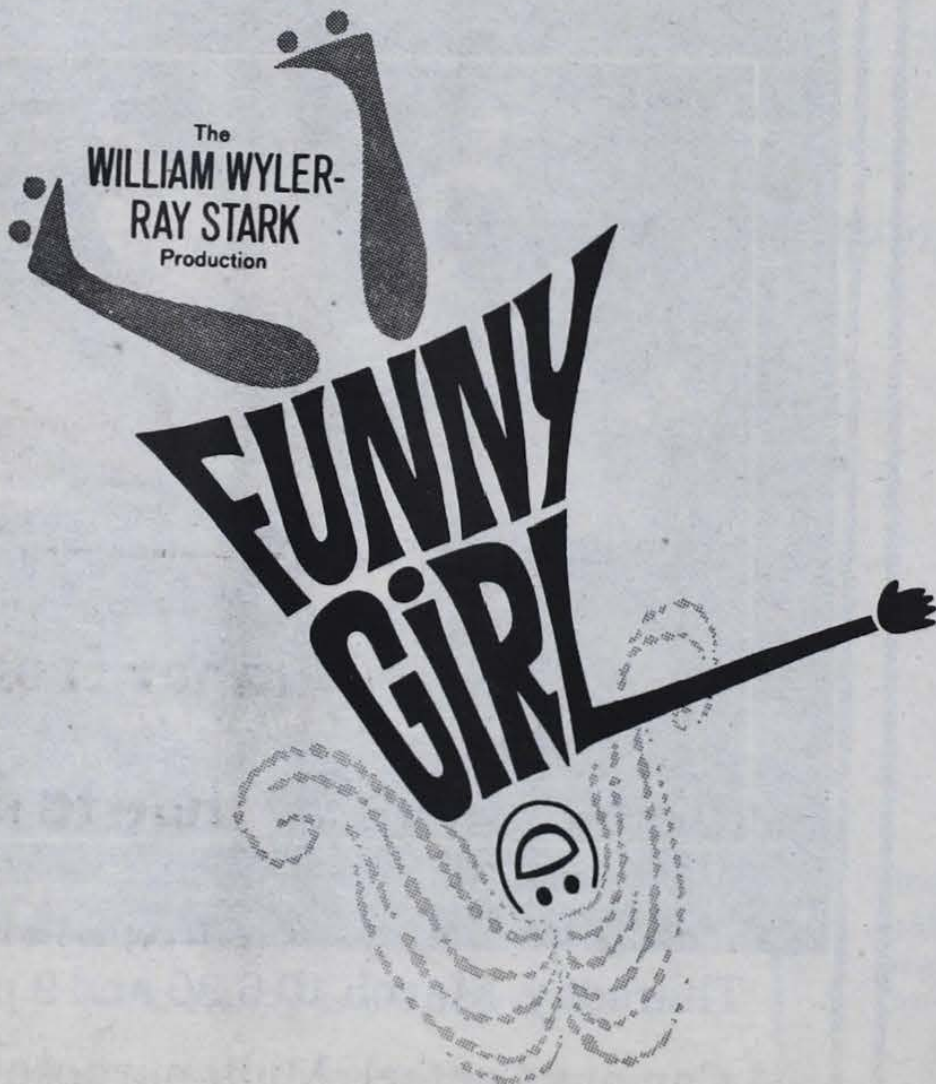
6:30 My Fair Lady

9:25 Divine Madness

11:05 What's Up Doc

12:45 Funny Girl

3:20 Main Event



Saturday, March 19 Campus Center's Multi-purpose Room FREE

Players Perform Galileo

by John Allo

Sheez, was this play long. With 16 people playing 56 roles, the production of the *Life of Galileo* dragged on for 3 hours and 10 minutes, in well-intended attempt to portray a human side of Galileo. However, when the moral and plot line can be deduced within half an hour and are then repeated in monologue after monologue, one can only hope the barrage will end soon, which it didn't.



Galileo

This is unfortunate because first time CSC Director Don Jung was working with an extremely gifted cast.

Tony Morgan deserves significant praise as Galileo, the astronomer who dared to question "established fact." In the last few plays, Morgan has matured from a usually colorful supporting actor to a talented lead, capable of handling complex characters.

James Boese and Pat Scully delivered their usual dependable performances, although Boese doesn't seem to be as loose on stage as he can be and at some points, normally fluid movements looked forced and obvious.

With so few people trying out for the many roles, a couple of noticeable flaws

couldn't be helped. These included making women play the stiff-lipped Senators, although Stephanie Van Vlack was superb in this role, and casting Nan McCormick as Virginia when Monica Rainville would have played the part with more conviction. However, McCormick doesn't have Rainville's multiple role ability, a set back that bogged the play down, as someone as kindly as Charles Laramie and his distinctive vocal style should have been restricted to a single role.

But The Players can't be faulted for a less than extensive pool of talent to choose from. Jung used whom he had in the best possible, tactfully casting Stephanie Keating, Janis Grunor, and Debbie Schlosser in "perfect-for-them parts."

Pleasantly surprising was the strong performance of Lisa LaPointe as Andrea Sarti, who grows from being a confused yet curious 11 year old to a strong willed man by the play's end. And if Todd Sherman's voice and improving acting doesn't earn him the lead in next semester's musical, he ought to have at least second billing.

Pity poor Fred Hahn, who was so convincing and moving as last fall's Sargent Musgrave, that he decided to take the role with him in this play. His Inquisitor could easily be renamed Sgt. Inquisitor. I hope he overcomes this as he has potential, real potential as his voice control and delivery and stage movements are something to witness.

Jung, for years, has been noted for his fantastic sets. This one, however, was perfect in its simplicity, as the heavy and intense dialog filled up the stage, with the set, complete with slides of planets and a poetic intro to each scene, beautiful in its understatement.

I wanted badly to applaud Morgan during curtain call, but I wasn't given a chance as there wasn't one, and I wonder why.

As usual, the attendance by CSC students was lousy. There were more students on stage than in the audience, and it must be disheartening for an actor to look out into what he hopes will be a sea of faces, only to discover it's low tide.

All in all, given a limited cast and a wordy script, The Players receive an award



Monica Rainville, James Boese and Rachael Warner

the theatrical equivalent of Springsteen's *Nebraska* it was a brave, ambitious, but a failed piece. Here's to the effort of those involved, the endurance of those watching, and to the finally revealed talents of Director Don Jung, who proved he's much more than just a set designer.



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Student Projects

by LINDA ST. JOHN

Six Castleton students have been chosen as recipients of the competitive Castleton State College "Educational Projects" program.

Students participating in the program work with members of the faculty on projects in the area of their academic interest and of benefit to the college. Awards range from 250 to 400 dollars.

Receiving this year's awards are Steve Cote, whose faculty sponsor is Leo Murphy. Cote is going to plan, design, program and make operational communication links to allow the Business Department IBM Personal Computer to be linked as a dumb and intelligent terminal with DEC VAX.

Don Wells also received an award for his project which is to develop electronic video equipment to allow the insertion of titles to pre-shot video tape. This will be used in the college television facility. Wells will work on this along with the help of his faculty sponsor Dr. Robert Gershon.

Mary Waldvogel is another recipient whose sponsor is Dr. Robert Carter. Waldvogel is going to

work as a teaching assistant in Special Education.

Leanne Gaylor, Steven Burke, and Louise Thomas received their award to update and organize the Education Department curriculum library with the help of their faculty sponsor, Dr. Virginia Larrabee.

The co-ordinator of the CSC Educational Projects Program is Financial Aid Director Ken Moulton. He was assisted in the review of proposals this year by professors Ernest Bourgeois, Paul Albro, and Bill Jordan.

ANNOUNCEMENT

A special exhibition and sale of original American and European prints will be presented on Tuesday, March 8, 1983 at Castleton State College's Campus Center from 10 am to 5 pm. Marson Graphics of Baltimore, Maryland specializes in exhibiting a distinguished collection of original etchings, woodcuts, lithographs and serigraphs. A representative will be present to answer questions about the works.

ETV HIGHLIGHTS

3/8 Take a voyage through a coral reef and see fish that are farmers, weak animals that borrow the shields of stronger ones, and "rocks" that move, eat and fight on Nova's "City of Coral," Tuesday at 8 pm.

Tuesday at 9:10 pm on AMERICAN PLAYHOUSE, Kurt Vonnegut Jr.'s comedy "Who Am I This Time?" stars Christopher Walken and Susan Sarandon. He is the shy store clerk who loses his inhibitions only when he performs macho roles in the local theater, and she is the co-star who finds a resourceful way to make him hers.

A trans-Atlantic solo yacht race is the setting for AMERICAN CHALLENGE, Tuesday at 10:20 pm. Follow eight American entries as they struggle against wind, weather and adverse luck.

3/9 NATIONAL GEOGRAPHIC's "Save the Panda," Wednesday at 8 pm, records the efforts of an international team to preserve this lovable but endangered animal.

CLARENCE DARROW, STARRING HENRY FONDA is a tribute not only to a witty and intelligent lawyer but also to an acclaimed American actor. This one-man show features the late Henry Fonda as the great defense lawyer and humanitarian on Wednesday at 9:15 pm.

3/10 Thursday night is mystery night on Vermont ETV beginning at 8 pm when Neal Gabler and Jeffrey Lyons review their favorite mystery movies. Then at 8:30 on MYSTERY!, Agatha Christie's "The Girl in the Train" introduces the charming George Rowland who leaves home looking for adventure and meets Elizabeth, who is being pursued by menacing characters. Finally, at 9:40 pm, three famous detectives invite you to watch a series of elegantly staged vignettes and then help solve their most puzzling cases. THE GREAT WHODUNIT! stars William Conrad, Geraldine Fitzgerald, Gene Barry and others.

3/11 LA BOHEME: PAVAROTTI IN PHILADELPHIA brings the celebrated tenor Luciano Pavarotti back to Vermont ETV Friday at 9 pm. Co-starring with him in Puccini's story of love and loss are the winners of the Opera Company of Philadelphia/Luciano Pavarotti International Voice Competition.

3/12 Murder is in the air and on the air on Saturday, March 12 when ETV's first MOVIE GREATS QUADRUPLE FEATURE presents three Alfred Hitchcock thrillers and a romantic adventure. It begins at 2 pm with "Spellbound." Ingrid Bergman plays a psychiatrist who protects a doctor accused of murder (Gregory Peck) and who works to prove him innocent. Next, Robert Walker and Farley Granger star in "Strangers on a Train." They meet and decide to "Swap murders," Saturday at 4:25 pm. Then Henry Fonda is falsely accused of murder in Hitchcock's "The Wrong Man," Saturday at 6:40 pm. The mood then changes from intrigue to idealism when at 9 pm the MOVIE GREATS QUADRUPLE FEATURE concludes with Gary Cooper and Ingrid Bergman in "For Whom The Bell Tolls," Hemingway's story of war, justice and love.

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Pierce Drops CSC

by CHRIS ELWELL

Franklin Pierce survived a five minute game-ending drought and hung on to defeat Castleton 66-64, in NAIA District 5 quarterfinal play.

Late in the game Castleton's stingy defense produced several turn-overs and cut Franklin Pierce's lead from 14 points to four. Brian DeLoatch, who led CSC with 21 points, hit a baseline jumpshot to finish the run; FP led 64-60 with 1:40 left.

After a missed one-and-one, Castleton's Jerry Burns was unable to make a 15 foot jump shot, and CSC remained four points behind.

On Franklin Pierce's next possession, James Conklin missed the front end of another one-and-one foul. After rebounding the missed free throw, Scott Sterling's



later. "I don't think it was a good call, but that's the way it went."

The CSC defense continued to trouble FP and forced Stu Shapiro to lose his dribble out of bounds with 30 seconds left.

Thomas then hit DeLoatch with a baseball pass for an easy layup. But after a CSC foul, Shapiro calmly sank two foul shots to ice the victory.

The Spartans may have given the game away early when they spotted FP a 14-2 lead in the first half.

"The early lead brought us back to reality," said Thomas. "They gained our respect but they didn't strike fear in our hearts."

Fear or not, CSC fought most of the game to recover from the early FP flurry.

outlet pass found Tony Thomas in full stride heading toward the CSC basket. Thomas dropped in an apparent two pointer with 53 seconds left, but he was called for an offensive foul, negating the hoop.

"That really hurt the comeback," Thomas said

INTRAMURALS RESULTS

basketball

In the first round games played last week the Untouchables routed the Spirit of PS, 78-26. The B-Men trounced C.C. Riders 70-43, and the Skywalkers edged the Oh No's 53-52.

Gred Plitcher scored 20 points and pulled down 13 rebounds leading the Untouchables to an easy victory. Kelly Plasteridge added 18 points and Dwayne Burgess had 13 assists for the winners; Bruce Adams was the high scorer for the Spirit, hitting for 13.

The B-Men had four scorers in double figures and had no trouble defeating the C.C. Riders. Rick Smith led the B-Men with 15, Jay Quiet had 14, Bob Van Valkenburg and Chris Elwell each added a dozen. Jim Curry led the C.C. Riders with 15 and Henry Orr added 12.

In a barn burner, the Skywalkers outlasted the Oh No's 53-52. The Skywalkers were led by Bob Cole and Keith Kraeutler, both had 17 points. Paul Phelps scored 18 and Nick Gulli chipped in 16 for the losers.

hockey

In the IHL, Doogan's Destroyers remained in first place, despite having a bye in this week's play, with a 4-0 record.

"10" moved into a tie for second place by defeating the Rude Boys, 8-0. Rob Ladd scored three goals and Rick Smith registered his first shut-out in the net.

The Glad-He-Ate-Hers evened their record at 2-2 by beating the Ellis D-Wingers, 6-3.

In other games, Team 9 crushed the Anti-No-Where-League 11-3. Team X beat WAFU by forfeit.

STANDINGS:

	W	L	T	Pts
Doogan's	4	0	0	8
"10"	3	1	0	6
Team 9	3	1	0	6
X	3	1	0	6
League	2	2	0	4
Glad-He	2	2	0	4
Ellis D	2	2	0	4
WAFU	1	3	0	2
Rude Boys	0	4	0	0

SOCCER

THE Hot Spurs capped a perfect season with a 3-1 victory over The Voice in the first of two indoor soccer seasons.

Bob Kennedy scored two goals and Rob Ladd hit one in the championship game as the Spurs controlled the tempo.

Members of the Hot Spurs are Chip Biederman, Wendy Zolner, Dan Pine, Scott Walker, Ladd and Kennedy.

Steve Minicucci scored The Voice's lone goal.

The second season will begin on Tuesday, and all team captains are asked to check the schedule in the gym for starting times.



BASKETBALL: MONDAY 3/7

8:30 Skywalkers vs C.C. Riders
8:30 Oh No's vs Spirit of P.S.
9:55 Untouchables vs B-Men

HOCKEY: WEDNESDAY 3/9

8:30 Rude Boys vs Ellis D-Wingers
9:00 Anti-No-Where-League vs "10"
9:30 Team X vs Team 9
10:00 WAFU vs Doogan's Destroyers

THIS SIDE OF SPORTS

by CHRIS ELWELL

16,500,000. I had to use some repressed math skills to even write the number.

Put a simple \$ in front of that figure; read it and weep. For those who do not know it by now, the \$16.5 million is what the New Jersey Generals of the United States Football League have agreed to pay former Georgia running back Herschel Walker, for five years of service. His decision to sign the contract in his junior year forfeits his NCAA football eligibility and ignores a long standing agreement between the NCAA and the National Football League not to sign undergraduates.

To look at the situation from Walker's stand point is easy. What person, being of sound mind, would turn down 16.5 million dollars to play football? A marginally better offer than your Marine recruiter will present - to say the least.

The U.S.F.L. most certainly is pleased that Walker chose the new league over the N.F.L. A prestigious name like Walkers' will raise season ticket sales.

The agreement has already doubled the Generals season ticket sales. They had been selling like air conditioners in Alaska.

ESPN and ABC are happy about the contract; more fans will probably watch this new league and laugh at Lite beer commercials.

Fans- that's a group that I have not mentioned for the longest time.

We the fans, will miss Walker's senior year and try for a third Heisman Trophy. We'll miss him breaking Tony Dorsett's rushing records, and we'll probably miss Walker running for the United States Olympic Team in 1984, because he may lose his amateur track and field status.

It is only speculation what we'll get, but let me give it a try.

Herschel Walker running through airports or spitting Skoal. We'll have to put up with the N.F.L. claiming to be the "moral" football league. And if Walker does well, we'll have to put up with negotiations and arbitrations; if the league does well we may even deal with a strike-someday

Bummer!

SOCCER:

Start of second half, to be announced.

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THE SPARTAN

Vol. 27, No. 4

Castleton State College, Castleton, VT 05735

Hrydziusko Victorious

SA Election Results

by SANDI SENEAL

The results are in on the second round of the CSC Student Association Presidential elections, and the winner is Wayne Hrydziusko.

Hrydziusko received 41 percent of the vote with 189 tallies. Mark DeCota placed second with 137 tallies or 30 percent of the vote and Jeff Doonan received 116 write-ins or 25 percent of the vote.

A total of 455 votes were cast on March 11-12, making this election more competitive than those in the past.

On Election Eve, Hrydziusko participated in a candidate forum on WIUV's Face the Press. Listeners heard the views and philosophies of their new president.

Hrydziusko listed his campus activities as treasurer of his freshman class, chief organizer and Chair of the Campus Energy Board and chief organizer of the Political Discussion Group.

Two of his goals as SA President are "to focus in on long term interests and to try to keep students on campus on weekends."

Hrydziusko decided to seek the office "at a time when no one really wanted it and I thought I could do a good job."

One change Hrydziusko hopes to make as president is to increase the level of student activity in the Student Association.

"The role of SA president is to make sure the student government runs smoothly and also to get the faculty,

administration and students to work together," said Hrydziusko.

One idea the new president has for accomplishing this is faculty, administration and student dinners. "This could help the three work together and it will get students interested in administrative decisions," he said.

Hrydziusko believes that the current SA works well and "some good people have been elected to the Senate and SA." However, he feels the SA Constitution "can be improved upon, as proved by having to rehold these elections."

Hrydziusko did not make any "campaign promises" but simply said he would do the best job he could as president of the SA.



SA President Wayne Hrydziusko.



SA Executive Vice President Tony Thomas.

Turkeltaub Elected

by DAVID HUBBARD

Daniel Turkeltaub defeated Fred Ferris in a tight race for WIUV radio station manager 23-20 last week.

Out of approximately 55 eligible WIUV voters, 43 actually turned out to vote, according to Turkeltaub, who took office the night he was elected.

Turkeltaub said he was "getting a feel for the job, and scanning a lot of information in a very short time."

Opponent Fred Ferris said he "hopes that Dan will dedicate his time to running the station." He also added that he would be available for assistance.

The executive committee for WIUV will stay the same for this semester, according to Turkeltaub.

Currently, Ferris holds the position of program directors, Steve Roulier and Rick

Getz music directors, Tom Stanwicks news director, Jay Ricketts sports director, Joe Lewi public Relations director and David Phillips business manager.

Randy Ackerman will be appointed production manager, said Turkeltaub. He has been doing a lot of work at the station and I'm impressed with his work, Turkeltaub added.

There is a new sales position which Turkeltaub said he was adding. He has not filled the position which he is in the process of looking for somebody. The new position will take the burden off news director Stanwicks and help get more sponsorships.

Turkeltaub also said that for next semester Jay Quiet will be the business manager. However,

Turkeltaub: page 7

Stagg Votes For a Two Year Moratorium on Deer Hunting.

by HENRY GODBOUT

"There are no more deer."

These words for the most part went unnoticed by the Vermont Legislator who spoke them during the debate of an amendment which would place a two year moratorium on the antlerless deer season.

The amendment was voted down, resulting in a moratorium for one year instead of the two that supporters of the amendment had hoped for.

Evelyn Stagg who represents Castleton, Fair Haven, West Haven and Hubbardton, voted in favor of the two year moratorium because many of her constituents favored the move.

The final vote was almost entirely a Republican no vote and a Democrat yes vote. With the Republicans having an 85-65 advantage, it is hard to pass something "truly democratic in nature," said Stagg.

Stagg is currently in her first year in the Vermont

Legislature, the cheapest legislature in the United States to run. Being a freshman representative does have its drawbacks admits Stagg.

Freshmen representatives are generally told "not to open their mouths," said Stagg, adding that there is more of a chance to talk when the representatives go into committee meetings. Stagg currently sits on the Governmental Operations Committee.

Even though freshmen legislators are urged not to speak, sometimes issues come up where they feel they have to. An example of this was a child restraint bill that came up, said Stagg.

The State House is a constant meeting place for representatives, whether it be in Representatives Hall, committee meetings or in the halls. "Even when you are at lunch or in the halls, you are talking business," said Stagg.

Stagg, a former CSC faculty member, has not

found the transition from educator to legislator to be a difficult one. The transitions are easy because "I am usually doing things I want to do," said Stagg.

Stagg said she is most effective when she is voting the way her constituents want.

One of the bills she has introduced would raise money from boat registrations to maintain Lake Bomoseen. There is no policing of the lake, and laws that are in effect are not being enforced, said Stagg.

Stagg writes a weekly account of the Legislature for the Fair Haven Promoter, and keeps in touch with her constituents through the mail and by telephone. She can be reached at a toll-free number which makes her accessible to the people, said Stagg.

"Anyone can call because it does not cost them anything...everyone should have access to the Legislature," said Stagg.

New Operating Budget

by DAVID HUBBARD

The Student Association Executive Board has requested \$1000 less than last year for the operating budget, according to Executive Vice President Tony Thomas.

"From last year everything we did we cut budget was decided on in one meeting, for \$27,208.00. meeting, for \$27,208.00.

Despite a new \$2100 duplicating fee not on last years budget it was still \$1000 less. This is to fund 50

percent of the printing costs for the Student Handbook. The Student Affairs Office is sharing the other half of the costs.

However, there was a reduction of money allocated to fund the salary and benefits of the Coordinator of Student Activities and Campus Center Director of Victoria Angis, according to Thomas.

The compromise with the salary issue was met by for-

Budget: page 7

EDITORIAL

Student activism seems to be reaching new depths all the time. There just is not an interest in what is happening around the world, or even in this college community.

There are exceptions of course, but to be successful, large numbers of people must join together. The Rising Son Coalition is still a relatively unknown entity on campus and their influence is limited at CSC. Though it is too early to predict, the student day of protest against American intervention in El Salvador may be doomed by the apathetic attitude students are taking.

The last demonstration at Castleton resembled a convocation exercise-people talked, people clapped politely, and people left having known they did their part for the cause. The El Salvador day of protest will be important in the sense that it will tell our government that we are not willing to support anymore police actions.

Has Vietnam already been forgotten? The answer to that question must be yes. You did not have to be in Vietnam to know what it was like. Unless an issue affects someone directly, it is doubtful that they will take any action. I cannot see a bigger violation than the taking of American lives to support corporations and big business.

Probably the most alarming fact is that military recruiters are actually being welcomed on our campus. Have we reached a new level of conservatism? During the Vietnam era, the military made sure it was armed when it came to a college campus. Today they are offered coffee while they pass out military propaganda.

In the end, it is the students who must say no more and express their opinions. If we ignore the conflict or refuse to take action, then we better get used to running through jungles and crawling in the sand.

Editor

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Sandi Senecal

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty of administration edits the newspaper prior to publication.

Columns, features, and letters to the editor do not necessarily represent the editorial opinion of the spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline is 4 pm Tuesday, for publication in the following Tuesday's edition.

We Get Letters...

Measles Outbreak Reported

Have you been immunized against measles? Or did you have the disease? If you answer "no" to either or both of these questions you should go to your physician as soon as possible and be vaccinated against the disease. A large outbreak of measles is occurring at Indiana and Purdue Universities and those students are leaving on spring break to spread out across the country-many heading for Florida where some of you may go during our next recess.

Measles can be a very serious disease. Persons are usually ill for a week or more with a high fever, rash and cold like symptoms, and can result in complications such as deafness, brain damage, mental retardation and death.

Pauline Young
School nurse

El Salvador: Another Vietnam

How well do you know your American History? Around 25 years ago, the American Government sent aid and advisors to a then unheard of country called Vietnam. Very soon, the U.S. was sending more advisors and ultimately, United States soldiers to merely assist the South Vietnamese Army in their war. As we all know, it turned into OUR war with thousands of Americans dying or returning with crippling injuries. And what for?

Did our defending South Vietnam result in any strategic economic

military advantages? Did it gain us any social or governmental advantages? Did it gain us anything? The answer is a resounding NO! Our principle reasons for being there were to protect the rubber plants that Firestone was growing there and to stop the Communist takeover so cleverly outlined in the Domino Theory.

My reason for writing is simple: The lessons learned in Vietnam have been forgotten by the current Administration in Washington, D.C. We are sending advisors and aid to El Salvador, a Latin American country with no military, nuclear, or financial benefits except for the Bananas and other fruit fields which are owned by American business. To call the situation in El Salvador the Vietnam of the Eighties is not incorrect.

This American practice must STOP NOW before our donations of aid and advisors to El Salvador result in American troops being sent there in a repeat of the Vietnam debacle.

At Castleton State College, a small number of concerned students are in the process of organizing a protest of these policies and hope to stage a successful petition drive to mail to Congress and to use the anticipated media exposure to make Vermont aware of our concerns in this important area of U.S. Foreign Policy. I write to you in the hopes that you and others like us share the same concerns and would like to work together on this protest to make it a state-wide day of student protest.

Any correspondence can be made through John Allo, CSC Box 1444, Castleton State College, Castleton Vermont 05735; or by calling me at our campus radio station WIUV at 468-5114.

I eagerly await your letters and/or phone calls. Working together, we can make this a truly great day in the history of Vermont College Student Activism.

Respectfully,
John Allo

Actress Criticizes Critic

Regarding John Allo's article on Brecht's, "The Life of Galileo," in the last issue of The Spartan.

I feel, John, that you have done a great injustice to both those involved in the Players production of "The Life of Galileo" and to your reputation as a reliable theatre critic.

To be truly reputable, a critic should familiarize himself with the production by reading the play and acquainting himself with the playwright before attending the performance. He should also possess a sufficient knowledge of directing and acting technique. All the aforementioned will provide a wellspring of information that is so vital to a plausible review. After this, the responsible critic must obtain and thoroughly read the program. (Accolades for set design should have gone to David Kaye.) If the critic is well versed in these areas, he then-and only then-can write a proper review-not one that attempts to reduce the production to a mockery.

I sincerely believe that you displayed a marked lack in your knowledge of the theatre as well as that of the critic's role. These suggestions will help guide you in any future "reviewing endeavor."

Nan McCormick



CLONZ

FUN FOR THE 80'S



Special Olympics At CSC

by LINDA St. JOHN

Every Saturday morning for the past few months, a very distinct event has been going on in the Castleton State College gymnasium.

Special olympians come from Castleton and Fair Haven Elementary Schools to practice for competitions.

Coach Bonnie Foley is the regional coordinator of Special Olympics and she delegates students to be coaches and coordinator of the programs. Robin Racine was the coordinator of this years Special Olympic cross-country ski program. Dave Quinn was one of many

coaches who worked with the kids. Dave works at Brandon Training School and works with special children whenever he can.

After training for three months, the special olympians went to Stratten Mountain for the regional games on February 2. The time trials at Stratten enabled them to travel to Smugglers Notch for the state games where everyone qualified for the finals.

Coach Foley worked along with Racine, Quinn, and many other volunteers to help bring about the successful season of the Special

Olympics.

The basketball season is underway now with the help of Donna Morton and Karen Zuber who are the coordinators of the program. There are fifteen children participating in the program and there is one adult coach per child. The day begins by stretching out, followed by a run, dribble, shoot drill.

Special Olympics competition in basketball will be March 12, in White River Junction at 8:30 am.

Coach Foley invites any interested Castleton student to get involved in Special Olympics.



Keith Jennison, Writer in Residence, reads from his *The Windmill War* at the Tuesday Series in the Fine Arts Center.

Photo by Senecal

Student Trustee Applications

The student trustee to the Vermont State Colleges Board of Trustees has all the rights of any other trustee sitting on the Board. He is appointed to either the Finance, Education, Personnel, or Facilities Committees. Full board meetings occur eight times a year and they deal with such subjects as budget policy, new academic degree programs, and other such matters dealing with the Vermont State College system. Committee meetings occur on an average of once every month.

The position of Student Trustee is the direct input and vote of the students of the VSC system. The position

is an important one, since the Student Trustee represents all of his/her fellow students of the VSC system.

How to apply:

1) You must be a full-time matriculated student of the Vermont State College system. You must also have a cumulative average of at least 2.50. 2) You must complete the "General Fact Sheet For VSC Student Trustee." 3) You must write a letter to the Vermont State Colleges Student Association explaining why you feel you are qualified for the position of Student Trustee. 4) You must get three letters of recommendation from: a) a

student leader at your college, b) an administrator at your college, and c) a faculty member from your college.

All application materials must be received by April 1, 1983 and should be sent to J. Matthew Ladd, Student Trustee, Box 442, Johnson State College, Johnson, VT 05656. Applicants will be required to attend the interview meeting at the VSC Central Offices in Waterbury on April 16, 1983. For more information and details, contact Penny Beaulieu, Donna Anderson or Lee Eckert, your VSCSA representatives at Castleton State College.

Clean Air Bill

The Vermont Clean Air Coalition (VCAC) urged Senator Robert Stafford to introduce a stronger clean air bill than the compromise legislation reported out of the Environment and Public Works Committee in 1982.

"There are some provisions of that bill which the coalition believes must be strengthened before the committee approves a measure to be sent to the Senate floor for a vote this year," Anne Baker, Lake Champlain Committee said.

The coalition called for tougher provisions on: 1) acid rain; 2) clean up of polluted areas; 3) prevention of significant deterioration of clean air areas; 4) control of pollution from nonferrous smelters; 5) changes in court review procedures.

The acid rain amendment calls for an 8 million-ton reduction of sulfur dioxide emissions over a period of 12 years. "At least a 10 million-ton reduction in 10 years is necessary to begin effectively attacking the acid rain problem," said Diane Geerken, Vermont Sierra Club. The National Academy of Sciences has recommended a reduction of 50 percent, or 12 million tons. Geerken added that to ensure compliance, an interim date for achieving part of the reduction should be required by the bill.

The VCAC represents health, environment, public interest and sportsman's groups which are committed to working for a strong clean air act to protect public health and the environment.

Inquiring Photographer

Photos by Monk



John Schwaner: Freeze, but the U.S. shouldn't be in the position where their dealing with a weak hand.



Arlene Laux: Stockpiling. It's too bad there isn't a way of giving up nuclear weapons altogether.



Russ Halpern: Freeze. How many bombs do you need to kill you.



Vicky Tumielewicz: Freeze. Somebody's got to stop sooner or later so we might as well be first.



Rob Williams: Freeze, but it doesn't matter because they'll keep stockpiling.



Rick Hart: Stockpiling. The best offense is a good defense.



Duane Burgess: Freeze. There isn't much knowledge of what future effects nuclear weaponry will have.



Val Rand: Freeze. We've got enough to kill everyone as it is, we don't need anymore.



John Allo: Stockpiling isn't a defense it's an offense, but a freeze won't guarantee both will go along with it.



Dave Kaye: Freeze. If we freeze now, we may eliminate the possibility of one side having the capability to launch an attack and win!

Do you favor stockpiling nuclear weapons as part of our defense or a nuclear freeze?

Flip-Side

A Music Column

by MARK ALBERT

Most of us can probably still remember what it was like to be nearly eighteen and not just a kid anymore yet not quite an adult. For those of you who remember the frustration of realizing what was wrong with the world, and being too young to exercise your say about it, Boys Life might interest you.

We're dealing with a rock and roll band here, not the magazine you may have read as a kid.

Boys Life is a young talented four man band from Boston who has just released their most ambitious and mature effort yet, a six song EP (extended play) on Aeco Records.

It's been about two years since I first heard from Boys Life. At that time they had a 45 out called "Two Doors Down," backed with "I Found Her."

I found "Two Doors Down" possessed a catchy pop sensibility although the music seemed rather sparse and the lyrics somewhat naive. Still, I could appreciate where these high school students were coming from. On "Two Doors Down," we see the adolescent realization of how big the world really is and how little change the in-

dividual can have on others, even the neighbors just two doors down.

The next time I heard from Boys Life, they were again on 45, only this time they were battling it out with another high school band from Boston, The Outlets.

The liner notes were really amusing in an adolescent sort of way. One of the members of Boys Life would say "well we're cuter." The Outlets would comeback with "but we play louder," with Boys Life reply, "yeah but we get more girls" etc... Well you get the picture. The high school antics were cute and amusing. The music, including several songs by both bands, again was of the smart pop bubblegum type with (although I hate to admit it) the Outlets coming across as the better band.

Still my interest in Boys Life was keen enough so that recently, with the release of their EP, I immediately and anxiously took the record for a trial spin, and do you know what I discovered? Boys Life have really matured both musically and lyrically. It seems the band wisely took the time to develop their talents before climbing to extended play status. The result is a solid, six song EP of straight ahead pop tunes

with a touch of slightly flat new wave lyrics. Here, as on earlier efforts, is Neil Suggarman's saxophone. This time out, however, Suggarman's sax-work sounds surprisingly reminiscent of The Psychedelic Furs' Duncan Killburn, as it quickly establishes a moody, swirling veil into which the listener is drawn.

The overall production, thanks to Dave Robinson, is not cloudy or murky like the sound of the first couple of Psychedelic Furs albums.

The real hint of maturity, however, comes in the lyrics. Side 1 opens with "It Came From Here" which is apparently about Vietnam, but also brings to mind the racism of the south and the turmoil in Northern Ireland:

"I wasn't there burning your homes, I wasn't there killing your friends, I wasn't there, it wasn't my idea, still you knew, it came from here" Or further into the song: "All I can see is hate caused by history." The effect of this opening tune is sobering and the mood continues on the upbeat with the next song "Water" which despite the title, is one of the hottest songs on the EP: "I long to be fighting fire with fire, when do we find the water?"

This song is about fighting the system buy unlike earlier, similiar efforts, "Water" is not as overbearing in its stance, another obvious sign of the band's maturity.

Side 1 closes with "From A to Z," a Tom Petty-type rocker which sees vocalist

John Surette in search of the ultimate love affair.

On the whole, side 2 is not quite as catchy as the first side. Featured here are "Happy People," which I favored the least followed by "True Believers," which could easily be Boys Life's next hit single.

The EP closes with dignity and insight with the song "The Person I Want To Be." The people Boys Life have decided they'd like to be are not the people you'd imagine: adolescent dreams of becoming movie stars or rock stars, but rather Boys Life prefers just being themselves: "No I couldn't tell, no I couldn't see, the person I wanted to be was me."

Generally, Boys Life has turned out a fine EP. All of the songs are of the upbeat

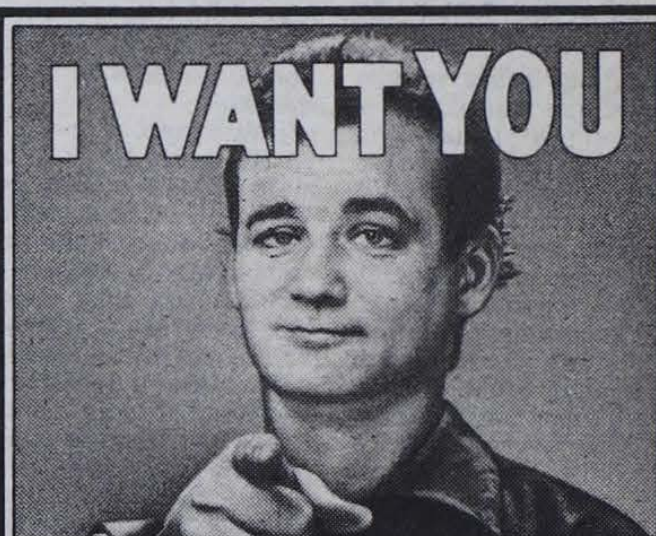
pop rock variety. John Surette's voice is moody and rather flat at times, but all in all it creates a nice effect in contrast to the higher notes. The lyrics are meaningful yet subtle and the overall production is impeccable thanks again to producer Dave Robinson.

Best of all is the price! Because "Boys Life" is not a full album, it can be purchased for under five dollars and that's a real bargain considering all six of the songs are irresistably catchy. Speaking for myself, I'll be listening to this one for a long time.

Oh I almost forgot, last but not least Boys Life are: John Surette-guitars, bass, vocals, Fritz Erickson-guitars, Rob Johnson-bass, Robert Weiner-drums

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Chiang On China

by DAVID HUBBARD

Dr. Chiang Pei-Heng discussed some differences between education in the United States and in China at a talk for an inter-cultural communications class last week.

When Dr. Chiang came to the United States she said she was more advanced in math and science than other students in secondary education. She spent much of her time concentrating on social studies. It was her most difficult subject.

I wasn't aware of the "myth that girls are no good in math and science," Chiang said, "it was probably just as well."

"There is far less sexist

discrimination in China," Chiang said. Women that are looked up to will have a high status. Men can work under a woman because she is a scholar, she added.

Chiang, Associate Professor of Political Science at CSC, said that she was born in China and later as a teenager came to the United States. She also attended college in the United States. She received her A.B. at the University of Rochester and her M.A. and Ph.D. at the New School for Social Research.

Chiang also discussed the classes of people in China; the scholar class, the farmers, the craftsman and the merchants were mentioned.

DCE Poster Contest

The Continuing Education Office is soliciting student art work for its summer session poster and bulletin cover. Any type of summer scene is acceptable (the bulletin cover will be printed in green ink, so please keep in mind). The winner will receive \$50.00 and an opportunity to begin or add to a professional portfolio.

Specifications: Black ink on heavy white poster board, no smaller than 15 inches by 20 inches. Each student is limited to two entries.

The deadline is March 24, 1983, at 3:00 pm in the DCE office. Samples of previous posters will be displayed in DCE. All entries become the property of Castleton State College.

ETV HIGHLIGHTS

3/20 Take a stunning tour of the spectacular rhododendron gardens of St. Exbury Sunday at 4:50 p.m. when THE GLORY OF THE GARDEN airs. These breathtaking gardens were built over the course of a lifetime by Lionel de Rothschild.

Nova explores "The Case of the Bermuda Triangle" Sunday at 5:30 p.m. This report attempts to separate the fact from fiction regarding this mysterious area where hundreds of ships, planes and people have disappeared over the last 40 years.

GOLD FROM THE DEEP, Sunday at 7 p.m., tells the story of the recovery of Russian gold from the wreck of the HMS Edinburgh, a cruiser sunk in 1942. This sunken treasure was believed to be inaccessible until a group of daring men tackled the ocean's abyss.

For the fourth year, opera star Beverly Sills and Met musical director James Levine return to Lincoln Center to host a GALA OF STARS 1983, featuring some of the world's most renowned celebrities in opera, dance, symphonic and chamber orchestra. Stars include Miss Piggy; opera singers Grace Bumbry, Nicolai Ghiaurov and Placido Domingo; cellist Lynn Harrell; ballerina Suzanne Farrell; and jazz singer Cleo Laine with composer and accompanist John Dankworth. Many more well-loved talents are seen Sunday at 8 p.m.

3/21 FRONTLINE takes "A Journey to Russia" Monday at 8 p.m. when an American debating team tours six cities in the Soviet Union. The lively contest reveals much about the nature of both societies.

GREAT PERFORMANCES, Monday at 9 p.m., presents "Rubinstein at 90." The acclaimed pianist is interviewed by Robert MacNeil and performs the Grieg Piano Concerto and Saint-Saens Piano Concerto No. 2 with the London Philharmonic Orchestra.

3/22 Everyday, Americans ask themselves why they can't lose weight. Tuesday at 8 p.m., NOVA offers several surprising answers when "Fat Chance in a Thin World" airs.

Howard Rollins stars in Ossie Davis's drama about the life of slain civil rights leader Medgar Evers. AMERICAN PLAYHOUSE presents "For Us, the Living" Tuesday at 9 p.m., which stars Irene Cara, Margaret Avery, Roscoe Browne and Janet MacLachlan.

3/23 LIVE FROM THE MET, Wednesday at 8 p.m., presents "Tannhaeuser," Richard Wagner's classic opera of love, longing and loss. Featured are Tatiana Troyanos as Venus, tenor Richard Cassilly as the minstrel Tannhaeuser, and soprano Eva Marton as Elisabeth. The opera is conducted by James Levine and is simulcast in stereo on Vermont Public Radio.

3/24 A new series produced by Vermont ETV begins Thursday at 7:30 p.m. and features a variety of regional entertainment. The first GUEST OF THE HOUSE program features "Chapped Lips," a Burlington-based contemporary rock group.

A colorful portrayal of monarchy from Tsar Nicholas II to Prince Charles and his Lady Diana airs Thursday at 8 p.m. THE GLITTERING CROWNS interweaves stories of achievement, glory, crisis and failure.

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Beach Boy Tickets

Radio station WNFY-FM (Y100) is staging one of the largest radio promotions ever in Florida for Spring Break in Daytona Beach this April, according to Ron Samuels, Co-owner of WNFY-FM.

"Y-100 and Sea & Ski suntan products are presenting The Beach Boys in concert at Daytona's Memorial Stadium on Saturday, April 2 and you can't buy a ticket," said Samuels. "We're giving away all 15,000 tickets," he added.

The Beach Boys concert promotion begins in early March and runs through the show date. Tickets will be

given away on-air; through various Daytona Beach retail merchants; from the Y-100 Visable Van, and by Sea & Ski.

Plans are now underway for a series of beach and special events surrounding the Beach Boys Concert and Spring Break. Daytona Beach officials expect some 300,000 college students for this year's break.

Dimensional Marketing Services of Coral Gables, Florida, Sea & Ski agency for radio and promotion, will be coordinating all activities with Y-100 for this promotion.



Corky Christman - Academic Festival Performer

Budget: from page 1

mer S.A. President Penny Beaulieu, President Meier and Dean for Student Affairs Joseph Mark. Each year for the next five years the school will pay 10 percent of the salary until it reaches 50 percent, according to Thomas.

The 1983-84 operating budget requested \$19260.00 for regular personnel, \$200 for receptions, \$588 for memberships and \$1600 for consumable supplies. In addition, the budget requests \$200 for conference expenses, \$658 for communication, \$2450 for duplicating, \$400 for expendable products and \$1825 for unexpendable equipment, totaling \$27208.00.

commenting on his availability of time.

Turkeltaub also confirmed that the station would not be turning to top 40. "The program director should be able to handle most problems that arise," he commented, regarding accusations that the station would go to a top 40 format.

"I'm looking forward to the coming year," Turkeltaub concluded.

Turkeltaub: from page 1

Turkeltaub said no decisions have been made for next semester regarding other executive committee positions.

Turkeltaub is currently an SA senator and involved with the Film Committee. He said his affiliation with the committee is yet to be determined.

"I don't see that it is necessary to spend eight hours a day at the radio station," Turkeltaub said,

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A Nuclear Future ?

Academic Festival Schedule

Monday Evening- Films (Multi-Purpose)

Tuesday, March 22

9:00-10:30 Film "THX1138"-Aud.

10:30 Katzberg & Snyder-Aud.

12:15-12:45 Corky Christman, harpist-gal.

1:00-2:00 "Bury The Dead" Aud.

2:30-4:00 Speakers and Discussion-Aud.

8:15 Corky Christman- piano and harp concert

Wednesday, March 23

9:00 On the Beach- Campus Center

10:50-11:50 Religious Speakers discussion- C.C.

Thursday, March 24

Political Discussion Group Debate pros and
cons of the Nuclear Issue

Exhibits Both Days...Price Gallery

Posters and Demonstration

Each Day: Posters in Gallery-balloons-Math

Club-computer & buttons

A Nuclear Future ?



March 22, 1983

Vol. 27 No. 5

THE SPARTAN

Castleton State College, Castleton, VT 05735

Announces Resignation

Severance To Leave CSC

by DON WELLS

Scott Severance announced Monday, his resignation from the position of Director of Housing at CSC effective June 30, 1983.

"I have arrived at this decision after carefully examining my personal and professional goals. I plan to continue in housing administration at a larger institution offering greater opportunities for my personal growth, professional advancement and academic pursuits in higher education," stated Severance in a memorandum to dorm staff.

"My wife and I wish to go to a more urban area, one that offers both a 'college town' atmosphere, and more

employment opportunities in secondary education for my wife," Severance said.

When asked about Severance's resignation, Dean for Student Affairs Joe Mark said, "I'm not totally surprised, Scott did find the area to be very small." Mark later said, "It's been great to have him as he has contributed a great deal for the short time he has been here."

Dorm staff reaction to the Severance resignation seemed to be one of surprise and regret. Paul Phelps, Dorm Director of Adams Hall said "I'm sorry the place didn't fit his needs." Nick Gulli, Dorm Director of Morrill Hall said, "I was shocked when I found out, however, after reading

his resignation, I think he's making the right decision," and Eileen Gunson, Dorm Director of Wheeler Hall said, "I was surprised but I can understand it, as it seems good for Scott, and that's what counts."

Not all RHS staff members were saddened by Severance's resignation. Steve Shoff an RA in Wheeler Hall said in reference to the resignation, "I think it was necessary, he seemed unwilling to change his ways; there was great hostility between the CSC RHS staff and Scott Severance." He later added, "I feel his inability to work on a cooperative basis with the staff contributed to

Severance: page 5



Nuclear Future?

SA Picks Up The Tab

by JOHN ALLO

A "simple misunderstanding" between a Student Association senator and an SA charge account for members of the Greg Greenway Band has, in the words of the person involved, "been resolved."

Libby Duane, who was Coordinator of Special Weekends at the time, and was recently elected senator, ordered a beer at the February 12 dance and instructed the SAGA bartenders to "put it on the SA Band Account," according to Lyle

Batchelder, a student who was standing nearby.

Batchelder questioned Duane about her reasons for doing that, to which Duane replied, "I'm running the whole fucking weekend," an outburst Duane maintains never occurred.

"I was running the weekend and assumed there'd be no problem, because I arranged the whole thing," she said in a later interview.

One of the bartenders, who asked not to be identified, said that Coordinator of Student Activities Victoria Angis "okayed a tab for the band." When Duane ordered a beer and charged it, the bartender did not question, "as long as someone pays for it." Then SA President Penny Beaulieu approached the bar and said, "If there's a problem, we'll pay for it." The bartender reasoned that Beaulieu, as an SA Officer, meant the SA would pay for it. "No one drinks for free," the bartender said.

According to Batchelder, when he persisted in questioning Duane's purchase, Beaulieu approached him with an offer to pay for it out of her pocket. Then, Angis

came over and attempted to give Batchelder money and took some bills out of her pocket, stating "She (Duane) deserves it," as she "worked hard for this weekend." Angis proceeded to offer Batchelder the bills, saying, "It can't be very much."

Duane, who eventually paid one dollar cash for her charges, did not have any money at the dance, and said the charges were "worked out with (SA Treasurer at the time) Dan Turkeltaub, Victoria and Penny." Turkeltaub later said he didn't find out until "after the fact, later that night or next morning."

Another bartender said that one girl (he wasn't sure who) ordered a beer, and "put it on the bill as part of the band. The band had a tab, "but according to this bartender, it was "a couple of ginger ales."

Duane, who was "not sure" if the bartenders kept a record of which charges were hers and which were the bands, said she had "all intentions of giving the money back."

Batchelder said that it's not the idea that Duane did this

Tab: page 5



Libby Duane

El Salvador Production

by HENRY GODBOUT

Citizens for Nuclear Prevention, a Rutland-based group, are sponsoring a production dealing with the recent unrest in El Salvador.

The production is *A Peasant of El Salvador*, and portrays the situation in El Salvador through the eyes and soul of a typical countryman in this tortured land, said Ann Sheppard, a representative of Citizens for Nuclear Prevention.

The production, written by Peter Gould and performed by Stephen Stearns and Peter Gould, will be presented at the Rutland High School on Wednesday, March 30 at 8:00 p.m.

The performance is part of an informational meeting on the situation in El Salvador and is partially funded by the Vermont Council of the Arts.

According to Bernard Sanders, Mayor of Burlington, *A Peasant of El Salvador* "teaches us more about politics, economics, and history than a dozen treatises." Pete Seeger calls the event "a magnificent and moving performance that held the close attention of thousands at Clearwater's 1982 Hudson River Revival."

The public is invited to attend this meeting, and a \$2.00 donation is requested and proceeds will be sent to the Campaign for Peace with Justice in Central America, said Sheppard.

Headline

Correction:

Evelyn Stagg voted for a two year moratorium on an antlerless deer season, not the deer season itself

EDITORIAL

We Get Letters...

The topic of the Academic Festival this year is "A Nuclear Future?" The festival has people thinking about what it would be like to survive a nuclear holocaust, if indeed it is at all possible.

The buttons and posters that were distributed across the campus have made people aware that the festival exists. The display in the lobby of the Campus Center has been the center of a lot of conversation this past week. Some of the horrors of nuclear testing and war are staring people right in the eye and daring them to read about them. For many, the display represents a side of the nuclear issue which they have never seen before.

We have been very lucky that no one has dropped "a bomb" on us. In Japan, effects of the Hiroshima and Nagasaki blasts are still being felt. The complete destruction of all living creatures is possible in this kind of attack. People do not control the bombs, the bombs control them. And even if you did survive such an attack, would it be worth it?

Classes have not been cancelled for the Academic Festival, but it is doubtful if any professor would mind if you went to an event instead of class. If you skip both, you are wasting your time by not taking advantage of this opportunity to learn about the nuclear issue. It would be ridiculous if students were penalized for going to the Academic Festival which takes place mainly during the day.

The thought of a nuclear war to many seems unlikely. How could anybody actually want to destroy another peoples existence. The Japanese people might have some interesting thoughts on the subject.

The nuclear issue is one that we have a chance of winning if we keep putting pressure on governments which are pushing to attain nuclear supremacy. To ignore the issue will only give the people fighting against a freeze more ammunition.

Playoff Transport Conflict

First of all, I would like to congratulate the men's basketball team on another fine season. The perfect ending to any athletic season is a tournament bid. This season our basketball team was honored by receiving a District-5 seeding. Because their opponent Franklin Pierce was ranked higher, the Spartans started their bid to Kansas City on the road. Thursday, the bus pulled out of Castleton and headed for New Hampshire.

Not too long ago, our soccer team made the long journey to Maine for the New England finals. Our goal was the same, but the mode of transportation was different. Instead of a chartered bus, we again used the college's vans. Why?? Has the sports budget increased since November? Do some athletic teams deserve more benefits than others? How can this happen? If one team deserves more respect, it would be our soccer team. Three straight conference titles and a long list of playoff wins are just a few reasons. We play like winners, but travel to important playoff games like second class athletes. Standards for all sports teams at CSC should be the same. Why shouldn't our fans get to see an important playoff game with us. If anybody remembers our final home game, they will recall the great fan support we received. We sure could have used it in Maine. Hopefully, my point has been made and maybe the bus will stop here more often.

John Triano

Different Opinion

After reading the editorial written in the last issue of The Spartan, I must make a

comment.

The first four paragraphs I felt the editor's opinion's were well expressed, and some vital points were made. As I reach the fifth paragraph the editor jumped from one topic to take a cheap shot at the military.

As a student who has yet to earn a degree my career opportunities are still wide open. The recruiters were here because student interest was high concerning R.O.T.C. opportunities. I'm glad the Career Planning Office gives the students the opportunity to decide what type of job they would like upon graduation. A career officer in the military could be a very rewarding as well as a financially secure endeavor.

Castleton welcomes recruiters who represent business and industry. Is the editor saying we should ban the military from our campus, or just serve them bread and water when they come.

Please remember this, our elected leaders in government make the decisions. The members of the Armed Forces must comply with those decisions, not matter what their personal politics are.

Rick Hart

Wright House Applications

The Wright House, which is situated next to Leavenworth Hall, offers students at CSC an alternative form of on-campus housing.

The location, arrangement and atmosphere offer students the advantages of off-campus living with most of the benefits of on-campus life. The Wright House accommodates eleven students in a co-ed living arrangement, and the house fosters and environment for personal growth, responsibility and respect.

Dormitory residents often complain about the annoying distractions of dormitory life: loud stereos, inquisitive suitemates, and the other various pressures of living in a building with a hundred-

plus people. However, there are also benefits to living on campus: knowledge of social activities as well as proximity to classrooms, library, and student center.

The Wright House affords students these various opportunities while simultaneously allowing them to avoid the annoying circumstances previously mentioned.

The requirements for living at the house have also been altered for the 1983-84 academic year. The basic criteria being the following: 1) Maintaining at least a 3.0 cumulative grade point average. 2) Participation in the development and implementation of one Wright House project each semester. 3) Participation and attendance at bi-weekly discussion groups. Each resident will facilitate one discussion group, focusing upon current topics of interest and including a CSC faculty member or administrator.

All students who are interested in becoming a part of this alternative style of living are urged to apply by March 25. Applications may be obtained in the Student Affairs Office or from Rob Nadeau (Wright House Coordinator).

Rob Nadeau

Arts Festival

Interested students are planning a Spring Arts Festival and would like for you to participate. We think it would be a good idea and also beneficial for your club if you could come up with something creative-perhaps a bake sale in order to raise money for your club. If you need more information, you can reach Debbie in Morrill House Attic or at Box 965.

Library Hours

The library will be staying open until 6:00 P.M. on Fridays.

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Associate Editor Don Wells	News Editor Dave Hubbard
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Business Manager Lyle Batchelder	Advertising Manager Lyle Batchelder
Staff Artist Jerry Cilley	
Contributing Staff	
John Allo	Lori Hutchinson
Rick Hart	Patty Ryan
	Richard Meldrun
	Sandi Senecal

BLONZ 50 FOR THE 90's



CSC Air Bands

by LORI HUTCHINSON

Wheeler Hall is sponsoring its second annual Air Band contest.

The event is being sponsored by Wheeler Hall and the PEM Club, with Tom Stanwicks and Dan Turkeltaub acting as coordinators of the event which will take place in Huden Dining Hall March 26 at 9pm.

According to Stanwicks, the 12 air bands entered will be judged by Eileen Gunson,

Al Whitcomb and Rick Hart, with music from the Irish Rovers to Black Flag. The prizes will be \$20 for first place, 10 for second and five for third.

Along with the air bands, Stanwicks said that the Y-96 Music Machine will provide entertainment before and after the contest.

"You'll love it. Be an air groupie. Even if you can't play an instrument, you can fake it," said Stanwicks.

Tennis: from 8

Ash hopes for a field house in the near future to boost the CSC tennis program.

Castleton plays a Mayflower Conference schedule and competes in the NAIA post season tournament.

Each tennis match consists of six singles and three doubles matches. The team that wins the majority of mat-

ches is the winner.

Ash has been the men's tennis coach since 1973. He learned to play tennis at the University of North Carolina while doing post graduate study.

He earned a United States Professional Tennis Association Teaching Certification, and taught tennis several years as a club pro.

Students Compete At Regional Tournament

CSC was well-represented at the New England Games Tournaments held recently at Worcester (MA) State College. The tournaments are sponsored annually by the Association of College Unions-International, and involved approximately 300 students from throughout New England.

Castleton senior Tim Lenfest finished second in men's billiards competition for the second straight year, and freshman Richard Streeter placed third in darts.

The College Bowl team of Henry Godbout, Tony Kramer, Liz Kramer and Linda Brady swept through the competition at CSC, but had a much tougher time at the regionals which was eventually won by Harvard.

Also competing were Gina Bogdahn in women's pool, and Willie deCuba in table tennis.



CSC students at St. Patrick's Day formal

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Inquiring Photographer

Would you want to survive a nuclear holocaust?

Photos by Monk



Elaine Gut: There is no life after death."



Todd Sherman: "I would not like to survive."



Steve Roulier: "No. You wouldn't be able to eat anything or drink the water."



Karen Daley: "I wouldn't want to live with cockroaches."



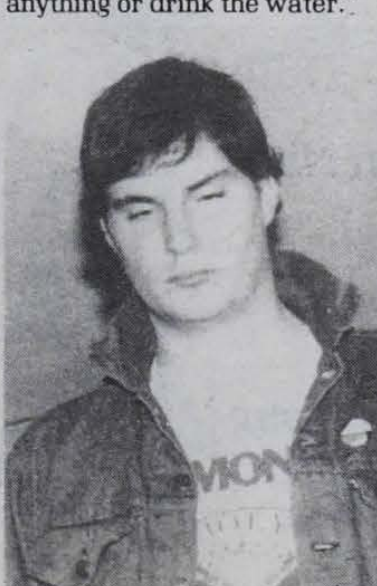
Al Whitcomb: "In some respects I would. Providing I wasn't the only person who survived. The reason being maybe I could prevent something like that from happening again. Other than that, I can't think of any reason to want to survive it."



John Curran: "All that's going to be left are a few mice in Australia."



Tony Thomas: "I'd want to survive. Even if it wasn't guaranteed that I could survive."



Fred Ferris: "No, because everything would be contaminated."



Paul Phelps: "I'd want to survive only if it was in an area that wasn't totally devastated by nuclear war."



Bill Ramage: Part Two

by SANDI SENEAL

Take a faculty member to the Dog. No, this idea hasn't been established into a weekly event, but maybe it should be.

After spending three and a half hours with Bill Ramage at a local bar, I am convinced this is the best way to get to know a teacher.

Our conversation, which drifted frequently, occasionally focused on Castleton State College.

Bill first joined the staff at CSC as an adjunct faculty member in the mid-seventies.

His course load consisted of three daytime classes and one evening class. He received \$3600 per semester.

A fulltime faculty member in the Art Department, Larry Jensen, taught the same course load, but received \$20,000 a year said Bill.

The faculty union found out that Bill was teaching four classes and "took the school to task for it." The union took the case to the Labor Relations Board.

It was decided that "the college doesn't have the arbitrary power to go around and tap someone on the head and say you're parttime and you're fulltime," said Bill.

CSC appealed the case to the State Supreme Court and



"the decision was made if you teach a full load then you're fulltime."

Bill said the college was made to pay the balance, "which didn't work out to much."

Following the decision the school was very careful, Bill said, in working around paying me a fulltime salary.

His course load consisted of seven classes a year, one short of fulltime.

When Jensen retired, Bill was given a fulltime position, teaching eight courses.

"When I taught seven classes, I made \$7200 a year. Teaching eight classes paid me \$14,000 a year," he said. Bill went to then Academic Dean Bill Feaster and asked if he could just teach that one

class that paid \$7000.

He describes CSC as consisting of three parts; students, faculty and administration.

Bill describes CSC students as "generally real fine, receptive hardworkers with a few deadweights."

Of the faculty, Bill said "they're not that bad, but there is a small amount suffering from academic anemia."

This statement to Bill means those teachers who delude themselves into thinking that what they have to say is worth listening to. Instead he thinks "teachers should give students cause to listen to what they have to say."

On three occasions Bill said he questioned faculty mem-

bers about "academic anemia" only to receive the response that "Castleton students aren't worth the effort."

As far as his own teaching abilities, Bill worries about tenure. However, he's not afraid of being denied tenure, but rather being granted tenure.

"I don't know if I'm strong enough not to become complacent."

Bill said that if he were granted tenure, "it would be tempting to go to the union and grieve it."

He views the initial idea of tenure, to guarantee academic freedom, as well-intentioned. "But when tenure becomes a kind of synthetic security, there's something wrong with it."

As for the third part of the

Bill said when Meier first arrived here he was "banging a shield that Castleton should acquire academic excellence."

For the first time the faculty heard themselves insisting on their "inalienable right to be academically mediocre," he said.

Bill believes Meier has changed since his arrival and "seems to be trying to turn CSC into a vocational school." He said Meier has taken a lot of stress off liberal arts, where academic excellence is to be perpetuated.

Bill believes all three parts of CSC, the students, faculty and administration, need to work a little harder in making Castleton a good place to learn.

"The Central Administration and the legislature could be a little more enlightened as to the necessity and value of a higher education," Bill said.

When talking about the real power of the college, Bill named the four people who actually run CSC; Dagney Jensen, Val Rand, Jill Greene and Martha Alexander.

He said, "They run the college and they do a great job."

Bill said "I enjoy teaching at CSC. I don't know what else I would do." He thought for a few minutes and said, "if I wasn't a teacher, I'd be a derelict."

"If I wasn't a teacher

I'd be a derelict."

college, Bill holds what he considers an unpopular point of view of the administration.

This administration is as flexible as it can be, Bill said. "There are people out there that are less flexible and less sensitive than Meier and Boston," he said adding "imagine if there were Dick Bjork clon in all the state colleges."

Friday's Tavern

Tuesday: "Mens' Nite" Bottle Beer Two For One

Wednesday: "Budweiser Nite" Draft \$.25
Free Hats and Shirts

Thursday: "Customer Appreciation Nite"
1/2 Price Drinks From 9-1:00

Friday: T.G.I.F Party" New Happy Hour
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7:30 a.m.-9:00 p.m.

468-2213

English Department

by JOAN YELLIN

Many changes, as seen over a period of time between past and present, have occurred in the English department of Castleton State College.

Compared to 1974, Castleton's English department has gone through many changes. One main and logical reason is to keep up with the educational demands of new innovations in the English field. Communication, literary, as well as mass media demands are just a few of the areas that the English department has satisfied.

One example to exhibit the change in the English department is the fact that back in 1974, the English department was listed under the division of humanities. Roughly estimating, there were about

58 classes offered to fulfill either a Bachelor of Arts degree in English or an Associate's degree of Science in public relations. Presently, in 1983, Castleton offers about 67 courses to satisfy anyone of three degrees offered. A Bachelor of Arts in literature, a Bachelor of Science in communication and an Associate in science are offered with various areas of concentration in both of the Bachelor degrees. Specifically, to earn a Bachelor of Arts in English, students can major with concentrations in world, American, children's, or related field in literature such as foreign language.

To earn a Bachelor of Science degree, students can have concentration in speech, mass media, journalism, or corporate communications.

Phoenix

Live at Huden

Friday March 25 from 9 to 1

Sponsored by Adams Hall

to benefit the
baseball team.

Tab: from 1

that upset him, it was "the idea that anybody is doing it. If Libby wanted a beer, I would have bought her one, but she shouldn't use my activity money."

Severance: from 1

his resignation."

Robert Nadeau, Coordinator of the Wright House, in reference to Shoff's comments stated that "Steve's statements are things that occurred because of differences in ideology and should be left as such."

Severance when asked if problems between himself and the staff may have sparked his resignation replied, "No, I'm leaving under real good terms as far as I'm concerned, but then again they may have some differences with me."

Severance cited many accomplishments that have taken place regarding CSC housing in his letter of resignation including: improving standards of acceptable behavior in the dorms, reducing the semester attrition rate, and conducting a highly successful energy contest which increased student awareness relative to conservation and saved the institution energy."

Severance said he will leave CSC on June 30, 1983 unless he finds another job prior to that time.



Tom Ostrom having fun at the formal

VSCSA

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A Nuclear Future ?

Academic Festival

?	?	?	?
?			?
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Monday Evening- Films M.P.R.
Tuesday, March 22
9:00-10:30 Film "THX1138"-Aud.
10:30 Katzberg & Snyder- Aud.
12:15-12:45 Corky Christman,
harpist-Gal.
1:00-2:00 "Bury The Dead"- Aud.
2:30-4:00 Corky Christman- Concert
Wednesday, March 23
9:00 On the Beach- Campus Center
10:50-11:50 Religious Speakers- C.C.
Thursday, March 24
Political Discussion Group Debate
the pros and cons of the issue
Exhibits Both Days...Price Gallery
Posters and Demonstration
Each Day: Posters, Balloons

A Nuclear Future ?

Outing Club Trip Despite Weather

by RICK MELDRUN

The four inches of snow that fell March 12 did not stop one of the Outing Club's first spring trips.

Some of the eight Governor Clement trip members thought that the trip might be cancelled, but instead they departed on a winter excursion. Leaders Dexter Horton and Megan Carr and six other students crammed, stuffed and packed their eight bodies and what looked like enough gear for a week, into two little cars and were under way. Encountering treacherous road conditions meant driving sideways much of the time up a dirt road on the way to the shelter. The road became impassable with no place to park, so the cars were simply driven off the road.

At this point, as much gear as possible was loaded on the backs of the campers and the remaining equipment, (due to the lack of Sherpas in Vermont) had to be wrapped in a tarp and dragged the last two miles. After about an hour and a half, having stopped to rest, change teams that dragged

the tarps, and catch pictures of the beautiful snow-covered world, the group arrived at the Governor Clement Shelter in Killington. Before long firewood had been cut and everyone was warming themselves in front of the huge stone fireplace.

A beef stew supper was served in front of the blazing fire, and it was 2:00 a.m. before everyone went to bed.

Repacking was taken leisurely, a group photo was taken, and the gang left the shelter, dragging their tarp behind them.

The cars at the bottom were buried under almost a foot of snow, but fifteen minutes, a broom and a shovel got them going, and the group was on their way back from their over-night to school, hot showers and naps.

These trips are open to any CSC student, faculty or alumni. If interested, contact the Outing Club, at the new rental shop in the basement of Haskell Hall or attend a meeting on Tuesday nights in the student center at 6 p.m.

ETV HIGHLIGHTS

3/20 Take a stunning tour of the spectacular rhododendron gardens of St. Exbury Sunday at 4:50 p.m. when THE GLORY OF THE GARDEN airs. These breathtaking gardens were built over the course of a lifetime by Lionel de Rothschild.

Nova explores "The Case of the Bermuda Triangle" Sunday at 5:30 p.m. This report attempts to separate the fact from fiction regarding this mysterious area where hundreds of ships, planes and people have disappeared over the last 40 years.

GOLD FROM THE DEEP, Sunday at 7 p.m., tells the story of the recovery of Russian gold from the wreck of the HMS Edinburgh, a cruiser sunk in 1942. This sunken treasure was believed to be inaccessible until a group of daring men tackled the ocean's abyss.

For the fourth year, opera star Beverly Sills and Met musical director James Levine return to Lincoln Center to host a GALA OF STARS 1983, featuring some of the world's most renowned celebrities in opera, dance, symphonic and chamber orchestra. Stars include Miss Piggy; opera singers Grace Bumbry, Nicolai Ghiaurov and Placido Domingo; cellist Lynn Harrell; ballerina Suzanne Farrell; and jazz singer Cleo Laine with composer and accompanist John Dankworth. Many more well-loved talents are seen Sunday at 8 p.m.

3/21 FRONTLINE takes "A Journey to Russia" Monday at 8 p.m. when an American debating team tours six cities in the Soviet Union. The lively contest reveals much about the nature of both societies.

GREAT PERFORMANCES, Monday at 9 p.m., presents "Rubinstein at 90." The acclaimed pianist is interviewed by Robert MacNeil and performs the Grieg Piano Concerto and Saint-Saens Piano Concerto No. 2 with the London Philharmonic Orchestra.

3/22 Everyday, Americans ask themselves why they can't lose weight. Tuesday at 8 p.m., NOVA offers several surprising answers when "Fat Chance in a Thin World" airs.

Howard Rollins stars in Ossie Davis's drama about the life of slain civil rights leader Medgar Evers. AMERICAN PLAYHOUSE presents "For Us, the Living" Tuesday at 9 p.m., which stars Irene Cara, Margaret Avery, Roscoe Browne and Janet MacLachlan.

3/23 LIVE FROM THE MET, Wednesday at 8 p.m., presents "Tannhaeuser," Richard Wagner's classic opera of love, longing and loss. Featured are Tatiana Troyanos as Venus, tenor Richard Cassilly as the minstrel Tannhaeuser, and soprano Eva Marton as Elisabeth. The opera is conducted by James Levine and is simulcast in stereo on Vermont Public Radio.

3/24 A new series produced by Vermont ETV begins Thursday at 7:30 p.m. and features a variety of regional entertainment. The first GUEST OF THE HOUSE program features "Chapped Lips," a Burlington-based contemporary rock group.

A colorful portrayal of monarchy from Tsar Nicholas II to Prince Charles and his Lady Diana airs Thursday at 8 p.m. THE GLITTERING CROWNS interweaves stories of achievement, glory, crisis and failure.

Fall 1983 Resident Assistant Positions

Applications are still available from a Dorm Director or in the Dean for Student Affairs Office. The deadline has been extended until Friday March 25, 1983.

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Numerous Game Machines

Spartan Baseball

by RICK HART

With spring just around the corner the cry of, "play ball," will soon be heard on the campus of Castleton State College.

Veteran coach Jim Thieser couldn't be happier, saying, "This years squad has the potential to be as good as any team that I've had in the past."

The strength of the Spartan team can be summed up in one word: depth. Coach Thieser said, "We have more depth and talent on this year's team compared with last year's. We go two deep in every position with talented players." The fact is the Spartans will have to trim down from 24 tryouts to a squad of 20 players.

Three seniors will be the heart of this year's team. Senior Andy Motroni will again roam centerfield and more than likely will hit clean-up for the Spartans. Motroni has an excellent arm and is capable of hitting the long ball. Motroni is also optimistic saying, "We're looking forward to a productive season. We expect to be playing when everybody else is at home watching."

Senior Bob Van Volkenburgh, an all-district selection last year, is coming back after an outstanding year at the plate in which he hit .330 for the year. Van Volkenburgh, an excellent pitcher, sported a 5-1 record two years ago, and when not on the mound for the Spartans, will be playing third base.

Dan LeBlanc returns to the all-important lead-off position, and holds down the middle of the Spartan defense at shortstop. LeBlanc was an all-conference player two years ago, and is a major league lead-off hitter. According to Thieser, "LeBlanc has averaged 100 at bats

during each of his three years here. He has only struck-out 14 times. That's major league."

Another valuable player returning after a years absence is Ted Lamos. Lamos will play first base and bat third for the Spartans. Coach Thieser is glad Lamos is back. "With Ted we have a qualified, legitimate, power hitter who will drive in runs," said Thieser.

That leaves second base, which is still a question mark for Thieser. Ron Mecier a left-handed hitter in the Pete Rose mold. A line-drive hitter with good quickness, and he seems to have the early nod at second base. Veteran junior Mark Mooney has been bothered by arm soreness, but returns as a valuable infielder who plays many positions. Two promising freshmen are also looking at the second base job.

Ken Reid, an all-district selection his freshman year, returns to his position behind the plate. Reid will be trying to comeback after a disappointing sophomore season. Rocky Harlow returns as an able back-up, along with sophomore transfer Pat LeCours. Coach Thieser is very impressed with LeCours bat, and said, "Pat would see some playing time possibly in the role of designated hitter or in the outfield. Rick Smith makes the Spartans four deep at catcher. Smith was a member of the 1981 District-Five championship team."

The ace of the pitching staff is without question Mike Hermann. The big right hander was an all-district, all-conference selection last year. The junior from New York was nationally ranked in the N.A.I.A. with an Ear-

Run Average (ERA) of 1.17. Hermann had a 3-1 record last year, as well as a batting average above .350.

Sophomore southpaw Matt Audy, 20 pounds lighter and a year wiser, will also fit right into coach Thieser's rotation. Richie Lucas has also impressed the coach and could work his way into the rotation as a freshman. Van Volkenburgh will round out the starting four. If the Spartans have a weakness, it would be the lack of pitching depth after the top four.

When Van Volkenburgh is on the mound, Spartan fans may see a familiar face at third base. Brian DeLoatch, a standout soccer and basketball player is right at home on the baseball diamond. DeLoatch was a shortstop and .300 hitter in high school.

Returning lettermen Jay Vogt and Rich Warren head the list of many hopefuls trying to fill the left and right field positions.

The Spartan season will begin in early April with a spring trip to Virginia and a date with Division I Old Dominion. In the regular season, coach Thieser's boys will play a 23-game schedule with 10 home games and 13 away dates.

Coach Thieser stated that for the first time in ten years of coaching, he has set team goals in statistics. Three to be exact: a team batting average of .325, a team fielding percentage of .940 and a team ERA of 3.50 or less. Thieser said, "If we come close to our goals, and play .500 ball with teams like North Adams and Plymouth, there is no reason we can't win 17 games this season."

THIS SIDE OF SPORTS

by CHRIS ELWELL

The Billy Martin-George Steinbrenner relationship, here the old adage, "Three's a charm," doesn't seem to apply. In this case "Communication Breakdown," to borrow from Led Zeppelin song title, more adequately describes the situation.

George has given Billy his old job back. Billy says he keeps his mouth shut. But we've heard all of this twice before.

Martin first managed the Yankees from 1976-1978 when he abdicated as the Yank's field general in July of that year.

At the time, he referred to his boss as a "convict" and called star outfielder Reggie Jackson a "liar."

With tears in his eyes, Martin resigned the next day. His only comment to the press was, "I'm not going to say anything else about it. Old Yankees don't throw stones."

The furor died; the media attention subsided and baseball began to forget about Billy Martin.

Less than a year later, at the Yankees 1979 Old Timer's Day, Steinbrenner announced that Martin would again be his manager in 1980. Martin lasted about three months, and then was fired for the second time.

Martin was fired both times because he could not control the owner, the owners' star studded creation, and himself.

The problem with the Yankees was inherent from having so many superstars on one team. Players like Jackson, Cal Ripken Jr., Lou Pinella, Sparky Lyle, Mickey Rivers and Thurman Munson, to name a few, had large egos that were bound to cause trouble for Martin. But the Yankees usually forgot personal problems when summer came to fall.

Martin's own mouth is another matter. His high-strung personality frequently earns Billy media attention that John Hinckley would be proud of.

If you add the personality of "King George" into all of this logic dictates chaos as the result.

Both Steinbrenner and Martin tried to remedy the situation many times. Before the 1978 season Billy said, "I had some good talks with him in New York. I think our relationship will be fabulous. It'll be me and him talking instead of anybody else. George is going to talk to me."

Apparently, George did not talk to Billy and he was relieved.

A couple of weeks ago Steinbrenner said nearly the same thing in a third attempt at solidarity. There is really no reason why this relationship will work this time. All three factors in the problem still exist: the often egotistical Steinbrenner and his dictatorship over the team, and Billy Martin's mouth.

So what is Billy doing managing the Yankees in 1983? Only God and George Steinbrenner know.

The fact that Billy has been fired from every managing job he's ever held seems worthless to point out since it seems that Bear Bryant was the only coach fortunate enough to choose his own retirement.

Billy Martin is a good manager; he's taken several teams that had little talent and made them winners.

George Steinbrenner is a good owner. He gets the best players money can buy for the New York fans who demand a winner.

But this duo cannot survive- no way.

Many New Players

Tennis Preview

by CHRIS ELWELL

The CSC mens' tennis team will have to battle inexperience, the elements and a lack of facilities to be successful in 1983.

The team line-up features only one player with collegiate tennis experience according to tennis mentor Dr. Charles Ash.

"We're basically a new team," said Ash. "Bob Grant will be our only returning player, and he is coming back after a year off to play baseball."

Ash also looks for strong play from senior Mike Mitowski and Bob Cole. He

said "Both Mike and Bob have playing experience and will help us very much."

Tennis standouts from last season, Jay Butler and Bill Lynch, will not play this season because they are student teaching.

The remainder of the CSC roster is "basically freshman" said Ash, whose talents are hard to judge because of the weather. With no indoor facilities, the team is at the mercy of the New England weather which dictates practice schedules.

"The teams' with indoor courts are always the strongest. New England

College has three (courts), and they're very strong," said Ash.

Castleton has no indoor tennis facility and only two useable outdoor courts.

"The courts are a major drawback," said Ash. "I can't take a raw recruit out there." He added that the conditions of the courts reduces practice time for the team, even when the weather improves in late spring.

"When they (the players) expect a ball to bounce, and it hits a crack it just ruins their concentration," said Ash.

Skiers Qualify

Three Castleton skiers qualified for the Division II ski championships by having outstanding regular seasons.

Evelyn Laderoute, Kathie Woodward and Russell Halpern all represented CSC at the Alpine Championships hosted by St. Michaels College, February 9-10 at Mad River Glen.

The skiers found themselves face to face with the

top Division II competitors the East. All turned out outstanding performances.

In giant slalom, Laderoute and Woodward were two of the five women selected to advance to the Division Women's Eastern Intercollegiate Ski Association Championships hosted by Middlebury College. Woodward also qualified for the slalom.

Next Week: Intramurals, Womens' Softball and Mens' Lacrosse



March 29, 1983

Vol. 27 No. 6

THE SPARTAN

Castleton State College, Castleton, VT 05735

CSC Given Grant

by DAVID HUBBARD

Castleton State College recently received a "very significant grant" from the Helene Fuld Health Trust for a Computer Assisted Video Instruction (CAVI) system, according to Associate Academic Dean Doctor Jeffery Willens.

The college was granted their request of \$50,854.00 for six computers and CAVI delivery systems. The figure also includes \$24,784.00 for production equipment.

The CAVI is a system devised to train nursing students through the use of a computer. The system is set up so the student views a program on a screen. As the program plays, it will stop to ask the student a set of questions. The student answers through a computer by pushing a key. If the

student answers incorrectly, the computer will refer them back to the section they got wrong, according to Dr. Robert Gershon, Media Program Director.

The proposal for the grant was first submitted in February 1982 by Louise Esiason, Chair for the nursing department; Kenneth Flowers, Computer Program Director; Rose Marie Beston, Academic Dean; Gershon and Willens.

The proposal for the grant was reworked and resubmitted in October 1982, according to Willens. We heard nothing until recently when at the last Board meeting they approved our proposal, Willens added.

There are very few colleges that have this system, "We are way ahead of all of them (colleges),"

Esiason said. "We are in the 'forefront' in the Eastern United States," Willens added.

A lot of planning has been done to prepare for the possibility of incorporating CAVI into the nursing department instruction program. Gershon and Flowers provided assistance in the technical areas of the idea.

The nursing department will require that all nursing students take math 117. This will provide them with introductory knowledge of BASIC, Beginners All-purpose Symbolic Instruction Code, computer language. There was considerable cooperation between Frank Morgan, Mathematics Department Chair, and the nursing



Speaker Malinda Fine chats with students

Academic Festival Nuclear Debate

by SANDI SENEAL

The '83 Academic Festival enabled those in attendance to hear both sides of the nuclear freeze issue.

Malinda Fine spoke in favor of a nuclear freeze while Jack Kelly talked on the disadvantages of disarmament.

Fine said that a freeze is based on five premises: 1) there is no such thing as limited nuclear war, 2) there is a rough system of parity, 3) building more weapons will not make the United States more secure, 4) a freeze is verifiable, 5) a freeze means stopping the arms race.

Fine said, "Reductions are meaningless without a freeze," but she added that the current administration would not support a freeze.

Kelly countered Fine by saying the "Reagan Administration wants a reduction but doesn't want to waste time with a freeze."

He criticized the freeze movement for unilateral reduction stating, "It won't have a comparable effect on Soviet policy."

Fine said a 1:1 reduction in arms is not possible because of the differences in the two superpowers' defense.

Speakers: Page 7

Stan Reed to Retire

by PETER MASSINI

After 17 years of service as CSC's Director of Physical Plant, Stanley Reed more commonly known as the head of Maintenance, has announced his retirement to begin June 30 of this year.

Reed began his present position at CSC in 1965, he is 64 years old, and feels it is time "to begin spending my best years with my wife." Reed is grateful to the college for providing him with a good job for the last 17 and a half years and he feels the college has valued his work and direction as well.

Reed recently took up woodcarving as a hobby and his proficiency is evident in a current display of his works at the Calvin Coolidge Library. He plans to spend time working on his carvings and may look for a part-time job.

The woodcarvings are quite intricate as well as eye pleasing and Reed plans to market his work through a gallery and two possible mail-order businesses. Reed enjoys the work and considers it to

be good therapy.

When asked if he would remain in the area, Reed said "Yes, but three months in England during the winters." In 1954 Reed moved his family from the war-torn and questionable future of England to the U.S.; they settled on Long Island where he put his master carpenter skills to work building many of Long Island's current high schools as well as the first building for Stony Brook University.

In 1965 Reed applied for the position at CSC through a New York paper advertisement; he was hired and moved his family to Castleton to begin the job that saw many changes to the Physical Plant. Reed has guided the college through the rebuilding of burned buildings and many additions to the college's facilities.

As the college is searching for a new director, Reed hopes one will be hired a month before he leaves. He feels this will help the transition period and be informative to the new director. When

asked why the college does not promote one of the current maintenance workers to the post, Reed replied, "No one has the qualifications the college is requiring."

Reed said the state of the plant is "excellent" and says because of recent improvements, the college has saved one-third of the fuel used to heat the campus facilities. Other projects slated to be done before Reed leaves are: the addition or replacement of roofs with better insulating capabilities on the Student Center and Huden. Contracts are set and ready to go for a new steam line near the Fine Arts Center, just as soon as the weather permits it. The only other major project due is the overhaul of the tennis courts.

During his time at CSC, he has kept the college facilities balanced and in operating condition from parking lots and sidewalks to furnishings in the buildings themselves, what seems like an impossible task has been handled well under Reed's direction.

Films Axed

by SANDI SENEAL

The CSC film committee has cancelled the '83 spring semester film festival and movie schedule.

According to Dan Turkeltaub, then Chair of the committee, the schedule was cancelled because "we don't have the money right now."

The shortage of funds was the result of an effort by Turkeltaub to raise money for the festival by selling tapestries.

He said "we needed \$500 to pay for the festival."

The "tapestry idea" came about when Rocky Horror

Picture Show was to play. "We wanted to sell some sort of paraphernalia and the tapestries were the only things available from Nicky Novelties Inc," said Turkeltaub.

The tapestries had to be paid for by COD.

He said, "since we weren't able to sell the tapestries we couldn't pay for the films."

Turkeltaub said he was under the impression that if the tapestries did not sell, the company would buy them back.

Tapestries: Page 7

EDITORIAL

We Get Letters...

What happened to the Spring Film Festival? What happened to the movie last Thursday night? Why were all the movies cancelled for the rest of the semester?

The answers to these questions can be found on the front page of *The Spartan*. If it were not for this article, the Castleton community might still be in the dark.

When something as well-known and publicized as the Film Festival is cancelled- The *Spartan* ran a full-page ad promoting the event- the people should be told that the event was cancelled.

The Film Committee did not let the college community know these events were cancelled. People wasted their time coming to see movies that were not run. Many people did not have the opportunity to hear from someone else that these events had been cancelled.

The loss of money by the Film Committee due to the tapestry fiasco is of some importance. The Film Committee was given more than \$8,000 to provide the campus with films. The cancellation of the films represent a gap in the activities offered this spring. The Film Committee will have to wait until next year to find out if the people will come back to the movies.

The loss of money was simply a poor business decision, and one that other clubs on campus might learn from. A mistake can be forgiven, but you cannot expect to get someones respect by covering up a mistake. The people will complain for awhile, but they will accept it easier if they are told about it.

Editor
Henry Godbout

Associate Editor
Don Wells

News Editor
David Hubbard

Photography Editor
Scott Switzer

Sports Editor
Chris Elwell

Contributing Staff

John Allo
Lori Hutchinson
Peter Massini

Patty Ryan
Sandi Senecal
Joe Werfelman

Cilley Scolds Film Committee

To The Editor:

I'm upset. One thing I really looked forward to around here was the movie on Thursday nights. Now, I've heard (from very reliable sources) that all movies have been canceled.

Apparently, the person in charge of the Film Committee made a poor business deal that lost so much that they could no longer afford films.

This shows a lack of foresight and basic business sense on the part of the person in charge.

The amount of money lost is inconsequential to me. It's the fact that now, the whole student body must suffer because of one person's idiotic mistake.

I know I was really looking forward to the movies coming up: *Apocalypse Now*, *The Shining* and *All That Jazz*. Also, the weekend Film Festival was cancelled. It included another five films.

I'm sure many other people are going to be equally upset at this ridiculous blunder; considering it's our money that was lost.

Jared Cilley

Wants WIUV Played

To The Editor:

A short time ago, the Student Association purchased a receiver to equip the Campus Center with music. Ever since WIUV

moved to Haskell Hall, the Campus Center was musicless.

However, the receiver is tuned, more often than not, to one of the New York radio stations that comes in so full of static it is almost unbearable at times. The college has a radio station that plays a wide variety of music, and broadcasts local and college announcements, but it defeats its purpose when we are forced to listen to announcements for events that are so far away and irrelevant, not to mention the music that repeats itself every 3 hours.

The only time that any other station should be on in the Campus Center is when WIUV is off the air. I'm a commuter and I rely on WIUV for information relevant to my college education.

Name withheld by request

Blood Pressure

To the Editor:

On April 21, between 5:00 and 9:00 pm, the Student Nurses Association will hold a high blood pressure screening clinic. This public service event will be held at the Rutland Mall, where members of the Student Nurses Association hope to attract large numbers of people to sit for a minute to have their blood pressure checked.

The goal of this event not only for detecting individuals with potential hypertension, but also for dispersing information to the public concerning hypertension, and its prevention and relation to health.

This is an important public health service event, and the Student Nurses Association hopes the Castleton State College student body will spread the word as we hope to reach as many people as possible.

Secretary SNA
Liz Burke

Library News

In library news, Joe Santosuosso, Director of the Calvin Coolidge Library has attended a seminar on automation in Vermont libraries at the University of Vermont.

"We're looking at how technology, particularly computer technology and telecommunications can be applied to libraries," Santosuosso said. "Also, how it can help area libraries share resources so they can provide better service in the area of cataloging."

There is a Library Assessment Group among the State College Librarians which Santosuosso has been participating in. The librarians are trying to assess the status of their own libraries.

"We're trying to see how we can make our needs known to the larger community, in particular the legislature," Santosuosso said.

Claudia Reudger Jung has attended a workshop on using the ERIC indexing system. She is training for improved skills and using dialogue to get more information out of data base study.

Grant: From 1

department, according to Esiason.

Morgan will provide classes specifically designed to meet the needs of nursing students by using their new equipment, Esiason said.

According to Willens there has been cooperation between the communication, nursing and math departments and the administration. This is what makes the grant so unique, Willens commented.

The Helene Fuld Health Trust is to support basic nursing programs, said Esiason. Castleton is "a member of a big family" in relation to Helene Fuld.

ELONZ: FUN FOR THE 90'S



Observatory Operating

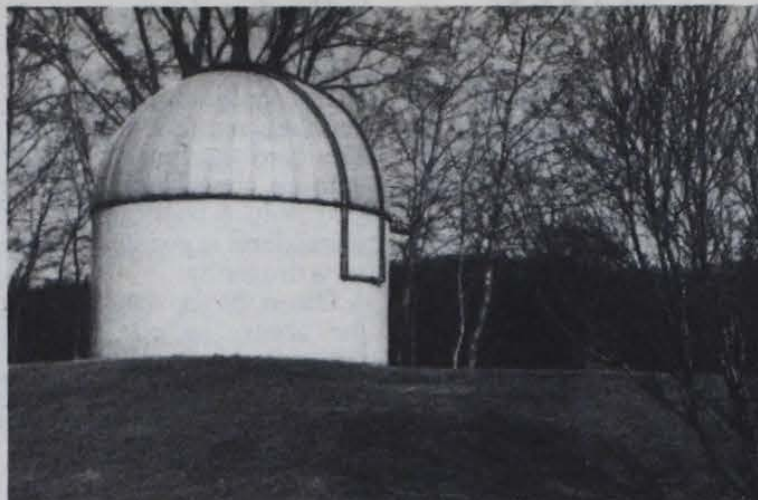
by PETER MASSINI

Ever wonder what that dome shaped, aluminum colored object was that sits behind the Calvin Coolidge Library is? Well it's not a micro nuclear reactor, nor is it the President's latest attempt to conceal the MX missile from the Russians. It is the CSC Science Center Observatory.

What seems like an innovative design for a garage to store lawn mowers in the winter, contains the apparatus for astronomical observation, namely a telescope that sits on a motorized base and peers through a motorized opening in the roof.

The observatory is run by professor Leonid Sokolow of the science department; Sokolow is the instructor of CSC astronomy course as well as the sole operator who maintains the observatory and its contents.

Many students never know what the building contains, let alone use the observatory. According to Sokolow, the observatory is basically closed, opened only by appointment through himself.



The CSC Observatory

The current semester does not warrant the holding of an astronomy class, even though the course was scheduled. The problem being lack of students registering before the semester warranted the cancellation of the class. "When the class is in session, the observatory is used once a week, said Sokolow.

The telescope itself is a 500 power unitron six inch refracting type that was installed in 1971, replacing an amateur twelve inch reflecting model which was installed in 1962,

Photo by Monk

but became unsatisfactory for observation, according to Sokolow. Sokolow said the condition of the scope is excellent at this time, but that the floor of the observatory could use some paint.

Sokolow said another reason why the observatory isn't used much is because "the time of year is unsatisfactory for proper observation of objects." He said planet are few and distant in the night sky during winter.

Observatory: Pg. 7

El Salvador Production

by HENRY GODBOUT

Citizens for Nuclear Prevention, a Rutland-based group, are sponsoring a production dealing with the recent unrest in El Salvador.

The production is *A Peasant of El Salvador*, and portrays the situation in El Salvador through the eyes and through the heart and soul of a typical countryman in this tortured land, said Ann Sheppard, a representative of Citizens for Nuclear Prevention.

The production, written by Peter Gould and performed by Stephen Stearns and Peter Gould, will be presented at the Rutland High School on Wednesday, March 30 at 8:00 p.m.

The performance is part of

an informational meeting on the situation in El Salvador and is partially funded by the Vermont Council of the Arts.

According to Bernard Sanders, Mayor of Burlington, *A Peasant of El Salvador* "teaches us more about politics, economics, and history than a dozen treatises." Pete Seeger calls the event "a magnificent and moving performance that held the close attention of thousands at Clearwater's 1982 Hudson River Revival."

The public is invited to attend this meeting, and a \$2.00 donation is requested and proceeds will be sent to the Campaign for Peace with Justice in Central America, said Sheppard

Democratic Adoption

State Democratic Chairman Edwin Granai has announced the adoption by the State Democratic Committee on February 20, 1983, of the Vermont Delegate Selection Plan for the 1984 Democratic National Convention.

Town and city caucuses

are scheduled for April 24, 1984, and the Vermont Democratic State Convention for May 26, 1984. Adopted simultaneously on February 20 was the Vermont Affirmative Action Plan for the 1984 Democratic National Convention.

Inquiring Photographer

This week's question:

What did you learn from the Academic Festival

Photos by Monk



Pat Scully If it got to one person it was worth it!



Chewie Nothing that I didn't already know.



Frank Mogan I learned to look at the whole picture on the nuclear balance.



Sandi Rieger I'm more afraid now than I was before.



Rob Williams Nuclear war is a bitch.



Steve Harrington Nothing I wasn't already aware of.



Steve Maloney Not much, I think they could've done a lot more.



Don Jung I learned having an interesting topic and interesting presentation and a well-thought out program still doesn't mean students, faculty, staff and administration will support it. Apathy Reigns.



Dean Jeffrey Willens I learned the religious aspects of nuclear war are two-sided, those who believe peacemaking is the only Christian function and those who believe the only way to preserve religious freedom is maintaining a strong defense.



Jim Boese What has changed? It's great to be informed but what the hell is anyone now doing about it?

Reed's Hidden Talent

by DAVID HUBBARD

He had collected bird's eggs as a child in England. "It was the natural thing to do," Stanley Reed reminisced with an accent indicating his British origin.

"All my life I've been interested in woodcarving," said Stan, Physical Plant Director at CSC. In October, he had carved his first mouse. Later he started carving birds. Today he has a collection of nearly twenty carved birds and the roots of a business for when he retires this summer.

"I've been a student of nature since I've been knee high to a grasshopper," Stan joked as he pointed out the importance of knowing nature when carving. The craftsman has to know the features, habits and movements of birds to make a carving look as lifelike as possible, Stan said straightening his wool cap.

Recently, Stan carved and painted one of his most treasured birds. This particular one was a chickadee. It was perched on a log. Its head was held cocked to one side. When observing birds, you will notice chickadees often perch in that position.

Stan said that he taught himself how to carve and paint. Once again, he expressed the importance of knowing nature when pain-



Stan Reed displays his woodcarvings

ting his carvings.

When carving birds, Stan starts with a block of basswood. It is light and has no end grain. He then cuts the block with a band saw to the general shape of a bird. Other carving tools are used to shape the bird more precisely. A magnifying glass is used to assist him when working on details.

Stan said that he found the legs of the bird one of the most difficult parts to craft. In fact, he studied the legs of a dead bird near Woodruff Hall. Later he tried to create a mold from them. After this experiment failed, Stan finally designed a pair of legs from finely twisted wire,

which are very lifelike.

When a bird is finally completed after at least thirty hours of work, Stan sets it on his coffee table in his home. There he views it at different angles for about a week. "If I am not happy with it, I destroy it," Stan said. To him, his work must be of top quality. If he isn't satisfied with it, he doesn't feel right.

Much of Stan's carvings are on display at the library. One of the carvings is of a sparrow hawk preying on a grasshopper. Its wings are totally spread. Its tail feathers are fanned out displaying realistic action and color. The bird is poised on one foot with the other closing

in over the grasshopper. Light blue markings cover most of the bird's upper wings, forehead and crown. Each feather is exquisitely detailed and painted.

The chaffinch also displays detailed contours and action. This bird is primarily yellow with an open black bill. The bird is in a position as if it were about to go into flight after a dragonfly.

Other birds displayed in the library include a cedar wax wing, a Carolina wren, Canadian goose (one-third

size), a screech owl with a dead mouse, an English wren and others. Stan also has some mice, a rabbit and a chipmunk on display. Many of the birds are mounted on moss covered driftwood.

Currently, Stan is working on a marsh hawk protecting its nest from a weasel. The scene will include carved wooden eggs.

Stan has sold one of his carvings already. He said he would make carvings to order as well.

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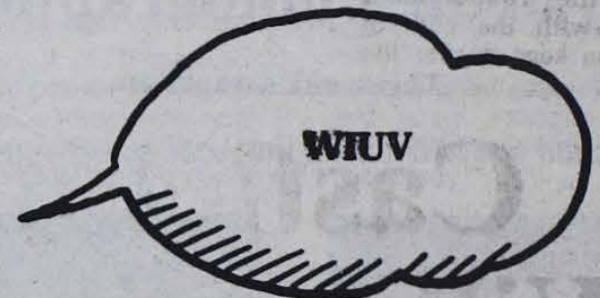
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Kuehn Offers Sociology Changes

by LORI HUTCHINSON

The Sociology department at Castleton State College has undergone some changes in the past few years.

According to the department chairperson, Associate Professor William Kuehn, each section of the Sociology department; Social Work, Criminal Justice, and Sociology has been improving and changing.

Kuehn stated that the Sociology department has been trying to change Social Work into an academic major of its own, so that the end

result will change from a certificate to an actual degree.

In the area of Criminal Justice, Kuehn has been negotiating with the Vermont Police Academy to offer courses and a special training program at the Academy for the students.

Kuehn stated, "I feel that every Criminal Justice major should have a good background in police business and that it should be required for all Criminal Justice majors."

In the Sociology area itself, Kuehn has been working

on getting a computer assisted learning program for his students. This computer would be developed to help the students familiarize with sources of information and interact with concepts and terminology.

Kuehn's long term goal is to see more students getting involved with the Liberal Arts program. He said that every person will change occupations several times in their life and that a good background in different areas will be of considerable help in the long run.

UVM Grant

The University of Vermont's Center for Research on Vermont has been awarded \$9,333 from the Vermont Council on the Humanities and Public Issues. The grant will partially fund a Center-sponsored conference for Vermont schoolteachers at the University of Vermont from July 8 to July 10, 1983.

The three-day working conference will bring together elementary and secondary schoolteachers and Vermont scholars from diverse fields to discuss recent scholarship about Vermont and methods of developing classroom materials on Vermont topics.

Project directors Marshall True of the UVM Department of History and Mary Woodruff of Williston Central School have designed an intensive program of seminars, field trips, workshops and demonstrations which focus on the theme, "Vermont Heritage." Some of the topics that will be explored are Vermont's historians, Vermont folk art and folk artists, Vermont pre-history, and Vermont's material culture.

"This is a remarkable opportunity for teachers con-

cerned with Vermont's heritage to share ideas and methodology with their colleagues and a number of highly qualified Vermont scholars," said Marshall True. He and Woodruff emphasize the working nature of the conference which will include a full day of writing workshops designed to help teachers develop curricular material for their classrooms.

Teachers interested in participating in the conference are asked to write a letter explaining which areas of Vermont's heritage they are currently teaching and to send it, with an outline of their materials and a brief curriculum vitae, to Professor Marshall True, c/o The Center for Research on Vermont, 479 Main Street, University of Vermont, Burlington, VT 05405.

The Center for Research on Vermont is an activity of UVM's College of Arts and Sciences. The Center was established in 1975 to promote and facilitate research, teaching, and related scholarly activities on Vermont topics.

Alcohol Policy Survey

by JOE WERFELMAN

A recent survey of Castleton State College students indicated the majority of the respondents did not agree with a few of the guidelines set forth in the Alcohol Policy.

The poll consisted of interviewing students at each of the 15 buildings on the CSC campus, using a random sampling.

Approximately ninety percent of the respondents disagreed with the rule of allowing no kegs during the

week at a campus dormitory. As Louise Thomas of Adams Hall put it, "What difference does a night make, some people party during the week and study on weekends."

When asked about the policy concerning the number of people at a keg party in a suite, the majority (75 percent) did not agree with the rule of 25. "What are they going to do, hire security to stand watch and count heads at a party," said John Williams.

Students were considerably more divided along the issue of whether a bar should be allowed to operate on campus. Among the 60 percent who were in favor of a bar was a student who wishes to remain anonymous who said it would keep kids off the road.

With the opposing view was Rick Lantman who said a bar "would just amplify the drinking problem and turn the campus into a carnival atmosphere."

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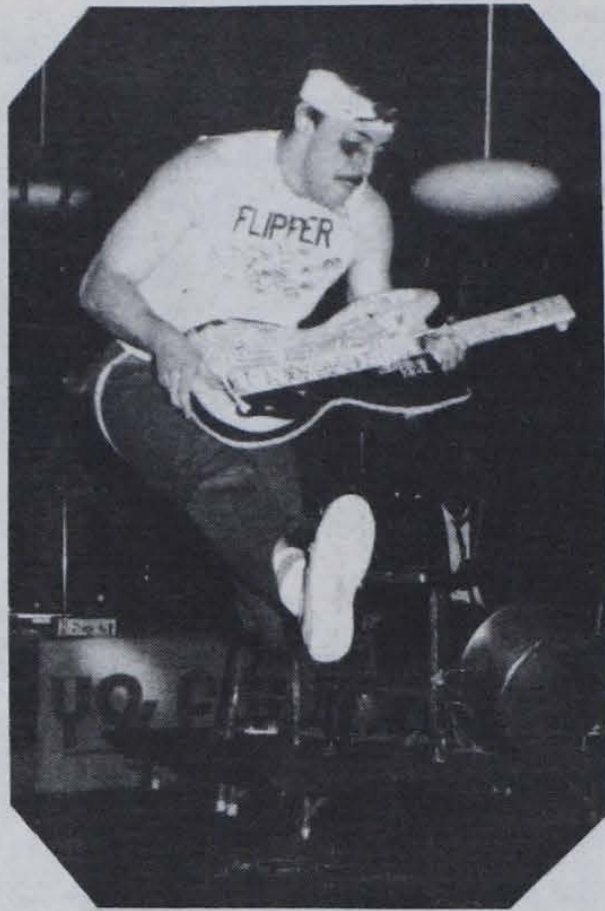
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Air Bands '83



PHOTOS BY MONK



CSC Air Bands

by JOHN ALLO

For a couple of hours this past weekend, the Huden Dining Hall assumed the honorary title of Yasgur's Farm as a wide variety of talent paraded across the stage for Wheeler Hall's Second Annual Battle of the Air Bands.

Tom Stanwicks, who did much of the organizing, said, "The turnout was amazing. The quality of the bands was twice as good as last year."

The event which raised \$200 for Wheeler Hall, featured practically everything from various new wave bands to the Rolling Stones to Forties Swing.

Judging the contest was Ellis Dorm Director Al Whitcomb, Wheeler Dorm Director Eileen Gunson, and commuter Rick Hart. The top three prize winners, of \$20, \$10, and \$5, respectively, were The Go-Go's led by Tammy McQuillan's pirouetting; The Flamingo Flirtation Motivation with a well-choreographed performan-

ce; and the Boogie Woogie Bugle Girls, featuring Wayne Hrydziusko soloing into an aluminum foil covered janitor's helper.

A total of 10 bands competed, some repeating acts from last year. Sandi Senecal, a member of the Devo-inspired Drastics, said, "You lose your sense of identity on stage. Any inhibitions you may have had are gone."

Several of the bands featured cut-out props ranging from guitars to a portable keyboard. One band, the hardcore Catch-22, had the misfortune of watching their instruments break apart in mid-song.

Stanwicks, whose band The Spinners finished the contest, said, "Seeing the layers of people was incredible." Toward the back of the dining hall, people were standing on chairs and tables, creating a coliseum effect that Stanwicks said was "just like the thrill of being a real band playing at the Hartford Civ."

Academic Festival Speakers

by RICHARD COOMBS

"The idea of preserving the world is conservative. The people in the Pentagon are the real radicals."

These were the words of Richard Heuser, one of two speakers who addresses a group of about 50 students and faculty in the Student Center Lounge Wednesday.

Heuser and his colleague Paul Kingsbury, discussed the nuclear arms race and world politics from a Christian perspective in accordance with the theme of last week's Academic Festival: "A Nuclear Future? Freeze or Anti-Freeze."

Heuser and Kingsbury spent much of their time addressing world politics in general, discussing the problems of hunger and poverty and the need for social reform, particularly land reform, in many developing countries.

In a later interview, Kingsbury said that the nuclear freeze issue had been "well handled yesterday," and for that reason he had wanted to take up the issues of land tenure, arms sales,

and world poverty.

Both Heuser and Kingsbury were critical of U.S. foreign policy. They both drew upon experiences abroad—Kingsbury, upon his 29 years as a Presbyterian missionary in Korea, and Heuser upon his experiences while serving in the Navy off the coast of Vietnam from 1968-1972.

Both speakers criticized the U.S. government for spending money on nuclear arms and for supporting repressive governments around the world, rather than trying to solve the basic problems of poverty and hunger.

According to Kingsbury, revolutions that the U.S. tries to quell with military aid "spring from unequal distribution of resources, especially land," and that money spent on arms, especially nuclear arms, whether they are used or not, is "a theft from those who are not fed."

On the more specific issue of nuclear disarmament, both speakers expressed strong support for a nuclear freeze, and equally strong opposition to current U.S. nuclear arms

policy.

"Whatever one's view of conventional warfare, nuclear warfare has completely changed the situation. It is unthinkable and unwinnable," said Kingsbury. "The abolition of nuclear arms, hunger, poverty and equitable land distribution, are at the center of the purpose of God," said Kingsbury.

Heuser referred to the nuclear arms race as "the biggest problem in the world," and said that "Christ calls us to be stewards of the earth," and to "seek peace, justice, and equality."

Kingsbury, a Vermont native, is now retired, and lives in Cavendish, where he is now "getting involved in local issues."

Heuser is an executive with the Little Brown Publishing Company and lives in Newton, Mass. He works as a lay minister for the Newton Presbyterian church and came to the festival as a representative of the Peacemaking Task Force of a church organization known as the Boston Presbytery.

Student Banned From Dorm

by PATTY RYAN

Tom Rodenberg, a Castleton State College student living off campus, is banned from Morrill Hall for the remainder of the semester.

On March 1, Rodenberg violated a dormitory policy which prohibits throwing anything off of the balconies.

He was visiting Vicki Cunningham in Suite 401. According to Rodenberg, two women on the balcony below were blowing bubbles and shooting water pistols. They started squirting him.

"I went and got a half a cup of water," Rodenberg explained. "I reached through the bars on the balcony and threw it down to their balcony. I got them wet. I loved it and they loved it."

Morrill Hall Dorm Director Nick Gulli saw Rodenberg throw the water. Gulli was driving by.

Rodenberg said, "He saw me do it. He was too busy to stop so he went to Rutland and called Tom Ronning (Morrill Hall second floor Resident Assistant) from there."

Rodenberg said Ronning asked him to stop throwing water. "So I did, and that was the end of it."

When Gulli returned to campus he fined the residents of Suite 401. He explained, "The suite is responsible for the actions of their guests."

Gulli added, "When you're a guest, you should behave like a guest."

Rodenberg went to Gulli to talk about the fine. Gulli explained that Rodenberg could do two things, talk to Scott Severence (Director of Housing) or pay the 100 dollar fine.

Rodenberg made an appointment with Severence. Rodenberg said, "Severence said I was banned from Morrill Hall for throwing a cup of water off the balcony."

Gulli said the alternative to paying a fine is being banned from campus except to attend classes. Gulli said Severence lowered the fine "to just being banned from Morrill."

Unsatisfied with the punishment in respect to the offense, Rodenberg made a second appointment with Severence. Rodenberg said, "Severence said I had shown no reason for him to change his decision except for sympathy. I said, I'm not looking for sympathy. I'm looking for justice."

Gulli said, "We were more than fair to Tom in this situation. Usually it's a straight one hundred dollar fine."

Chris Elwell, another CSC student, was also visiting Suite 401 when Rodenberg threw the water. Elwell thought Severence's decision was "ridiculous."

He said, "This isn't even a matter of any kind of health safety, unless you count catching a cold. This wouldn't have killed a spider."

Gulli called Rodenberg's actions an "inconvenience. He said the water would 'hurt someone if they looked up and it landed in their eye.'"

Gulli said he was acting under dormitory regulations. He said, "It's not up to me if it's okay to throw water off the balcony....If someone spit off the balcony it would be a hundred dollar fine."

Rodenberg is a Junior at CSC. His suspension terminates at the end of the semester.

Sokolow: From 3

time.

Sokolow said "the moon will be in the first quarter around April 18, and this will be the approximate best time for observation of the craters and details of the moon's surface." During this or anytime in the future if a sufficient number of students request an appointment, Sokolow said he would open the observatory for celestial gazing.

Tapestries: From 1

However, no written agreement was made.

"We had an oral agreement," said Turkeltaub.

When questioned what effect this business venture would have on future budgets granted the film committee, Turkeltaub said, "According to financial policies, whatever we're in the hole at the end of the year is taken off next years budget."

SA Executive Vice President Tony Thomas said, concerning future film committee budgets, "I don't know how much weight it [the tapestry deal] will carry, but it will be considered."

Turkeltaub said the entire film committee supported buying the tapestries. "There wasn't a single dissenting vote."

Speakers: From 1

ses. "The U.S. has more warheads, but the Soviets have more missiles."

The freeze proponent said that while the Soviets have the advantage in land based systems, the U.S. has more submarines.

"It's kind of a balance of imbalances," said Fine.

Kelly explained that nuclear weapons play a mutual assured destruction role referred to as the Deterrent Theory.

He said, "The U.S. would

No public announcement has been made of the cancellations by Turkeltaub because "we wanted to see how deep in the hole we were," he said adding "it hadn't entered our minds to tell the public."

One student who planned to attend the regular Thursday night movie said "they could've at least let everyone know the movies were cancelled."

No effort has been made to sell the tapestries because of a "severe time problem" with committee members. However, Turkeltaub said plans have been made to sell them at Green Mountain and Middlebury Colleges.

Pat Ryan, a CSC student, said "I'm a member of the film committee and Dan didn't even tell me the movies were cancelled."

never use military force first," but he added, "if Soviets attack us and we're losing we would use nuclear weapons."

The freeze opponent said the U.S. suffers from a military inferiority.

Kelly said, "What is needed is a bilateral, equal reduction."

The two speakers were part of an informative three-day festival entitled, "Nuclear Future."

Castleton Women Eye Title

by CHRIS ELWELL

CSC's defending District 5 NAIA softball champions will try to repeat that accomplishment with a new coach and a solid nucleus of returning players.

Glenn Thompson will be the Spartans new coach during the 1983 season. Thompson coached high school softball at Fall Mountain Regional of Langdon, New Hampshire, where he compiled 68 wins in four seasons.

Thompson hopes to improve on last year's record by introducing his team to some new pitching techniques, the "windmill" and the "sling-shot" which should increase each pitcher's velocity, according to Thompson.

"We will encounter more and more of these motions in the near future," said Thompson. "The dominance of pitching at any level is a most important key. Probably 90 percent of any

given game starts with the pitching. Some highschoolers and many college pitchers are using these new deliveries and are throwing 70 to 90 miles per hour from a mound 46 feet away.

Thompson complained about having to trim his roster from 40 to 17 players without having set a foot on a softball diamond.

"Selection of this team was difficult, due to not being able to get outside, and having to rely on 'Gym-Softball' and the abilities demonstrated in that environment," said Thompson.

Thompson has plans to utilize the talents of all 17 women that have made the team, and said initially some will have very specialized roles.

"Everything down to coaching first base is important, and we'll have a specialist there, too," he said.

Leading the women this year will be seniors Donna Morton and Kathi Woodward. Morton is a veteran catcher who hits well, while Woodward is looked to for leadership and power-hitting.

Sophomore Rachel Clayton has been working out primarily at shortstop in the early season. She should provide excellent range in the field and some power with a bat.

Veteran Kris Gay will probably see action at first base and in the outfield this season. Gay has played two years at Castleton and hits well.

As a first year coach, Thompson knows little about Castleton's competition. "I've never witnessed the opposing teams," said Thompson, "but we should do well with the talent and experience we have."

Thompson will get a flavor for the competition soon,



Last year's softball team in action

when in preseason scrimmages CSC will visit Keene State College and Colby-Sawyer College, before opening at Green Mountain College on April 11.



Intramural News...

Basketball:

The OhNo's Ken Reid hit two freethrows with 13 seconds remaining to finalize an exciting 62-61 victory over the CC Riders.

Reid led all scorers in the game, which opened the Intramural Basketball Tournament with 21.

The lights went out on the CC Riders when leading scorer John Curry fouled out with 1:21 left in the game and the Riders' trailing by one point. Curry and Henry Orr both scored 18 and Tim Lane added 16 for the losers.

The OhNo's advance to play the B-men in the semifinals.

In the second first round game, the Skywalkers crushed the Spirits of P.S. 77-39.

The Spirits played a fine first period, trailing 28-26 at the half, but could not contain the potent Skywalker offense.

The Skywalkers were led by Kieth Krarufler with 20 points, and Bruce Adams with 16. The Spirits' high scorer was Joe Werfelman with 14. The Skywalkers face the undefeated and top-ranked Untouchables in the other semifinal game on Monday night.

The finals will be Tuesday at 8:15. All games are played in the Glenbrook Gymnasium.

Hockey:

In the I.H.L.:

Doogan's Destroyers easily took care of the winless Rudeboys 10-3, while "10" and The Ellis D-Wingers won to improve their playoff chances.

Defenseman A. Hozah paced Doogan's with four goals and Bob Devine added two.

Scott Walker scored on the first penalty shot even in the I.H.L., and was one of three scorers for the Rudeboys.

In a seasaw game, "10" outlasted the Nads, 5-4. Tom Pecor scored the winning goal with 4:15 left in the

period to break a 4-4 tie. Jim Olsen led the Nads with two goals and Rob Ladd scored twice for "10."

The Ellis D-Wingers' Paul Lucy scored at 1:30 of the first sudden death overtime to give the Wingers a 4-3

victory over the aggressive Team X.

The Ellis victory and Team X loss put both teams in a three way tie for second place with "10"; all have two losses.

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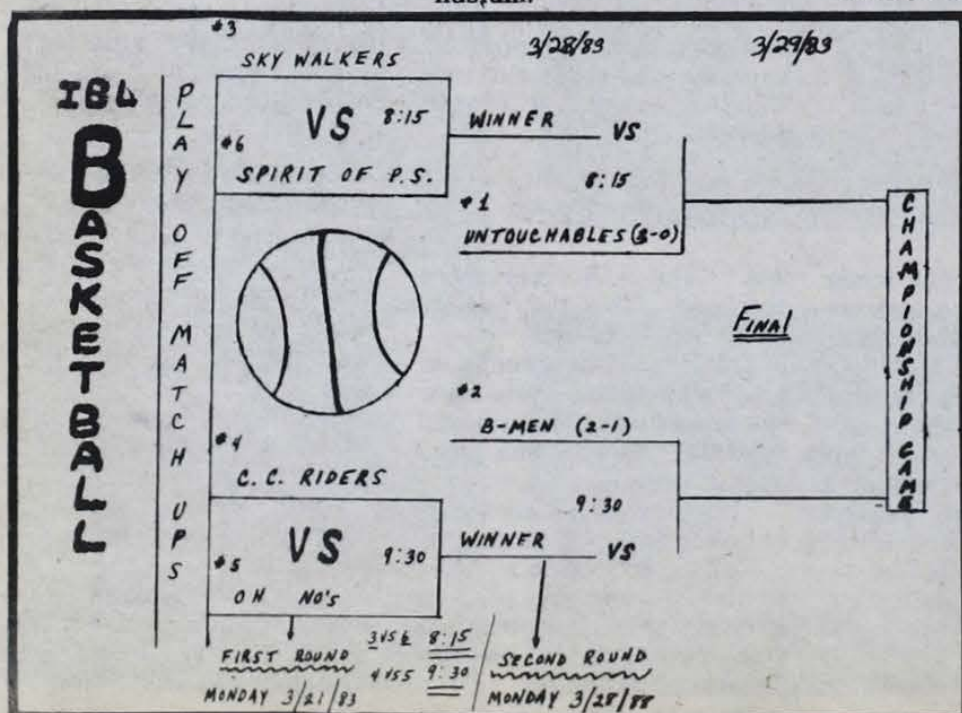
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April 19, 1983

Vol. 27 No. 7

THE SPARTAN

Castleton State College, Castleton, VT 05735

Coach Throws Curve

Dean Overrules

by CHRIS ELWELL

The recent altercation between the administration and the Athletic Department has resulted in the softball coaches original decision.

The controversy centered around softball coach Glenn Thompson's cutting of two players who had previously played varsity softball at Castleton State College.

The players, Mary Ellen Herrold and Karen Zuber, appealed to Associate Academic Dean Donald Wharton. He then instructed Thompson to reinstate the players, and was warned that he would be fired if he did not comply, Thompson said.

Thompson later commented on WIUV's "Sports Stop" program, "I did anticipate being fired as coach. Unless I gave them (the players) verbal or written notification that they were reinstated, he (Wharton) said I would be fired."

According to a Castleton State College news bulletin, the problem was resolved on April 14 when Herrold and Zuber, after discussing the situation with Athletic Director T.R. Terry, Thompson and some team members, "decided not to exercise their option to rejoin the team."

Thompson told *The Spartan* (March 29, 1983) "Selection of this team was difficult, due to not being able to get outside, and having to rely on 'gym softball' and the abilities demonstrated in that environment."

Thompson also said that a field house would help alleviate the present problem.

Thompson explained his decision on Wiuv during an interview. He said, "I had seniors who were contributing only as much as freshmen or less. You can't keep a senior as a reward or present just for playing three years."

The Castleton news bulletin said, "The students

Softball: page 8



Warren Kimble

Denial Grieved

by SANDI SENEAL

Warren Kimble, A CSC Assistant Professor of Art, has been denied tenure because he does not have a terminal degree.

Kimble said, "I don't have a PhD or an MFA. I have the equivalence but I don't have the piece of paper."

He said he was denied tenure by this administration also because he does not publish. "How can a group of non-creative people understand creative publishing?"

Art publishing is gallery displays having your work shown in national craft fairs and continuously painting said Kimble.

The assistant professor is grieving the tenure denial and is currently in Step 3 of

the grievance process. At this step the grievance is taken to the Labor Relations Board.

Kimble said of the tenure decision, "My stand is that I already have tenure." He said he has taught here for eight years fulltime.

"I was supposed to be evaluated for tenure in my fifth year and they passed me up."

In a letter from Dean Donald Wharton to Kimble on January 10, he said, "I judge that your teaching is Above Average."

Kimble said his student evaluations have consistently very good. He said "a

Kimble
page 7

Rampone Questions Move

by DAVID HUBBARD

The Campus Center is "a building for students" and it would be "a disservice to students to take away space," according to professor Alfred Rampone.

Rampone was on the Campus Planning Committee when the Campus Center was being built in 1974-75.

Currently the Campus Center Committee has a proposal to fill the empty space where WIUV was. The proposal could change the location of the Student Association and the office of Dean for Student Affairs, according to Mike Grant, Chairman of the Campus Center Committee.

The proposal has created some concern among students who charge that the Campus Center is for students, not administration. The student Senate voted to table discussion on the issue until the next meeting Wednesday April 20.

While there is an empty room where WIUV was, it is convenient to reassess the rest of the space in the Campus Center, said Victoria Angis, Coordinator for Student Activities, and added that "this is

the opportunity to do so."

The office of Dean for Student Affairs would move to where the S.A. offices are under the current proposal. In addition to the Security office in Adams Hall, a second one would be housed in the current S.A. offices as well. This would bring the staff of Joseph Mark, Dean for Student Affairs, closer together, solving the problem of secretarial communications. In short, it would make it easier for students to make appointments with Housing, Security, Student Activities and Student Affairs director because they will be in one place, according to Mark.

The Student Association would move to where the current publications rooms are. The *Spartan* office and dark room would be moved to the old WIUV space, and the Spartacus to a storage room off the snack bar, according to Grant.

S.A. President Wayne Hydziusko said he was personally in favor of the proposal. He said he would be more effective as President. There is a lot of traffic in the S.A. office now and it is difficult to get

work done, Hrydziusko explained.

Mark said he views the proposal as a "pretty good plan." However, he said he wants the Student Association to be satisfied.

Construction on the Campus Center was completed in August 1975. Insurance money from the fire which destroyed Leavenworth Hall in 1971, and monies reserved and appropriated by the State of Vermont were used to build the new Leavenworth Hall and the Campus Center.

Rampone at the time was Dean for Administrative Affairs. He dealt with architects, Burlington Associates, when the Campus Center was being constructed. Rooms in the building were designed for specific student use, according to Rampone.

The plan was "to get the most space for your buck," Rampone said. This explains why the building is white and the ceilings are black with wooden rafters across it. We wanted more space for the student, Rampone added.

In addition, the Campus

Campus Center: Page 8

Alpha Chi Chapter

by DAVID HUBBARD

Vermont's first Alpha Chi National Honor Scholarship Society has recently been established at CSC, according to professor Ronald Savage.

Dean Donald Wharton and Savage were responsible for organizing a Alpha Chi chapter at Castleton.

Student members who have a minimum grade point average of 3.5 will be elected at least once per year. They will be elected by the CSC chapter officers of Alpha Chi.

Active membership for qualifications to the CSC chap-

ter of Alpha Chi is based on good reputation and character as well as high scholarship, according to Savage. The student must be a regular undergraduate of junior or senior standing, he added.

The student must have been a regular student at CSC for not less than one academic year prior to election.

Not more than the top 10 percent of juniors and the top 10 percent of the seniors, including those previously inducted, shall be elected to a

Alpha Chapter: page 5

EDITORIAL

When the Campus Center was built back in 1974-75, it was hailed as a building for the students. Even its location was intended to discourage faculty and administration from having offices there. This is no longer the case.

The building houses no faculty offices, however, it has become a haven for administrators. The Dean for Student Affairs, the Housing Director and the Activities Coordinator are all using space which was originally meant for students. Under the new proposal submitted by the Campus Center Committee, the Director of Security would also have an office in the Campus Center.

Under the new plan, the publication offices would be forced to vacate offices that were built especially for that purpose. Spartacus would receive a storage closet located off the snack bar area, and The Spartan would move to the space vacated by WIUV, which is smaller and less convenient than its present offices. The Student Association would move into the publication offices, and all the administrators would be next door in the present S.A. offices.

The new proposal makes it more convenient for the administrators to serve themselves, not the students. While the proposal brings the administration together, it separates the students who lack cohesiveness already.

Under this present "big brother" system, autonomy from the administration is impossible, with almost every move made by students being monitored by administrators. The result of this has been a rescinding individualism among students. Students are letting administrators make almost all their decisions because it is easier to rely on someone else's judgement. Students are being nurtured to the point of being carbon copies of administrators. How are students ever supposed to be prepared for the "real world" when they are reduced to this type of cloning?

The administration is a necessary component of this campus, but its place is not in the Campus Center.

Students could survive without having the administrators in the building. The question is whether or not they care enough about the issue to voice their opinions. Presently, the students have no place on campus that they can call their own, and the one place that was at one time is quickly becoming an administrative center, not a student center.

In the final analysis, it will be the students who will have to decide if the ideal of having a student center and not a campus center is worth fighting for. We can make it a student center again, or make it another Woodruff. Students, the choice is yours.

We Get Letters...

Sumner: Spartan Breeds Apathy

To the editor:

The Spartan has often lamented what it calls "student apathy" on the Castleton campus. It strikes this faithful reader that one of the reasons for this apathy may lie with The Spartan itself. Recently, for example, The Spartan reporters covered and reported well all of the scheduled events for the Academic Festival—with the glaring exception of the one contribution that was initiated and carried out by STUDENTS—namely, by two members of the political Discussion Group, Donald Grimes and Derek Ogden, who debated the proposition that the U.S. Government should adopt a nuclear freeze policy. All who attended gave Messrs. Grimes and Ogden a great round of applause for their extensive research and effective, thoughtful presentations, which, in many ways, complemented and continued the debates initiated earlier during the Academic Festival by outside speakers. Best of all, in my view, was the skill both students showed in thinking on their feet, offering informed questions and rebuttals—all of which stimulated a widespread discussion afterward open to all in attendance.

It is disheartening, to say the least, to see The Spartan miss such opportunities for reportage; to miss opportunities to let the college community and the larger public know how able and thoughtful Castleton students can be. Apathy results very often from repeated experiences of having tried to contribute one's best, only to be ignored, overlooked, and, by implication—leading to a feeling of "what's the use; no one cares, so why should I, etc." The Spartan, by covering all

the events conducted by non-students, implies that students' effort are not worth much. Such prejudice, I submit, is a cause of student apathy. If The Spartan can overcome such prejudice in planning future issues, the entire community will be benefitted.

Elizabeth Sumner
Associate Professor
of History

Praises Academic Festival

To the editor:

On March 21-23 the college community was fortunate to have the opportunity to explore the possibility of a "Nuclear Future" for our world through a varied selection of films, talks, discussions, debates, exhibits and entertainment. Unfortunately, only a small percentage of the college community availed itself of any of those educational opportunities. Overall the programs were excellent, and a tribute to the special abilities of Warren Kimble and his committee. I congratulate Warren for a job well done.

Louise Esiason
Nursing Department Chair

Wayne Invites Students

To the editor:

I would like to take this opportunity to invite students to become involved in the Student Association. Positions in the Student Association that are available to you and vacant are: College Court, Publicity Director, Board of Elections, C.R.R.C., Special Weekends Chairperson, faculty committees and the campus energy board.

As some of you may have heard, or have read, Castleton State college is beginning to

stand out from the other Vermont State Colleges. Many sacrifices have been made by many people in order for Castleton to achieve the recognition it deserves. Our next long term goal is to attempt to become a viable alternative, in every way to the University of Vermont. This cannot and will not happen overnight yet if you like a challenge and would like the chance to experience the conquest of a major university, become involved.

Each one of these positions in the Student Association is a rewarding or important as you make it; the Student Association needs new ideas and students who are willing and able to work in order to make Castleton State better for all students. There are a wide range of positions open and I would like to talk with any student who would like to do more for this college and to get more from it.

Thank You
Wayne Hrydziusko
SA President

Retraction

To the editor:

In the March 29 edition of The Spartan, in my alcohol policy article, I erroneously attributed a remark to Louise Thomas.

The quote, "What difference does a night make, some people party during the week and study on weekends," was not said by Louise.

My sincere apology to all and especially Louise for my mistatement.

Joe Werfelman

Student Wronged

To the editor:

In the last Spartan issue Joe Werfelman in his Alcohol Policy Survey article quoted me as saying, "What difference does a night make, some people party during the week and study on weekends." I

Letters: Page 7



Library Adds Books

by MARK ALBERT

Upon entering the front door of the library, one is bound to notice the new section of shelves gracing the wall next to the water fountain.

Closer examination reveals an impressive selection of current paperbacks, all of which are featured in The New York Times Magazine bestseller list.

Such a collection comes as a surprise considering the majority of college library books are purchased to support curriculum and the research needs of students and faculty.

According to library director Joe Santosuosso, "the purpose of the new collection is really to get people to read."

This idea worked well at Northeastern University of Boston where Santosuosso worked previous to coming to CSC.

Currently, the paperbacks are not a permanent part of the library's collection and have not been formally catalogued.

The "Quick Read" section as it has temporarily been labeled, is undergoing a trial

period. If the paperbacks don't circulate, they will be removed.

The "Quick Read" collection circulates differently than the rest of the material in the library, with a shortened renewing period of ten days instead of the standard three weeks.

Santosuosso said he "wants people to be able to get their hands on these books instead of having other people sit on them," hence the shortened renewing period.

"At Northeastern, the books would frequently wear out," he said, adding "I've seen them circulate twenty or thirty times in a year." "In a sense, it's like going to a bookstore to find what you like," he said.

In hopes that the collection will translate into heavier use of the facilities, Santosuosso and the other members of the library staff have dreamed up a contest in which students and faculty will suggest various names for the collection to replace the current label "The Quick Read Section." The winner will receive one book of his/her choice from the collection.

The rules are: look over books in the collection, think up a name which describes the material in the collection and write a suggestion on a piece of paper with your box number. The winning name will be chosen by the library staff, and the contest runs until April 30.

Also, if people have any recommendations for books they want to see in the collection, they can fill out a book purchase recommendation at the check-out desk.

"I've been very pleased with the use of the collection and the comments that have been made so far," said Santosuosso.

Talking Politics

by LINDA ST. JOHN

As part of the Academic Festival, the Political Discussion group held a debate on the question: "Should the U.S. Government adopt a nuclear freeze policy?"

Donald Grimes took the affirmative side and Derek Ogden took the opposing side.

Grimes spoke of military superiority that the U.S. already has. Grimes said that there should be stability between Russia and the U.S. Grimes' final point was "the number of people killed in the war would be disproportionate to the value of the targets attacked."

Ogden spoke of trust as the

important point. "We must instill trust, the most important issue that determines the fate of the world," he said. According to Ogden, SALT I treaty and SALT II treaties are meaningless because of all the violations they have made. Ogden's final point was that we don't have enough information to make a judgement.

"We shouldn't adopt a freeze because we don't know enough information to determine whether it will be advantageous or not," Ogden concluded.

A group discussion followed after the debate with many members of the audience participating.

Nurses Elect Officers

by LINDA ST. JOHN

The Student Nurse's Association has elected its officers for the 1983-84 year.

Incoming president is Lisa Gregoire, vice president-Kathy Harris, secretary-Susan Babcock, Treasurer-Dale Burdett. The class

representative for the SNA is Marge Fish.

"Our future event is a blood pressure drive at the Rutland Mall on April 21, for the public awareness," Gregoire said.

The SNA is having a fundraising raffle. The first prize

is a sterling silver jewelry set valued at over \$100. The

second prize is a certificate for Burke's Garage in Rutland.

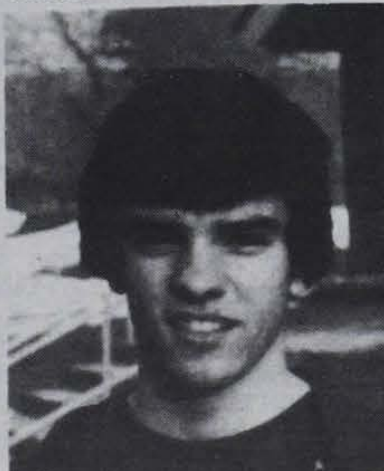
The third prize is a camera and the fourth prize is a jogging suit. Tickets can be purchased from any SNA officer.

Inquiring Photographer

This week's question: Should Academic Deans be able to overrule a coaches' decision?



Moe Pecor -I don't think he has the right.



Rocky Ravenna-I guess not, it should be up to the athletic director.



Jerry Cilley-If they hired him, they should respect his judgement as a coach.



Maureen Farnham-The coach made a decision and the dean shouldn't interfere.

Photos by Monk



Kolleen Coursey-The coach should be the one to make the decision.



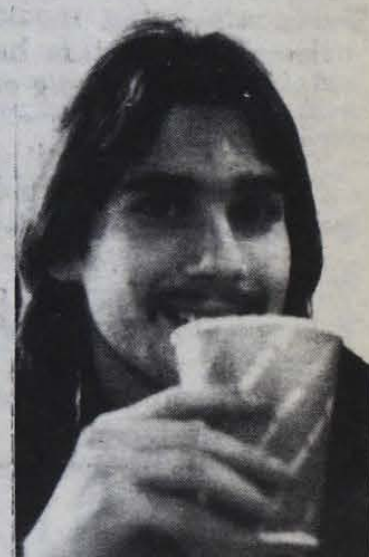
Chris Perrott-Deans shouldn't be able to reverse the coaches' decision. The coach was hired to do a job, he should be able to do it.



Randi Dingee-The Academic Dean runs the academics and T.R. should be able to run the athletic department.



Tom Ostrom-How can the school have academic excellence when the academic dean is so concerned with who makes the softball team.



Dave Kaye-I think the deans have enough trouble being administrators which I don't think they do that well.



Tom Ronning-I think it should be the coaches' decision. The dean should only be in charge of academics.

Dexter Horton Travels Norway

by SCOTT SWITZER

For one who has never traveled abroad, listening to the personal experiences of someone who has can be the next best thing to being there.

Dexter Horton, a CSC junior from Middlebury, Vermont, spent all of last year (August 82-July 83) in Norway.

Horton had arranged to go to school in Norway through the Scandinavian Seminar at the University of Vermont. He was able to get transfer credits through Castleton after UVM recommended the program.

Horton said that CSC Academic Dean Rose Marie Boston called different people from UVM to get the necessary recommendations and was "very helpful" during the application process.

Horton spent his first three weeks in a language school, then a week with a family on the west coast in Bergen.

"My whole first semester was language credits," Horton points out, "it took me the entire semester to be able to function in the language in everyday life."

Even after that, Horton took a few independent studies that required very little Norwegian. Many of these courses were outdoor life, his major field of study. After Christmas break Horton was speaking Norwegian fluently.

"When I went back over to



school I didn't speak any English at all," Horton recalls. "At first it was hard. I refused to speak to people who spoke any English. If they said something in English I would ignore them. People thought I was an asshole," he added, with a grin.

People eventually got used to the fact that Horton just wasn't going to respond to any English.

"It's funny, because when I got back to the States my grammar was all messed up. I arrived in New York City on the Fourth of July. People were running around everywhere. I didn't know what was going on. I tried to talk to people but they didn't understand what I

was saying. My verbs and nouns just weren't in the right places," Horton said.

"I always thought it would be difficult adjusting over there. It wasn't really what I had expected. I expected to have culture shock. I was always waiting for culture shock to happen but it never did. Everything seemed to fall into place gradually and I never noticed it."

Instead of getting culture shock over there, Horton said he felt it when he came back to Vermont.

"I was looking at it from a different point of view," he said.

When I got back to my hometown, there wasn't any

big change; like I had gone away for a week. When I came back to Castleton everything seemed different," he said.

Some of this change that Horton felt was due to the fact that he was now living off-campus and "wasn't seeing a lot of people who I used to see all the time."

Horton said the students seemed different. "I expected to see the usual beer bottles flying out of windows and that sort of thing. I think it has calmed down a lot."

One thing that Dexter Horton loves to do is ski. One thing Norway is famous for is skiing.

"The major trip for school was during Easter. It was a five day trip. We slept in snow caves and igloos. There were thirty-five of us all together. It was a nice day when we got off the bus with our compasses and maps and all our gear."

"A friend and I had been skiing ahead of everyone else. We didn't have a map or compass, we just followed the trail markers."

"The rest of the group had decided to go up and over a hill that we had just gone around. We didn't know they had done that," Horton said.

Just about that time, the nice day that had greeted them at the beginning of the journey had turned into a major snowstorm.

"It was a white-out," Horton recalls, "We could see maybe ten feet in front of us. We did all we could just to follow the trail markers."

Horton said that eventually they met up with the rest of the group, but "the people who were responsible for our safety were not very pleased."

That night they slept in snow caves, which they built by digging into the side of a hill or a large snow drift. Sometimes they would be big enough to stand up in, depending on how ambitious the diggers are.

"We tried to build igloos but we weren't very good at it. We usually woke up covered by snow," Horton said.

The year in Norway wasn't that expensive for Horton. The schools are socialist. Once you're a resident of the country, you go to school free of charge. The only thing you pay for is food. Horton became a resident before he went over there, "Not a citizen, just a resident," he said. "For a plane ticket, books and room and board, I paid about as much as an out of state student pays to come to Castleton."

After school, Horton took six weeks for leisure travel. He hitch-hiked around the country. "I made it up as far as a half mile from the arctic circle. I took a little swim up there for the fun of it." About one-third of Norway is located within the arctic circle.

Everyone was very kind to Horton and he was treated to a few dinners along the way which "helped keep expenses down."

One thing that Horton learned from this experience was to look at things from different angles, including America.

"When I was over there I watched a t.v. show on the El Salvador issue which was quite different from those shown in America. The film footage was taken by a big American network. They said this film had not been shown in the United States but was taken by Americans."

"what they basically said was the government of El Salvador was taking advantage of its citizens. That a few rich people were ruling over the many poor. It said they were not ever talked about in the American media. It showed government police killing innocent people in El Salvador. It gave the view that the government was really abusing its citizens."

"It went on to say that Reagan was giving millions of dollars to support what was going on. He thought El Salvador was a free capitalist country that could make it in the free world."

Horton said the thing that struck him was that he never saw this view of America before he went over there.

"I always pictured America as one who helped other countries," Horton said.

This experience changed the way Horton views the media. He said that now when he reads a newspaper article he tries to see where the author is coming from and what point he is trying to make.

"Over there they have over a dozen political parties ranging from the extreme right to the extreme left. Each one of these parties has its own newspaper. Anyone can read the type of political views and standpoints they want. We don't really have that choice over here," Horton said.

The first day of school Horton had a rather degrading experience.

"I met a girl who was going to the same school. She came up to me and said I know you're an American, I don't like your president. That was a slap in the face," he said.

He said they eventually became friends after she got to know him and took off the American label she had put on him.

"I'm glad I had that experience, it's interesting to see other peoples viewpoints in countries beside our own."

Horton wants to go back to Norway sometime in the near future. "I'd like to get a job as a tour guide on a bus or something like that," he said, adding "that would mean traveling all over the country which is just what I want to do."

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Flip Side

by MARK ALBERT
U2/WAR: Will It Be Good For U2?

Whether or not "War", the third and latest album from the Dublin, Ireland-based band U2 will appeal to you depends on what you expect from the rock and roll music of today.

U2's latest effort will not wisk you off to that all-too-familiar land of heavy metal guitar solos, cliched love and sugar-coated adolescent fantasies which most of us grew up with.

You probably will not be able to sit back, get stoned, get drunk and tune the world out while listening to the music of U2 because the music featured on "War" is designed to make you think about the world, about our leaders, and about the future. For many of us, thinking on these terms doesn't seem to open up such pleasant prospects, so we choose to listen to the established, the cliched and the fantasized because they make the world seem all that much farther away.

But the latest album by U2 is startlingly frank in its dealings with the current state of the real world, from its songs about war, hate, love and political turmoil right down to the cover artwork on "War." Here we see a close up of the face of a young boy of about seven or eight (the same lad pictured on the dust sleeve of the band's first album "Boy.") This time around, however, the youngster is several years older and several years wiser. One cannot help stifling a chill when viewing the intensely grim and hostile expression rooted firmly in the boy's eyes - eyes with that all-too-familiar look of hate and distrust passed down from generation to generation in societies where war has taken its toll on young minds. The cover artwork creates a chilling effect indeed.

U2, being a band of stout Irish heritage, is well aware of their country's troubled past. The album opens with "Sunday Bloody Sunday," one of my favorites, which tells the story of how sixteen years of senseless bloodshed

were started on that Sunday in 1967 when the British Army entered Ulster, a section of Belfast, northern Ireland to breakup a protest which was taking place. The result was a random slaughter of scores of innocent civilians, most of which were women.

The vivid lyrics combined with a hypnotic beat work unsettlingly well here setting up the ghostly scene before our eyes.

"Broken bottles under children's feet

Bodies strewn across a dead end street

Sunday Bloody Sunday"

Another standout section on side 1 is the current single "New Years Day." Compliments here go to Bono's razor sharp guitar work and the tuneful tickling on the ivories by "The Edge." Meanwhile, the song casually reminds us that even though a new year has begun, the world is still left with the same problems.

Other songs of honorable mention on side 1 include "Seconds," which deals with the threat of nuclear war and the pounding "Like A Song," which rapidly builds to a deafening crescendo amidst the hate and rebellion-spiked lyrics of a generation torn by strife.

"And we love to wear a badge, a uniform

And we love to fly a flag.

But I won't let others live

in hell

As we divide against each other
and we fight amongst ourselves."

Side 2, in this critic's opinion, is the stronger side musically and generally tends to be lighter in lyrical approach than most of the material on the opening side.

There are several cuts featured here which show promise of being potential dance club hits.

"Refugee" opens up side 2 sporting an irresistible African rythm through which an occasional "psychedelic-style" chop cuts bolding through, propelling the tune forward.

Just as infectious is another dance number "Two Hearts Beat As One," with its catchy pop sensibility, and throbbing base-line which is strikingly reminiscent to much of the material on the band's debut album.

The next cut, "Red Light" sees U2 trying out female vocals and the masterful trumpet hooks of Ken Fradley, which add a fresh, new dimension to the music of U2.

Generally, U2's "War" is a momentous effort which grows on the listener with each repeated playing. "War" is an honest account of today's world as seen through the eyes of U2.

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So get in step with one of the hottest new bands of the 80's. This is great music with a relevant message for anyone who is willing to open his mind and listen.

Finally, will it be good for U2? you might ask. Buy "War," the new album from U2 and be the judge. The music speaks for itself.

In closing U2 is:

Bono: vocals and guitar

The Edge: Guitars, lap steel, piano

Adam Clayton: Bass

Larry Mullen Jr.: Drums and percussion.

Other albums available by U2 are "Boy" (1980) and "October" (1981)

Alpha Chapter: from 1

chapter.

The assistant sponsors for the chapter are Dean Whaton, Leonard Johnson, Roberta Hackel, Joe Santosuosso and a student to be named later.

Alpha Chi is a coeducational society to promote academic excellence and character among college and university students. They also honor those achieving such distinction.

There are three levels of Alpha Chi organization: local chapters, regional councils and a national council.

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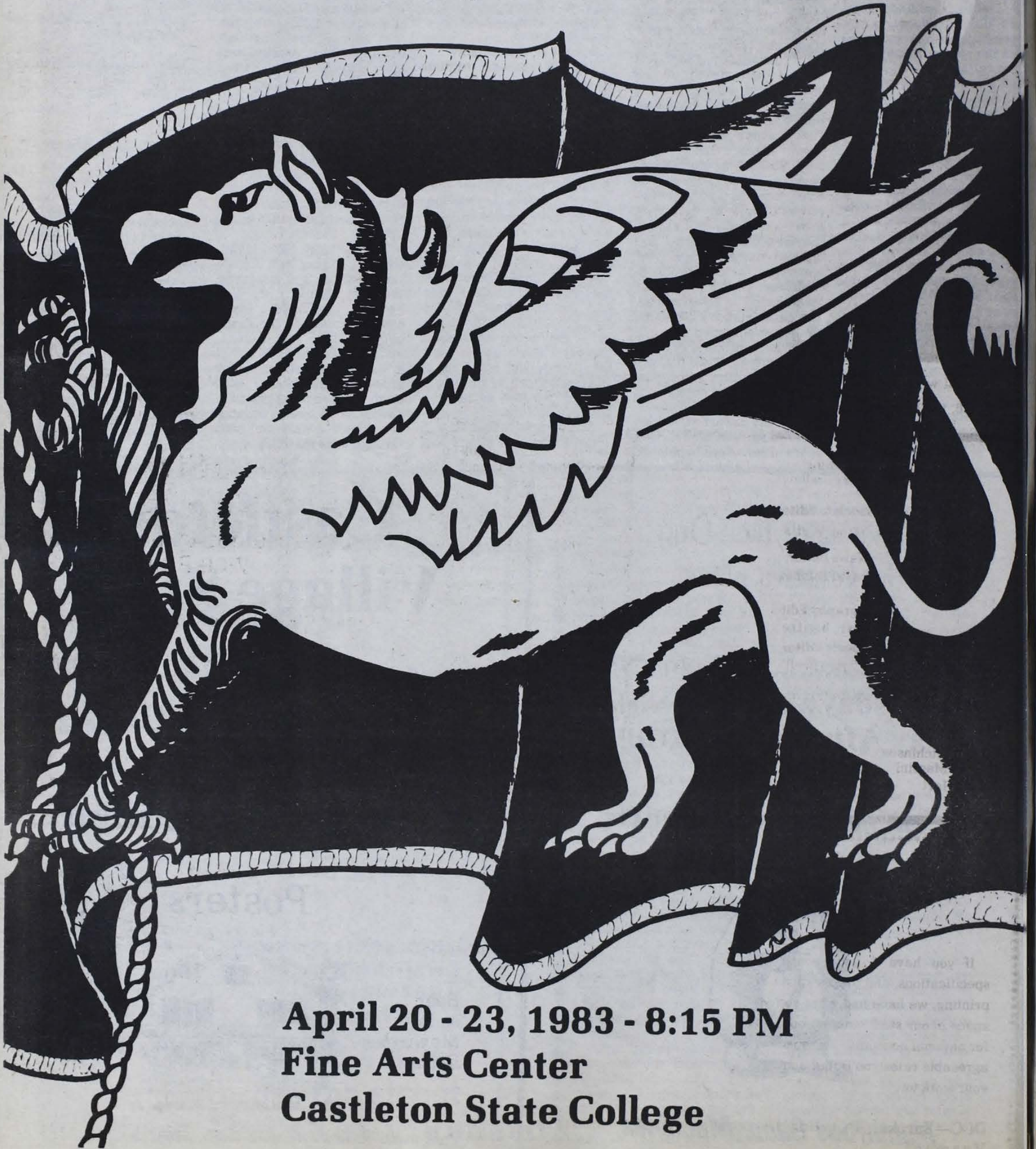
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The Players present -

The Milktrain Doesn't Stop Here Anymore

by Tennessee Williams



April 20 - 23, 1983 - 8:15 PM
Fine Arts Center
Castleton State College



Robert Small will be performing on the CSC campus on April 26, 1983.

Letters: from 2

never said this, further more I was never even interviewed.

After broaching Joe Werfelman on this subject he admitted to conducting a survey without interviews. He also admitted to having made up the names of the interviewees in the article. The article was a course assignment but Joe Werfelman knew there was the possibility that it would be sent to press. Is this the way CSC trains its journalists?

Louise Thomas

To the editor:

There has been a lot of attention concerning the recent Student Association elections.

It is true that I am not friends with Mark DeCota and in no way do I support his election campaign. I do admit to writing on posters, and hereby apologize for the actions I have taken.

T. Stanwicks

Kimble: from 1

great percentage of the students recommend me and they're why we're here."

According to the contracts, a faculty member denied tenure will be allowed to teach one additional year then must leave.

He said of the administration "these people literally have no class."

The most upsetting thing about the denial Kimble said was "They are trying to get rid of me, I want to stay and their the ones who want to leave."



Announcements

Copies of the Literary Magazine will be available in the Library or the Fine Arts Center, or you may leave a note in Box 1350 (Tony Soper) and he will put a copy in your mailbox.

Student award nominations are due in the SA office Friday April 22nd by noon. Please include: name of person/club being nominated, what award, who is nominating, and why. The list of awards are available in the S.A. office. Contact Beth Triller Box 1088 or Nina Ferrell Box 858.

Applications for the Vermont State Colleges Student Association Representatives are now available in the SA office.

No experience required!

If interested contact Penny Beaulieu, Donna Anderson, Lee Eckert or Wayne Hrydziusko in the SA Office.

On April 21, between 5:00 and 9:00 pm, the Student Nurses Association will hold a high blood pressure screening clinic. This public service event will be held at the Rutland Mall, where members of the Student Nurses Association hope to attract large numbers of people to sit for a minute to have their blood pressure checked.

The goal of this event not only for detecting individuals with potential hypertension, but also for dispersing information to the public concerning hypertension, and its prevention and relation to health.

Two bedroom apartment one quarter mile from campus with large kitchen and livingroom fully furnished. In Brick Apartments on South Street. Available May 16 for sublet til September. For more info call 468-3087.

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Studio Space

If you have a good sense of design, are familiar with type specifications, and preparation of mechanical artwork for b/w and 4C printing, we have just what you're looking for—spacious, well-lighted space in our studio and an opportunity to work on collateral material for national accounts. The space is FREE. The work will be at mutually agreeable rates you'll find lucrative. Reply with resume and copies of your work to:

DCC—Eureka!, P.O. Box 10, 75 Main Street, Fair Haven, Vermont 05743.

'83 - 84

Room Sign-up

April 25 - 28, 1983

Campus Center Informal Lounge
7:00 P.M.

April 25 WrightHouse and Theme Suites

April 26 Quiet Floors, Ellis "co-ed" Annex, Super Triples

April 27 Squatters' Rights

April 28 Remaining Rooms

For Additional Information Inquire at the Dean for Student Affairs Office!!

DOOGAN'S



Wednesday

Thursday

Seabird Band

Friday

Saturday

Live D.J. Scott & Lee

Rt. 4A Castleton VT 468 - 3074

Spartans Sweep Twin-bill

by RICK HART

The skies were clear, the air was warm and baseball started as scheduled, with the Castleton State Spartans winning both ends of a double-header over the Ravens of Franklin Pierce College.

Strong pitching from Mike Herman and Matt Audy, combined with productive offense from the top of the Spartan batting order to the bottom, resulted in a 6-3, 5-4 sweep of the Ravens.

In the first game two All-District selections faced each other on the mound. CSC's Mire Herman struck-out six and allowed just four hits, while going the distance from the Spartans. Senior captain Dave Schutzman started for the Ravens, but was touched for a run early. Spartan lead-off hitter Dan LaBlanc singled, advanced

to second on an error, then stole third and later scored on a sacrifice fly.

The Spartans never surrendered the lead after that. Rookie second baseman Ron Mercier went 2 for 4 at the plate, and played excellent defense to spark the Spartans to victory.

Sophomore Southpaw Matt Audy was on the mound for the Spartans in the second game of the double-header. Although Audy struggled early, giving up three runs in the first two innings, he held on to preserve a 5-4 victory.

Castleton trimmed the early Raven lead to 3-1 via back to back doubles by Bob Van Valkenburgh and Pat Lecours.

Thus the scene was set. Bottom of the third, Mercier on first, the score, Franklin Pierce 3, Castleton State 1.

Ted Lamos the Spartan's number three hitter was at the plate.

Standing next to me Spartan Sports Editor Chris Elwell stated, "I'm calling it right now, homerun Lamos." A few yards away Lamos parents smiled proudly. It wasn't the first pitch, a slow tantalizing curveball. It was the second, a carbon copy of the first. Ted hit it into the trees behind the right field fence, to tie the game, as predicted.

The Spartans took the lead in the fourth when catcher Ken Reid pulled a fastball over the leftfield fence, for his first four-bagger at home. Reid had been flirting with the homerun all afternoon, just missing on two previous occasions. Ken must be given credit for calling two super games behind the plate.

Mike Reed, the Ravens third baseman tied the score in the fifth with a homerun to left center.

CSC pulled the game out in the bottom of the seventh. With the bases loaded CSC's Bob VanValkenburgh hit a slow roller to first. Dan

LaBlanc standing at 1 zipped home with the winning run.

The Spartans take a 2-0 mark to Middle College Saturday, for a double-header against Panthers.

Softball: from 1

approached Dean Wharton because the Athletic Director and the athletic department report to him."

Athletic Director Terry said, "HE (Wharton) is the ultimate source of appeal." for the players.

Thompson said for the present, the situation is resolved. "Dean Wharton

and the administration I withdrawn the threat of dismissing me or firing me as coach."

The team seems unaffected by the recent controversy and have posted a perfect 6-0 record in early season games.

Profiles On The 1983 Lacrosse Teams

by VINNY VENCHENZO

With spring finally here, the 1983 men's lacrosse team will soon be taking the field with the goal being their first winning season in 10 years. Coach Steve Steigerwall is very optimistic about this year's Spartan squad, which returns almost fully intact with the addition of many talented freshmen.

"Last year was very disappointing for us, but this year we are way ahead of ourselves, and we have done things this year that we never did to last year," said Steigerwall. A major reason for this was a successful trip to southern Florida over February vacation. "The guys started conditioning early in January and the week down south added the full field experience that will be needed in order to be contenders in our league," added Steigerwall.

This year the team will have the first two midfield lines returning virtually intact. The first line consisting of Dorian Tunell, captain Steve McKeon, and Keith Brothers, have size and experience that will be needed to get the Spartans going early in the game. The second line is Bob Ferro, Steve Maloney and Mark Stanton, and should score frequently. Shawn Martin, Rusty Newman, Dave Peters and Scott Walker add depth to the midfield position coming off the bench.

The defense, with the loss of only one starter, comes back with the experience needed to play tough ball. Juniors Doug MacKenzie and Larry Durinick team up with senior

Frank Lane as the starting threesome. They all have the size and the muscle power to keep the ball out of the Spartan goal area. Seeing a great deal of action at defense this year will be Jeff Blais, Joe Army and Rob Areostatico. Frank Lane adds, "The defense will be very competitive this year, and no one's job is secured—this is something we lacked last year at this position."

The attack will be all new this year—losing two players to graduation and the third, Keith Brothers to the midfield. Despite this, the Spartan lacemen gained two very talented freshmen, Tom Hardy and Carl Chang-Alloy. "These two players possess the kind of passing and scoring power that we need to be a high-scoring threat," added the coach. The third spot will be filled by John Vesey who is back after taking last year off.

With the goal position left open by the departure of goalie Louie Lazerbreath, the Spartans have found what they feel is a suitable replacement in Alan Hubbard. Coming down from the midfield position, he will be tending the nets. Steve McKeon said, "The team has complete confidence in Al. He did a great job for us down south, and we don't see anything but good things coming from him."

By the time the lacemen of Castleton play their first league game, they will have already had eight preseason games under their belts our opponents." With that in mind, the men's season should prove to be an exciting one.

by JOAN YELLIN

"Determination, enthusiasm, and potential" are three words which describe the 1983 women's lacrosse team, according to head coach Donna Mudgett.

A basically young team for six of the 12 starters are new to the game, she feels that determination and enthusiasm are key factors to a successful season.

A rookie herself in her first year of coaching lacrosse, coach Mudgett is a 1982 graduate from Castleton State College's Physical Education Department. She has ten years of playing experience under her belt and was a standout on the Spartan lacrosse squad.

The team is comprised of eight returning lax women and 12 rookies. Returning starters to team consist of sophomore net-minder Sue Kudlick; senior right Defensive wing Teresa McCarrick; junior Debi Mattison in the third man position; sophomore speedster Wendy Zolner at right attack wing; sophomore Sue Potter playing third-man; senior Karen Hermanson at the lethal first-home position; and sophomore Marylou Vosbough sharing the cover point spot. Debuting rookies are Pam Sousa, Michelle McClean, Valene Sloane, Kim Klein, Eileen Callahan and Joan Yellin. Rounding out the squad are Andrea Silva, Kelly Costello, Heidi Wenz, Charlene DeBuse, and Lefina Bos.

In citing the strongpoints of the game, coach Mudgett stated that although she is confident in both the offensive and net-minding, the defensive

could use a little more work, but is relatively stable. "Our biggest problem will be overcoming our inexperience and learning by our mistakes," she added, as "We need time to get used to working with one another as a unit and to learn some new plays." She also mentioned the fact that going right into the season with no scrimmages did not help, as several players were not only playing in their first game against New England College, but were seeing their first lacrosse game as well.

The women stand a good chance of having a successful season in spite of the inexperience, according to captain Karen Hermanson. Hermanson feels that lacrosse in general is a frustrating sport to play. "We basically need to get the feel of the ball, and to incorporate new plays," said Hermanson, adding the "need work in connecting both the defensive and offensive aspects of the game with short quick passes."

The season opened on April 12 against a tough New England College team. The Spartans failed to hold onto a half-time lead and lost by the score of 11-7. Hermanson showed her experience and leadership on the field by recording six of the seven goals in addition to assisting on the other goal by Sue Potter. Potter also registered an assist while Michelle McClean assisted on two. Goalie Sue Kudlick had a spectacular day regardless of the loss, turning away 33 shots.

The women suffered subsequent losses at the hands of

UVM 21-4, and St. Michael's by the score of 11-4. In defeat to the UVM team, it stated by freshman Andrea Silva that "if we were a more experienced it would have been a different score."

Regardless of an 0-3 record both coach Mudgett and squad still are optimistic the season and the opposition they have yet to face.

Campus Center: From 1

Center was planned to be centrally located. "It specifically not placed in academic areas, faculty administration," Rampone said. "The Campus Center for Student Utilization," Rampone said.

Rampone pointed out the student population smaller in 1974. By "there has been significant growth of the student body then they take away space when the office of Dean of Student Affairs moved to the Campus Center, he said.

One question that has arisen, is whether or not the building is a Campus Center. According to C.S.C. President Thomas Meier, the building is a Campus Center. "It is not a student union," Meier added.

Mark said he would see the Campus Center used as a mix between administration and student union.

Rampone said, "You call the building what you want, but it is a building for students."



April 27, 1983

THE

Vol. 27, No. 8

SPARTAN

Castleton State College, Castleton, VT 05735

Peace Toward Palestine

by SANDI SENEAL

In "an occasional, emotional voice, Haren Hussaini declared the Palestinians should be allowed to return to their homeland and live in peace.

The Palestinian Liberation Organization Observer to the United Nations spoke to an audience gathered in the Fine Arts Center auditorium, on the subject of peace in Palestine.

Hussaini said, "The Palestinians are a dispersed nation of four million, with half of the population living in refugee camps."

In the 1930's and 40's Israelis forcibly took over and established a state on Palestinian ashes, said Hussaini. "In 1948, Palestine was wiped off the map and replaced by Israel."

The PLO Observer said the people of Israel defended



PLO Speaker discusses Palestinian views.

photo by Monk

the takeover by claiming God gave them that land. He commented, "God is not real estate dealer."

Hussaini said Palestinians view Judaism "not as a people but a religion beyond the nation/state concept."

He said Jews and

Palestinians have the right to coexist in a secular society.

"Israel is an American liability which uses military power without moral restraint," said Hussaini.

PLO:page 8

WIUV Blues

by DON WELLS

WIUV will see a \$2000 decrease in their yearly operating budget for the coming fiscal year, pending Senate approval of finance and Executive Board recommendations.

WIUV's present operating budget exceeds \$7,000, an amount which according to station manager Daniel Turkeltaub, is necessary for the proper operation of the campus station.

Much of the dispute over the budget centers around the recently acquired AP Wire (a teletype news delivery system), which costs the station upwards of \$3000 annually. "How can the finance and executive boards expect us to provide the quality and quantity of newscasts that we have been able to since the arrival of the Wire," said Turkeltaub.

Turkeltaub later added, "...if they want us to go back to copying stories out of the

Rutland Herald and risking a lawsuit, fine."

News of the cut has sent WIUV staff members to the air to voice their disapproval over the proposed budget. Several CSC students reported hearing various D.J.'s announcing that the proposed cuts would affect the station's programming and that those listeners upset by it should call the SA office and voice their disapproval.

WIUV news director Tom Stanwicks maintained that the cuts were prompted by SA Coordinator Victoria Angis, stating that, "if we're not on her good side, she goes out of her way to make life difficult, and we down here (at WIUV) are not on her good side."

In response to Stanwicks' assertion, Student Association treasurer Steve Cote said, "Victoria's opinion did not sway the finance or

WIUV:page 8

SAGA Out, Kvam ?

by HENRY GODBOUT

SAGA Corporation has lost its contract with the College, and will not be returning next fall for the first time in 17 years.

SAGA will be replaced by Professional Food Management (PFM), a privately owned company based in the Midwest.

According to Dean for Student Affairs Joe Mark who served on the committee that recommended PFM, the College received eight bids, including one company that declined when they visited the campus.

The final two choices were SAGA and PFM, and "PFM just had more novel ideas," said Mark.

Another strong point of PFM is the number of managers they will provide over the present one that SAGA supplies, said Mark. The College felt that "Norm was being asked to do too much," said Mark, adding that Norm cannot be everywhere.

All the people who work at

SAGA presently will retain their jobs at their current pay and benefit scale. The only change that would take place, would be the replacement of Director Norm Kvam with a PFM Director.

Mark said the College has urged the new company to hire Kvam, but no decision has been made by either PFM or Kvam at this time.

While Kvam has not ruled out the option, he said that the possibility of him staying is slim at best. One reason why Kvam would stay with SAGA, is his belief that SAGA really cares about its employees.

Referring to the Colleges Executive Boards recommendation, Kvam said it was "the ultimate complaint they could have paid me under these circumstances."

Kvam said there are no ill feelings between SAGA and the College; PFM just made a bid that SAGA could not compete with.

"It was not a vote against SAGA," said Kvam, but

rather a financial savings for the College.

SAGA would be ready to jump back in any time, if the new food service did not work out, and if the College wanted them back, said Kvam.

Kvam said that much of a directors job is to respond to the input given by students, whether it be actual or subliminal. Kvam feels that he has been able to work up to a good repoire with the students and the rest of the College community.

"I don't think the student expectations will decrease, therefore I do not see a problem with a new food service coming in," said Kvam, commenting on whether or not students would accept less than what they are getting now.

The bottom line is that the new food service will have to produce what the students want, said Kvam, adding that "this will be their

SAGA:page 8

Career Computer

by DAVID HUBBARD

The Career Planning and Placement Office at CSC recently received Discover II, a computerized guidance system, according to the director of the office Michael Clifford.

Discover II is a computer system that will help the student learn about themselves, possible occupation and educational, and training opportunities, said Clifford.

"The machine compiles what you said and develops a profile," said Clifford. The computer is a tool to present in readable form, information about searching for an occupation, learning about an occupation, education and your skills, Clifford said.

Discover II, however, will not tell the student what to do, Clifford said. It will organize the students thoughts and make some suggestions, he added.

Discover II is easy to use. The computer instructs the student what to do. It asks the student questions and they can be answered by pressing a key, according to Clifford.

The computer basically sorts the information the student feeds it and gives a list of occupations, salaries or whatever the student commands. The computer has a list of 400 occupations and a nearly complete list of colleges and universities in the country, according to Clifford. Next year the school will be getting a disk including graduate programs, Clifford said.

The computer has to be seen and used to be fully appreciated, said Clifford. It is open to the students and appointments can be made by calling or stopping by the Career Planning and Placement Office in the Reed House.

EDITORIAL

We Get Letters...

We at *The Spartan* would like to thank the following people for special contributions this semester: Val Rand for the help that only the staff knows she gives us. Gloria Brundage for her work towards freedom of the press on this campus, and for her assistance as our advisor. Bruce Burton and Eric Hawke for standing behind us when we are under fire, and finally Keith Jennison for being our Dad these last four years.

After this issue of *The Spartan*, no more "negative" news will be reported because we at *The Spartan* do not want to accept responsibility for declining enrollment.

Did you know that this type of "negative" coverage could have a less than positive effect on the financial future of this institution? When people pick up *The Spartan* and see all those "negative" articles, they will probably write their senators and representatives and tell them not to fund money to Castleton, but rather have it sent to Johnson and Lyndon where things run much smoother. The staff at *The Spartan* no longer wants to have the financial future of the College to rest on its shoulders.

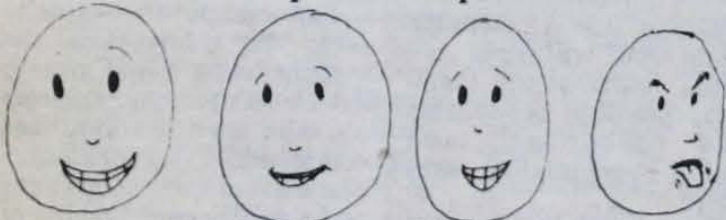
What we would like is to see everyone become one big happy family. This includes faculty, administration, students, the college community and of course the campus dogs. Once legislators see how happy we are at Castleton, they will send up more money so we can further our quest for academic excellence and provide for more fun activities.

We would also like to see WIUV reform and play nice music like we hear in the Campus (Student) Center. (Oops, that last statement was a little "negative," but we can't change overnight.) The Film Committee should also mend its way and not play anymore R rated movies, if they are able to show any at all next year. Things like R rated movies also gives CSC a bad name in the Vermont State College system.

The faculty should also do its part and not grieve any tenure decisions, or any administrative decisions at all for that matter. We should not question authority, but accept it because it could result in some "negative" attitudes coming forth and rearing their ugly heads.

Furthermore we promise no longer to intentionally breed apathy on this campus. We would appreciate it though, if we were informed about every little talk or event on campus so we could cover it. We also would not object to having people submit some material that they feel is worthwhile, because we always can't be there.

Hopefully, if we work together gathering inputs and giving feedbacks, we just might lick this loose and baggy monster and become the happy family we all yearn to be...Now can we keep our office space?



ELONZ SOME FUN FOR THE 80's



WIUV's Coverage Questioned

To the editor:

I am writing in reference to WIUV's coverage of the CSC Womens Softball match of April 15, 1983. I found it hardly appropriate that a particular batter was referred to as "kinda cute" by one of the sportscasters as she approached the plate. This is not responsible sports journalism, gentlemen. This reminds me of a recent description of Alpine Skiing Womens World Cup Champion Tamara McKinney as also being "cute." Is "cute" really an adequate description of an internationally elite athlete in a sport as fiercely competitive and dangerous as World Cup Skiing? I think not.

My point is this, whether they be college softball players or World Cup Skiers, these people are athletes, and the opinions of the sportscasters concerning the sex appeal of these athletes isn't even vaguely relevant to the coverage of their events. So stow the "kinda cute" crap guys, and just do your jobs, okay? As I am so often reminded by the programmers at WIUV, these are the Eighties. I suggest that you take your own words to heart.

Sincerely,
Steve Reynolds

Down Syndrome Discussed

To the editor:

Infants born with Down Syndrome are being starved to death or allowed to die because medical treatment

is withheld. It seems the right to live in this country is becoming a question of predicted intelligence. Perhaps the criteria for nourishing newborn infants should become more clearly specified to avoid confusion. Maybe only those babies born with blond hair and blue eyes and with a predicted I.Q. of 100 or over will be allowed to survive. What I want to know is, where will it end? How can we live with ourselves?

Sincerely,
Jackie A. Rogers

Miffed At No Movies

To the editor:

I am writing in response to a recent article in *The Spartan* about the cancellation of the movies this semester.

The actions of Mr. Turkeltaub deserve a response. It is unfortunate that he did not consider the students of this college worth the effort of informing them of the cancellation. Does Mr. Turkeltaub need to be reminded that he is playing with the student's money?

Recently, he ran and was elected to manage WIUV. During his campaign he boasted about his business background. Is this the same business sense he used in the tapestry deal? Hopefully the radio station will not be hurt by such foolish moves.

In the future, Mr. Turkeltaub or anybody overseeing our activity fee should keep the students in mind when they mess up like that.

I would like to thank *The Spartan* for letting me know the movies were cancelled. I am glad someone on this campus tries to keep the students informed.

Chris Fields
Concerned Student

President Ryan Reports

To The Editor:

Dear Senior,

The 101 Days Banquet was a success. About 90 people attended.

Darla Breckenridge, our class advisor, and the class officers have been planning a fund raiser. On May 2, a Monday, there will be an Arts Festival. In conjunction with this theme, the Senior Class will sponsor a No Talent Talent Show. The performers will be our faculty, administration and staff. President Meier and Dean Beston, for example, are already toning their tonsils.

I have heard several people say that they prefer to have graduation outside. Because the weather can change so quickly, and even a brisk wind could be uncomfortable, graduation will be inside the gym. Each graduate can get three tickets for family or friends. If you express an interest, Bob Gershon in the TV department will help us televise graduation. Your family and friends without tickets could at least see you on television in a room near or in the gym.

Susan Oliver, a member of the Commencement Committee, has chosen the ushers for graduation. They are: Kelley Heald, Donna Anderson, Joan Cook, Steve Cote, Larry Needham, and Mark DeCota.

Graduation announcements are in! They are free and each senior can claim six. They are available in the Registrar's Office.

We have hired a photographer for graduation. He will, if you request it, take your diploma

Letters: page 5

Marathon Man At CSC

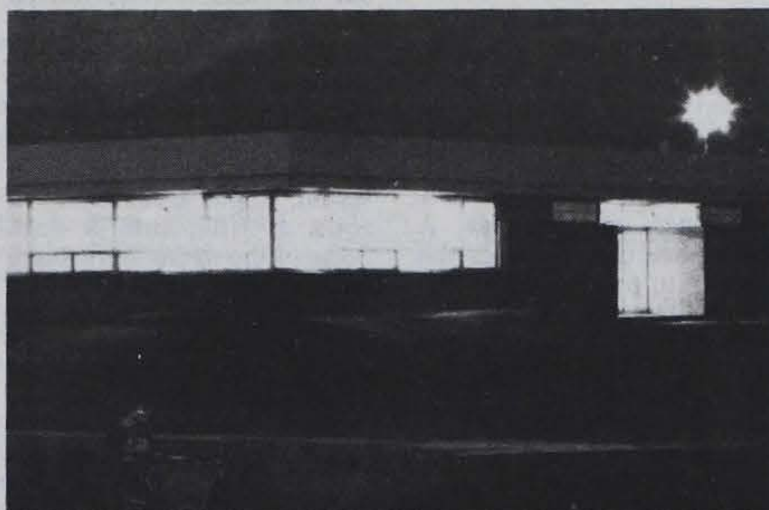
by MARK ALBERT

As director of the CSC library, the man works five days a week, eight to ten hours a day.

On any given day, Joe Santosuosso can be seen bustling about the library, his tall, slim frame clad in crisp semi-formal attire as he works with the administration, faculty, students and library staff.

This the Joe Santosuosso CSC is familiar with. But upon leaving his library duties, the 35 year old Santosuosso takes to the streets of Rutland to pursue one of his favorite pastimes-long distance running. "I'm nothing more than a recreational runner," claims Santosuosso who finds long distance running "a good way to relax."

The Rutland resident runs two marathons per year including the famed Boston Marathon in which he has competed twice, and most recently completed the 26-mile course in 250.39 (2 hours 50 minutes and 39 seconds on April 18.)



Calvin Coolidge Library

"It was not my best and not my worst," said Santosuosso, whose best is an impressive two hours and 43 minutes. "I like the Boston Marathon because you have to run a 250 qualifying marathon to be eligible to compete," he said.

According to Santosuosso, approximately 6,000 runners qualify for the Boston Marathon annually and another 6,000 run unofficially.

Santosuosso began running in college where he played football and rugby and weighed an unbelievable 200 pounds plus in stark contrast to his trim appearance presently. At that time he ran only about three miles a day to keep fit.

It wasn't until five years ago that he began seriously running long distances in

Santosuosso:page 7

Flip Side

by MARK ALBERT

Remember what seemed like the "golden age" of rock-n-roll when you could turn on your AM car radio and it seemed like everything was new Stones and new Creedence and all you wanted to do was crank it up?

Granted, AM radio is certainly not what it used to be, but thanks to the back-to-basics direction modern rock music has taken in the past few years, one can actually listen to the radio with a minimum of nausea.

The music of Canadian born singer/guitarist Bryan Adams embraces the familiar structure of basic rock and roll, the very music most of us grew up on and characterized by a strong beat and simple, straight forward lyrics.

Once again this time proven formula is selling records for Bryan Adams who first made his presence felt last year when he unleashed his second

album, "You want it, you got it," toured with the near legendary Kinks on their U.S. tour and enjoyed a moderate hit single "Lonely Nights."

This time out, Adams unveils his latest effort "Cuts Like a Knife" on A&M records and although there is nothing innovatively new happening here that hasn't been done before, there's an element of freshness which prevails on Adam's latest effort.

Upon the first listening, Bryan Adams runs the risk of coming off as just another John Cougar and Bruce Springsteen clone. I mean, Lets face it. Bryan Adams does look and sound like John Cougar and I'm sure valid parallels could be drawn between the musical approaches of Adams and Springsteen. Nevertheless, Bryan Adams doesn't need to bask in anyone else's

Flip Side:page 8

Inquiring Photographer

Photos by Monk

This week's question:

What do you think of this semester's Spartan?



Frank Lane-It's inconsistent, it needs a better sports page and more Castleton area news.



Paula Matulonis-I think they should give more coverage to girls sports.



Bob Gershon-I don't always like the way they use the English language but I generally like the stories they put out.



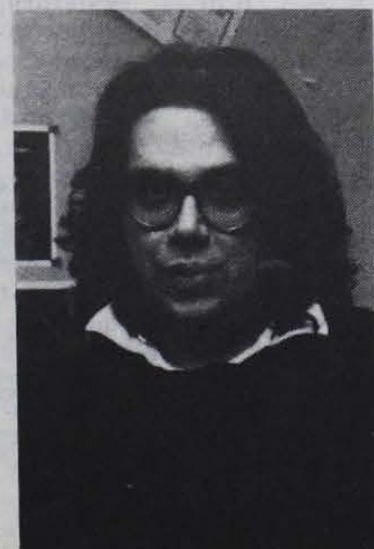
Steve Roulier-I think you're doing an awesome job, too bad more people aren't involved.



Dick Reed-It seemed to turn into a kind of National Enquirer. It seems to want to down some people and show the bad side of things to get people interested in the paper.



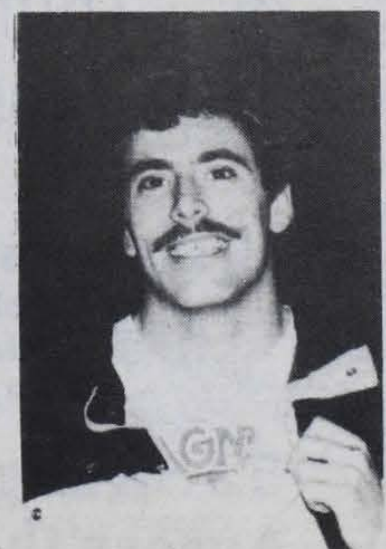
Val Rand-I think the Spartan basically covers the issues very fairly.



Pete Massini-It's a clean patch of skin in a college full of bubbling boils.



Michelle Neubert-They do their best with the facilities they have.



P.J. Mantello- It's great. I like the gossip and I think it has the best scandal.



Deb Strawbridge-I think their doing a great job. I like the photos.

Math Club "Drums"

by MIKE KENNEDY

Thursday March 24 the CSC Math Club ventured into the walls of the Vermont Research Corporation in Springfield, Vermont, a manufacturer of drums. Not percussion instruments or oil drums, but memory devices used with computers. Seven students and an alumnus attended a guided tour of its two plants and got an inside look at the guts of the computer's memory system.

After arriving at the main office, the tour guide decided it would be best to start at the plant in downtown Springfield, where most of the assembly is done. The guide explained this was the place where nearly all the assembly, testing and handling of the drums was done.

The rotating drum is a high speed memory device for computers, and is where the computer's information is stored, to be retrieved for later use. The drum is just that, a cylindrical metal drum coated with a magnetic substance that can electrically remember or store a signal applied to it. Although the drum is used less today than other devices because of its difficulty to build, it is still a viable means of storing large

amounts of information, and is hard to beat for its speed and accuracy.

Vermont Research sells most of their equipment to large computer outfits that incorporate their memory units into whole computer systems. Because of their rigorous precision and painstaking care, Vermont Research products are widely used in applications where trouble-free, accurate operation is required for long periods of time, such as telecommunications, computer monitoring, and under harsh environments such as control of chemical and industrial processes.

In quality control we saw a computerized measuring device used to measure the dimensions of incoming parts and the finished product to within three ten-thousandths (.0003) of an inch, one tenth the size of a human hair. The drum and other mechanical parts must be made very close to specifications because the drum rotates at such a high speed and is so close to the other parts that the tiniest wavering from its true path or the misalignment of a part could start grinding up the drum, making it useless for storing information.

We saw firsthand the preparation of the drum itself. The drum starts out as

an aluminum cylinder, and is first soaked in a cleaning solution. Then the drum is placed on a metal lathe which strips off any high spots or irregularities until the drum has almost perfect roundness and evenness. A honing machine polishes the surface to a fine finish. The drum is then placed in a furnace which expands the metal. A metal cover with a spindle is dropped into the end, and when the drum cools a tight, almost perfect fit is formed. Again, precision is a must, and even the placement of each screw in the cover is critical so as not to throw off the drum's rotation by uneven weight. The final step in preparing the drum is spraying on the thin magnetic coating where all the data is actually to be stored. The machine is electrified so that as the layer of magnetic iron oxide is sprayed on, the magnetic particles are aligned in the right direction for proper storage of data.

The third floor is where the other parts of the drum unit are made before the whole thing is assembled. The heads are made and assembled here and the components of the circuit boards are inserted, wired together and soldered. The heads are tiny magnetic devices that can pick up the

electrical data stored on the drum and transmit data back and forth between the computer and its memory, the drum. The heads start out as thin ferrite strips which are then diced into tiny squares. Delicate wires are wrapped around this square that will carry the data to and from the computer. Each head is tested, then assembled, in rows of fifty, into a unit. Some of the drum units have as many as 150 heads. The reason for so many heads is that in a drum memory system, each head is stationary or fixed above a memory area or track. The drum memory is organized into 75 to 150 tracks, and each track has a head above it that reads the data along that track as the drum rotates beneath it. A disk memory system, in contrast, has a rotating disk instead of a drum, the disk being organized into just as many if not more tracks. Today's market however, seems to be tending away from the drum, sacrificing its higher speed and reliability for the slower but cheaper disk system, which can pack more memory into a smaller space, or the increasingly less expensive semiconductor or core memories, which are even faster than the drum memory. Vermont Research makes both rotating drum and disk memory devices, and is in the process of increasing their production to meet the rising demands for disk drives. The main product at Vermont Research is still the drum, however, with a faithful market of corporations where speed, reliability and long, trouble-free performance are critical. Made with precision and care, with fewer moving parts that could cause trouble, many of their drum devices perform dependably for as long as 10 years without maintenance.

The circuit boards that control the drum and disk drive operation are pre-drilled, so the boards are inserted in an automatic component inserting machine which places resistors, capacitors, diodes, transistors, and integrated circuits in their appropriate locations on the circuit boards at an amazing pace. A machine strips wire, which is inserted where necessary, then the boards are placed in another machine that flows hot solder across, automatically soldering the boards. Thus the boards are assembled in a fraction of the time it would take to do it by hand, and are ready for testing. Once everything is assembled and tested, the drum heads, circuit boards, and other parts are wired together and built into a housing under a dust-free cover. After testing their

operation, the fully assembled memory units are ready to be shipped to customers.

We ended our tour in the plant, where the design and paperwork of the units is done and the main office and records are kept. Vermont Research designs their own circuit boards, and we saw engineers and draftsmen designing and laying out new circuits. To greatly simplify things, they use a computer aided design system which automatically arranges and draws a circuit in the simplest possible pattern. Once the circuit is drawn, by hand or computer, it is photo-reduced to proper board size, from which a mask is made, and the circuit is etched onto boards. Then we went into the computer room, where programs are written for design and testing and the memory units are put through their paces on an actual computer. The computer programmed mostly in assembly language, simulates actual use in the field, monitoring the memory unit as data is programmed and stored in it and functions similar to those used in the fields are performed on it. As new demands and requirements arise in the field, the memory devices are designed and changed to meet them, and the computer constantly tests them to make sure the memory systems are competitive with state-of-the-art equipment.

As we toured Vermont Research, we could not help but compare it to our field trip to IBM in Essex Junction, Vermont. IBM makes semiconductor memory chips and devices, and the processes involved there require much stricter control against dust and contaminants. Most of the employees at IBM wore white lab smocks, some with hoods and masks to cover the head and face, and as we walked down long white corridors we saw sparkling clean rooms with figures clad in white blending over work benches, and mechanical arms delicately handling processes that can't risk contamination by man.

We left Vermont Research with new understandings and a privileged view of the inner workings of the computer's memory system, and we were also filled with wonder and respect for the possibilities in electronic and computer technologies.

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College Fails To Deliver

by LINDA ST. JOHN

We go to college to live a better life, but college fails to provide this, a professor of politics at the University of Massachusetts said here on the campus.

Dr. David Schuman was in Castleton to address the topic, "The Meaning of Higher Education," on April 22.

Schuman received his Ph.D in Political Science from the University of California at Berkeley. Since then Schuman has taught politics at the University of Washington and the University of Massachusetts and has authored four books. Schuman currently teaches at the University of Massachusetts, which in 1981, selected him as the recipient of its Distinguished Teacher Award.

Schuman conducted a study which took two to three years to do and seven years to write. The study consisted of in-depth interviews with 12 people. There were two males and one female to interview the people. There were no set questions and some people

had graduated from college while others had attended, and still others hadn't been to college at all.

According to Schuman, there are three questions to answer before you can discuss the meaning of higher education. The questions are: Why do people go? What are the professional debates in the field? How do we know what we know?

People go to college because of the myth that you go to college, marry a college graduate, and your kids go to college. To sum it up, the myth says you are happy if you get a college degree, Schuman said.

According to Schuman, this myth is not always true. Some people felt they had been cheated. "A secret meaning had not been given to them," Schuman said. One good point Schuman found was that people with degrees had more bureaucratic confidence.

The professional debates in the field are a vocation vs. Liberal Arts education. Schuman labels Liberal Arts education as "Liberalism"

and said that "most of the people, most of the time take four years of Liberalism and then go on to business or something."

How do we know what we know? According to Schuman, we have to rethink the questions.

"We should really rethink all of college," said Schuman. "Socially, the idea of a degree is higher than what I thought it would be."

"College is for the professor," said Schuman, adding that "none of us who teach are unbiased and we get to teach our own point of view."

According to Schuman, when you go to college you generally take five different classes a semester. You have five different professors which means you learn five different truths.

Schuman opened questions to the audience where he was asked what he would want one of his students to have learned.

Schuman replied, "That the person be thoughtful, that they could think."

Letters:from 2

receiving picture. Then he'll send you the proof and you can decide if you want to buy pictures. There is no obligation. In return for permission to photograph us, the photographer has donated \$50 to our class treasury.

Yearbooks are being pasted up. They will be ready in August and will be mailed to you, if you ordered one.

We can't have a boat cruise on Lake George this year during Senior Week. Boat Cruise Operator William Dow writes, "It is obvious that it is not possible to remove a group of college students from their academic surroundings, allow them to drink alcohol, and then expect them to behave themselves. We have thus established the policy that we will no longer accept charters involving the carriage of any group of college students aboard our vessels."

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Fine Arts Events

Ramage To Play

Professor Bill Ramage of the Art Department will be one of the soloists on Tuesday evening, May 3rd, when the Castleton State College Wind Ensemble presents a concert in the Christine Price Gallery of the Fine Arts Center. He will play the euphonium solo in "Prayer of St. Gregory" by the Armenian-American composer Alan Hovhaness.

The Wind Ensemble, under the direction of Richard Diehl of the Music Department, is an organization of 28 musicians from the college and surrounding areas. Many of the musicians are professional players and music teachers.

A wind ensemble, as distinguished from a band, has no set number of players. Wind ensembles have existed historically for ceremonial occasions, outdoor music, processions, and Mozart used the wind

ensemble in some of his serenades and divertimenti. The concert band as we know it is only one aspect of this versatile combination of woodwinds, brass, and percussion.

An unusual number to be played on the program is instrumental music from the "Treepenny Opera" by Weill.

Jazz Dance

Jazz Designs, a Jazz Dance Company directed by Jen Garrow and Anhinga, a modern dance company directed by Susan Sgorbati will be performing on Friday, May 6 and Saturday May 7 at 8:15 p.m. at the CSC Fine Arts Center Theatre. Programs will be different each evening with featured guest artist, Penny Campbell, appearing on Saturday evening. Tickets for this performance are \$2.50 and will be available at the door.

Brahm Requiem

To commemorate the 150th anniversary of the birth of Johannes Brahms, the Castleton College Chorus, under the direction of Robert Aborn, will perform the Brahms' REQUIEM. The concert will be held in Rutland at the Trinity Episcopal Church on Sunday, May 1 at 4 p.m. It is free and open to the public.

The soloists will be Holly Webb, soprano and Wayne Dalton, baritone. Betty Clark who has been the rehearsal accompanist throughout the months of preparation, will provide the organ accompaniment.

Completed in 1868, the REQUIEM is the most extensive work of Brahms' life. It stands today as his greatest choral achievement and, indeed, one of the most admired masterpieces in all of music. The REQUIEM will be sung in German.

Bob Griffin:D.D.

by JOAN YELLIN

Bob Griffin, currently a Resident's Assistant in Haskell Hall, is one of the five people named to the Residence Hall Staff as a dorm director for the 1983-84 school year.

According to Griffin, being a RA this year and living in Ellis as a freshman were the two biggest factors in desiring the dorm director position. He added the fact that "I like to meet new people and make friends, and consider being a dorm director an excellent chance of being able to accomplish both."

Inacting what he has learned from being a RA which will carry over into his director duties for next year, he listed managing his time more efficiently and working on a one to one

basis with people. As a RA, according to Haskell resident Craig Pellerin, "Bob does a great job, and should do the same as a dorm director."

Assigned to Morrill Hall, to be well organized, both active and supportive of college activities, to get along with his residents, and to be of assistance in anyway are his goals for the upcoming year. "I am very psyched for next year," he said.

Griffin, who will be a senior next year, was one of three people selected for the job vacancies out of 11 applicants. He is pursuing both a Bachelor of Science Degree in Political Science as well as an Associate Degree in Criminal Justice, next year.

Santosuosso:from 3

preparation for the grueling demands of marathon running that awaited him.

Currently, Santosuosso runs 70 miles a week and usually manages to slip in one 20 mile run into this routine weekly.

In closing, Santosuosso offered a wise bit of advice to anyone thinking of taking up long distance running.

"Build slowly and make it an enjoyable experience," he said, adding, "It's easy to get carried away."

ACADEMIC REGALIA

Graduation 1983

The graduating student may pick up their gown orders during regular bookstore hours as follows: Monday-Friday 8:30-4:00 now thru May 13th.

Graduation Day: Sunday May 15th- at 9:00 the start of the ceremony. Please Note: The charge for Caps and gowns is separate from any other fee you may have paid for graduation.

For more information contact: John Schwaner, MGR.
Castleton State College Bookstore, ext. 229/279

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CSC students enjoy spring weather.
photo by Monk

WIUV:from 1

executive boards."

Despite the accusations of malice, Cote said that each club would face similar cuts like WIUV, saying that "\$50,000 had to be cut. Every club had to share in the cuts. WIUV was no exception."

The motivating factor behind the \$50,000 cut, was a large increase in the number of clubs receiving SA funding for the next fiscal year, said SA senator David Hubbard. "Every club except Spartacus experienced cuts in funding from approximately a hundred to

thousands of dollars," said Hubbard. Hubbard added that the Spartacus budget was not cut because all committees agreed that there was nothing that could be cut out without sacrificing the yearbook.



SAGA:from 1

challenge."

Mark commented that rumors going around the campus that PFM would provide less than what SAGA is presently are false. Mark said, "I really believe

the food service program will be better."

Both Mark and Kvam agree that the students must give the new food service a chance if it is going to work out.

Some schools that PFM presently services are: Slippery Rock State College in Pennsylvania, North Arizona University, California State University, and the University of Arkansas.

Mark said that these colleges and others were contacted in regards to PFM, with the results being very positive in favor of the new food service.

Dave Quinn, who has

worked for SAGA all four years he has been at CSC said, "It's sad for the school that he's leaving, but I'm glad he has the opportunity to go on to bigger and better things. I would like to wish him luck."

Flip Side:from 3

spotlight especially since he possesses his own distinctive style.

On "Cuts like a Knife," Adams croons and wails his way through songs from that all too familiar and cliched lost love/looking for love/in love/variety yet amazingly, the album does not come off sounding worn or trite in any way. Perhaps it's the energetic urgency of Adam's vocal delivery that captivates. Adams inserts and

authentic ammount of feeling and emotion into each song and his vocals are surprisingly diverse.

One instant Adams will attack a song with seemingly unsurpassed eagerness only to mellow midway through the section so that each note and every word are carressed luxuriously before the storm hit full fury again.

Several selections on the new album are receiving substantial airplay. The title

cut is a prime staple on AOR (album oriented rock) stations all over the country while many commercial AM stations reporting the tunefull ballad "Straight From the Heart" as a top add-on.

Other selections on the album that should see airplay in the coming weeks include the rocker "Take Me Back," the energetic and very danceable "The Only One" which opens the album

and the closing tune "The Best Was Yet to Come," a soft, slow ballad about a small town girl who makes the big time in Hollywood only to find success soon passes her by as quickly as it came.

Overall, "Cuts Like a Knife" is your basic rock and roll album with tuneful songs ranging from aggressive rockers to lush ballads, all dealing with a topic were all familiar with-

love.

Finally, the album is tangible testimony that rock music doesn't always have to be shockingly innovative or politically relevant in order to be worthwhile. Perhaps a bit predestrian by some critics standards but certainly never boring, for this album makes it on the sheer determination and urgency of it's creator Bryan Adams.

PLO: From 1

He said the U.S. should discontinue military aid to Israel and El Salvador and become "peacekeepers of the world rather than policemen."

Hussaini felt that Palestinians were stereotyped as the bad guys and Israel as the the good guys. He considered these views filled with "bigotry and ignorance."

While Palestinians worked for a peaceful return to their homeland, the PLO Observer said the Israeli government worked against peace.

He said, "They (Israeli Government) are afraid in peace Jews will mix with non-Jews and a Jewish state will no longer exist."

Hussaini urged his audience to examine the Palestinian/Israeli conflict. "Human beings should not be abused because of their race."



The Greenhouse illuminates

Thank You All

I would like to take this opportunity to thank everyone who helped out at the "Berlin Airlift" concert. Without your help, we would never have been able to pull off such a great event. You should all give yourselves a pat on the back for doing an absolutely SUPER job. A special thanks to Victoria Angis for her tremendous assistance and support.

I would also like to congradulate Libby Duane for putting together such a terrific weekend.

Peter Burhan

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